

Kanata Theatre's Monthly Newsletter -- 47th Season 2015-2016

GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com> Vol. 46 #1, September 2015



President's Message

Welcome to the 47th Season! After the excitement of the roof repairs, it's a pleasure to look forward to our opening production, *4000 Miles*. I hope to see many of you out on Members' Night, Monday, September 14th, in support of this production. Curtain time is 8:00 p.m.

The Annual General meeting of Kanata Theatre will be held at 7:30 p.m. Sunday, September 28, 2015 in the Ron Maslin Playhouse. The purpose of the AGM is to receive the Financial Statements of the corporation for the Financial year ended June 30, 2015 as reported on by our auditors and approved by the Board of Directors. Many thanks to our Treasurer, Jim Clarke, for his work in the preparation of the Statements.

In addition to the Statements we will be previewing the rest of the season, including news about the auditions for the remaining main-stage plays. Yes, there will be a social hour with light refreshments afterwards. This is a great opportunity for new members to make themselves known and to find out how to get involved. I hope to see lots of old-timers and new-timers out.

We also need members out to the September AGM because the Board will be presenting two amendments to the by-law for confir-

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4000 Miles: FOH & Served

On behalf of Don Lillico and myself, we still need people for FOH and Served for *4000 Miles*. We need your help as greeters, ticket checkers, served staff, intermission cart operators, and tidy-uppers to make our patrons' evening a success.

You can sign-up on the table at https://docs.google.com/document/d/1V1TZLHuFN0MnoAteKc_gMuuZZX3ijeEsQJ_CkrGClmRE/edit

Alternatively, you can contact Don Lillico via e-mail at dlillico3@gmail.com or 613-599-9261; Barbara Kobolak can be reached at tkobolak@magma.ca or 613-836-9583 with your preferred nights. If you can be duty manager for Front-of-House on one of the nights you are working, that would also be great. Thank you for helping.

- Barbara Kobolak and Don Lillico

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Coming Events

Sept. 14 - 26: *4000 Miles*, by Amy Herzog, directed by Sandy Wynne. 8 p.m. @ RMP. Members' preview Sept. 13. Volunteer for Front of House - see details this page.

Sun. Sept. 28: KT Annual General Meeting. 7:30 p.m. @ RMP. See details in the President's Message, p.1-3.

Friday, Sept. 11: *Greasepaint* deadline, September issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Oct. 18 & 20: Auditions, *Cat's Cradle*, by Leslie Sands, directed by Susan Monaghan. Details p. 3-4.

Oct. 20 - 24: *Next to Normal*, a rock musical presented by Indie Women Productions at Centrepointheatre, and featuring KT members **Joan Frommer** and **C. Lee Bates**. Tickets: centrepointheatres.com.

Nov. 2-14: *Radium Girls*, by D.W. Gregory, directed by Tom Kobolak. 8 p.m. @ RMP. Members' preview Nov. 1. Join the crew - see Production Updates, p.4-5.

Dec. 27-30: *Mary Poppins*, by Richard M. Sherman, Robert B. Sherman and Julian Fellowes. Join the crew - see Production Updates, p.4-5.

Announcements & Opportunities

Santa Claus is coming! We are looking for a coordinator and volunteers to help with the building of this year's KT Christmas float. Sonia Francis, who captained the 2014 float project, will be fully tasked this year with directing the Christmas production, *Mary Poppins*. Please contact Sonia: soniafrancis@gmail.com or Ron Gardner: operations@kanatatheatre.com **asap** if you can help.



Playhouse Bookings

Hello folks and welcome back to another season in the Ron Maslin Playhouse! This is just a reminder that directors, producers and other members wanting to book rehearsals or meetings in the playhouse should contact Wendy Wagner to book a date, time and location. The Playhouse is a very busy place – especially in the fall – and booking your time helps us all to avoid unpleasant conflicts.

Contact info: rentals@kanatatheatre.com or wwagner@rogers.com or by phone at 613-599-4476.

- Wendy Wagner

President's Message, from p.1

mation by the membership. These reflect two motions that were presented and were approved in votes at the Board meeting of 17 August.

Resolution #1: To amend the by-law regarding the term of office for directors.

Old

2.4 Election and term of office Each of the directors other than the Immediate Past President shall be elected by secret ballot at the Spring General Meeting for a term commencing with the end of that meeting and ending with the end of the following Spring General meeting. The Student Member-at-Large shall be elected at the same time, for the same term, and in the same manner as the members of the Board.

New

2.4 Election and term of office Each of the directors other than the Immediate Past President shall be elected by secret ballot at the Spring General Meeting for a term commencing the 1st of July following that meeting and ending the next 30th of June. The Student Member-at-Large shall be elected at the same time, for the same term, and in the same manner as the members of the Board.

The purpose of this resolution is to align the directors term of office with our financial year (which begins on 1 July and ends on 30 June).

Resolution #2:

Old

2.1 Board and offices The affairs of Kanata Theatre shall be managed by a board (the "Board") of ten directors

- President
- Vice-President
- Secretary
- Treasurer
- Director, Plays
- Director, Publicity
- Director, Membership and Training
- Director, Playhouse Operations
- Director, Box Office
- Immediate Past President

New

2.1 Board and offices The affairs of Kanata Theatre shall be managed by a board (the "Board") of eleven directors

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- Vice-President
- Secretary
- Treasurer
- Director, Plays
- Director, Publicity
- Director, Membership and Training
- Director, Building Operations
- Director, Theatrical Operations
- Director, Box Office
- Immediate Past President.

It should also be noted that the Student-member-at-large will also remain on the Board, as per Article 2.3 of the by-law.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Trina Malcolmson at membership@kanatatheatre.com. Membership cheques can be dropped by the RMP, addressed "Attn: Membership and Training" or mailed to Trina Malcolmson, 503-3100 Carling Ave., Ottawa, ON, K2B 6J6

The reason for this division of responsibility: The building is getting older and there is more and more upgrading and maintenance needed on an ongoing basis. Theatrical Operations would be responsible for any and all areas related to the productions at the RMP. Building Operations would be responsible for the safe and effective functions of the building, and mechanical components that allow the theatre to produce shows.

Should the Operations split be approved by the membership, there can be many scenarios and details that will have to be worked out. Playhouse operations are a vast area of responsibility. Although we are proposing to split the physical tasks to help alleviate the responsibility on one individual, the two roles should still be very much connected due to shared responsibilities and coordination. Both positions should be filled with those with some background in technical or operations understanding.

For those interested in how the Operations position may be split, the following is a sample concept:

For example, Theatrical Operations could contain the following areas of responsibility:

- Make Up Coordinator
- Furnishings
- Properties
- Costumes
- Scripts
- Workshop Supervisor
- Servery
- Rental/Booking Manager
- Front of House Manager
- Lighting Advisor
- Sound Advisor

Building Operations could contain the following areas of responsibility:

- Archives
- Landscaping
- Draperies
- Security
- Electrical
- Phone Systems
- Plumbing
- Internet System
- Coordinator with City of Ottawa
- Lease Administration contact
- Coordinator with Ottawa Fire Department
- Building Maintenance – Cleaning, upgrading, repairs etc.
- Building Automation - Heating and cooling systems
- *Health and Safety Policies and procedures

- *Emergency procedures
- Alarm and Monitoring systems
- *Coordination of special projects

*denotes shared responsibility of tasks between both operations directors at least for key input.

Since these tasks are global and every director should have key input into these tasks.

During the AGM, members of the Board will present additional information regarding the reasoning behind the two resolutions. The Board also anticipates, and looks forward to, any questions or feedback the membership may have with regards to either of these resolutions.

I hope to see a large attendance, and to personally meet, greet, and welcome any new members.

- Barbara Kobolak
President

Auditions: Cat's Cradle

Run dates: February 2-13, 2016
Auditions: 7-10 p.m. @ RMP
Sunday, October 18
Tuesday, October 20
Call Backs: 7-10 p.m. @ RMP
Sunday October 25 and (if needed) Tuesday October 27

Contact: Producer Trina Malcolmson - trina_malcolmson@yahoo.ca; 613-697-5106
Director Susan Monaghan (after October 8) - monagsue@sympatico.ca; 613-271-1777
Stage Manager Brian McCullough - brian.brightstar@sympatico.ca 613-831-4932

Cat's Cradle by Leslie Sands is a psychological thriller/mystery that takes place at The Cresswell Arms, an old "coaching house" (a combination small hotel and B&B) in the English village of Waverton Magna. The play will be set in the late '50's, early 60's. English accents will be required.

Male Roles

- Sam Fletcher – co-proprietor of The Cresswell Arms. Late 50's, early 60's; "a good bit older than his wife"
- Detective Inspector Frost – 50's "crumpled and untidy". (Note: there is a relationship between this play's

author and the series “A Touch of Frost”, however we will not be looking for a David Jason look-alike.)

- Bob Marriott – early to late 20’s. Young ambitious editor of the local newspaper “The Waverton Chronicle”. In love with Sarah Fulton.
- Sir Charles Cresswell – 50’s. Local rich landowner. Owns most of the town and characters. Arrogant. Love interest to Sarah Fulton.

Female Roles

- Peggy Fletcher – co-proprietor of The Cresswell Arms. Mid to late 40’s early 50’s. Married to Sam Fletcher. Love interest to Inspector Frost.
- Miss Merton - a retired spinster / retired Doctor. Age range late 60’s to late 70’s. Absent minded. Sweet old thing. Talks more than she should.
- Sarah Fulton – 19 years old. Young, bright eyed. About to be married to Peter Cresswell, Sir Charles’ nephew.
- Pamela Fulton – Sarah’s mother. Attractive, same age range as Peggy. Love interest to Sir Charles Cresswell.

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com and to webmaster@kanatatheatre.com prior to each month’s deadline.

4000 Miles, by Amy Herzog
Sept. 15-26, 2015

Production Crew

Director Sandy Wynne
 Production Manager..... Tracey Nash (tracey.nash@gmail.com, 613-482-1364)
 Financial Production
 Manager Paul Behncke
 Stage Manager Wendy Wagner
 Ass’t Stage Managers..... Kathleen Walsh, Margaret Jones
 Set Design Dean Flockton
 Set Construction Chief..... Dean Flockton
 Set Construction..... Ron Gardner, Jim Clarke, Paul Behncke, Heidi Roberts, Mike Giovinazzo, Jennie Leaver
 Furnishings/Set Décor..... Susan Sinchak
 Set Decor Assistants..... Maria Cook, Trina Malcolmson
 Lead Painter **Needed**
 Set Painting Ange Methot, Maria Cook, Trina Malcolmson, Andre Frommer,

Joan Frommer, Ann Empey
 Lighting Designers..... Iain McCracken, Steve True-love
 Lighting Assistants..... Ron Francis, Evan Nearing, Cameron Hamilton
 Sound Design Rob Fairbairn
 Sound Assistants Samuel Jones, Camille Prevost
 Properties Lead Anne-Marie Davies
 Props Assistants Nihan Kavaslar, Sheryl Bell, Katie Buller, Michele Baddoo
 Costume Designer..... Clare Flockton
 Costume Assistants Heidi Roberts, Shelley Harrison
 Dresser Lead Kathryn Clarke
 Dressers..... Joan Frommer, **more needed**
 Continuity Lead Ann Williams
 Continuity Andre Frommer, Margrit Cattell, Trina Malcolmson, Joan Frommer, Susan Monaghan
 Hair Design Carol Walkey
 Make-up Lead Martha Johnstone
 Make-up Assistants **Needed**
 Green Room Lead Nancy Cormier
 Green Room Assistants..... Ann Williams, Ann Empey, **more needed**
 Refreshments/Servery **Needed**
 House Manager Don Lillico

Editor’s note: as of Jul. 10, 2015. No update as of Sept. 11.

Radium Girls, by D.W. Gregory
 Nov. 2-14, 2015

Production Crew

Director Tom Kobolak
 Production Manager..... Anna Lisa Bloom (klawdette@hotmail.com)
 Ass’t Producer..... Darlene Milligan
 Stage Manager Gwendy Tolley
 Ass’t Stage Managers..... Nihan Kavaslar, Julia Lamperd
 Set Design Karl Wagner
 Set Construction Chief..... Paul Gardner
 Set Construction..... **Needed**
 Furnishings/Set Décor..... **Needed**
 Projections..... Justin Ladelpha
 Special Effects Consultant .. Brett Kelly
 Set Painting **Needed**
 Lighting Design Karl Wagner
 Lighting Assistants..... Evan Nearing, Paul Bauld
 Sound Design Brooke Keneford
 Sound Assistants Tim Maybey, Chrissy Hollands, Rob Johnstone
 Stage Crew **Needed**

Properties	Darlene Milligan
Props Assistant	Terry Leonard
Costumes	Maxine Ball, Marilyn Valiquette
Dressers	Needed
Continuity	Ann Williams, Margrit Cattell, Arlene Watson, more needed
Hair Design	Carol Walkey
Make-up	Martha Johnstone, more needed
Green Room	Needed
Green Room Assistants	Needed
Servery Coordinator	Barb Kobolak
Servery Crew	Needed
House Manager	Needed

Editor's note: as of Sept. 11, 2015.

Mary Poppins, by Richard M. Sherman, Robert B. Sherman and Julian Fellowes
Dec. 27-30, 2015

Director	Sonia Francis
Ass't Director	Dana Mercer
Production Manager	Ron Gardner (ron.gardner.stc@gmail.com; 613-878-7712)
Stage Manager	Wendy Wagner
Ass't Stage Manager	Karen Tremblay
Music Director	Allison Houston
Choreographer	Amy Ash
Set Design	Jim Clark
Set Construction Chief	Needed
Set Construction	Bert Ljungstrom
Tech Master	Karl Wagner
Scenic Artists	Needed
Lead Painter	Needed
Set Painting Crew	Needed
Lighting Design	Ron Francis
Lighting Assistants	Needed
Sound Design	Mike Bosnich
Sound Assistants	Sam
Costume Designer	Martha Johnstone
Costume Assistants	Needed
Dressers	Needed
Properties	Lisa Adams
Continuity	Needed
Hair Design	Needed
Make-up	Clare Flockton
Green Room	Needed
Servery Coordinator	Barb Kobolak
Servery Crew	Needed
House Manager	Don Lillico

Editor's note: as of Sept. 11, 2015.

Cat's Cradle, by Leslie Sands
Feb. 2-13, 2016

Director	Susan Monaghan
Production Manager	Trina Malcolmson (trina_malcolmson@yahoo.ca; 613-697-5106)
Ass't Producer	Shelley Harrison
Stage Manager	Brian McCullough
Ass't Stage Managers	Margaret Jones, Terry Leonard
Set Design	Rom Frigon
Set Construction Chief	Rom Frigon
Set Construction	Paul Carrière, Barry Fortey, Tony Francis, Heidi Roberts
Set Painting Lead	Needed
Set Painting Crew	Heidi Roberts, more needed
Furnishings Lead	Melanie Anderson
Furnishings Assistants	Needed
Properties	Susan Sinchak
Props Assistant	Patti Vopni
Stage Crew	Needed
Lighting Design	Vanessa Johnson
Lighting Operators	Evan Nearing, Torin Zaugg
Sound Design	Justin Ladelpha
Sound Operators	Needed
Costumes Lead	Marilyn Valiquette
Costumes	Eufon Williams, Sandra Eaves, Leah Thomas, Heidi Roberts
Dressers	Needed
Continuity Lead	Needed
Continuity	3 more needed
Hair Design	Carol Walkey
Make-up	Bev Brooks
Green Room	Needed
Servery Coordinator	Barb Kobolak
Servery Crew	Needed
House Manager	Needed

Editor's note: as of Sept. 11, 2015.

