



President's Message



An important annual event in the Kanata Theatre calendar is the Spring General Meeting.

This year it will happen at 7:30 p.m. on Sunday June 8 in the rehearsal room of the Ron Maslin Playhouse. Although the main business will be the election of the Board for the coming season, the meeting is about much more than that. This is the occasion for a review of the activities of the year just ended and an introduction of the plans for the coming season. It is also a terrific social event. There will be food!!!! And conviviality.

This year you will have a chance to express your views on an exciting proposal brought forward at the last board meeting by your vice-president, Barbara Kobolak. Theatre Ontario is hoping to hold its Annual Festival for 2017, the 150th Anniversary of Confederation, in the nation's capital. Many of you will remember that in 2009 Kanata Theatre hosted the Theatre Ontario Festival. That event was a huge success, well attended and well reviewed. The Ron Maslin Playhouse is the perfect venue for such an event.

Hosting the Festival would involve a lot of work from many committed people, and it would require some adjustment of our own schedule of productions for the 2016-2017 Season. But it is a great

Continued. p.2

Inherit FOH & Served

- House Manager Don Lillico is looking for volunteers to assist during the run of *Inherit the Wind*, May 13-24.
- Please contact Don at 613-599-9261 and see p. 2 for more information.
- Served Co-ordinator Barb Kobolak is also looking for assistance for the run of this production. Please contact Barb at 613-836-9583 and see p. 2 for information.

In This Issue

☞ President's Message	...1
☞ Coming Events	...1
☞ Announcements/Thank Yous	...2
☞ FOH & Served, <i>Inherit the Wind</i>	...1,2
☞ KYOS presents <i>The Grunch</i>	...3
☞ KT Board Elections	...3
☞ Playhouse Operations Report	...3,4
☞ Costume Room Update	...4,5
☞ Auditions, Crew: <i>The Dining Room</i>	...5
☞ Auditions, Crew:	
<i>Dr. Jekyll & Mr. Hyde</i>	...5,6
☞ Summer Learning:	
Theatre Ontario & Stratford	...6
☞ Production Updates	...7

Coming Events

May 13-24: *Inherit the Wind* by Jerome Lawrence and Robert E. Lee, directed by Alain Chamsi and Rachel Davies. Volunteer for Front of House and Served - see this page and p. 2.

Sun. Jun. 8: KT Spring General Meeting & Elections, 7:30 p.m. @ RMP Rehearsal Hall.

Friday, June 13: *Greasepaint* deadline, June issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Jun. 16-17: Auditions, *The Dining Room* by A.R. Gurney, directed by Barbara Kobolak. Both evenings 7-10 p.m., @ RMP Rehearsal Hall. Information: p.5.

Jun. 22 & 23: Auditions, *Dr. Jekyll and Mr. Hyde* by Jeffrey Hatcher, directed by Wendy Wagner and Ilona Henkleman. 7:30 p.m. @ RMP Rehearsal Hall. Information: p.5-6.

Announcements/Thank You

A big thank-you to Kanata Theatre! We wish to thank our friends at Kanata Theatre for allowing us to use the theatre foyer to host a celebration on the occasion of our 50th Wedding Anniversary on Saturday afternoon April 26th. Special thanks to Don Bell for making sure windows were clean and carpets were spiffed up, to Rob Fairbairn and Martin Weeden for setting up the sound system, to Mary Holmes for tidying the entrance walkway, and to all who joined us for this very happy occasion. Greetings from Her Majesty (Jenny Haynes) brought down the house!

~ Joan & Jim Ritchie

Remaining *ITW* roles cast: At the time the cast list for *Inherit the Wind* was first published in the February issue of Greasepaint, four roles had yet to be cast. Directors Alain Chamsi and Rachel Davies have since cast them and they are as follows:

Bannister.....	Brooke Keneford
Dunlap	Michael Askwith
Media Men	Nick Chronnell
Organ Grinder.....	Madeline McKerrow

KT 45th Anniversary Shirts: There are still some t-shirts (\$10) and polo shirts (\$25) available for members who may not have purchased one yet. Contact Wendy Wagner 613-599-4476 or wwagner@rogers.com. Shirts will also be available at the June General Meeting on Sunday June 8th at 7:30 pm.

New Program Editor! I have been editing/compiling KT's programs for over a decade. My first program was for the December 2003 production of *Aladdin* and this month marks my last program for *Inherit the Wind*. Along the way, I also took on the design and production of the program covers and the season subscription brochures. I am now "retiring".

But, never fear! Meghan Duncan will be taking on this position for the upcoming season. Indeed, she has already designed our current program covers, the season subscription brochure for next season, and she helped me with the most recent program. I am sure that next season's directors and producers will give Meg their cooperation to help her meet the necessary deadlines.

Thank you to everyone who made this job a little easier.

~ Wendy Wagner

President's Message, from p1

opportunity for the amateur theatre community in the entire province to come together to celebrate its best. The board felt that it was only fair to give everyone a chance to express their views before we volunteer our beautiful Playhouse and the time and effort of our members for this project. Please come out and let us know what you think.

I hope to see as many of you as possible on June 8.

~ Jim Holmes
President, Kanata Theatre

Inherit The Wind: FOH Help Needed

Good news! We still have opportunities for members to help with Front of House and /or the servery for the upcoming production of *Inherit the Wind*.

FOH needs one or two people on most nights, May 13-17 and 20-24: your help would be much appreciated. If you have questions feel free to contact me at dliillico3@gmail.com or 613-599-9261 (operators are waiting for your call).

Inherit: Servery Volunteers Needed

Servery Co-ordinator Barbara Kobolak is looking for Servery staff for the upcoming run of *Inherit the Wind*, May 12-17 and May 20-24 (May 12th is Members' Night when we only need 2 people for the Servery). Unfortunately, all my "regulars" have other commitments that will not enable them to "serve" for this production. Though I will be able to count on help from some FOH staff for some intermissions, I do need help for the setting up for the pre-show patrons, because, except for May 12th, I am the only person who seems to be available. I am also offering training to anyone who might be interested – please show up for 7:00 p.m. on Monday May 12th, and I will walk you through what happens.

Therefore, to help out with our delectable refreshments (to quote one of *Inherit the Wind*'s Ladies Auxiliary) that provide that yummy second impression to our patrons, please contact Barbara at 613-836-9583, or tkobolak@magma.ca.

KYOS Presents *The Grunch*

If you've been at the playhouse on a Friday evening lately, you'll surely have heard the catchy songs emanating from the rehearsal hall, courtesy of the KYOS teens hard at work on *The Grunch*. The excitement is building, as there is less than a month to go until they bring to stage this story about a disgruntled 6th grader who literally steals the show. A "show about a show" is always popular with theatre folk, but *The Grunch*'s theme of kids working together and not giving up will appeal to everyone, so please help spread the word around the community.

Show times are Friday June 6 at 7:00 p.m., and Saturday June 7 at 1:00 and 3:30 p.m. All tickets are \$5. Contact the KT Box Office at 613-831-4435 for tickets, or get them online at www.kanatatheatre.com.

The Grunch will be the final KYOS production for long-time members Kaitlin Williams and Ella Schmidtlein, as they will be graduating from high school next month. We wish these talented young ladies all the best as they embark on the next step of their life journeys - thanks for the memories!



(A) Graduating KYOS members Ella Schmidtlein and Kaitlin Williams strike a pose with Jackie Kormylo. Photo: Sue Woodford.

~ Jennifer Kormylo

(R) KT Kids presented *The Jungle Book Jr.* to appreciative audiences on May 3. Photo: Wendy Wagner.



KT Board Elections

Sunday, June 8th, 7:30 p.m., RMP Rehearsal Hall

This is your final newsletter reminder that nominations for Board positions are open until Friday June 6th at 7:30 p.m. If you or a friend are interested in serving on the Board, please contact any member of the nomination committee.

Wendy Wagner..... wwagner@rogers.com 613-599-4476

Robert Fairbairn..... rob.fairbairn.pm@gmail.com

Julie Clayton..... jfclayton@sympatico.ca

Gwendy Tolley..... gtolley@live.ca

The current nominees remain the same as last month's issue of *Greasepaint*:

Secretary..... Margrit Cattell

Director, Operations..... Ron Gardner

Director, Plays..... Alain Chamsi

Director,

Membership & Training..... Trina Malcolmson

~ Wendy Wagner

Past President, Kanata Theatre

Playhouse Operations

1. Good Housekeeping

At Kanata Theatre we pride ourselves on the way we keep all of our members-only workspaces safe and clean. We accomplish this by ensuring that whenever we use a space, we leave it a little better than we found it – neater, cleaner, safer. Lately some of us have been forgetting this.

Recent oversights include leaving sawdust and shavings on the workshop floor, not emptying the workshop garbage bins into the dumper at the end of each day's work, leaving dirty dishes in the Green Room and Rehearsal Room sinks, and leaving coffee and tea pots dirty. We do not contract for these types of cleaning. Our cleaner is only responsible for public spaces. It is up to each one of us to ensure that we clean up any member space that we use before going home. Thank you, everyone, for your co-operation.

Continued. p.4

2. What the heck are these new black pushbuttons?

Yes, we will be getting signs to explain what these mystery buttons do, but here's a sneak-peek.



Karl Wagner affectionately calls them "I am here" buttons. In the old days before energy got to be so expensive, we had thermostats that kept the theatre warm or cool all the time, whether there was anyone in the building or not. At today's prices, however, we can't afford to do this any more. Thus, with the help of subsidies from Hydro Ottawa and Enbridge Natural Gas, we are in the process of installing a new control system for all of our heating, ventilation and air conditioning (HVAC) equipment. This system will cut back the heating and cooling when the building is unoccupied to 15°C in the winter or 29°C in the summer. It will also make better use of fresh-air cooling in spring and fall, in order to avoid running the air conditioning plants except when we really have to.



The system will be programmed to bring each room to its desired temperature (about 22°C) before the start of each performance, and hold it there until the time that everyone usually leaves. It will also be programmed to bring individual rooms, e.g., the box office or rehearsal hall, to a comfortable temperature for regularly scheduled activities.

If you come to work in the theatre and the HVAC in the room where you are working is not on, simply push the black button in or near that room, and you will get heat or cooling (depending on the season) for four hours. The buttons for the stage and the auditorium are in the workshop. Please push the "stage" button when working on stage, but do not push the "auditorium" button unless there are people sitting in the seats or in the booth, as this unit costs a lot to run. And last, if you are only going to be in the theatre for a few minutes, please try to avoid activating the HVAC at all. Every dollar we save is a dollar earned.

As always, if you have any questions, don't hesitate to contact me.

Thanks,

~ Don Bell

Director, Playhouse Operations
613-592-1239; don.b.bell@gmail.com

Costume Room Update 2014

The costume room is a very busy place. Each year, costume volunteers set up costumes, makeup, hair designs for all of our plays and loan out costumes to many groups in the greater Ottawa area.

As each play ends the costumes are cleaned, rehung as needed, the costume room itself cleaned and ready for the next group. Hence this area is maintained in the best condition possible thanks to everyone's care of the room.

Over this last year, all the costumes have been checked, repaired as needed and hung by category in the room. Jones New York at Centrum Plaza has donated all the commercial hangers in the room so items are easier to hang and are supported with designated hangers. Now skirts and pants are hung properly, and dresses stay put as hung (we really like that!).

Please note the following items:

Costume Loans

Kanata Theatre does loan costumes at no cost to schools, local theatres and church groups. All costume pieces are returned laundered or dry cleaned as needed. All requests for loans and loan return appointments must be arranged with the Costume Mistress by email only.

Costume Donations

We accept all donations offered to us and try to keep as many pieces as possible in our own inventory. When we must remove items, we offer them to all the local theatres in the area.

Costume Resale to Actors

Now that the costume room has been organized and the overflow of costumes have been given to other theatres, costume pieces are no longer offered for resale.

All costume pieces that have been designed and created for a show are never available for resale.

Costumes for Personal Use

Costume pieces are for the plays and NOT for personal use.

Loans

There are so many pieces of costume that I created a new method of keeping track of the hundreds of pieces loaned out each year.

Each loan from the Costume Room is logged into the loans book and each item borrowed is photographed and numbered under the borrower's title/name so the items are easier to identify.

Please contact the Costume Mistress by email when you plan to borrow items so an appointment can be arranged and the loan record maintained correctly.

Thank you to all who help to keep our workspace clean.

Thank you to all who costume our plays. Your efforts make a huge contribution to the success of Kanata Theatre.

~ Marilyn Valiquette
Costume Mistress
marilyn.valiquette@ocsb.ca

Auditions: *The Dining Room*

Auditions for *The Dining Room* by A. R. Gurney, will be held in the Rehearsal Room of the Ron Maslin Playhouse Monday June 16 from 7-10 p.m., and Tuesday June 17 from 7-10 p.m., with callbacks on Thursday June 19, 7-10 p.m. Performance dates are September 16-20 and 23-27. We are looking for a **cast of 4 women and 4 men**. Within this, there is the possibility of **non-Caucasian casting for one actor (African-American or Hispanic) and/or one actress (African-American or Hispanic)**.

Through a mosaic of funny and touching scenes, Gurney creates a portrait of the upper-middle-class WASP family. Similar in format to last September's *The 39 Steps* (where a cast of five portrayed over 100 roles), **our versatile cast** will handle 57 roles ranging from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. The play starts off in 1914 but then transitions to the late 1930s. From there, we proceed through the decades, finishing back in 2014.

So, how can a play that was written in 1982 be set in 2014? Well, we decided to bring the play into the present day, because the reasons for why a dining room is necessary and what it represents still hold as true today as they did in previous generations. It's a highly theatrical play filled with what I call "moments of recognition". Every cast member will play in at least two generations – everyone will get the chance to be a "young person", and most will get the chance to play someone much older than themselves. We've all heard about how an actor has an "age range" when it comes to what roles they can go out for. **WELL, THROW THAT OUT THE WINDOW, BECAUSE WE NEED ALL AGES HERE!** Come on down and relive/refine/imagine your youth/middle age/senior years!

You may arrange for a package of the audition scenes to be e-mailed to you by contacting director Barbara

Kobolak at either tkobolak@magma.ca or by calling 613-836-9583. If you are unable to attend the scheduled auditions, please contact Barbara.

Production Crew: *The Dining Room*

Our thanks to all those who have offered to help. The following production positions have been filled: Production Manager (Tom Kobolak), Stage Manager (Carol Hussey), Assistant Stage Managers (Betty Francis and Sandra Quirt), Set Design (Dorothy Shaw), Costume Team (Meg Lavigne, Marilyn Valiquette, Kathryn Clarke, and Maxine Ball), Lighting Design (Zack Andruchow), Sound Design (Kendrick Abell), Set Construction (Head – Rom Frigon), Furniture Craftsman (Earl McLaughlin), and Props Team (Anna Lisa Bloom, Nihan Kavaslar). We are also looking for other people to help out these "Heads", and Teams, in the following positions: lighting and sound operators, set construction and painting crews, prompters, dressers, makeup, hair, green room, and additional props personnel.

If you like to be involved in putting on this "comedy of recognition", please e-mail Production Manager Tom Kobolak at tkobolak@magma.ca or call 613-836-9583 to express your interest. Our mantra for *The Dining Room* is that it is a "timeless yet evocative play". But we need your time in order to evoke it. I look forward to hearing from you.

~ Barbara Kobolak
Director, *The Dining Room*

Auditions: *Dr. Jekyll & Mr. Hyde*

Date/Time: Sun. June 22 & Mon. June 23, 7:30 p.m.

Location: RMP Rehearsal hall

Callbacks: Wed. June 25, 7:30 p.m. (if necessary)

First Read Through – Thurs. June 26 at 7 p.m.

Most people are familiar with Robert Louis Stevenson's classic tale of depravity, lust, love and horror. However, this play takes the tale one step further by employing multiple Hydes portrayed by various members of the cast!

Directed by Wendy Wagner and Ilona Henkelman, this production provides four of the six actors with the opportunity to play multiple roles while exploring all sides of the human psyche. We will be looking for actors who are agile and fluid in their movements with the ability to change characterizations quickly. British and other UK accents will be required.

Continued. p.4

Summer Learning Opportunities

Theatre Ontario Summer Intensive

Experience a week away from all distractions and immerse yourself in a unique theatrical learning experience. You will learn new skills, meet passionate theatre people, enrich your theatre capacity, and flex your creative muscle!

The Summer Intensive offers several learning tracks for actors and directors.

For more information or to register visit
<http://www.theatreontario.org/programs-and-services/courses-and-workshops/summer-courses/summer-courses-2014.aspx>

Stratford Off the Wall

Off The Wall instructors are professional artists from the Stratford Festival who bring a lifetime of experience in backstage production arts to their students. Off the Wall offers a series of summer workshops over 6 weeks in August.

For more information or to register visit
<http://www.stratfordoffthewall.com/>



(L) and facing page: more pictures from the KTKids production of *The Jungle Book, Jr.* Photos: Wendy Wagner.

Actor 1: Male (late 20's – 40) – Dr. Henry Jekyll is sincere, arrogant, and righteous. He is constantly at war with himself.

Actor 2: Male (mid-20's – 50) – Gabriel Utterson and Hyde 1. This is the first Hyde we see and he is the most like Jekyll. He does not need to hide his demons. Utterson is Jekyll's loyal friend and lawyer.

Actor 3: Male (30's – 60's) – Sir Danvers Carew, Hyde 2, Enfield, Sanderson, Inspector, Porter. Versatility and physicality will be necessary. None of these characters are similar.

Actor 4: Male (late 20's – 40's) – Dr. Lanyon, Hyde 3, Surgical Student, Police Doctor. Lanyon embodies Victorian rationalism but Hyde 3 is the most brutal and vicious of all the Hydes.

Actor 5: Female (20's – 50's) – Poole, Hyde 4, Surgical Student, Prostitute, Maid, Mortuary Attendant, Orderly. Poole is Jekyll's loyal and simple butler. This actor also portrays the feminine and lusty side of Hyde.

Actor 6: Female (20's – 30's) – Elizabeth Jelkes. She is Hyde's romantic equal both testing him and drawn to his darkness. She is Jekyll's obsession and the cause of his inability to let go of his alter ego Mr. Hyde.

Rehearsals will commence on Sunday August 24 and run for ten weeks (Sun.-Tues.-Thurs.) with minor variances to the schedule due to other bookings. The final five weeks of rehearsal will include Wednesday nights. Performance dates are November 3rd – 15th, 2014.

Please contact Wendy Wagner at wwagner@rogers.com or 613-599-4476 for further details.

If you are interested in joining the production team, please contact Joan Patrick (producer) at jpatrick1349@gmail.com or Julie Clayton (stage manager) at jfclayon@sympatico.ca.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com and to webmaster@kanatatheatre.com prior to each month's deadline.

Inherit the Wind, by Jerome Lawrence and Robert E. Lee
May 13 - 24, 2014

Production Crew

Directors..... Alain Chamsi, Rachel Davies
Production Manager..... Anna Lisa Bloom (klawdette@hotmail.com); Bill Horsman (finance)
Stage Manager Steve Truelove
Ass't Stage Managers..... Brian McCullough, Michèle Bad-doo
Set Design Jim Clarke
Set Construction..... Jim Clarke, Barry Fortey, **more needed**
Set Painting Ilona Henkelman, **more needed**
Set Décor..... Sandy Wynne, Megan Duncan
Properties Kathryn Young-Davies, Lynda DeGuire, Darlene Milligan, Patrick Kay, Dave Anderson, **more needed**
Lighting Design Sudarsan Narasimhan
Lighting Assistnts..... Cameron Macdonald, Nicholas White
Sound Design Tom Kobolak
Sound Assistants Alex Truelove, Bill Davies
Special Effects..... **Needed**
Costume Design Marilyn Valiquette, Jackie Frigon, Sandra Eaves, Eufon Williams, Meghan Lavigne
Hair Design Sarah Nagy
Continuity Andrea Fajrajsl, Ann Williams, Tania Carrière, Megan Duncan, Sandy Wynne
Make-up Martha Johnstone, Andrea Fajrajsl, Ilona Henkelman, Tania Carrière, Sandy Wynne, **more needed**
Green Room Nancy Cormier, Dominique Chamsi-White
Refreshments/Servery Barbara Kobolak
House Manager Don Lillico

Editor's note: as of Apr. 11, 2014. No update as of May 9, 2014

