



President's Message

The spirit of the Kanata Theatre family is truly demonstrated by the willingness of our members to step up to the plate when they are needed. Here are a few examples.

On October 19 we will celebrate our 45th Season with our sixth quinquennial Ball at the Loch March Golf Club. All of these events since the first in 1988 have been convened by Dorothy Beak. They are simply the best parties ever, with dinner and a live orchestra all at a very low cost. Dorothy has provided the important details - price, how to get tickets, etc. - elsewhere in this *Greasepaint*. Don't miss it! And a big thanks to Dorothy for taking this on once again.

A huge thank you to Barbara Kobolak for answering the call for a manager of the servery. Barbara will be grateful for volunteers to help run this important service to our audiences.

Peter Williams has had to resign his position as Director, Plays. This vital job must be done in time for printing deadlines later in the year. Wendy Wagner unhesitatingly agreed to take it on. Her committee is already hard at work. Thank you, Wendy.

For the past few years Susan Phillips and Gerry Thompson have been the managers of our small but growing furniture inventory. They, as many of you know, have taken themselves off to Victoria. The Weedens are now on the job. Thank you Helen and Martin.

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FOH: *The 39 Steps*

Front of House crew is urgently needed for our first production of the season, *The 39 Steps*, opening Sept. 17.

To sign up, check the table at:

<https://docs.google.com/document/d/1HmtqSvbLALZD9Wbwqv6h1Url4vDLvnCL694BBBXm820/edit>

or contact Don Lillico at 613 599-9261 dlillico3@gmail.com.
To help out in the servery, contact Barbara Kobolak at 613-836-9583, tkobolak@magma.ca

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Coming Events

Sept. 17-21 & 24-28: *The 39 Steps*, adapted by Patrick Barlow, from the novel of John Buchan and the movie of Alfred Hitchcock. Directed by Sandy Wynne. Join the FOH crew, see this page and p. 2.

Sept. 30: Deadline to submit plays for consideration for the 2014-15 season. See p. 4, contact Wendy Wagner (plays@kanatatheatre.com, wwagner@rogers.com, 613-599-4476).

Friday, Oct. 11: *Greasepaint* deadline, October issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Sat. Oct. 19: KT's 45th Anniversary Celebration. 6:30 p.m., Loch March Golf & Country Club. Tickets \$45 per person. Tickets & info: Dorothy Beak, 613-592-5787, dorothy-beak@rogers.com. Details, p. 3.

Oct. 21-23: Auditions, *A Perfect Wedding* by Robin Hawdon, directed by Geoffrey Williams. Info: p. 2.



Announcements & Thank-Yous

KT's Brian McCullough honoured by Royal Astronomical Society:

Considering that many members know of my long-standing involvement with astronomy education, I thought I should pass along (ever so humbly) my very good news that I have received a 2013 National Service Award from the Royal Astronomical Society of Canada for my many years of public outreach in astronomy, particularly with respect to study of the Moon. "The National Service Award is a major award of the Society given to a member in recognition of outstanding service, rendered over an extended period of time, where such service has had a major impact on the work of the Society."



Play Workshop Opportunity: Local aspiring playwright Grant McConnell - whom you might remember in *One Flew Over the Cuckoo's Nest* - is looking for 5 actors (4 men, 1 woman) to participate in a rehearsed reading of his new comedy, *Dressing on the Side*. The actors will be asked to familiarize themselves with their lines ahead of the reading and then participate in a reading. Following the reading, the playwright will be looking for some feedback on the play. Actors will be allowed to invite a guest or two to the reading and participate in the discussions. The reading will take place in his home where refreshments will be served for the discussion. The reading will be recorded to assist in the revisions. If you are interested, please contact Grant at (613) 828-6289 or email him at gramcconnell@gmail.com.

Ottawa Story Tellers looking for actors for Billings Estate performance. *A Case of Red Herrings*, is a vaguely historical mystery/comedy, and a fundraiser for the Ottawa StoryTellers. Performances Oct. 17, 18, 19, audiences 35 people/night. The performance is non-linear; scenes are played throughout the estate during the course of the evening. Actors perform 2 whole-audience scenes once and individual scenes 5-6 times. 5 men and 4 women over the age of 18 are needed. Roles are not demanding and are a great opportunity for actors looking for experience. Director Gail Anglin needs a middle-aged or older couple, a young couple, assorted people who are aspiring actors hoping to be cast in a play, and a police inspector. Those interested can contact Gail by phone 613-745-3689 or by e-mail gail.anglin@sympatico.ca

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For only the second time that I can recall in our 45 year history an injury has forced an actor to limit his participation in a role at the last minute. Hats off to Sandy Wynne who refused to be discouraged and to Paul Behncke who stepped in to do the parts that are now physically impossible for Andrew Williams, whose disappointment we all feel. And indeed to the entire cast and crew of *The 39 Steps* who have risen to the challenge like the troopers they are. Be sure to turn out for Monday's preview to give them the support they deserve.



(A) Tony Francis, hard at work painting the workshop floor. Photo: Jim Clarke.

The Ron Maslin Playhouse has enjoyed a facelift this summer. There is a new front sidewalk with improved access. More handicapped parking spaces were added making eight total. The front exterior, the lobby, parts of the auditorium and much of the backstage were repainted. Front of house toilets

were replaced. Door hardware was repaired or replaced. New steps for access to the HVAC on the rear rooftop were installed. The shelving system in the workshop was replaced. Improvements to the interior backstage lighting were made to address safety and convenience concerns in the rehearsal room and the adjoining corridors. Thanks to Don Bell, Director Playhouse Operations, for arranging and supervising most of this work.

And there are always the nameless multitudes who do the countless big and little tasks that make the Ron Maslin Playhouse work. Thank you to all.

~ Jim Holmes
President, Kanata Theatre

They're Here! 45th Anniversary Polo & T-shirts

The KT Anniversary polo and t-shirts are in! If you ordered a shirt but have not picked it up yet, please contact Wendy Wagner at wwagner@rogers.com or by phone 613-599-4476. There are also a limited number of extra polo and t-shirts for sale on a first come, first served basis. The polo shirt is \$25 and the t-shirt is \$10. Give Wendy a call if you would like to purchase one.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

Auditions: *A Perfect Wedding*

Directed by Geoffrey Williams
Run dates: Feb 4 - 15, 2014

Auditions

21-Oct-13 Sunday 7 - 10 pm
22-Oct-13 Monday 7 - 10 pm
23-Oct-13 Tuesday 7 - 10 pm

A Perfect Wedding is a highly successful comedy which has been performed all over Europe and America. A bridegroom wakes on his wedding morning in his own bridal suite, with his bride-to-be about to arrive any moment, and finds a naked girl in bed beside him. What's more she's an extremely attractive naked girl whom, in the depths of his post stag-night hangover, he can't remotely remember even having been introduced to. The ensuing chaos reaches nuclear proportions. The six-hander play is that rare combination - a riotous comedy and a touching love story at the same time.

For information, contact Geoffrey Williams, director, or Ron Gardner, production manager 613 832-7759, ron.gardner.stc@gmail.com

Box Office News

The long-promised on-line ticketing is showing real signs of progress. The links are in place on the new KT website and the final major step is to gain site approval from Moneris, our payment service provider. This does take a few weeks but I am confident that on-line ticketing will be available before the start of *Agnes of God*. At that time, we will be selling tickets on-line for the remaining four plays and for *Yo Vikings*!

As some of you may know, I suffered a heart attack (fortunately fairly mild) in mid-August. This has forced me to take a back seat from Box Office activities for several

weeks. I am most grateful to Carol Hussey, who has taken over the Box Office leadership role during my absence and to staff in general for their willingness to take on extra work until I return to full health. Ann is keeping a close eye on me, but I expect to be back up to speed once *39 Steps* is over.

~ Gordon Marwood, Director, Box Office

Notes from the Cloakroom a.k.a. Front of House News

Calling all FLEA cast, we need your help with Front of House and the server for *The 39 Steps*, which starts this week. Actually if anyone else wants to help, you are also welcome. Please check the table at:

<https://docs.google.com/document/d/1HmtqSvbLALZD9Wbwqv6h1Url4vDLvnCL694BBBXm820/edit>

or contact Don Lillico at 613 599-9261 dlillico3@gmail.com or Barbara Kobolak

Ever wonder what time things happen before a play, well wonder no more. First of all, times are based on the clock over the cloakroom. It is synchronized with the Dominion Observatory and the stage manager. Using that time, we meet at 7:20 to assign roles and go over emergency procedures. At 7:40 doors open for audience, at 7:55 the bell is rung and the patio doors are opened for last minute arrivals. At 7:59:30 we close all doors and UP WE GO.

Continuing with requests for help, we need one or two people to take responsibility for FOH for the remaining plays this season. This isn't a tough job but we need people to coordinate the team for each play. If you need more information please contact me. Until next time,

~ Don Lillico



KT's 45th Anniversary Celebration ONLY 5 WEEKS AWAY!

TICKET SALES HAVE BEEN SLOW!
Don't miss this great opportunity for a wonderful evening
with fellow members - only once every 5 years!

Saturday October 19th 2013 6:30 p.m.



- At Loch March Golf & Country Club
 - Dinner
 - Dancing to the Mick Armitage Band
 - Cash Bar

Tickets \$45 per person

Tickets & information: Dorothy Beak, 613 592-5787,
dorothy-beak@rogers.com

Got a Sense of Direction?

Do you want to DIRECT a regular season play or the holiday play for Kanata Theatre in the 2014-2015 season?

Do you have a play (or plays) in mind?

Do you want to submit a play for consideration (but not direct it)?

If the answer to any of these questions is YES, then all you need to do is contact Wendy Wagner at plays@kanata-theatre.com or via her regular email at wwagner@rogers.com or give her a call at 613-599-4476.

Please note: If you have previously submitted a play for consideration, or if you have previously indicated a desire to direct within the last year or so, contact Wendy to confirm that your submission is on "the list".

The deadline for submissions to be considered for the 2014-2015 season is Monday September 30th. Submissions made after this date will be considered for future years.

~ Wendy Wagner
Director, Plays

Eastern Ontario Drama League (EODL) Report

Eastern Ontario Drama League Scholarships

Each year, EODL offers the following two scholarships to students who are in their final year of secondary school and intending to go on to post-secondary education in the theatre arts:

The Patricia Beharriell Scholarship (\$100) is to be given to a student who shows talent, potential and a willingness to proceed in some area of the non-performing aspect of theatrical training. The applicant need not belong to an EODL member group, nor be a present participant; however, he/she MUST have worked in some capacity with the member group.

The EODL Scholarship (\$400) is to be given to a student who shows talent, potential and a willingness to proceed in some aspect of theatrical training. The winner need not belong to an EODL group member, nor be a present participant; however, the winner MUST have worked in some capacity with the member group.

The winners of the scholarships are announced in September of each year. Application forms can be found on the EODL website, or contact Dorothy Shaw at dorothyshaw@sympatico.ca.

~ Dorothy Shaw, KT's EODL representative

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Agnes of God, by John Pielmier Nov. 5-9 and 12-16, 2013

Director	Tom Kobolak
Production Manager.....	Anna Lisa Bloom (klawdette@hotmail.com)
Stage Manager	Julie Clayton
Ass't Stage Manager	Jacquie Blair
Set Design	Tom Kobolak
Dramaturge.....	Kathryn Davies-Smith
Set Construction.....	Ron Gardner
Set Painting	Needed
Set Décor.....	Liz Davies
Properties	Michelle Baddoo
Lighting Design	Zack Andruchow
Lighting Assistnts.....	Needed
Sound Design	Bruce Knowles
Sound Assistants	Needed
Special Effects.....	Roy Ballantine
Special Effects Assistants....	Needed
Costume Design	Diane Smith
Continuity	Michele Baddoo, Bev Brooks, more needed
Make-up	Bev Brooks
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Needed

Editor's note: as of Sept. 13, 2013.

A Perfect Wedding, by Robin Hawdon Feb. 4-8 and 11-15, 2014

Director	Geoffrey Williams
Production Manager.....	Ronald Gardner (ron.gardner.stc@gmail.com)
Stage Manager	Peter Williams

Ass't Stage Managers.....	Brian McCullough, Margaret Jones
Set Design	Jim Clark
Dramaturge.....	Kathryn Davies-Smith
Set Construction Lead.....	Needed
Set Construction Crew	Paul J. Carrière, Alan Quirt, Rom Frigon, Earl McLaughlin, Mark Stalter, Barry Fortey, Kendrick Abell
Set Painting	Katie Shepy, Dorothy Shaw, Ilona Henkelman, more needed
Set Décor.....	Needed
Properties	Michelle Baddoo
Props Assistants	Needed
Lighting Design	Needed
Lighting Assistants.....	Roy Ballantine
Sound Design	Needed
Sound Assistants	Tom Kobolak
Costume Design	Meghan Lavigne
Costume Assistants	Marilyn Valiquette, more needed
Continuity	Needed
Make-up Co-ordinator	Bev Brooks
Make-up Assistants	Needed
Hair Design	Needed
Green Room	Sandra Quirt
Refreshments/Servery	Needed
House Manager	Needed

Editor's note: as of Sept. 13, 2013.

Murder in Noirville, a murder mystery by Peter Colley
Mar. 25-29 and Apr. 1-5, 2014

Director	Helen and Martin Weeden
Production Manager.....	Joan Patrick (jpatrick1349@gmail.com)
Stage Manager	Anne-Marie Smith
Ass't Stage Managers.....	Sheryl Bell, Trina Malcolmson
Set Design	Needed
Set Construction.....	Needed
Set Painting	Needed
Set Décor.....	Needed
Properties	Needed
Props Assistants	Needed
Lighting Design	Roy Ballantine
Lighting Assistants.....	Needed - video experience would be useful
Sound Design	Rob Fairbairn
Sound Assistants	Needed
Costume Design	Needed
Dressers	Needed
Continuity	Needed

Make-up Co-ordinator	Needed
Make-up Assistants	Needed
Hair Design	Needed
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Needed

Editor's note: as of Sept. 13, 2013.