



GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com>

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President's Message

Time, that mostly unacknowledged character in all of Shakespeare's works, is ticking away for Kanata Theatre. As we enter the 45th year of our existence and the 17th year of the lease of the Ron Maslin Playhouse, almost half of the original term of our arrangement with the City of Kanata, we can't help but notice that some things are not as new as they once were.

One such thing, and a very big and important thing, is the workshop. This essential space, unseen by most of our audiences and barely noticed by many actors, has seen the construction of almost 100 mainstage productions and many holiday, youth and children's shows. It has served as a storage room, paint room, dressing room, and offstage crossover. It houses many of the building's power and HVAC systems.

Over the years "stuff" has accumulated at an alarming rate as different crews responded to the urgent deadlines of the next production. Nostalgia, inertia, pride of creation, and urgent priorities contributed to the accumulation. Accommodations were made in the way of a scaffolding system which, while useful and necessary, nevertheless reduced the useful work space and compromised some of the sprinkler fire safety system.

All that is being addressed. Under the direction of Don Bell, Director of Operations and with the help of a dedicated band of people prepared to contribute their efforts on the hottest weekend in July, vast amounts of redundant material were consigned to a big dumpster or donated to a sister community theatre organization. Not since March 1996 have I seen the workshop so empty. It won't stay that way. A new shelving system will soon improve the convenience, safety and working space of the workshop just in time for the new Season. Thanks to all who planned and executed this important work.

Wait, there's more! When things get back to full swing in September a number of repairs and renovations both inside and outside the Playhouse will have happened. Some of these will not be obvious, but they are necessary if we are to continue to enjoy the building to its fullest.

Pretty much from the beginning we have run a refreshment counter for our performances. We remember the long service of Jim Ken-

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Coming Events

Aug. 14 - 17: *Fairground Follies*, written by KT's Helen Weeden, presented by Rural Root Theatre. Celebrating 150 years of the Carp Fair. Other KT members are involved are the Coté family, Ian Glen, Don Lillico, Ron Gardner, and on crew are Martin Weeden, Bev Brooks, Roy Ballantine and Anna Lisa Bloom. Performances in the Show Barn at the Carp Fair Grounds. Details: www.CarpFair.ca or www.ruralroot.org

Sept. 8-9: Auditions, *Yo, Vikings!* by Sam Willmott, directed by Andrew Williams. Sept. 8, 1-4 p.m., Sept. 9, 7-9 p.m., RMP Rehearsal Room. Callbacks Sept. 11, 7-9 if necessary. Info: Andrew Williams, labrat@rogers.com

Mon. Sept. 2: KT General Meeting. 7:30 p.m., RMP Rehearsal Room.

Friday, Sept. 13: *Greasepaint* deadline, September issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Sept. 17-21 & 24-28: *The 39 Steps*, adapted by Patrick Barlow, from the novel of John Buchan and the movie of Alfred Hitchcock. Directed by Sandy Wynne. Join the crew! See Production Updates, p. 5.

Announcements & Thank-Yous

Brett and Anne-Marie Kelly would like to thank the KT Board for the beautiful card they sent congratulating us on the birth of our second future KT Kid. Grayson Kelly is thriving and he looks forward to meeting



everyone this coming season.

~ Brett and Anne-Marie Kelly



Hand-me-downs were gratefully received. Recently the KT workshop was cleared of old flats and set pieces to prepare for the renovation that is will be done in the workshop over the summer. Rural Root Theatre was the lucky recipient of much of the old stock. This was gratefully accepted and the timing couldn't have been better!! Rural Root is going to use this windfall one more time in building the set for *Fairground Follies*. Rural Root Theatre truly appreciates all the wonderful support we have received over the years from Kanata Theatre. Thank you.

~ Martin Weeden, Producer, *Fairground Follies* (Aug 14-17, www.ruralroot.org)

Notes from the Cloakroom a.k.a. Front of House News

Thank you to everyone who helped with FOH for *Flea*. We got everyone into their seats and back out again. Well done.

This would be a good time to check out the FOH table for September's production of *The 39 Steps*. It is on the net @ <https://docs.google.com/document/d/1HmtqSvbLALZD9Wbwqv6h1Url4vDLvnCL694BBBXm820/edit>.

There are still many good spots to choose from. With the large cast from *Flea*, we should have no problem filling all of the duties for the next play!

Over the coming weeks we plan to review FOH policies and procedures (especially emergency procedures). If you have comments, suggestions or concerns about Front of House please let me (Don Lillico) know.

Until next time,
~ Don & Gabbie

President's message, from page 1

eford and Tony Bryant in the Earl of March School when we were able to offer our patrons wine and even bubbly at a buck a glass. In the Ron Maslin Playhouse Tony and Jim continued to dispense out of the Coat Room, using a garbage can full of ice to keep things cool. Chris and Ian Lawrie soon took over from them with the help of a new fridge. After the "Servery" was added to the Playhouse Jane Maslin and Adele Vickers faithfully managed the service for about ten years. Whynn Bosnich and Nancy Baker have supervised the operation for the past several years. Under the direction of these people scores of volunteers have done the actual "personing" of the operation. To all of those, named and unnamed, the members and audiences of Kanata Theatre owe gratitude for their important contribution to the theatrical experience.

Whynn and Nancy have stepped down. This opens up an opportunity for someone wishing to be involved in the rich life of Kanata Theatre offstage! There is a roster of willing volunteers. It remains for someone to organize the roster, and to oversee the purchasing of supplies and the book-keeping. Anyone interested can call or email me at 613-592-1079 or jamesholmes@sympatico.ca

As we begin the term of office of a new board of directors, I welcome your views about matters you would like to see dealt with either in relation to the Playhouse or Kanata Theatre generally. My email address is above. Meanwhile, a happy summer to everyone, but especially to the cast and crew of *The 39 Steps* who will be hard at work during this glorious season.

~ Jim Holmes
President, Kanata Theatre

P.S.

In my message (above) I refer to "time" as being Shakespeare's unacknowledged character. One exception to this is *Troilus and Cressida* which makes a big deal out of time. The readers of *Greasepaint* who have not seen this YouTube skit by Stephen Fry and a much younger Hugh Laurie than we are now accustomed to may find this amusing. Sorry about the cyrillic subtitles.

<http://youtu.be/pc27mQcf-g0>

~ Jim Holmes

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

Playhouse Operations Report

Although summer is a quiet period on stage, there is furious activity going on elsewhere in the theatre. As President Jim has reported elsewhere in this report, we are in the midst of a significant reconfiguration of the workshop that will free up badly needed space for set construction.

A number of key safety and asset integrity projects are also under way: sidewalk and pavement repairs to eliminate tripping hazards, new ladders, guardrails and locking mechanisms for roof accesses, removal and replacement of water-damaged drywall, improved lighting, reliable new toilets in the lobby washrooms, a new lobby heating and air conditioning plant, and lots of painting and tidying up.

Needless to say RMP will be buzzing with volunteers and contractors for much of the summer. Our aim is to have everything finished and ready to go well before September opening night.

I've spent quite a bit of time in RMP over the past month, studying how the building works, and how we work inside it. I've learned quite a lot from our skilled and experienced workshop regulars, and also from some excellent maintenance contractors who we rely on for the safe and efficient operation of this building. While I still have a lot to learn,



(A) The workshop, before and after the "extreme makeover".
Photos: Jim Holmes.

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45th Anniversary Polo & T-shirts Last Chance to Order!

For sale: Polo shirts and T-shirts to commemorate our 45th season. All shirts will be black and are therefore suitable for both back stage work (t-shirt or polo) and FOH duty (polo only!).



Above: XL 100% Polyester Polo

There is a choice between 100% polyester polo shirts (which have the benefit of fade resistance) and a cotton-polyester blend. The polo shirts will have black embroidery over the left breast: "kanata theatre/45 years".

The t-shirts will be black-on-black screen-printed with similar wording. The screen printing on the t-shirts will be similar to the Theatre Ontario t-shirts that we ordered in 2009. The polo shirts have men's and ladies' sizing options but the t-shirts will be unisex sizing.



Above: Embroidery on Polo Shirts

Polo shirts are \$25 each and t-shirts are \$10 each. We will be placing an order on August 2, 2013 for delivery at the Annual General Meeting on September 2nd.

If you are interested in purchasing these shirts, please contact Wendy Wagner at wwagner@rogers.com or by phone at 613-599-4476 before July 30th. When sending an email be sure to use "KT Anniversary Shirts" in the subject line so your email does not get deleted or caught in the spam filters. Please include the following information in the body of your email: name, phone number, style preference (polo [100% polyester or cotton-poly blend] or cotton t-shirt), size, and quantity of each.



KT's 45th Anniversary Celebration Tickets Available Now!

Enjoy another great evening with fellow members.
An event not to miss!! It only comes along every 5 years.

Saturday October 19th 2013 6:30 p.m.

At Loch March Golf & Country Club

- Dinner
- Dancing to the Mick Armitage Band
- Cash Bar

Tickets \$45 per person

Available at Kanata Theatre's September General Meeting, Sept. 2nd.

Information: Dorothy Beak, 613 592-5787



here are some suggestions based on my first year on the job:

1. If something is broken, making a weird noise, smoking, leaking or just plain missing, please let me know. I am not in the building every day, so I am relying on everybody to be my eyes, ears and nose – to keep RMP safe and secure.
2. The cleaner is not in the building every day either, and his primary focus is on the public areas of the theatre. Please tidy up when you are finished. Try to leave the space you are working in cleaner than you found it.
3. Paint is easy to buy, but hard to get rid of. Before you buy, please look on the shelves to see what we already have.
4. There will not be as much shelf space in the workshop as there was before. Let's only buy what we need, and when the show is over, be very selective in what we keep.
5. Safety, safety, safety. First, last and always!

Let's get ready for a great new season! Thank you!

~ Don Bell

Director, Playhouse Operations

Main: 613-592-1239 Mobile: 613-795-1239

E-mail: don.b.bell@gmail.com

KTKids/KYOS Report

It has been a fantastic year for the KYOS teens and the KTKids. We have just completed our three performance run of Disney's: *The Little Mermaid Jr.*, to completely SOLD OUT houses. Demand was so high, that patrons turned to the popular buy/sell website *Kijiji* in hopes of finding unused tickets. The kids were (as usual) fantastic, putting on a stellar performance, to well deserved applause. As with any live theatre event, there were certainly some curve balls thrown in there, the actors took it all in stride, and provided a very professional production.



This year, however, was a bit of a special one, as it has been five years now that the KTKids/KYOS groups have been presenting their shows for the public. In that time we've had a gaggle of geese (plus one UGLY duckling), a junior Anne Landers and her talented musical crew, two Armies, a dragon, a beast, a beauty, a vicious mob, an

aquatic court, dancing seagulls, and an illuminated Sea Witch. None of which could have happened without the support of so many others within KT. From the FOH staff,



to the set builders, the costume creators, and the make-up artists, the would not exist without your efforts. To the lighting crew, and sound crew, and our wonderful stage management team...

this show is a success due to your lengthy time commitments. To the Box Office minions... thank you, for your tireless efforts, without you we would be playing to the sounds of echoes and crickets.

One of my goals with the KTKids/KYOS programs is to create that sense of family/community that I experienced as a junior member of KT so many years ago. Based on the smiles and chatter amongst the families present (entire families, not just the KTKids) at our post "tear-down" potluck, we certainly achieved this goal. So to everyone who helped, in anyway at all, with *The Little Mermaid*, I have this to say: "Thank you! We achieved something special, due to all of our efforts."

~ Andrew Williams

Director, KTKids / KYOS

Eastern Ontario Drama League (EODL) Report

There are some new developments arising from the EODL Annual General Meeting on June 15th, regarding grants for participation in EODL and Theatre Ontario Festivals. When KT last went to (and won!) the EODL and Theatre Ontario Festivals there was substantial concern about the cost of travelling to the event - other groups expressed the same concern. Thanks to a recent donation of \$34,137 to EODL from the Rankin family estate, some of these concerns can be addressed. While the use of the donation itself is still under consideration, making use of the interest it generates was necessary to maintain EODL's not-for-profit status. Thus, the EODL Board passed the following resolutions:

- Increase the EODL scholarship from \$200 to \$400
- Subsidize the entry fee for traveling spring festivals by \$100

- Increase the travel grant given to the EODL Spring Festival winner (for travel to the Theatre Ontario Festival) from \$500 to \$1000.

Too often, financial constraints restrict the sharing of high-quality productions across the region and province through festivals like the EODL Spring and Theatre Ontario events. These grants may well help to ease some of that restriction for member groups

~ Dorothy Shaw, KT's EODL representative

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

The 39 Steps, adapted by Patrick Barlow, from the novel of John Buchan and the movie of Alfred Hitchcock
Sept. 17 – 21 and 24 – 28, 2013

Director Sandy Wynne
 Technical Director..... Karl Wagner
 Production Manager..... Paul Behncke (paul.behncke@gmail.com)
 Stage Manager Katie Buller
 Ass't Stage Managers..... Betty Francis Martha Johnstone, Meghan Duncan
 Set Coordinator Dean Flockton
 Set Construction/Painting ... Brooke Keneford, Rosie Keneford, Marie Veinot, Amy Adams, Sharon Clewlow, Paul Behncke, Katie Buller, Sean Behncke, Melanie Anderson, Don Bell
 Set Furnishings..... **Needed**
 Properties Design..... Joan Frommer
 Properties Assistants Kathryn Clark, Carol Hussey, Dave Anderson
 Lighting Design Ian McCracken
 Lighting Assistnts..... Alan Bauld
 Sound Design Rob Fairbairn
 Sound Assistants Martin Weeden, Tracey Nash
 Special Effects..... Karl Wagner
 Special Effects Assistants.... **Needed**
 Costume Design..... Maxine Ball
 Costume Assistants Martha Johnstone, Marilyn Valiquette, Cindy Arnott
 Dressers..... Halia Osadca, Gwendy Tolley, Patrick Kay
 Continuity Ann Williams, Julia Lamperd, Illona Henkelman
 Make-up Coordinator..... **Needed**

Make-up Assistants Julia Lamperd, Lynda Deguire, Kelly Fuoco
 Hair Design Carol Walkey
 Green Room Nancy Cormier, Sheryl Bell, Susan Nugent, Paul Behncke
 Refreshments/Servery **Needed**
 House Manager **Needed**

Editor's note: as of July 14, 2013.

Agnes of God, by John Pielmier
 Nov. 5-9 and 12-16, 2013

Cast

Agnes Emily Walsh
 Doctor Livingston Cheryl Zimmer
 Mother Superior Lorraine Gorman

Production Crew

Director Tom Kobolak
 Production Manager..... Anna Lisa Bloom (klawdette@hotmail.com)
 Stage Manager Julie Clayton
 Ass't Stage Manager Jacquie Blair
 Set Design Tom Kobolak
 Dramaturge..... Kathryn Davies-Smith
 Set Construction/Painting ... **Needed**
 Set Décor..... **Needed**
 Properties Michelle Baddoo
 Lighting Design Zack Andruchow
 Lighting Assistnts..... **Needed**
 Sound Design Mackenzie Leach
 Sound Assistants **Needed**
 Special Effects Assistants... **Needed**
 Costume Design Diane Smith
 Costume Assistants **Needed**
 Continuity Michele Baddoo, Bev Brooks, **more needed**
 Make-up Bev Brooks
 Hair **Needed**
 Green Room **Needed**
 Refreshments/Servery **Needed**
 House Manager **Needed**

Editor's note: as of July 12, 2013.

