



GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com>

Vol. 46 #5, January 2016



President's Message

Welcome to the first Greasepaint of 2016! What a great ending to 2015! I hope that everyone managed to see *Mary Poppins*. It was a show that delighted our audience. Congratulations to Sonia Francis, Ron Gardner, Wendy Wagner, and the brilliant cast and crew. With over 80 production personnel and 38 cast members, to paraphrase a line from this musical – it's no wonder that Mary received so much love. An especial round of applause to all who managed the backstage chaos and set changes – practically perfect in every way! To whoever thought of the snowflake bios – congratulations on such an imaginative way for our audience to get to know a large cast. To Gordon Marwood and the box office team – thank you for your patience in dealing with the problems created by the snowstorm. And, a huge round of applause to Betty Francis and her front-of-house crew for making sure things didn't get too chaotic.

A note of apology for something I forgot to mention in my December message – the November Santa Claus parade. Congratulations for the wonderful work done by Sonia Francis and her crew in bringing the Kanata Theatre float into being for the parade. I felt proud of the KT crew as I helped to carry the Kanata Theatre banner, while listening to the ensemble singing and dancing as we marched along the parade route. Again, the parade proved to be an excellent tool for promoting this musical. It was also a lot of fun for the spectators along the route – many of whom could sing along with our ensemble as we passed by them.

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Cat's Cradle: FOH & Served

FOH and Served staff are needed for the Feb. 2-6 & 9-13 production of *Cat's Cradle*.

Please contact Served Coordinator Barbara Kobolak at tkobolak@magma.ca, 613-836-9583 to volunteer.

Jim and Mary Holmes are also looking for FOH staff. Sign up at https://docs.google.com/document/d/1HozEIyckLwztGq_0ulyJzqLRni4JW1UhY-E4MGApb_8/edit

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Coming Events

Wed. Jan. 20: New Members' Orientation Evening. Watch your email for details.

Fri. Jan. 22: Voting closes in 2016 FACES Awards. KT is nominated for "Best Non-Profit Organization". Vote for "Kanata Little Theatre" at <http://facesmag.ca/awards>. Details p. 2.

Feb. 2-13: *Cat's Cradle* by Leslie Sands, directed by Susan Monaghan. 8 p.m. @ RMP. Members' preview Feb. 1. **Production help still needed** - see p. 4-5. Volunteer for FOH and Served - see this page and p. 2.

February: Auditions, *Spirit*, presented by Rural Root Theatre. Specific date/time TBD. Please check Rural Root's website at www.ruralroot.org for details. They are also seeking a director for this play and would welcome any "want to be" directors from Kanata Theatre. Plans are to open the play in early May.

Friday, Feb. 12: *Greasepaint* deadline, January 2016 issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Feb. 14-18: Auditions *NEW DATES*, *Calendar Girls* by Tim Firth, directed by Tania Carrière. 2-5 p.m. & 7-10 p.m. @ RMP rehearsal hall. See p. 3 for details.

Announcements & Thank You

Thank you to everyone at Kanata Theatre for all your messages of hope and support. Knowing there are so many wonderful people thinking of me and wishing me well is such a help at this time. I apologize as I have not been able to thank everyone individually as the recovery time is taking longer than anticipated.

Again, many thanks for your get well wishes and I look forward to seeing you again in the future.

~ Dorothy Gardner

A big, huge, THANK YOU to my ASMs and stage crew for moving all those set pieces and props during the run of *Mary Poppins*. You added to the Magic by making the transitions as seamless and fast as possible. Thanks also to the board operators (lights, sound, mics) and to my follow-spot fellows. You all ROCK!

~ Wendy Wagner, SM - *Mary Poppins*.

Mary Poppins FOH volunteers: You are all amazing and a very big THANK YOU to each and everyone of you. It was a pleasure to work with you. Brianna C, Ann M, Joy F, Rebecca L, Hadriano F, Anna F, Terry L, Ann E, Greg M, Claire C, Ann W, Christine W, Margrit C, Julia M, Ellie M, Helen W, Martin W, Heidi R, Jenny H, Martin H, Julia L, Cheryl Z, Barry C, Al Q, Julie C, Dorothy S, Susan S, Christina J, Walton J, Adele V, Nancy H, Joan R, Jim R, Rom F. What better way to end 2015 than with the fabulous show of *Mary Poppins*. A very Happy New Year.

~ Betty Francis

The Lakeside Players, Located in Ottawa's West End at Britannia Park, is looking for a director for our spring show. We are looking at two potential scripts: *The Shop Lifters* - Morris Panych and *Agatha Crispie* - Cenareth Fox. If you are interested, please send a short resume ATTN: Harold Swaffield to our email address, info@lakesideplayers.com

~ Harold Swaffield - President, The Lakeside Players

President's Message, from p. 1

Finally, a production like this often brings people interested in helping out with Kanata Theatre, or wanting to offer suggestions about plays to put on. But, they don't know where to start. Please encourage them to leave a message on the Box Office answering machine (613-831-4435), to e-mail us at info@kanatatheatre.com, or to offer feedback via Twitter or Facebook. We'd love to hear from you, because the basis for building a community is communication.

Happy New Year to all.

~ Barbara Kobolak
President, Kanata Theatre

Cat's Cradle: FOH & Served

Served Co-ordinator Barbara Kobolak is looking for Served/Cart staff for the upcoming run of *Cat's Cradle* (February 1-6 and 9-13). Although a couple of people have already volunteered, we do need more help. Please contact me at 613-836-9583 or via e-mail at tkobolak@magma.ca.

I will also be offering training to anyone who might be interested – please show up for 7:00 p.m. on Monday February 1st, and I will walk you through what happens with regards to setting up and serving refreshments to our patrons (and then you can go and see the Members' Night show).

~ Barbara Kobolak

NB: FOH Staff is also needed for this production. Please contact Jim and Mary Holmes at jamesholmes@sympatico.ca, and/or sign up on the table at https://docs.google.com/document/d/1HozEIyckLwztGg_0ulyJzqLRni4JW1UhY-E4MGApb_8/edit.

New Members' Orientation Evening

Wednesday, Jan 20th
Watch your email for details!



Kanata Theatre has been nominated for Ottawa's best Not-For-Profit organization by Faces Magazine. Voting is now open until Jan. 22, 2016. You can VOTE ONCE PER DAY PER COMPUTER. Kanata

Theatre is about 3/4 of the way down the page. We are currently listed as "Kanata Little Theatre". Please vote often: <http://facesmag.ca/awards>. The category is "Not-For-Profit".

Special Audition Call!

After a successful run over almost five years so far, the role of Treasurer will soon be coming available!

Age and gender are flexible, but those applicants who can demonstrate common-sense are more than likely to get a call back! The opportunity exists to trial as an understudy for the remainder of the incumbent's run, which could allow for a very smooth transition into one of KT's leading characters!

Selection of the successful candidate will ultimately take place at the one night performance of *Much Ado About Nothing* (working title: 'Spring AGM').

For more details, email treasurer@kanatatheatre.com

~ Jim Clarke, KT Treasurer

Fundraising Lead Wanted: *Calendar Girls*



There is a tradition in productions of *Calendar Girls* to raise money for the Leukaemia Foundation. KT would like to follow this tradition for our production of Tim Firth's play. The production directors have some ideas, but would very much appreciate adding a Fundraiser to the crew to help flesh these out, and to bring his/her own creative concepts that will make this a really successful venture. Fundraising experience would be wonderful, but is not a prerequisite. Enthusiasm and creativity are most important. We intend to have fun with this production!

Contact Production Manager Joan Patrick at jpatrick1349@gmail.com to inquire/volunteer.

Auditions: *Calendar Girls* *New Dates*

Auditions for: *Calendar Girls* (rev. Jan 3, 2016)

by Tim Firth
Directed by Tania Carrière
Producer – Joan Patrick jpatrick1349@gmail.com

Performance dates: May 9 – 14 and 17 – 21, 2016

NB: the roles of those playing the calendar girls are: Chris, Annie, Cora, Jessie, Celia and Ruth. We will also be auditioning for Marie at the same time.

Auditions: **Sun. Feb. 14**, 2 – 5 p.m. (calendar girls + Marie only)
Mon. Feb. 15, 7 – 10 p.m. (calendar girls + Marie only)
Tues. Feb. 16, 7 – 10 p.m. (all other women and men)
Thurs. Feb. 18, 7 – 10 p.m. (call backs/read through)
Read Through: Sun. Feb. 21, 7 - 10 p.m.
Rehearsals: starting Tues. Feb 23rd

Calendar Girls (based on the movie of the same name) is a true story of a very ordinary group of women who spark an uproar with a very untraditional charity fundraiser to honour one of their husband's fight with Leukemia. After a great deal of uncertainty, hand-wringing and cajoling, they ultimately drop everything for a good cause, their modesty spared only by artfully placed cakes, knitting and flower arrangements. The hilarity is a foil for this story's exploration of our greatest vulnerabilities: aging and loss. It is above all a story of courage, dignity, love and friendship.

Note: ages are suggestions only. All roles, including the men, are wonderfully developed characters in this ensemble piece. *Calendar Girls* is quirky, poignant and hilarious. Audition pieces and pointers will be posted on the KT Website as of January 1, 2016.

Chris, 50s, Miss October – outgoing, party person, centre of attention and a bit mischievous.

Annie, 50s, Miss February – a great pal of Chris, a bit more conservation but willing to go along with the fun. She has enough edge to be interesting, and enough salt not to be too sweet.

Cora, around 40, Miss July – college educated and eclectic, Cora is the joker in the pack, but never plays the fool. Her wit is deadpan. Cora plays the piano and sings. She doesn't need to sing like a diva, but must be able to sing well enough to start the show.

Jessie, late 60s/70s, Miss January – Jessie can be your best friend or make your life miserable. A lover of life, Jessie doesn't bother with cosmetics.

Celia, age anything 35 – 50, Miss September – A woman more at home in a department store than a church hall, she

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always feels she has drifted in from another world – which she has. There is a rebelliousness in Celia.

Ruth, 40's, Miss November – Ruth's journey is from the false self-confidence of the emotionally abused to the genuine self confidence of the woman happy in her own skin. She is eager to please, but not a rag doll. She has spine.

Marie, 50's – The WI is a trophy to her, which justifies her entire existence. There is a lingering part of Marie that would love to be on that calendar.

Lady Cravenshire, 60s – she really doesn't mean to be so patronizing, but the WI girls seem from another world, the world of her estate workers. She must always make an entrance. She must glide like a galleon.

Elaine, 20's - also doesn't mean to be so patronizing – but she is. A bit uptight.

Brenda Hulse, 30's to 50's – she is a very down to earth, broccoli growing, eco-friendly, woman. She is the 'local and organic' woman who would rather wear a layer of dirt than mascara.

John, Annie's husband, 50s – John is a human sunflower. Not a saint. Not a hero. Just the kind of man you'd want in your car when crossing America. When he dies it feels like someone somewhere turned a light off.

Rod, Chris's husband, 50s - He can give back what he gets, and has a deadpan humour which has always made Chris laugh. He drinks a lot but never so much as to have a problem.

Lawrence, late 20s – Hesitant without being nerdy, Lawrence is a shy young man with enough wit to make a joke.

Liam, late 20s – Liam would like to be directing other things than photoshoots for washing powders. For Liam, this photoshoot is a job, and not the job he wanted.

Non-speaking roles: we will also be casting several non-speaking roles to fill out the meetings of the Women's Institute.

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com and to webmaster@kanatatheatre.com prior to each month's deadline.

Cat's Cradle, by Leslie Sands

Feb. 2-13, 2016

Director	Susan Monaghan
Production Manager.....	Catriona Malcolmson (trina_malcolmson@yahoo.ca ; 613-697-5106)
Ass't Producer.....	Shelley Harrison
Stage Manager	Brian McCullough
Ass't Stage Managers.....	Margaret Jones, Terry Leonard
Set Design	Rom Frigon
Set Construction Chief.....	Rom Frigon
Set Construction.....	Paul Carrière, Barry Fortey, Tony Francis, Heidi Roberts, Debbie Cunningham, Bruce Cunningham
Set Décor Lead.....	Melanie Anderson
Set Décor Assistants.....	Helen Weeden
Set Painting Crew	Heidi Roberts, Debbie Cunningham, Dorothy Shaw
Properties	Susan Sinchak
Props Assistant	Patti Vopni
Stage Crew	Needed
Lighting Design	Vanessa Johnson
Lighting Operators.....	Patrick Kay, more needed
Sound Design	Justin Ladelpha
Sound Operators.....	Tracey Nash, more needed
Costumes Lead.....	Marilyn Valiquette
Costumes.....	Eufron Williams, Sandra Eaves, Leah Thomas, Heidi Roberts
Dressers.....	Deby Andersen, Bev Brooks, more needed
Continuity Lead	Gordon Walls
Continuity	Ann Williams, Helen Weeden, Barry Caiger
Hair Design	Carol Walkey
Make-up	Bev Brooks, Deby Anderson, Joan Amyot
Green Room	Helen Weeden, assistants needed

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Trina Malcolmson at membership@kanatatheatre.com. Membership cheques can be dropped by the RMP, addressed "Attn: Membership and Training" or mailed to Trina Malcolmson, 503-3100 Carling Ave., Ottawa, ON, K2B 6J6

Servery Coordinator..... Barbara Kobolak
 Servery Crew **Needed**
 House Manager Jim and Mary Holmes
Editor's note: as of Jan. 8, 2016.

The Odd Couple, by Neil Simon
 Mar. 21-Apr. 2, 2016

Production Crew

Directors..... Jim Clarke & Ron Gardner
 Production Manager..... Catriona Malcolmson (trina_malcolmson@yahoo.ca; 613-697-5106)
 Ass't Production Mgr..... Shelley Harrison (jelly-bean080@hotmail.com, 613-276-6425)
 Stage Manager Diane Cote
 Ass't Stage Managers..... Kathleen Walsh, Heidi Roberts, Debbie Wright
 Set Design Jim Clarke, Ron Gardner
 Set Construction Lead..... Dean Flockton
 Set Construction..... Tony Francis, Stewart Zeyl, **more needed**
 Set Décor Lead..... Sonia Francis
 Set Décor Assistants..... **Needed**
 Set Painting Lead..... **Needed**
 Set Painting Crew **Needed**
 Lighting Design Evan Nearing
 Lighting Operators..... Karl Wagner, **more needed**
 Sound Design..... Mike Bosnich
 Sound Assistants Kendrick Abell
 Stage Crew **Needed**
 Properties Nihan Kavalsar, Susan Sinchak, Darlene Milligan
 Costumes Lead..... Kathryn Clarke
 Costumes Assistant Julia Lamperd
 Dressers..... **Needed**
 Continuity Bev Brooks, **more needed**
 Hair Design..... Carol Walkey
 Make-up Lead Bev Brooks
 Make-up Assistants **Needed**
 Green Room..... Clare Flockton
 Green Room Assistants..... **Needed**
 Servery Coordinator..... Barb Kobolak
 Servery Crew **Needed**
 House Manager **Needed**

Editor's note: as of Jan. 8, 2016.

Calendar Girls, by Tim Firth, based on the Miramax film.
 May 10-21, 2016

Director Tania Carrière
 Production Manager..... Joan Patrick (jpatrick1349@gmail.com)
 Stage Manager Anne-Marie Smith
 Ass't Stage Managers..... Michelle Baddoo, Sheryl Bell
 Set Design Dorothy Gardner & Paul Gardner
 Set Construction/Painting
 Chief..... Paul Gardner
 Set Construction..... Martin Weeden, **more needed**
 Set Painting Ange Methot, **more needed**
 Set Décor..... Susan Sinchak, Lynda DeGuire
 Set Painting **Needed**
 Scenic Artist..... **Needed**
 Lighting Design Ron Francis
 Lighting Assistant Patrick Kay
 Sound Design Rob Fairbairn
 Sound Assistant..... Justin Ladelpha
 Properties Susan Sinchak
 Props Assistant..... Nihan Kavaslar, Terry Leonard, Tiara Wallace, Darlene Barr
 Costumes..... Maxine Ball
 Seamstresses **Needed**
 Dressers..... Catriona Malcolmson, **more needed**
 Tai Chi Consultant **Needed**
 Fundraiser **Needed**
 Continuity Ann Williams, **more needed**
 Hair Design..... Carol Walkey
 Make-up..... Martha Johnstone, **more needed**
 Green Room..... Clare Flockton
 Servery Coordinator..... Barb Kobolak
 Servery Crew **Needed**
 House Manager Don Lillico

Editor's note: as of Jan. 8, 2016.