

Kanata Theatre's Monthly Newsletter -- 47th Season 2015-2016

GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com> Vol. 46 #2, October 2015



President's Message

Well, I got hit by the 21st century version of "the dog ate my homework" – a virus hit my computer. Everything is now cleaned up, but if this message seems rushed, it's because of trying to make the *Greasepaint* deadline.

Since the last *Greasepaint* came out, two new committees have formed: the Archives Committee (chaired by Wendy Wagner), and the Computer/Internet Committee (chaired by Gord Walls). I'm sure everyone looks forward to hearing about these committees in future *Greasepaints*, who are, respectively, tending to the care of our past history, and of our on-going and future computer needs.

Congratulations to Sandy Wynne, her cast and production crew, for a successful opening to our 2015-2016 season with *4000 Miles!* Word-of-mouth from many satisfied patrons helped to boost the attendance figures, which should carry over to other Kanata Theatre productions this season.

Speaking of productions, KT's second production of the season is *Radium Girls*, by D. W. Gregory. An historical drama covering the period of 1918-1928, it shines a light on the story of the Radium Dial Painters. They were a group of young women who painted the faces of newly-made watches and clocks with fluorescent paint, which was later found to be toxic. Their struggles to seek justice lead to a David-and-Goliath battle with their bosses and the Establishment - a fascinating look into a relatively unknown story. So, come out on Monday November 2nd to the Members' Night presentation of this play – curtain time is 8 p.m.

Thank you to everyone who came out and participated in the discussions and votes at the General Meeting held September 27th. Both

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Coming Events

Oct. 18 & 20: Auditions, *Cat's Cradle*, by Leslie Sands, directed by Susan Monaghan. Details p. 2-3. See Production Updates, p 5-6.

Oct. 20 - 24: *Next to Normal*, a rock musical presented by Indie Women Productions at Centrepointheatre, and featuring KT members **Joan Frommer** and **C. Lee Bates**. Tickets: centrepointheatres.com.

Nov. 3-14: *Radium Girls*, by D.W. Gregory, directed by Tom Kobolak. 8 p.m. @ RMP. Members' preview Nov. 2. Join the crew - see Production Updates, p.4-5.

Nov. 6-7, 13-14: *Glorious*, by Peter Quilter, presented by Linden House Theatre Company, featuring KT members **Barry Caiger & Charlotte Stewart**. 7:30 p.m. @ Elmwood Theatre, Rockcliffe Park, matinées Nov. 8 & 15 @ 3 p.m. Info: <http://www.lindenpro.ca/wlinden/show/the-play/>

Friday, Nov. 13: *Greasepaint* deadline, November issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Dec. 27-30: *Mary Poppins*, by Richard M. Sherman, Robert B. Sherman and Julian Fellowes. Join the crew - see Production Updates, p.5

Radium Girls: FOH & Served

Front of House and Served staff needed for the upcoming run of *Radium Girls* (Nov. 3-14). See p. 2 for details, and sign up on the Google form at

<https://docs.google.com/document/d/1Wn8ao2NqjOUv0-6-6Vc-VXADUafMB0IRjWuxq8fJY4M/edit>.

Announcements & Opportunities

Santa Claus is coming! We are looking for a coordinator and volunteers to help with the building of this year's KT Christmas float. Sonia Francis, who captained the 2014 float project, will be fully tasked this year with directing the Christmas production, *Mary Poppins*. Please contact Sonia: soniafrancis@gmail.com or Ron Gardner: operations@kanatatheatre.com **asap** if you can help.



Simply Accounting & SAGE 50: Do you have any experience with these software programs? If so, please drop me a line. Treasurer@kanatatheatre.com. Thanks!

~ Jim Clarke
Treasurer

Notes from the Cloakroom a.k.a. Front of House news

A big thank you to everyone that helped with *4000 Miles*, as you may recall I had a few anxious moments when it look like I was going to be the only one for front of house. But in the end it all worked out, and thanks to all.

Next on the list is *Radium Girls* starting on November 3. The table is available, so signup early to get the best choices. Please check out the table at:

<https://docs.google.com/document/d/1Wn8ao2NqjOUv0-6-6Vc-VXADU-afMB0IRjWuxq8fJY4M/edit>

As usual we need your help as greeters, ticket checkers, server staff, intermission cart-pushers and tidy-uppers. In addition a duty manager is needed to ensure that everything runs smoothly. If you would like to be the "Grand From-age", put your name in the duty manager slot in the table. If you have questions or concerns about the duty manager role, please call.

If you have questions or comments, or can't access the table, the best way to connect with me is dlillico3@gmail.com or leave me a message at 613 599-9261 I'll get back to you.

See you at the play, and thanks for helping.

Don Lillico dlillico3@gmail.com or 613 599-9261
Barbara Kobolak tkobolak@magnum.ca or 613-836-9583

President's Message, from p.1

resolutions were passed by the membership. The actual appointments of people to these two positions (Director, Building Operations; Director, Theatrical Operations) can only be done at a Board meeting. Ron Gardner had already agreed to oversee operations until the two appointments are made. These appointments are part of the agenda of the next Board meeting, scheduled for Wednesday, October 14th.

Finally, I'd like to wish everyone a happy Thanksgiving, and don't forget to vote in this federal election!

~ Barbara Kobolak
President, Kanata Theatre

Auditions: *Cat's Cradle*

Run dates: February 2-13, 2016
Auditions: 7-10 p.m. @ RMP
Sunday, October 18
Tuesday, October 20
Call-backs: 7-10 p.m. @ RMP
Sunday October 25 and (if needed) Tuesday October 27

Contact

Producer Trina Malcolmson - trina_malcolmson@yahoo.ca; 613-697-5106
Director Susan Monaghan (**after October 8**) - monagsue@sympatico.ca; 613-271-1777
Stage Manager Brian McCullough - brian.brightstar@sympatico.ca 613-831-4932

Cat's Cradle by Leslie Sands is a psychological thriller/mystery that takes place at The Cresswell Arms, an old "coaching house" (a combination small hotel and B&B) in the English village of Waverton Magna. The play will be set in the late '50's, early 60's. English accents will be required.

Male Roles

- Sam Fletcher – co-proprietor of The Cresswell Arms. Late 50's, early 60's; "a good bit older than his wife"
- Detective Inspector Frost – 50's "crumpled and untidy". (Note: there is a relationship between this play's author and the series "*A Touch of Frost*", however we will not be looking for a David Jason look-alike.)
- Bob Marriott – early to late 20's. Young ambitious editor of the local newspaper *The Waverton Chronicle*. In love with Sarah Fulton.

- Sir Charles Cresswell – 50's. Local rich landowner. Owns most of the town and characters. Arrogant. Love interest to Pamela Fulton.

Female Roles

- Peggy Fletcher – co-proprietor of The Cresswell Arms. Mid to late 40's early 50's. Married to Sam Fletcher. Love interest to Inspector Frost.
- Miss Merton - a retired spinster / retired Doctor. Age range late 60's to late 70's. Absent minded. Sweet old thing. Talks more than she should.
- Sarah Fulton – 19 years old. Young, bright eyed. About to be married to Peter Cresswell, Sir Charles' nephew.
- Pamela Fulton – Sarah's mother. Attractive, same age range as Peggy. Love interest to Sir Charles Cresswell.

2016-2017 Season: The Christmas Show

The play-reading committee is busy working on the 2016-2017 season and we would like to request your suggestions for the Christmas play. The cast and crew of *Mary Poppins* is in rehearsals now and we are all very excited about the show. We would like to have another successful production for 2016 and would especially love to hear from a keen potential director with a play in mind. Please forward any ideas and questions to me at plays@kanatatheatre.com.

~ Alain Chamsi
Director, Plays

Eastern Ontario Drama League One-Act Festival

This year, the E.O.D.L. One-Act Festival is being hosted by Highlands Little Theatre, in Haliburton, Ontario. The nine one-acts are being presented in the Northern Lights Performing Arts Pavilion November 6 and 7, with the Awards Brunch on November 8.

Represented are entries from Highlands Little Theatre, Peterborough Theatre Guild, Belleville Theatre Guild, Studio Theatre Productions Perth (two entries), Domino Theatre Kingston, Ottawa Little Theatre, Brockville Theatre Guild, and Vagabond Theatre Cornwall. For additional information on the festival or for ticket information, please go to the Highlands Little Theatre website at www.highlandstheatrelive.com

~ Barbara Kobolak

In Memoriam: Doreen Boss

One of Kanata Theatre's brightest lights went out when Doreen Boss died on August 19.



Doreen first appeared in Robertson Davies' *Voice of the People* in 1969, our very first season. There were 25 more appearances to come. Most of these were leads. All of them were memorable. Her last appearance was in the demanding title role of *The Madwoman of Chaillot* in 1999.

In between there were major roles in everything from farce (*Habeas Corpus*, *Move Over Mrs. Markham*) comedy (*Halfway Up the Tree*, *Dear Charles*, *Lloyd George Knew My Father*, *Arsenic and Old Lace*, *Hay Fever*) classics (*She Stoops to Conquer*, *Diary of a Scoundrel*, *Dandy Dick*, *When We Are Married*) and drama (*Separate Tables*, *The Shadow Box*, *Quiet in the Land*) and many more. In all of them she shone.

But perhaps Doreen's signature role was that of Lady Bracknell in *The Importance of Being Earnest*. Doreen played the great lady in 1974 and then again 22 years later in 1996 in Kanata Theatre's first production in the Ron Maslin Playhouse, the only time in our history the same actor has reprised a role. I have seen at least ten different productions of *Earnest*, including productions on film and at the Stratford and Shaw festivals, and Doreen's Lady Bracknell was the best of them all.

Doreen was an important contributor off stage as well. She produced half a dozen mainstage plays and did virtually every back stage job including construction, set painting, sound, properties, costumes etc. In recent years and right up to the end she contributed her radiant personality to the servery and front of house.

Doreen represented the very best of Kanata Theatre. She made us all feel better. We will miss her gracious and lovely presence.

~ Jim Holmes

In Memoriam: Sudarshan Narasimhan

Suds rode, so I thought that it was somehow fitting that I bring the motorcycle to his funeral. But, upon riding onto the grounds of the funeral home to attend Suds' wake, I actually asked myself - just how many funerals are being run today? Where am I going to park?

Then, after I managed to enter the building and noticed the theatre people there from KT, or Phoenix, or Centrepointe Theatre, who were lined up to the very doors, it quickly became clear that a small, very slim man with a funny nickname, who spent his theatre career clambering up ladders, light and wrench in hand, or riding genies up to the bars long after everyone else was at home, or wrestling speakers into place, or sitting clicking buttons in SM's booths, who only rarely was onstage, had attracted a real horde of people to say goodbye.

Behind me, in this very long line, were two or three technical theatre guys, greeting each other with hugs, big guys, wearing black clothes and I heard one say that it was good that so many were clad in black. To them, it was a show of solidarity and recognition of Suds, as one of them, one of the black gang without which our shows don't exist.

As I don't think I ever saw Suds clad in anything except black clothes, he would have enjoyed the fashion choice. No, that's wrong - I did see him, in costume, a couple of times, on stage with the Savoy Society.

Over the years, I ran into Suds all over the place, beaming his smile at Centrepointe Theatre, where he volunteered for probably a decade or two, grinning away behind his make-up in the cast of the Mikado, bellowing out of the SM's booth at Scotty back when Scotty wore his hair and beard long and unruly, or strapping himself into a harness so that he could wriggle up the walls to adjust lights. Some people maybe didn't notice him. And he truly couldn't care less if they didn't. But the people who really run community theatre - the producers, directors, techies, designers, builders - the sweaty people who push bloody great pieces of set into place or crawl under squeaky platforms to screw the damn things together - they noticed him, because somehow, he was always there and always working.

And you know, there I was, a new KT sound person, hunched over a sound board that I didn't understand and peering at a Mac Computer that I had only recently learned how to turn on, and Suds was there again. He taught me a lot, slowly, and gently. I expect that when teaching people technical stuff, he was always patient, in part because once in the booth he lost all sense of time. Time, darkness, the approach of... Dawn... meant nothing. The rest of us would go home when we needed to or when we were

expected to. He'd just stay and fuss, and refine and adjust, and mutter and sing to himself. He had endless stamina.

And he had an artist's sensibility - an artist's temperament. Passionate as hell about theatre lighting, utterly convinced of the value he could bring to the table, fervent in his conviction that the look of a play could be immeasurably improved if directors could just....listen!

If you taught me anything Suds, if I take anything away from our conversations, and your opinions, and man you had a lot of opinions, it is this: listen to everyone, the sweaty, the bleary-eyed, the people with the drills, the wrenches, the actors, the people in black, because the production quality is all, and together, and if we LISTEN, we might just get better.

Thanks Suds, Cheers.

~ Tom Kobolak

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com and to webmaster@kanatatheatre.com prior to each month's deadline.

Radium Girls, by D.W. Gregory
Nov. 2-14, 2015

Director	Tom Kobolak
Production Manager.....	Anna Lisa Bloom (klawdette@hotmail.com)
Ass't Producer.....	Darlene Milligan
Stage Manager	Gwendy Tolley
Ass't Stage Managers.....	Nihan Kavasar, Julia Lamperd
Set Design	Karl Wagner
Set Construction Chief.....	Paul Gardner
Set Construction.....	Heidi Roberts, Katie Betts
Furnishings/Set Décor.....	Darlene Milligan
Projections.....	Justin Ladelpha
Special Effects Consultant ..	Brett Kelly
Set Painting	Needed
Lighting Design	Karl Wagner
Lighting Assistants.....	Evan Nearing, Alan Bauld
Sound Design	Brooke Keneford
Sound Assistants	Tim Maybey, Chrissy Hollands, Rob Johnstone
Stage Crew	Needed
Properties	Darlene Milligan
Props Assistant	Terry Leonard, Sandra Quirt
Costumes.....	Maxine Ball, Marilyn Valiquette

Dressers.....	Kathleen Walsh, Sean Behncke, Gordon Walls, Halia Osadca
Continuity	Ann Williams, Margrit Cattell, Arlene Watson, Gordon Walls
Hair Design	Carol Walkey
Make-up	Martha Johnstone, Sandy Wynne, Deb Anderson, Clare Flockton, Kate Lappan, Shelley Harrison, Susan Nugent, Deb Nelson, Nathasha Nelson, Maria Mes- polet
Green Room	Julie Clayton, Nancy Cormier
Green Room Assistants	Shelley Harrison
Servery Coordinator.....	Barb Kobolak
Servery Crew	Needed
House Manager	Don Lillico

Editor's note: as of Oct. 9, 2015.

Mary Poppins, by Richard M. Sherman, Robert B. Sher-
man and Julian Fellowes
Dec. 27-30, 2015

Director	Sonia Francis
Ass't Director	Dana Mercer
Production Manager.....	Ron Gardner (ron.gardner.stc@ gmail.com; 613-878-7712)
Stage Manager	Wendy Wagner
Ass't Stage Managers.....	Karen Tremblay, Debbie Wright
Music Director	Allison Houston
Choreographer.....	Amy Ash
Set Design	Jim Clark
Set Décor.....	Needed
Set Construction Chief.....	Dean Flockton
Set Construction.....	Bert Ljungstrom
Set Construction Ass'ts	Justin Peacock, Dean Flockton, Ron Gardner, Heidi Roberts, Jim McIlquham, Andre Sylvain, Stewart Zeyl, Marco Pilic, James Renaud, Spencer Collins, Karl Wagner
Tech Master.....	Karl Wagner
Special Effects.....	Andrew Williams
Scenic Artists	Needed
Lead Painter	Needed
Set Painting Crew	Needed

Lighting Design	Ron Francis
Lighting Assistants.....	Evan Nearing
Sound Design	Mike Bosnich
Sound Assistants	Sam Jones
Costume Designer	Martha Johnstone
Costume Assistants	Mary Holmes, Catherine Clark
Dressers.....	Needed
Properties	Lisa Adams
Props Assistants	Jen Ljungstrom, Anna Peacock
Continuity	Needed
Hair Design	Tiara Wallace
Make-up	Clare Flockton
Green Room	Needed
Servery	Wynnn Bosnich
House Manager	Betty Francis
Servery & FOH staff	Needed

We are still in need of Front of house volunteers: we would like to fill in the last few spots. If you have volunteered and are not on the list, please contact Ronald Gardner
ron.gardner.stc@gmail.com

Editor's note: as of Oct. 9, 2015.

Cat's Cradle, by Leslie Sands
Feb. 2-13, 2016

Director	Susan Monaghan
Production Manager.....	Catriona Malcolmson (trina_ malcolmson@yahoo.ca; 613- 697-5106)
Ass't Producer.....	Shelley Harrison
Stage Manager	Brian McCullough
Ass't Stage Managers.....	Margaret Jones, Terry Leonard
Set Design	Rom Frigon
Set Construction Chief.....	Rom Frigon
Set Construction.....	Paul Carrière, Barry Fortey, Tony Francis, Heidi Roberts
Set Décor Lead.....	Melanie Anderson
Set Décor Assistants.....	Needed
Set Painting Crew	Heidi Roberts, more needed
Furnishings Lead	Melanie Anderson
Furnishings Assistants.....	Needed

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KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Trina Malcolmson at membership@kanatatheatre.com. Membership cheques can be dropped by the RMP, addressed "Attn: Membership and Training" or mailed to Trina Malcolmson, 503-3100 Carling Ave., Ottawa, ON, K2B 6J6

Properties	Susan Sinchak
Props Assistant	Patti Vopni
Stage Crew	Needed
Lighting Design	Vanessa Johnson
Lighting Operators	Patrick Kay, more needed
Sound Design	Justin Ladelpha
Sound Operators.....	Needed
Costumes Lead.....	Marilyn Valiquette
Costumes.....	Eufron Williams, Sandra Eaves, Leah Thomas, Heidi Roberts
Dressers.....	Deby Andersen, more needed
Continuity Lead	Needed
Continuity	Ann Williams, more needed
Hair Design	Carol Walkey
Make-up	Bev Brooks, more needed
Green Room	Needed
Servery Coordinator.....	Barb Kobolak
Servery Crew	Needed
House Manager	Needed

Editor's note: as of Oct. 9, 2015.

The Odd Couple, by Neil Simon
Mar. 21-Apr. 2, 2016

Directors.....	Jim Clarke & Ron Gardner
Production Manager.....	Catriona Malcolmson (trina_malcolmson@yahoo.ca; 613-697-5106)
Stage Manager	Diane Cote
Ass't Stage Managers.....	Kathleen Walsh, Heidi Roberts, Debbie Wright
Set Design	Dean Flockton
Set Construction.....	Tony Francis, Stewart Zeyl
Set Décor Lead.....	Sonia Francis
Set Décor Assistants.....	Needed
Set Painting Lead	Needed
Set Painting Crew	Needed
Lighting Design	Karl Wagner
Lighting Operators.....	Needed
Sound Design	Mike Bosnich
Sound Assistants	Needed
Stage Crew	Needed
Properties	Nihan Kavalsar, Susan Sinchak
Costumes Lead.....	Kathryn Clarke
Dressers.....	Needed
Continuity	Needed
Hair Design	Carol Walkey
Make-up Lead	Needed
Green Room	Clare Flockton
Green Room Assistants	Needed
Servery Coordinator.....	Barb Kobolak

Servery Crew	Needed
House Manager	Needed

Editor's note: as of Oct. 9, 2015.

Calendar Girls, by Tim Firth
May 10-21, 2016

Director	Tania Carrière
Production Manager.....	Joan Patrick (jpatrick1349@gmail.com)
Stage Manager	Anne-Marie Smith
Ass't Stage Managers.....	Michelle Baddoo, Sheryl Bell
Set Design	Dorothy Gardner & Paul Gardner
Set Construction Chief.....	Paul Gardner
Set Construction.....	Needed
Furnishings.....	Dorothy Gardner
Set Décor.....	Susan Sinchak, Lynda DeGuire
Set Painting	Needed
Scenic Artist	Needed
Lighting Design	Ron Francis
Lighting Assistant	Patrick Kay
Sound Design	Rob Fairbairn
Sound Assistants	Needed
Properties	Susan Sinchak
Props Assistant	Nihan Kavalsar, Terry Leonard, Tiara Wallace
Costumes.....	Maxine Ball
Seamstresses	Needed
Dressers.....	Catriona Malcolmson, more needed
Tai Chi Consultant	Needed
Continuity	Ann Williams, more needed
Hair Design	Needed
Make-up	Martha Johnstone, more needed
Green Room	Clare Flockton
Servery Coordinator.....	Barb Kobolak
Servery Crew	Needed
House Manager	Don Lillico

Editor's note: as of Oct. 9, 2015.

