

Kanata Theatre's Monthly Newsletter -- 46th Season 2014-2015

GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com> Vol. 45 #8, Apr. 2015



President's Message

It was a tempest in a teapot.

The expected disruption of the final two nights of *The Lion in Winter* by the Rogers Hometown Hockey event was minimal. The Rogers people were courteous and accommodating, the City cooperated by not scheduling events in the KRC, and the audience made the not-too-long trek from the KRC parking lot to the Ron Maslin Playhouse with only the faintest of grumbling. Most importantly, the show started precisely on time for both Friday and Saturday performances.

Thanks to Paul Behncke for helping to reward the audience with chocolate handouts. Thanks also to Tania Carriere who was prepared to spring into action with a reception complete with special occasion permit if circumstances warranted it. And thanks also to Gordon Marwood and his faithful Box Office staff for dealing with inquiries. An unexpected side benefit was that the City repaired some pot holes in the parking lot.

A characteristic of work in the theatre is that like most performance art but unlike painting, sculpture or other graphic arts, it is ephemeral. For more than ten years Ron Evans has been producing an archival record that will allow us to recall and enjoy our work in the months and years to come. I have now watched all of Ron's *The Lion in Winter*. It is stunning-almost like watching the live performance. As one who wishes there was a record of some of Kanata Theatre's shows from the 1970s, I can only express satisfaction that the stuff we are doing now will endure outside the memory of our members at least as long as the medium lasts.

~ Jim Holmes
President, Kanata Theatre



KT Spring General Meeting

KT's Board of Directors has fixed Sunday, June 7 for our Spring General Meeting. The meeting will commence at 7:30 p.m. in the Ron Maslin Playhouse, 1 Ron Maslin Way, Kanata.

In This Issue

☞ President's Message	...1
☞ Coming Events	...1
☞ Announcements & Thank-Yous	...2
☞ FOH Thanks & Update	...2
☞ Operations Thanks & Update	...3
☞ KT Kids Presents <i>Shrek Jr.</i>	...3
☞ Auditions: <i>4000 Miles & Radium Girls</i>	...3-4
☞ KT Elections	...5
☞ Production Updates	...5-6

Coming Events

May 5-23: *Breaking the Code* by Hugh White-more, presented by Ottawa Little Theatre. Featuring KT's **Susan Monaghan** and **Katie Buller**. Info: <http://www.ottawalittletheatre.com>

May 12 - 16: *The Black Bonspiel of Wullie MacCrimmon* by W.O. Mitchell, directed by Shelagh Mills. Members' preview Mon. May 11. Join the crew - see Production Updates, p. 5-6

Friday, May 15: *Greasepaint* deadline, May issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

May 27-30: *That Darned Plot* by David Belke, presented by Rural Root Theatre. Directed by KT's **Ron Gardner** and featuring **Lee Powell** and **Peter Veale**. Tickets: www.ruralroot.org or 613-832-1070.

Sun. Jun. 7, 7:30 p.m.: KT Spring General Meeting and KT Elections - see p. 3-4

June 5-7 2015: KYOS and KT Kids present *Shrek The Musical, Jr.* Details p. 3. Reserve your tickets soon by contacting the Box Office.

June 14, 15, 17: Auditions, *4000 Miles* by Amy Herzog, directed by Sandy Wynne. 7-10 p.m. @ RMP. See p. 3-4 for details.

Announcements & Thank-Yous

Ben Tolley: Kanata Theatre members will be sad to learn of the death of Ben Tolley on Wednesday April 8 after a long illness.

Ben gave his talents to many Kanata Theatre productions. He had important roles in *The Stillborn Lover*, *Drinking Alone* and *You'll Get Used to It!-The War Show*. Ben brought another of his talents to *Much Ado About Nothing* in which he sang settings of Shakespeare's songs. He was also a gifted designer and fabricator. His magnificent elm tree for Act One of *The Seagull* remained in the workshop for years after the production because no one had the heart to throw it out.

Kanata Theatre is grateful for Ben's contribution and extends its sympathy to Gwendy, Ben's children Stephen and Karen, and his grandson, Brandon.

To all who gave such overwhelming support to *The Lion in Winter*, my sincerest thanks. I have the perennial problem that I would like to mention everyone whose name appears in the program. Everyone is important. No contribution is small. Many, many people contributed long hours and wonderful artistry from very early in the life of this project. So in singling out the production manager, Joan Patrick, I am not merely thanking her for bringing her outstanding organizational abilities to bear on this production, but I am also paying tribute to the dozens of dedicated people who worked under her to make *Lion* the best we knew how. I must also once more thank our Stage Manager, Anne Marie Smith, on whom I have learned to rely for unfailing support and wise advice. In thanking her I again thank those who were under her supervision.

I am very proud of *Lion*. It has been a happy and rewarding experience for me.

~ Jim Holmes, Director, *The Lion in Winter*

An Outstanding Experience! I would like to extend a huge 'Thank You' to the amazing team who worked so diligently in the creation of *The Lion in Winter*. It was a wonderful show that received great reviews from our audience: 'a really fine production'... 'you knocked it out of the park' ... 'best play I've seen this year'! Kudos to the cast who worked together seamlessly to bring our royalty to life. Kudos also to the crew who shared their talents to produce the set, the tapestries and crowns, the music, the sound, the lights, the properties, the décor. Kudos to the ten seamstresses who worked tirelessly to create those

magnificent costumes, to the dressers, to the ASM's who insured the cast was always ready, to prompters, makeup, hair design, Green Room staff and our 'weapons wench'. And thank you to all the other KT members who work in the Servedy, FOH and Box Office (who dealt with Rogers Hockey and Easter) to make this production possible.

This was a happy team with a cast and crew who enjoyed working together to produce the best possible experience for our audience. Thank you all it was a great success.

~ Joan Patrick, Producer, *The Lion in Winter*.

Bonspiel Stage Crew Wanted: We are looking for stage crew who can move set pieces on and off stage during the run and maybe a week before hand, for practice. We need 3 people per night. Anyone interested, please contact Anna Lisa Bloom as soon as possible at klawdette@hotmail.com.

Notes from the Cloakroom a.k.a Front of House

A big thank you to everyone who signed up for Front of House (FOH) duties for *Lion in Winter*; without you it just wouldn't be the same at Kanata Theatre. I would like to especially thank Don Bell and Mary Holmes for taking care of things while I was "living the dream" on the slopes at Big White in B.C. Thank you.

The table which we use for sign-up continues to be a problem for many, and we are in the process of looking for better ways of doing this to make it easier and less of a problem. In addition, we aim to have both FOH and the servedy on the same system. Stay tuned.

Finally, a note on security – When signing up, please put your first name and last initial only. You know who you are and with that information I can figure out the rest if I need to contact you. The internet is a scary place and the less personal information we publish the better.

Until next time - and it's coming soon - thanks for your support.

~ Don Lillico



Operations: Thanks and Update

I would like to take a moment to thank you all for your contributions to keeping RMP safe and running smoothly. I get many emails all the time on issues around the playhouse. Please keep it up: I cannot be everywhere and I rely on you to assist me.

I would like to thank all those who have contributed as leads during the past years. In case you did not know who to contact regarding certain areas, here is a list of Theater Elves:

Make Up Coordinator -(New) Beverley Brooks
Furnishings - Helen and Martin Weeden
Properties - Carol Hussey
Costumes - Marilyn Valiquette
Scripts - Wendy Wagner
Workshop Supervisor - Dean Flockton
Serving - Barbara Kobolak
Rental/Booking Manager – (New) Wendy Wagner
House Manager - Don Lillico
Lighting Advisor - Karl Wagner
Sound Advisor - Robert Fairbairn

There are many many more people doing many jobs, and I sincerely thank you all.

There are some changes, as well: Dave Anderson has been the Rental booking Manager for a number of years, but is now stepping down and moving to Vancouver. I want to thank Dave and wish him luck in his new adventure.

I would like to Welcome Wendy Wagner as the new Rental/Booking Manager. Please forward all booking requests and inquiries for rentals to her at wwagner@rogers.com

I am always looking for people to help around the playhouse, so if you want to volunteer please let me know. We will be trying to do a lot of maintenance and cleaning over the summer, so if you can spare some time please contact me.

We will be changing the access code and alarm codes as of July 2nd 2015. Please contact me if and when you need access.

~ Ronald R.D. Gardner
Director of Operations
operations@kanatatheatre.com

KT Kids Presents *Shrek The Musical, Jr.*

June 5, 7:00 p.m., June 6, 1:00 and 3:00 p.m.
and June 7, 1:00 p.m.



It's a "big bright beautiful world" for everyone's favorite ogre in SHREK THE MUSICAL JR., based on the Oscar-winning DreamWorks Animation film, In a faraway kingdom, the green ogre Shrek finds his swamp invaded by banished fairytale misfits, runaways who've been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wise-cracking donkey to confront Farquaad, he's handed a task – if he rescues feisty Princess Fiona from the Dragon-guarded tower, his swamp will be returned to him. But, a fairy tale wouldn't be complete without unexpected twists and turns along the way.

Part romance and part twisted fairy tale, SHREK JR. is an irreverently fun show for the whole family.

Music by Jeanine Tesori, Book & Lyrics by David Lindsay-Abaire. Based on the DreamWorks Animation Motion Picture and book by William Steig

All Tickets \$5.00
Tickets are on sale at the Box Office 613-831-4435
Or online at www.kanatatheatre.com

Travel 4000 Miles with us!

KT's first production of next season goes up before the public between September 15 and September 26. Rehearsals for the delightful *4000 Miles* by Amy Herzog will begin in the second week of July. Note: Since we have a need to cast a female actor who is of Asian descent, if you are aware of someone in the Ottawa area meeting that description please share her contact information with us.

To get a copy of the script or to volunteer as a member of the crew, please contact me, the play's director, at san-

Continued, p. 4

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Trina Malcolmson at membership@kanatatheatre.com. Membership cheques can be dropped by the RMP, addressed "Attn: Membership and Training" or mailed to Trina Malcolmson, 503-3100 Carling Ave., Ottawa, ON, K2B 6J6

4000 Miles, from p. 3

dy_wynne@hotmail.com or at 613-599-1382 or the show's producer at tracey.nash@gmail.com or at 613-482-1364.

Audition dates: 7 – 10 p.m. on Sunday June 14th and Monday June 15th with call-backs on Wednesday June 17th

We are looking for actors to play these roles:

Leo Joseph-Connell – to appear early to mid 20's and in reasonably good physical condition (you've just cycled across the US)

Vera Joseph – to appear 91; Leo's elderly-but-vital grandmother (make-up can work wonders in aging you)

Rebecca (Bec) – to appear early to mid 20's; Leo's girlfriend

Amanda – of Asian descent; to appear early to mid 20's; perhaps with Chinese accent ('training' provided if necessary).

Join us. We look forward to working with you!

~ Sandy Wynne, Director, *4000 Miles*

Auditions: *Radium Girls*

Run dates:

November 2-14, 2015

Auditions: 7-10 p.m. @ RMP

Sunday, June 21

Monday, June 22

Callbacks: 7-10 p.m. @ RMP

Thursday, June 25

The Auditions

First, a fact: 112 women are known to have perished as a direct result of employment as watch and clock dialpainters in factories in the cities of East Orange, New Jersey; Waterbury, Connecticut, and Ottawa, Illinois. Through ingesting and breathing-in the radium used within the paint, the young women, in effect, poisoned themselves. Resulting illnesses included severe osteonecrosis of the jaws and bones throughout the body, anemia, and bone cancers.

Radium Girls is a plot-based drama that follows real-life events that happened in East Orange from about 1918 through 1933. History tells us that 5 women, referred to in the media of the day as "the Radium Girls", sued U.S. Radium Corporation for compensation for the illnesses they suffered as a result of their employment. These 5 women, (the play includes 2 of them) face 3 adversaries: A) the

company itself; B) the norms of the time, which forbade women from showing anger; and C) time itself- for they are gradually becoming sicker.

The play requires 5 women and 5 men to play 37 parts. Many of the parts are based on real individuals.

Actors 1-5 are women; Actors 6-10 are men.

- **Actor 1** is Grace Fryer, dialpainter – ages from teens to early 30's.
- **Actor 2** is Kathryn Schaub, dialpainter, and other parts including a man of about 40 – ages from teens to about 40.
- **Actor 3** is Irene Rudolph, dialpainter, and Katherine Wiley, director of the NJ Consumer's League and other parts, including a man of about 40 – ages from teens to about 40.
- **Actor 4** is Nancy Jane Harlan, tabloid reporter referred to as the Sob Sister; Anna Fryer (Grace's mother); Alma MacNeil, dialpainting supervisor – ages from mid 20's to about late 40's.
- **Actor 5** is Diane Roeder, wife of the company president; Marie Curie, famous scientist; and other parts, including a man of about 40 – ages from early 30's to about 55.
- **Actor 6** is Charlie (Clarence) Lee, company vice president; Cecil Drinker, Harvard Univ. researcher; William Bailey, inventor of Radithor; and other parts - ages from mid 30's to mid 40's.
- **Actor 7** is Raymond Berry, lawyer for the Radium Girls; Harrison Martland, pathologist; Frederick Flynn, consultant for U.S. Radium; and other parts – ages from 30 to late 40's.
- **Actor 8** is Tom Kreider, Grace's fiancée; Joseph Knep, dentist; Jack Youngwood, reporter for the Newark Ledger, and other parts – ages from mid 20's to mid 40's
- **Actor 9** is Sabin Von Sochocky, inventor of radium based paint and company founder; Edward Markley, company lawyer; and other parts, – ages from mid 30's to mid 40's . NOTE: Actor 9 briefly plays a 92 year old woman.
- **Actor 10** is Arthur Roeder, President of U.S Radium – ages from mid 30's to 65.

Points to Consider

1. While we are unsure of how far to take this, auditioners should know that Actors 1-3 portray dialpainters who become very sick with jaw necrosis and bone decay.

Actors 3 and in particular Actor 2, spit blood during a scene or two. Historically, Grace Fryer suffered from serious deterioration in her spine and feet.

2. We won't go overboard, but hairstyles will likely at least resemble the styles from the 1920's.
3. A monologue, as usual, will be assigned at the auditions and delivered (without the need for memorization) at the callback.
4. The cast will likely be doing a bit of work with a memorized monologue over the course of the rehearsals.
5. 9-week rehearsal period. Read through with all designers present tentative for August 23. Tabletop sessions August 25 and 27. Rehearsals per se begin tentatively on Sunday, August 30.

~ Tom Kobolak, Director, *Radium Girls*

KT Elections June 7, 7:30 p.m.

As I write this, KT's Board of Director elections are a little more than eight weeks away on Sunday, June 7 at 7:30 p.m.

Have you ever wondered what the Board does? Have you ever wanted to get more involved in the decisions that get-made on behalf of the membership? If you answered 'yes' to either question, you might want to consider finding out more or even serving on the Board yourself!

Kanata Theatre's Board is comprised of eleven positions: President, Vice President, Secretary, Treasurer, Director – Box Office, Director – Plays, Director – Operations, Director – Membership & Training, Director – Publicity, PastPresident; and a student-member-at-large.

All positions are elected for a one year term to a maximum of two years. The exceptions being Director, Box Office and Treasurer whose terms can be served to a maximum of six consecutive years and the Past President which is an non-elected position. No one may serve longer than six consecutive years on the Board.

Any member in good standing (paid up membership) may choose to run for any position, except Past President, even if there is an incumbent in the role. Please ensure that any potential nominees have accepted their nomination before contacting the Nominations Committee:

- Wendy Wagner (chair) – wwagner@rogers.com 613-599-4476
- Robert Fairbairn -rob.fairbairn.pm@gmail.com
- Julie Clayton -jfclayton@sympatico.ca
- Kathleen Walsh – go.sens@rogers.com

The nominees are:

President	Barbara Kobolak
Vice President	Paul Gardner, Gordon Walls
Treasurer	Jim Clarke *
Secretary	Margrit Cattell *
Director, Operations.....	Ron Gardner *
Director, Box Office.....	Gordon Marwood *
Director, Publicity.....	Susan Sinchak
Director, Plays.....	Alain Chamsi *
Director, Membership & Training.....	Trina Malcolmson *
Student Member-at- Large.....	Jenny McCracken
Past President	Jim Holmes (non-elected)

* Incumbent has agreed to serve for another year.

If you are interested in learning more, please contact me at wwagner@rogers.com or 613-599-4476.

~ Wendy Wagner
Past President, Kanata Theatre

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com and to webmaster@kanatatheatre.com prior to each month's deadline.

The Black Bonspiel of Wullie MacCrimmon, by W.O. Mitchell

May 12 - 23, 2015

Director	Shelagh Mills
Production Manager.....	Anna Lisa Bloom (klawdette@hotmail.com)
Stage Manager	Betty Francis
Ass't Stage Managers.....	Jacquie Blair, Martha Johnstone
Set Design	Dorothy Shaw
Set Construction Chief.....	Rom Frigon
Set Construction.....	Tony Francis, Barry Fortey, Earl McLaughlin, Paul Behnke, Andrew Malcolmson, Paul Carriere, Heidi Roberts

Furnishings/Set Décor..... Sandy Wynne
 Special Effects..... Kendrick Abell
 Set Painting **Needed**
 Lighting Design Bob Carey, Calie McPhee
 Lighting Assistant Evan Nearing
 Sound Design Tracey Nash
 Sound Assistants Paul Behnke
 Properties Darlene Milligan
 Props Assistants Nihan Kavaslar, Karen Germund-
 son, Patrick Kay

Curling Design

Consultant Rom Frigon
 Stage Crew Patrick Kay, **More needed**
 Costume Design Maxine Ball
 Costume Helpers Sylvina Summerfield
 Dressers Maxine Ball, Julia Lamperd
 Properties Darlene Milligan
 Continuity Margrit Cattell, Julia Lamperd,
 Michele Baddoo, Anna Gracey
 Hairstylist Carol Walkey
 Make-up Bev Brooks, **More needed**
 Green Room Terry Leonard
 Green Room Assistants **Needed**
 Refreshments/Servery Barbara Kobolak, **More needed**
 House Manager Don Lillico

Editor's note: as of Apr. 10, 2015.

4000 Miles, by Amy Herzog

Sept. 15-26, 2015

Director Sandy Wynne
 Production Manager Tracey Nash (tracey.nash@gmail.com, 613-482-1364)
 Stage Manager Wendy Wagner
 Ass't Stage Managers Kathleen Walsh, Margaret Jones
 Set Design Dean Flockton
 Set Construction Chief **Needed**
 Set Construction Ron Gardner, Jim Clarke, Paul
 Behncke, Heidi Roberts
 Furnishings/Set Décor Susan Sinchak
 Set Painting Ange Methot, **More needed**
 Lighting Design Iain McCracken, Steve True-
 love
 Lighting Assistant Ron Francis
 Sound Design Rob Fairbairn
 Sound Assistants **Needed**
 Properties Anne-Marie Davies
 Props Assistants Nihan Kavaslar, Sheryl Bell,
 Michele Baddoo
 Costume Design Clare Flockton
 Costume Assistants Heidi Roberts, **more needed**

Dressers Maxine Ball, Julia Lamperd
 Continuity Ann Williams, **More needed**
 Hair Design Carol Walkey
 Make-up Lead Martha Johnstone
 Make-up crew **Needed**
 Green Room **Needed**
 Green Room Assistants **Needed**
 Refreshments/Servery **Needed**
 House Manager Don Lillico

Editor's note: as of Apr. 10, 2015.



Based on the DreamWorks Animation Motion Picture
 and the Book by William Steig

Books and Lyrics by
 David Lindsay-Abaire

Music by
 Jeanine Tesori

June 5, 7:00 pm

June 6, 1:00 & 3:30 pm

June 7, 1:00 pm

All Tickets: \$5.00

Call the Kanata Theatre
 box office to order your tickets: **(613) 831-4435**

www.kanatatheatre.com

Shrek the Musical JR. is presented through special
 arrangement with and all authorized materials are supplied by Music Theatre International,
 421 West 54th Street, New York, NY 10019