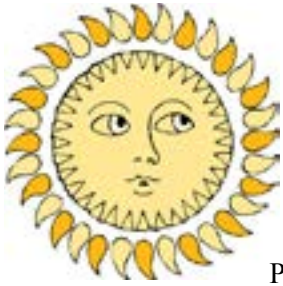


Kanata Theatre's Monthly Newsletter -- 46th Season 2014-2015

GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com> Vol. 45 #10, June 2015



President's Message

As I'm writing this, it's 36 hours since I began my term as president. No matter how much you try to prepare for this, there is always a sense of hitting the ground running.

Please bear with me as I keep my ears and eyes open, and continue to respond to the many communications, both verbal and written, that have been coming my way.

For those who don't know, here is my story of how I became involved with Kanata Theatre. My husband, Tom, and I had moved to Kanata in 1988; we'd heard of Kanata Theatre, and seen a couple of shows, but hadn't known how to get in touch with it or what it was like. It took a little elf named Gwendy Tolley to show us the way in. In 1989, Gwendy and I were cast in Nepean Little Theatre's production the female version of *The Odd Couple*. As that production was coming to an end, Gwendy heard that we lived in Kanata. She mentioned that KT was holding its June Annual General Meeting the next week, and suggested we should come out to it, and see what this theatre was like.

Tom and I came to that meeting. We got to hear about what the group had done that season, its plans for the next season, its financial picture, and its goals. Gwendy introduced us to several people, who were interested in our theatre experiences. In short, we were made to feel welcome. By the end of the evening, we were convinced that this would be a good group to be a part of, and so then we joined and paid our membership fee.

My point is, two of the main concerns I have been hearing about are to do with attracting new members, and then retaining them. I'll begin the discussion with this view - if prospective members could have the experience that Tom and I had, KT would have no problem with attracting new members.

Today, KT is expanding its presence on the web and via social media. But, is that enough? What kind of "outreach" should we be trying out regarding membership? We're working this summer to upgrade, maintain, and "retain" our physical building - our body. Let's put some thought into how to retain our soul - our members.

~ Barbara Kobolak
President, Kanata Theatre

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Coming Events

June 21, 22, 25: Auditions, *Radium Girls* by D.W. Gregory, directed by Tom Kobolak. 7-10 p.m. @ RMP. See p. 3-4 for details.

Friday, July 10: *Greasepaint* deadline, combined July/August issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

July-August: Summer Playreading. Wednesdays at 7 p.m.. To volunteer to host a playreading evening and/or suggest a play to be read, contact Alain Chamsi at plays@kanatatheatre.com. See p. 2 for details.

July 3 - 26: *The Tempest* by William Shakespeare, presented by Bear & Company in parks across Ottawa. Shows at 7:00 p.m. Details www.bearandcompany.ca and p.3.

Sept. 2, 5, 7, 9: Auditions, *Mary Poppins*, directed by Sonia Francis. All auditions @ RMP, 6-9 and 2-5 p.m., check schedule p 4. Info: Producer Ron Gardner ron.gardner.stc@gmail.com. Details p.4.



Announcements & Thank-Yous

I would like to thank my Kanata Theatre friends for their comforting support during John's trauma. He is home now and is resting.

~ Julie Clayton

As I watched the slide show that Rob Fairbairn put together for the Spring General Meeting, it became clear that Kanata Theatre had such an incredible season of entertainment that audiences absolutely enjoyed all of the plays. So first of all, thank you to the play reading committee for choosing an outstanding season. Throwing curling rocks on the Kanata theatre stage was both an interesting challenge and a whole lot of fun. I wish to personally thank the amazing cast and crew of *The Black Bonspiel of Wullie MacCrimmon*. From the first audition to the last curtain call we had an incredible time. FYI: the outhouse has a new home.

~ Shelagh Mills, director, *The Black Bonspiel of Wullie MacCrimmon*

We are in need of the following item for the upcoming play 4000 Miles:



- 1960s style couch/sofa (to borrow); the style with plain wooden legs.

Please send pictures to: susans@diligens.com

~ Susan Sinchak, Furnishings, 4000 Miles



Did you hear about the man who fell into an upholstery machine?

He's fully recovered.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Trina Malcolmson at membership@kanatatheatre.com. Membership cheques can be dropped by the RMP, addressed "Attn: Membership and Training" or mailed to Trina Malcolmson, 503-3100 Carling Ave., Ottawa, ON, K2B 6J6

Donation to Ottawa Mission

At the teardown for *Black Bonspiel*, Tracey Nash came up with the great idea of donating the left over veggies, fruit, desserts etc. that were leftover from the party on the Saturday night to the Ottawa Mission. They were very grateful to receive the donation, and it made us feel good that we were able to give the food to help people rather than tossing a lot of it out. We want to encourage all the cast and crew from future plays to do the same.

Here are the directions: park on Daly Avenue, and go in through the main entrance - it is very clearly marked. It is a glass door. You pass into the dining room and the main office is on the right hand side. Tell them you are from Kanata Theatre and are making a donation.

~ Anna Lisa Bloom

2016-2017 Season Play Submissions

The play-reading committee will kick-off its activity this summer. If you have plays that you would like to submit for consideration for the 2016-2017 season, please do so by sending me an email at plays@kanatatheatre.com. Also, please specify if you are interested in directing any play submitted. If you have previously submitted plays to the committee, there is a good chance that they are still on our consideration list – but it certainly would not hurt to drop me a line just to make sure.

I hope to hear from many of you.

~ Alain Chamsi – Director, Plays

Summer Play Reading

The summer play-reading season typically spans July and August. Always on a Wednesday and starting around 7:30 p.m. (please contact your host/hostess to confirm), these evenings are intended to be social in nature and to feed our theatre souls. Provide a place to sit and a few nibbles and we are set. You can either select a play for the evening or contact me for some recommendations.

If you wish to host or suggest a play to be read, I can be reached at plays@kanatatheatre.com. We would like a full roster for this season so please step up and make it happen!

~ Alain Chamsi
Director, Plays

KT Election Results

Announcing the KT Board of Directors for 2015-2016:

President.....	Barbara Kobolak
Vice President.....	Gordon Walls
Secretary.....	Margrit Cattell
Treasurer.....	Jim Clarke
Director, Box Office.....	Gordon Marwood
Director, Plays.....	Alain Chamsi
Director, Publicity.....	Susan Sinchak
Director, Operations.....	Ronald Gardner
Director,	
Membership & Training.....	Trina Malcolmson
Student-Member-at-Large.....	Jenny McCracken
Past President.....	Jim Holmes

Many thanks to the Nominations Committee: Robert Fairbairn, Kathryn Clarke, and Emily Walsh. And thank you to Jared Wagner for helping to pass out pencils and collect ballots.

An extra special thanks to Robert Fairbairn for preparing the 2014-2015 year-end slideshow!

~ Wendy Wagner

The Tempest in the Park!

For all you Shakespeare freaks, and you know who you are, Bear & Company is roaring back with another tour of Ottawa parks over the summer, with performances of *The Tempest*. Dates are from July 3 through July 26; shows at 7:00 p.m.

A tempestuous evening is promised, complete with fire dancer. Bring your blanket, and water gun....

Details are at www.bearandcompany.ca.

~ Tom Kobolak

Money Matters

As mentioned at the recent General Meeting, KT will, in the near future, be seeking someone to take on the function as the next Treasurer on the Board of Directors. If you like to know what's going on throughout the Theatre's business and operations, and are not allergic to common sense, then this is a great opportunity for you to contribute to the success of Kanata Theatre!

Excerpt from the KT Website:

The Treasurer keeps track of the assets and obligations of Kanata Theatre, manages payments and receipts, and keeps required financial records. Policy decisions, such as the decision to go ahead with a major extension, or host the EODL festival, are made by the Executive as a whole, but it is the Treasurer who determines feasibility and predicts financial consequences, and advises the executive accordingly. You do need to be familiar with computers, basic accounting programs and spreadsheets, and basic accounting/bookkeeping. The job does require a few hours a week on average, rather more at the busiest times like year-end.

Interested? Curious? Bored? Drop me a line and we can chat. Potentially we might be able to develop a job-shadowing arrangement so you could see firsthand what the position entails.

~ Jim Clarke
Treasurer, Kanata Theatre
Treasurer@kanatatheatre.com

"Show people tend to treat their finances like their dentistry. They assume the man handling it knows what he is doing." ~ Dick Cavett

Auditions: *Radium Girls*

Run dates: November 2-14, 2015

Auditions: 7-10 p.m. @ RMP
Sunday, June 21
Monday, June 22

Call Backs: 7-10 p.m. @ RMP
Thursday, June 25

Contact: Producer Anna Lisa Bloom, klawdette@hotmail.com

The Auditions

First, a fact: 112 women are known to have perished as a direct result of employment as watch and clock dialpainters in factories in the cities of East Orange, New Jersey; Waterbury, Connecticut, and Ottawa, Illinois. Through ingesting and breathing-in the radium used within the paint, the young women, in effect, poisoned themselves. Resulting illnesses included severe osteonecrosis of the jaws and bones throughout the body, anemia, and bone cancers.

Radium Girls is a plot-based drama that follows real-life events that happened in East Orange from about 1918 through 1933. History tells us that 5 women, referred to in

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the media of the day as “the Radium Girls”, sued U.S. Radium Corporation for compensation for the illnesses they suffered as a result of their employment. These 5 women, (the play includes 2 of them) face 3 adversaries: A) the company itself; B) the norms of the time, which forbade women from showing anger; and C) time itself- for they are gradually becoming sicker.

The play requires 5 women and 5 men to play 37 parts. Many of the parts are based on real individuals.

Actors 1-5 are women; Actors 6-10 are men.

- **Actor 1** is Grace Fryer, dialpainter – ages from teens to early 30’s.
- **Actor 2** is Kathryn Schaub, dialpainter, and other parts including a man of about 40 – ages from teens to about 40.
- **Actor 3** is Irene Rudolph, dialpainter, and Katherine Wiley, director of the NJ Consumer’s League and other parts, including a man of about 40 – ages from teens to about 40.
- **Actor 4** is Nancy Jane Harlan, tabloid reporter referred to as the Sob Sister; Anna Fryer (Grace’s mother); Alma MacNeil, dialpainting supervisor – ages from mid 20’s to about late 40’s.
- **Actor 5** is Diane Roeder, wife of the company president; Marie Curie, famous scientist; and other parts, including a man of about 40 – ages from early 30’s to about 55.
- **Actor 6** is Charlie (Clarence) Lee, company vice president; Cecil Drinker, Harvard Univ. researcher; William Bailey, inventor of Radithor; and other parts - ages from mid 30’s to mid 40’s.
- **Actor 7** is Raymond Berry, lawyer for the Radium Girls; Harrison Martland, pathologist; Frederick Flynn, consultant for U.S. Radium; and other parts – ages from 30 to late 40’s.
- **Actor 8** is Tom Kreider, Grace’s fiancée; Joseph Knep, dentist; Jack Youngwood, reporter for the Newark Ledger, and other parts – ages from mid 20’s to mid 40’s
- **Actor 9** is Sabin Von Sochocky, inventor of radium based paint and company founder; Edward Markley, company lawyer; and other parts, – ages from mid 30’s to mid 40’s . NOTE: Actor 9 briefly plays a 92 year old woman.
- **Actor 10** is Arthur Roeder, President of U.S Radium – ages from mid 30’s to 65.

Points to Consider

1. While we are unsure of how far to take this, auditioners should know that Actors 1-3 portray dialpainters who become very sick with jaw necrosis and bone decay. Actors 3 and in particular Actor 2, spit blood during a scene or two. Historically, Grace Fryer suffered from serious deterioration in her spine and feet.
2. We won’t go overboard, but hairstyles will likely at least resemble the styles from the 1920’s.
3. A monologue, as usual, will be assigned at the auditions and delivered (without the need for memorization) at the callback.
4. The cast will likely be doing a bit of work with a memorized monologue over the course of the rehearsals.
5. 9-week rehearsal period. Read through with all designers present tentative for August 23. Tabletop sessions August 25 and 27. Rehearsals per se begin tentatively on Sunday, August 30.

~ Tom Kobolak, Director, *Radium Girls*

Auditions – Mary Poppins

Run Dates: December 27-30, 2015

Auditions: Wednesday, September 2, 6-9 p.m.
Saturday, September 5, 2-5 p.m.
Monday, September 7, 2-5 p.m.

Call Backs: Wednesday, September 9, 6-9 p.m.

Contact: Director, Sonia Francis: soniafrancis@gmail.com
Producer, Ron Gardner: ron.gardner.stc@gmail.com
Stage Manager, Dana Mercer: dana_mercer@yahoo.ca

The Auditions

Auditions will take place @ RMP. Choose one of the audition times above, but be prepared to stay for the whole three hours. The audition will consist of three components:

- Vocal: Please come prepared to perform a musical theatre song (a cappella) – no pop songs, please.
- Dance: You will participate in a group choreography session
- Acting: Cold readings from the play, in an effort to determine character development

Contact the director if you can’t make the audition schedule, but are interested in auditioning.

Rehearsal Schedule

Regular rehearsals will be on Mondays and Thursdays (6:30-9:30 p.m.) and Saturdays (1-4 p.m.) with occasional changes made to work around other shows at the theatre. Please see the calendar on the KT members' website for the full schedule.

The Cast

30+ actors including the following main roles and a strong ensemble of smaller speaking roles and lots of opportunity for singing and dancing. There are some roles for younger actors but most roles are for older teens and adults.

BERT: The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including sidewalk artist and chimney sweep. He has charm, speaks with a Cockney accent and is a song-and-dance man.

Male, 30 - 39 yrs old; Vocal range: B2 - F#4

MARY POPPINS: Jane and Michael Banks's new nanny. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key. Female, 20+ yrs old; Vocal range: Gb3 - C6

GEORGE BANKS: The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary. Male, 40 - 50 yrs old; Vocal range: Bb2 - Eb4

WINIFRED BANKS: George's wife and Jane and Michael's mother. A former actress, she is a loving and distracted. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has a great warmth and simplicity to her tone. Female, 30+ yrs old; Vocal range: A3 - D5

JANE BANKS: The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be wilful and inclined to snobbishness. Female, be able to portray stage age of an 11 to 13-year-old; Vocal range: A3 - F#5

MICHAEL BANKS: The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. Male, stage age of 7-9 years old; Vocal range: A3 - E5

Other great roles: Miss Lark (the haughty neighbour), Admiral Boom (the retired Navy man next door), Mrs. Brill (the overworked housekeeper), Robertson Ay (the lazy houseboy), the Bank Chairman (a stuffed shirt), the Bird Woman (the melancholy street woman), Mrs. Corry (owner of the gingerbread shop), Miss Andrew (George's childhood nanny), and many, many more!

~ Ron Gardner, Producer, *Mary Poppins*

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com and to webmaster@kanatatheatre.com prior to each month's deadline.

4000 Miles, by Amy Herzog
Sept. 15-26, 2015

Director	Sandy Wynne
Production Manager.....	Tracey Nash (tracey.nash@gmail.com , 613-482-1364)
Financial Production	
Manager	Paul Behncke
Stage Manager	Wendy Wagner
Ass't Stage Managers.....	Kathleen Walsh, Margaret Jones
Set Design	Dean Flockton
Set Construction Chief.....	Dean Flockton
Set Construction.....	Ron Gardner, Jim Clarke, Paul Behncke, Heidi Roberts, Mike Giovinazzo
Furnishings/Set Décor.....	Susan Sinchak
Set Decor Assistants.....	Heidi Roberts, Shelley Harrison
Lead Painter	Needed
Set Painting	Ange Methot, Maria Cook, Trina Malcolmson, more needed
Lighting Designers.....	Iain McCracken, Steve True-love
Lighting Assistant	Ron Francis, Evan Nearing, Cameron Hamilton
Sound Design	Rob Fairbairn
Sound Assistants	Samuel Jones, Camille Prevost
Properties Lead	Anne-Marie Davies
Props Assistants	Nihan Kavaslar, Sheryl Bell, Katie Betts, Michele Baddoo
Costume Designer.....	Clare Flockton
Costume Assistants	Heidi Roberts, Shelley Harrison
Dresser Lead	Kathryn Clarke
Dressers.....	Needed

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Continuity Ann Williams, Margrit Cattell,
Trina Malcolmson, **more needed**
Hair Design Carol Walkey
Make-up Lead Martha Johnstone
Make-up Assistants **Needed**
Green Room Lead Nancy Cormier
Green Room Assistants Ann Williams, **more needed**
Refreshments/Servery **Needed**
House Manager Don Lillico

Editor's note: as of Jun. 12, 2015.

Radium Girls, by D.W. Gregory

Nov. 2-14, 2015

Director Tom Kobolak
Production Manager Anna Lisa Bloom (klawdette@
hotmail.com)
Stage Manager Gwendy Tolley
Ass't Stage Managers Jacquie Blair, Julia Lamperd
Set Design Karl Wagner
Set Construction Chief **Needed**
Set Construction **Needed**
Furnishings/Set Décor **Needed**
Projections Justin Ladelpha
Set Painting **Needed**
Lighting Design Karl Wagner
Lighting Assistants Evan Nearing
Sound Design Brooke Keneford
Sound Assistants **Needed**
Stage Crew **Needed**
Properties Darlene Milligan
Props Assistants Nihan Kavaslar, Terry Leonard
Costumes Maxine Ball, Marilyn Valiquette
Dressers **Needed**
Continuity Ann Williams, **More needed**
Hair Design Carol Walkey
Make-up Lead Martha Johnstone
Make-up crew **Needed**
Green Room **Needed**
Green Room Assistants **Needed**
Servery Coordinator Barb Kobolak
Servery Crew **Needed**
House Manager **Needed**

Editor's note: as of Jun. 12, 2015.