



President's Message

Yo, Vikings! What more need be said? Just this: be sure not to miss this outstanding show. To make it easier you can now not only buy your tickets on-line, you can also print them at home! Box office director Gord Marwood reports that half of new ticket purchases are now being done on-line.

What else? May everyone in the Kanata Theatre family enjoy tranquility, fulfilment and joy in this holiday season!

And may we all have the good will, health and energy to enjoy ourselves and our families including our extended Kanata Theatre family to the full in 2014 and beyond!

~ Jim Holmes
President, Kanata Theatre

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YO, FOH!



House Manager Betty Francis needs FOH volunteers for *Yo Vikings!*, KT's childrens' holiday production. Volunteers are needed for the following performances:

Friday, December 27, 1:00 and 4:00 p.m.
Saturday, December 28, 7:00 p.m.
Sunday, December 29, 1:00 and 4:00 p.m.
Monday, December 30, 1:00 p.m.

This is a great opportunity to help welcome hundreds of children and young people to RMP, in some cases for their first taste of live theatre. Please help us give them a magical experience, and thank their families and friends who make a point of introducing the next generation to the joy of not only watching but also participating in community theatre.

If you're available, please contact Betty Francis at fran1to-be2@magma.ca or 613-592-2147.

Coming Events

Dec. 27- 30: *Yo, Vikings!* Holiday Season production. Tickets available online through kanatatheatre.com. Click on "Buy Tickets Now" graphic or on "Box Office". Dress Rehearsal (KT members welcome) Thurs. Dec. 19, 7 p.m. Box Office open at 6: 15 p.m. prior to this performance. See Production Updates, p. 5-6, for remaining crew opportunities!

Dec. 29: *Yo, Vikings!* Day in the City of Ottawa, honouring KT's role in promoting the arts and engaging audiences both young and young-at heart. See p. 3 for full story.

Jan. 5, 8, 12: Auditions, *My Fair Lady*, presented by Two Rivers Musical Productions. By appointment only: contact Tworiversmusicals.ca.

Friday, Jan. 10: *Greasepaint* deadline, January 2014 issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Looking ahead...

Early Jan. 2014: Auditions, *Inherit the Wind*. Check the January issue of *Greasepaint* for more information. See p. 3.

Announcements & Thank-Yous

Agnes of God is finished, the roses have been laid, the stage thanked for its support and Ron Maslin's ghost thanked as well for smiling down on us from wherever he hangs out in our theatre's rafters...

I'd like to take a moment to recognize and salute the efforts of numerous people on this show – those who look after our patrons, who built the platforms, who painted the stage, who budgeted, scheduled and produced, who agonized over which lighting gel goes where in which stained glass window, who wrestled Q-Lab to the ground, who videotaped actors on cold afternoons, who shone light through said windows at weird and wonderful angles, who mixed stage blood, devised intricate delivery systems and then spent evenings cleaning the stuff up, who scoured obscure places seeking useful knowledge, who created paintings with little other motivation other than the goodness of their hearts, who with loving care ensured that the cast would look great then spent evening after evening washing bloody clothes, who taught the fine art of cigarette smoking, who selected music and then passed it on, who made sure that Agnes would look as angelic as she did, who thought and worked endless hours for weeks to develop all those interlocking objectives and actions and obstacles, and by doing so give life to the characters in this so difficult play, all while listening to strange instructions about hamsters, Alien monsters and fighter planes hiding in the sun, and finally who managed the shows and rehearsals with intelligence and grace and all encompassing kindness ...

I know I've missed some people, and I do apologize. What most pleases me about the show is the good heart and affection shown by all. Even the dogs got along. I look forward to our next endeavours.... Love, Tom

~ Tom Kobolak, Director, *Agnes of God*

As Stage Manager for *Agnes of God*, having had a cast and crew that were dedicated and hardworking was so very much appreciated. I wish to thank each and every one of you and to wish you all a very Merry Christmas and a Happy New Year!

~ Julie Clayton, Stage Manager, *Agnes of God*

Kanata Theatre alumna Katie Ryerson is in the cast of *The Sound of Music*, which has extended its run until Jan. 4 at the National Arts Centre. For Kanata Theatre, she was in the cast of *Staff Room*; *Happy Birthday Dear Alice*; *The Heiress*; and *The Seagull*. In the NAC production, she takes the role of Brigitta, one of the von Trapp children, and the role of Sister Sophia.

Missing! The small throne and matching stool has been missing from the playhouse for several months. If you have these items, or know who has them, please contact our furnishings supervisors - Helen and Martin Weeden (helenmartinweeden@sympatico.ca) - to return them.



Prior to the Dress Rehearsal on December 19th, there will be a special opening of the Box Office at 6.15pm for the purchase of *Yo Vikings!* tickets.

Buy tickets for your extended family and friends!

Cast: Murder in Noirville

We are very pleased to announce that the cast of *Murder in Noirville* has been selected:

Joe Adamante	Peter Veale
Evelyn McAllister	Erin Ryan
Mayor Wentworth	Harold Swaffield
Marcus Bassano	Ron Gardner
Alex Gardner.....	Cathy Dowsett
Dante Bassano.....	Ian Glen

We are looking forward to a lively rehearsal period and a murderous run.

~ Joan Patrick, Producer, Helen and Martin Weeden, Directors, *Murder in Noirville*

Production Crew: *Murder in Noirville*

We continue to assemble our team for *Murder in Noirville*, and are nearly there. However there are two spots that are particularly important:

- Painting co-ordinator (we have some painters already signed up)
- Set Décor – to locate some set pieces for the sheriff's office all circa 1950's shabby.

Please contact Producer Joan Patrick at jpatrick1349@gmail.com if you would like to discuss any of these opportunities. For more information, please see the Production Updates on p. 5-6.



Auditions: *Inherit the Wind*

Auditions for the last play of KT's 45th season will take place in late January 2014. Please check the January issue of *Greasepaint* for the exact details. Scripts are available by contacting director Alain Chamsi at alain_chamsi@rogers.com. “

All I Want for Christmas...

“Dear Santa, we have much to be thankful for, with the addition of many wonderful people to the crew of *Inherit the Wind*. But please Santa, could you deliver us a **Production Manager** this Christmas? We've attached our whole list and it's on page 6 – not too much work for you, but we've been extra nice so we hope you'll come through. Thanks!!

From Rachel (rachel.my.davies@hotmail.com) and Alain (alain_chamsi@rogers.com)!”

Yo, Vikings! Update

For those of you not on twitter or Facebook, here is some exciting news: we requested and received permission to release a short video of one of the songs from the show. The cast did an acapella cover version of a haunting number called “The Prayer”, which Sam Willmott (the composer) later described as “the coolest cover ever!!”. Take a listen, and by all means spread the link around to friends, family, and co-workers, as there are still plenty of tickets available.

<http://www.youtube.com/watch?v=wKYnk7IDktw>

We are also very pleased, and honored, to announce that Jim Watson, the Mayor of Ottawa, has proclaimed that December the 29th, 2013 shall be “***Yo, Vikings! Day in the City of Ottawa***”. This proclamation recognizes Kanata Theatre's role in promoting the arts within the community, and its ongoing tradition of providing quality family programming for audiences young and old. We have received the official copy of the proclamation, which we will be reading aloud before each performance on the 29th itself.

Although the cast and crew are very excited by the news, we do feel that this is an honour to be shared by all Kanata Theatre members from the past forty-five years. Please help us in our celebration, by joining us during one of our performances on December 29th, as we celebrate “Yo, Vikings! Day”.

Don't forget that Thursday December the 19th is our Members Preview (aka Dress Rehearsal for the show). Show-time is 7:00 p.m., and our “Chief Chieftan” assures me that we will be starting right at 7:00. So don't be late, as you won't want to miss a minute of this show. Until then...“Yo, Vikings!!!!”

~ Andrew Williams, Director, *Yo, Vikings!*

Network Help Needed

Kanata Theatre needs a volunteer who can provide advice and guidance to the Director of Playhouse Operations and system users on the operation, maintenance and upgrading of our computer network and Internet connection.

In the early days of the theatre, we did not have Internet connectivity, and used computers primarily to control lighting. More recently, credit/debit card transactions and online bookings have been added in the box office, which require an Internet connection. Also, a number of volunteers have asked for limited wi-fi connectivity to assist them in doing their work in the building. We need to ensure that our network has the capacity to meet all needs, and that it is safe from unauthorized access or manipulation.

I am looking for someone who is able and available to:

- examine our current network to ensure that it is secure from unauthorized access or attack;
- review requests for new functions on the network to determine how these requirements can be met, and to ensure security; and
- provide advice and assistance in contracting for the design, procurement, installation and operation of new computer hardware, software, network components and Internet services.

If you can help in this capacity or know someone who can, please let me know. Thanks,

~ Don Bell, Director, Playhouse Operations
Main: 613-592-1239
Mobile: 613-795-1239
Email: don.b.bell@gmail.com



Gift Idea: KT Anniversary Shirts!

KT 45th Anniversary Shirts are still available for sale and make great Christmas presents. T-shirts are \$10 each and there is limited quantity for all unisex sizes from S to XXL. Cotton-poly blend polo shirts are \$25 each. Male sizes from L to XXL and female sizes from M to XXL.

Please contact Wendy Wagner (wwagner@rogers.com or 613-599-4476) if you wish to purchase a shirt. The t-shirts are perfect for backstage work and the polo shirts are suitable for either backstage work or FOH. The shirts will also be available at the Members' Preview of *Yo, Vikings!* on Thursday December 19th, so see me after the show!

~ Wendy Wagner

Play Reading Club

At the heart of every production is a really good script. And while there is a limit on how many productions we can mount, there is no limit on the number of scripts we could read! Do you wish for an opportunity to discuss the ins and outs of various plays? What makes the characters come alive? What makes for a good story? Are you interested in learning how to analyze a script for content and production challenges? Or do you just want the pleasure of discussing (and sometimes debating) some of the great scripts out there? Would you like to direct for KT sometime in the future?

If you answered "yes" to any of these questions, then the Play Reading Club might be for you!

Similar to a book club, participants will be asked to read a specific script prior to each meeting so that everyone is prepared to discuss all aspects of the play. The objective will be to explore a diverse range of plays - just for the fun of it.

We will be meeting once a month on a Wednesday evening with our first meeting occurring on Wednesday January 29, 2014 in the rehearsal hall at 7:30 pm.

Please R.S.V.P. to Tania Carriere at Tania@advivum.ca or Wendy Wagner at wwagner@rogers.com before January 2, 2014.



Theatre in Depth: Summer Courses

For several years, Sandra and I have enjoyed in-depth seminars at the Stratford and Shaw Festivals. Right now is the best time of year to register for these programs, so the information below is offered as help and incentive. The basic format is similar: for 3 days you have 2 talks or tours each morning, followed by a group lunch, then afternoon and/or evening performances of the plays discussed in the mornings. After many plays you get a half hour Q&A with a couple of company members straight from their dressing rooms. You arrange your own accommodation. They supply coffee and muffins in the morning, but we stay in a B&B.

Shaw Festival: Niagara-on-the-Lake

Shaw calls theirs *Play by Play*, and there are 3 sessions (May, July, October), each running Wednesday morning through Friday afternoon. Each session has a different combination of 4 plays. You buy *Play by Play* through the Box Office, with discounted ticket prices in either of two ranges. Sessions are held in Festival rehearsal halls.

The speakers are either company members (usually including artistic director Jackie Maxwell) or are involved in the season (e.g. an outside expert hired to write notes for a play). We've met stage managers, producers, designers, and directors as well as actors in the morning sessions. Some are quite interactive; for example Paul Sportelli the music director used his process for his first few music rehearsals to teach us to sing the first number from *Guys and Dolls* in 3 parts. Information: <http://www.shawfest.com/>

Stratford Festival: Stratford

Stratford's equivalent is the *McMaster University Stratford Seminar*, now in its 55th year. It is held the second week of July, and you can attend Monday to Wednesday, Thursday to Saturday, or all week. In addition to the lunches, there are excellent dinners Monday and Friday nights (Friday at The Church restaurant). You buy the package from McMaster; they in turn reserve blocks of A+ tickets before they go on sale to the general public. It is open to all. Sessions are held in a beautiful new University of Waterloo building a block from the Avon theatre.

As you might expect for a university-run event, more of the speakers are academics, but some Festival people participate (e.g. Antoni Cimolino, three years ago). They

are hoping this year to integrate with the Festival's Forum program; it will be interesting to see how that works out. One morning (usually Saturday) you sit in a circle with about 15 other participants for an hour-long Q&A session with a well-known actor. Information: <http://www.stratfordfestival.ca/>

~ Al Quirt

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Yo, Vikings! Music by Sam Willmott. Book and Lyrics by Marcus Stevens
Dec. 27- 30, 2013

Director Andrew Williams
Production Chieftains..... Theresa & Andrew Williams,
labrat@rogers.com
Music Directors..... Theresa & Kaitlin Williams
Stage Manager Wendy Wagner
Ass't Stage Manager Gwendy Tolley, Judy Robert
Set Design & Construction
Chieftain..... Jim Clarke
Construction Vikings..... Jim Clarke, Dean Flockton, Ron
Francis, Ron Gardner, Greg
Hogan, Jim McIlquham, Andrew
Williams, Stewart Zeyl
Set Painting Vikings..... Jim Clarke, Kathryn Clarke,
David Francis, Ron Francis,
Thomas Francis, Chris Hearne,
Isabella Hearne, Natalie Hearne,
Greg Hogan, Barbara Kobolak,
Jacqueline Tilgner, Andrew Wil-
liams, Stewart Zeyl
Properties Chieftain Reena Belford
Lighting Design Chieftain... Karl Wagner
Lighting Assistants..... Tristan Williams, Jared Wagner
Sound Design Chieftain Mike Schilder
Sound Assistants Tristan Williams, Jared Wagner
Costume Design Chieftains. Sonia Francis, Dana Mercer, as-
sisted by Maxine Ball
Seamstresses Doris Mercer, Zhanna Paraschuk,
Helen Weeden, Eufron Wil-
liams

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Dressers..... Kathryn Clarke, Andre
Frommer, Joan Frommer,
Jennifer Kormylo, Alan Quirt,
Sandra Quirt, Elaine Sandness,
Genna Sylvain
Continuity Chieftain..... Ann Williams
Make-up & Hair Chieftain.. Clare Flockton
Green Room Andrew Williams, Ann Williams
Refreshments/Servery **Needed**
House Manager Betty Francis

Editor's note: as of Dec. 13, 2013.

A Perfect Wedding, by Robin Hawdon
Feb. 4-8 and 11-15, 2014

Director Geoffrey Williams
Production Manager..... Ronald Gardner (ron.gardner.
stc@gmail.com)
Stage Manager Peter Williams
Ass't Stage Managers..... Brian McCullough, Margaret
Jones
Set Design Jim Clark
Dramaturge..... Kathryn Davies-Smith
Set Construction Lead..... **Needed**
Set Construction Crew Paul J. Carrière, Alan Quirt, Rom
Frigon, Earl McLaughlin, Mark
Stalter, Barry Fortey, Kendrick
Abell
Set Painting Katie Shepy, Dorothy Shaw, Ilona
Henkelman, Barbara Kobolak
Set Décor..... **Needed**
Properties Michelle Baddoo
Props Assistant..... Jennifer Ljungstrom
Lighting Design Alan Quirt
Lighting Assistants..... Roy Ballantine, Karl Wagner
Sound Design..... Kendrick Abell
Sound Assistants Tom Kobolak
Costume Design Meghan Lavigne
Costume Assistants Marilyn Valiquette, Jane Sicotte,
Darlene Milligan
Dressers..... Jane Sicotte, Darlene Milligan
Continuity Ilona Henkelman, Lynda
DeGuire, Beverley Brooks, Julie
Clayton

Continued on p. 6

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

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Make-up & Hair

Co-ordinator	Beverley Brooks
Make-up Assistant.....	Lynda DeGuire
Green Room	Sandra Quirt, Halia Osadca
House Manager	Needed

Editor's note: as of Dec. 13, 2013,

Murder in Noirville, a murder mystery by Peter Colley Mar. 25-29 and Apr. 1-5, 2014

Directors.....	Helen and Martin Weeden
Production Manager.....	Joan Patrick (jpatrick1349@gmail.com)
Stage Manager	Anne-Marie Smith
Ass't Stage Managers.....	Sheryl Bell, Trina Malcolmson
Set Design	Rom Frigon & Dorothy Shaw
Set Construction	
Co-ordinator	Gord Walt
Set Construction Crew	Jim Holmes, Tony Francis, Earl McLaughlin, Andrew Scallion, more needed
Set Painting Co-ordinator ...	Needed
Set Painting Crew	Margit Cattell, Barbara Kobolak, Lucille Lacelle, more needed
Set Décor.....	Needed
Properties	Michèle Baddoo
Props Assistants	Lauren Scott, Patrick Kay
Lighting Design	Roy Ballantine
Lighting Assistant	Ron Francis
Sound Design	Rob Fairbairn
Sound Assistants	Chrissy Hollands
Gun Management.....	Tracey Nash
Costume Design.....	Helen Weeden
Costume Assistants	Marilyn Valiquette, Jackie Frigon
Dressers.....	Julie Clayton, Lucille Lacelle, more needed
Continuity	Bev Brooks, more needed
Make-up Co-ordinator	Bev Brooks
Make-up Assistants	Needed
Hair Design	Carol Walkey
Green Room	Needed
Refreshments/Servery	Barbara Kobolak
House Manager	Needed

Editor's note: as of Dec. 13, 2013.

Inherit the Wind, by Jerome Lawrence and Robert E. Lee May 13 - 24, 2014

Directors.....	Alain Chamsi, Rachel Davies
Production Manager.....	Needed!
Stage Manager	Steve Truelove
Ass't Stage Managers.....	Brian McCullough, Michèle Baddoo
Set Design	Jim Clarke
Set Construction.....	Needed
Set Painting	Needed
Set Décor.....	Needed
Properties	Needed
Lighting Design	Sudarsan Narasimhan
Lighting Assistnts.....	Cameron Macdonald, more needed
Sound Design	Needed
Sound Assistants	Needed
Special Effects.....	Needed
Costume Design	Needed
Hair Design	Needed
Continuity	Andrea Fajrajsl, Ann Williams, more needed
Make-up	Needed
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Needed

Editor's note: as of Dec. 13, 2013.

Merry Christmas, KT!

**Best Wishes to One
and All for a Happy,
Healthy, Prosperous...
and *Theatrical*... 2014!**

