



President's Message



It's a busy time around Kanata Theatre! By the time you receive this, Spring will have re-established itself in the Capital – once again!

Congratulations to all personnel involved with *The Odd Couple*! Again, our numbers went up dramatically for the second week of the run, thanks to excellent word-of-mouth. Our patrons are always happy to spread the word recommending that people come see our shows.

Next up, spring comes in with swing! It's *Disney's The Aristocats Kids* - a production filled with "cool" cats, and a greedy, bumbling butler who pulls off the ultimate "catnap" caper! Laughs and adventure ensue. Come on out to one of the two shows (one at 1:00 p.m., the other at 3:30 p.m.) on Saturday April 16th, for a "swingin'" good time. There are 75 seats for each performance, so please e-mail Anna Filia, at annafilia@gmail.com to reserve your seat. 'Cause at heart – everybody wants to be a cat!

The month of May brings us *Calendar Girls* – featuring the power of love and community, more of which I'll elaborate on in my "A Word from the President" message in next month's programme. Yes, Ottawa Little Theatre is also running this play as we speak (check out Samuel French's website - there are 20 North American productions of this play being produced between now and September). Jim and Mary Holmes, my mother and I, represented Kanata Theatre at their opening night – continuing the good will both KT and OLT have towards each other and their respective productions of *Calendar Girls*. We look forward to welcoming the OLT contingent when they come see us in May.

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Coming Events

Apr. 16: *Disney's The Aristocats Kids* presented by KT Kids. Two performances @ RMP rehearsal hall, 1:00 & 3:30 p.m. 75 seats per performance - contact annafilia@gmail.com to reserve seats.

May 4-7: *My Fair Zombie*, directed by Brett Kelly. 7:30 p.m. & 2:30 Saturday matinée @ The Gladstone Theatre. KT members receive 15% off with the code "brains" at ticket checkout. <http://thegladstone.ca/my-fair-zombie.html>

May 6-15: *The Foreigner* presented by ITR Theatre Company, directed by **Lee Powell**, featuring **Judy Beltzner & Harold Swaffield**. Tickets & info: itrtheatre.com, 613-800-1165

May 10 - 21: *Calendar Girls* by Tim Firth, directed by Tania Carrière. 8 p.m. @ RMP. Members' preview May 9. FOH & Served help needed - see this page & p. 2.

May 10 - 14: *The Affections of May* by Norm Foster, directed by **Helen Weeden** and featuring **Peter Veale**. 7:30 p.m.; Sat. matinée 2:00 p.m.. Info & tickets: www.ruralroot.org.

May 10 - 21: *Calendar Girls* by Tim Firth, directed by Tania Carrière. 8 p.m. @ RMP. Members' preview May 9. FOH & Served help needed - see this page & p. 3.

Friday, May 13: *Greasepaint* deadline, May issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Calendar Girls: FOH & Served

FOH and Served staff are needed for the May 10-21 production of *Calendar Girls*.

Served Coordinator Barbara Kobolak and House Manager Don Lillico are looking for volunteers [see p. 2]. Click on the link below to sign up:

https://docs.google.com/document/d/1HozEIyckLwztGq_0ulyJzqLRni4JW1UhY-E4MGApb_8/edit?usp=sharing

President's Message, from p. 1

As a reminder, the next two Board meetings are Monday April 11th, and Monday, May 16th. The information meeting for next season's plays is Monday April 18th. If there is anything you would like the Board to discuss in April or May, or at the April 18th meeting, please let us know.

~ Barbara Kobolak
President, Kanata Theatre
tkobolak@magma.ca

Announcements & Thank You's

On behalf of Kanata Theatre, I would like to extend our condolences to KT members Florence Moore, and her sister Arlene Watson, on the passing of Florence's daughter, Dr. Deborah Moore, last month. Over the many years that Tom and I have known Florence and her late husband, Ralph, one could always sense the pride and love they felt for each of their children, and in the tales of their trials and triumphs out in the world. Deborah's life and work as an anthropologist was the subject of an article in early April in the *Ottawa Citizen* – a fascinating look at a woman who repurposed her life so that she could be doing what she loved.

~ Barbara & Tom Kobolak

GRAEME SCOTT. One of Kanata Theatre's important first members died on January 29. As well as being one of the titans of Ottawa's developing high tech industry, Graeme and his then wife, Rosemary, KT's first female president, who now lives in England, were involved in almost every production of "the Kanata Theatre Group" during its first seven years. Graeme did the sound design for KT's first shows, *Rise and Shine* and *The Lady Killers*, and he went on to design the sound for *The Mousetrap*, *The Tunnel of Love*, *The Real Inspector Hound* and several children's shows. Graeme acted in five main stage productions including *The Remarkable Mr. Pennypacker*, *The Importance of Being Earnest*, and *A Shot in the Dark*.

~ Jim Holmes

Thank You to the FOH Crews for *The Odd Couple*. I want to take just a quick moment to thank all the individuals who donned white and black, and in a couple of instances, ball caps, to work FOH on the *Odd Couple*.

Thanks in particular:

- to Mary and Jim Holmes, who without batting an eye took over the managing duties for three of the evenings;
- to whoever showed me how the hearing system units

work;

- to anyone who might have half froze to death while doing the doors - the weather is now improving, I think;
- to the women whom I very politely sent into the women's washroom to check on the paper situation;
- to the box office staff who answered any of my questions;
- to the servery crews for the coffee and cookies - on behalf especially of any half frozen crew members;
- to Al Quirt, whom I think got the monitor above the servery to work properly after I screwed it up;
- to whoever told me that they know CPR, just in case a patron collapses - that helped a lot, believe me;
- to Don Lillico, for his steadying influence and for telling me where in heck the light switches are.

I confess to losing my resolve about the ballcaps, and I salute those who did not, but in the end I think a good time was had by all. Congratulations to *The Odd Couple* for a fine, fun and very popular show.

~ Tom K.

Thank You to the Servery and Cart Crews for *The Odd Couple*. Like Tom, I want to thank all the individuals who came out to help serve decaf coffee and sweets to our patrons, who certainly appreciate our smiles and good cheer, in addition to the food and drink. Many hands do make the evening run smoother, and the cleanup quicker. Plus, you get to hear more stories about what has been going on in each of our lives (it's a great place to catch up on what you need to know about certain vacation spots, weddings, and other significant family moments).

Just to let you know, I will be co-ordinating the Servery for *Calendar Girls*, and Don Lillico will be the House Manager. We'll send out a "looking for volunteers" notice about three weeks prior to Members' Night. Cheers!

~ Barbara Kobolak
Servery Co-ordinator, 2015-2016 Season

Tribute: Derek Barr. I first met you in the early 1990s through Nepean Little Theatre and The Lakeside Players. I must admit that at first, I found you loud and imposing. But then, I got to know that big heart of yours. You always greeted me with Hello Darlin' and a big bear hug. When you walked into a room everyone knew Derek had arrived. You were larger than life my friend. My fondest memory was when we did Lakeside Players' "House of Frankenstein" together - you were so happy to play the non-speaking (actually grunting) Mummy! Large or small role you gave it your all and inspired everyone else to do the same – I hope you are up there somewhere entertaining others as you did on this earth. Godspeed, Derek my friend.

~ Cathy Dowsett

Local high school productions with KT connections!

May 18-20: *The Drowsy Chaperone*, book by Bob Martin and Don McKellar, music and lyrics by Lisa Lambert and Greg Morrison, presented by Nepean High School, directed by KT member Caro Coltman (*Cat's Cradle*). 7:30 p.m. @ Nepean High School. Tickets \$15 in advance, \$20 @ door. <https://sites.google.com/site/nhsdrowsy/>

Apr. 14-16: *The Dining Room* by A.R. Gurney, presented by A.Y. Jackson Secondary School, directed by KT member Ilona Henkelman. 7:00 p.m. @ 150 Abbeyhill Dr., Kanata. Tickets \$10, available from the main office or at the door. For more information, please contact the main office at 613-836-2527, or email Ilona Henkelman at ilona.henkelman@ocdsb.ca.

Notes from the Cloakroom a.k.a. Front of House News

A big thank you to everyone that helped with *Cat's Cradle* and *The Odd Couple*. A special thanks to Tom Kobolak and Mary and Jim Homes for managing things so well in my absence.

Next on the list is *Calendar Girls* opening on May 10. The table is available, so sign up early to get the best choices. Please check out the table at:

https://docs.google.com/document/d/1Pz8quTa8MUyS8Lkfk4KysfmJI_UPPMdRjiw-p6tLLTs/edit?usp=sharing

As usual we need greeters, ticket checkers, and tidyupers and staff for the server. In addition I need a duty manager to ensure everything runs smoothly. If you would like to be the "Grand Fromage", put your name in the duty manager slot. If you have questions, comments or concerns about the duty manager role feel free to contact me.

If you have questions or comments or can't access the table the best way to connect with me is dlillico3@gmail.com or leave me a message at 613 599-9261 I'll get back to you.

Thanks for your support, and I'll see you at the play.

~ Don Lillico
613 599-9261



KT Kids: *Aristocats!*

The KTKIDS will be performing Disney's *The Aristocats Kids*, as a friends and family studio production on April 16th. It has only been a few weeks, but their rehearsal efforts are paying back huge dividends. The energy and enthusiasm seems boundless. Seating is limited to 75 for each of their two performances - please e-mail Anna Filia, at annfilia@gmail.com to reserve your seat.

In other news, the KYOS teens are super excited to announce that they have managed to acquire the first ever stage rights to perform the Young@ Part edition of *Monty Python's Spamalot*.



KYOS members rehearse *Spamalot* with Andrew Williams directing. Photo: Linda Wormald.

As with the Junior editions of musicals presented in the past this show has been re-worked for a younger vocal range, and to bring it down to a one-act production. This has been a bit of a stressful effort as we had to take it on faith that the title would be available. As a result we missed the window to advertise during the holiday show, so we are asking for everyone's help to get the word out about this fantastically funny production.

Spamalot tells the story of Arthur and his Knights of the Round Table, but with that typical quirky Monty Python twist. We are scheduled for three performances on the first weekend of June. Tickets are already available at the box office, or via our online ticketing. Please pass the word, and don't delay on ordering your own tickets. At the bargain price of \$5, these are not expected to last long.

Thank you to all the kids, and parents who have waited patiently as we made the deal a reality.

~ Andrew Williams
Director, KT Kids & KYOS

KT Elections 2016

At the June General Meeting to be held at 7:30 p.m. Monday June 6, elections will be held to fill any position on the Board which has received more than one nomination. All positions on the Board are held for a one year term. The deadline for nominations is 48 hours before the start of that Meeting, i.e. 7:30 p.m. Saturday, June 4.

Elections, from p. 3

As past president I am required by the By-laws to convene a committee (the “Nominating Committee”) to ensure that there is at least one nominee for each office and to conduct any required elections. Any member may submit a nomination. You do not need to follow any particular formality. Nominations are usually made by email, but they may also be made by telephone, in writing or in person. Please ensure that the nominee will agree to serve before you submit a nomination. The full rules are set out in Kanata Theatre’s organizational by-law which you can find at kanatatheatre.com or at

https://docs.google.com/document/d/1VxAMb8PwtPYd6oqlAn0NplN_ktt7YnhQrCR_Sa-yJYw/edit?usp=sharing

Nominations may be submitted to any member of the Nominating Committee:

Jim Holmes- frederickjamesholmes@gmail.com
 Julie Clayton- jfclayton@sympatico.ca
 Nancy Cormier- nan_cormier@yahoo.ca

The following incumbents are eligible for reelection and have been nominated again:

President- Barbara Kobolak
 Vice-President-Gordon Walls
 Director, Publicity-Susan Sinchak
 Director, Theatrical Operations-Justin Ladelpha
 Director, Box Office-Gordon Marwood
 Student Member at Large- Jenny McCracken
 Immediate Past President (not subject to election)

Newly vacant positions on the Board for which the following nominations have been received and accepted are:

Secretary (James Renaud)
 Director, Plays (Susan Monaghan)
 Director, Membership and Training (Paul Behneke)

Newly vacant positions on the Board for which no one has yet accepted a nomination are:

Treasurer
 Director, Building Operations

Although any position may be contested, candidates for these two crucial positions are especially needed. Please consider a position on the Board as a way of ensuring the

continued success of Kanata Theatre.

The board members who are stepping down are Margrit Cattell (Secretary), Alain Chamsi (Plays), Trina Malcolmson (Membership and Training), Ron Gardner (Building Operations) and Jim Clarke (Treasurer). Please consider a position on the Board as a way of ensuring the continued success of Kanata Theatre.

~ Jim Holmes
 Immediate Past President and
 Chair of Nominating Committee

Calling All Crew: *The Last Romance*

The first play of next season in September, *The Last Romance*, is looking for crew.

So far, most positions are up for grabs.

This play is not too demanding in any area and it would be wonderful to get anyone who is new to jump on board. It is also an opportunity for members to try out a backstage role that perhaps they haven’t experienced yet.

To volunteer or inquire, please get in touch with Anna Lisa Bloom, at klawdette@hotmail.com or 613-271-4405.

Thanks everyone, we’re looking forward to working with you.

~ Anna Lisa Bloom
 Producer, *The Last Romance*

Theatre Ontario Summer Courses

Looking for an opportunity to share your enthusiasm, experience, and passion for theatre while meeting other like-minded, talented and creative people? Theatre Ontario offers immersive summer courses in various aspects of theatre. This year, the courses will be held at Trent University in Peterborough, from August 7 to 13. Theatre Ontario is offering the following courses:

For Performers:

- Everything You Always Wanted to Know About Acting...and then some! with Tom Diamond
- Hot Scenes: Building Your Acting Technique, with Brenda Kamino

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Trina Malcolmson at membership@kanatatheatre.com. Membership cheques can be dropped by the RMP, addressed “Attn: Membership and Training” or mailed to Trina Malcolmson, 503-3100 Carling Ave., Ottawa, ON, K2B 6J6

For Directors:

- Directions on Directing: From Page to Stage, with Andrew Lamb
- Whose text is it, anyway? Adventurous approaches to directing, with John P. Kelly

For Stage Managers:

- PLACES PLEASE! Stage Management and the Creative Process from Pre-Production to End of Run, with Maria Popoff

For more information on what these courses will entail (some demand preparation before the course begins), the experienced instructors, costs, accommodations, etc., go to the Theatre Ontario website, and click on Summer Courses.

~Barbara Kobolak

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com and to webmaster@kanatatheatre.com prior to each month's deadline.

Calendar Girls, by Tim Firth, based on the Miramax film.
May 10-21, 2016

Director	Tania Carrière
Production Manager	Joan Patrick (jpatrick1349@gmail.com)
Stage Manager	Anne-Marie Smith
Ass't Stage Managers	Michelle Baddoo, Sheryl Bell, Lynda DeGuire
Set Design	Tania Carrière, Tom Kobolak, Joe Clarke
Set Construction/Painting	
Chiefs	Heidi Roberts, Martin Weeden
Set Construction	Joanna Adam, John Chowns, Dean Flockton, Mike Giovinazzo, James Renaud, David Thorne
Set Painting Co-ordinator ...	Sandy Wynne
Set Painting	Deanne Donahue, Nancy Levesque, Ange Methot, Heidi Roberts, Sheila Trivisonno, Troy Vandergeest
Set Décor	Susan Sinchak, Lynda DeGuire
Scenic Artist	Joe Clarke
Lighting Design	Ron Francis
Lighting Assistants	Patrick Kay, Zachary Chabot, Iain McCracken
Sound Design	Rob Fairbairn
Sound Assistant	Justin Ladelpha
Properties	Susan Sinchak

Props Assistant	Nihan Kavaslar, Terry Leonard, Corinne Garcia
Costumes	Maxine Ball
Costume Assistants	Kathryn Clarke, Liz Pearson
Dressers	Julie Clayton, Miriam Fitzgerald, Christina Johnston, Julia Lamperd, Catriona Malcolmson, Kathleen Walsh
Tai Chi Consultant	Barbara Carrière
Music Consultant	Miriam Fitzgerald
Continuity	Margrit Cattell, Miriam Fitzgerald, Corinne Garcia, Halia Osadca, Gwendy Tolley, Arlene Watson, Ann Williams
Hair Design	Carol Walkey
Make-up	Martha Johnstone
Make-up Assistants	Joan Amyot, Shelley Harrison, Carmal Mayer, Susan Nugent, Amy Osborne, Hilary Philibrown, Sandy Wynne
Green Room	Clare Flockton
GR Assistants	Nancy Cormier, Jenefer Haynes, Halia Osadca, Christine Walton, Ann Williams
Servery Coordinator	Barb Kobolak
Servery Crew	Needed
House Manager	Don Lillico

Editor's note: as of Apr. 8, 2016.

The Last Romance, by Joe DiPietro
Sept. 20 - Oct. 1, 2016

Director	Heather Walt
Production Manager	Anna Lisa Bloom (klawdette@hotmail.com)
Stage Manager	Needed
Ass't Stage Managers	Needed
Set Design	Gordon Walt
Set Construction/Painting	
Chief	Gordon Walt
Set Construction	Needed
Set Painting Co-ordinator ...	Needed
Set Painting	Needed
Set Décor	Needed
Music Director	Lorraine Gorman
Lighting Design	Evan Nearing
Lighting Assistant	Needed
Sound Design	Needed
Sound Assistants	Needed
Properties	Needed

Continued, p. 6

Props Assistant	Needed
Costumes	Needed
Costumes Assistants	Needed
Dressers	Needed
Continuity	Needed
Hair Design	Needed
Make-up	Needed
Green Room	Terry Leonard
Green Room Assistants	Needed
Servery Coordinator	Needed
Servery Crew	Needed
House Manager	Needed

Editor's note: as of Apr. 8, 2016.

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KTKids

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Edition

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