

GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com>

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President's Message

That darned rodent lied! I don't know how much of that evil white stuff we got the other day but we are well and truly buried unless the weather takes a decidedly warmer trend in the near future.

The first week of *Rabbit Hole* has been a great success and I wish the cast and crew an excellent second week. If you haven't already seen the play, please get a ticket before it closes. Up next is some dinner theatre with the KYOS gang on March 1st and 2nd at 6 p.m. in the RMP Rehearsal Hall. Please see details on page 3, and RSVP if you would like to attend.

There was a good turn-out for our first "Taste of Theatre" seminar evening in late January. Karl Wagner spoke about our stock lighting plot and about two dozen members had the opportunity to learn something new and spend some time socializing. The next "Taste of Theatre" seminar will be held on Wednesday February 20th from 7-9 pm in the rehearsal hall. Susan Phillips will be speaking about set design. If you would like to join us to learn a little and socialize with other members, please contact Karl at membership@kanatatheatre.com to book a spot. These seminars are free and all members are welcome.

Until next month,

~ Wendy Wagner
President, Kanata Theatre



FOH: *Harvey*

FOH staff are needed for the upcoming production of *Harvey*, February 5-9 & 12-16. Please contact Ashley Ritchie at 613 796 1371 or dexter_526@hotmail.com to volunteer.

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Coming Events

Feb. 5-16: *Rabbit Hole* by David Lindsay-Abaire, directed by Brooke Keneford.

Feb. 20: A Taste for Theatre. Set Design, with Susan Phillips. 7 p.m. @ RMP Rehearsal Hall. All TFT seminars are free, refreshments are provided and all are welcome. Please contact Karl Wagner at membership@kanatatheatre.com if you plan to attend. See details, p. 2

Mar. 1-2: *The War of the Worlds - Dinner Theatre*. Presented by KYOS, KT's youth program. 6 p.m. @ RMP Rehearsal Hall. KT members only. Please RSVP to spot_tickets@yahoo.com to reserve your seats. See details, p. 3

Friday, Mar. 8: *Greasepaint* deadline, March issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Mar. 18: Makeup Crew Meeting/Practice. See details, p. 3. RSVP to Tania Carrière at tania@advivum.ca

Mar. 26 - Apr. 6: *Harvey* by Mary Chase, directed by Peter Williams. 8 p.m. @ RMP. Members' preview Mar. 25. Join the production and FOH/servery crews - see Production Updates, p. 4

Announcements & Thank-Yous

Congratulations to Brooke and the cast of *Rabbit Hole*!

You did a fantastic job of bringing to life so well such a powerful and touching story! Sincere thanks to Susan Phillips for design and Gordon Walt and his construction helpers for a very realistic set. And a BIG THANK YOU to each and every one of the wonderful production team, who contributed to such a successful production. I thoroughly enjoyed working with each and every one of you, you're all amazing! 'Til the next time...

~ Dorothy Beak

Production Manager, *Rabbit Hole*

Ron Maslin: 1993-2013. February 9 marked the 20th anniversary of the death of Ron Maslin. It can fairly be said that Ron dominated the life of Kanata Theatre during most of its first 25 years. In his last year he had designed sets for *Pygmalion*, in which he also played Alfred Doolittle, and *Beyond Reasonable Doubt*, just two of his almost 40 set designs for Kanata Theatre. At the time of his death he was in rehearsals for the role of Jaques in *As You Like It*. Without Ron's contribution onstage, backstage, and as a fundraiser, through his clown faces project, the Ron Maslin Playhouse would likely not exist. It is a matter of much regret for many that he did not see the grateful tribute Kanata Theatre paid to him when it named the Ron Maslin Playhouse.

~ Jim Holmes

WANTED: 2 audiences for teen performances on March 1st and 2nd. Must be willing to suspend disbelief, unleash imagination and thoroughly enjoy yourself. Simple remuneration in the form of lasagna dinner. To apply, please send email to "spot_tickets@yahoo.com".

Another Reason to "Like" KT!

Did you know Kanata Theatre has a Facebook page? If so, you're not alone. Just under 20 people have stumbled across it since Rachel Davies created it a little while ago at the request of the Board. If you're on Facebook just "Like" the page to participate.

<http://www.facebook.com/KanataTheatre>



A Taste for Theatre!

Our first ever "A Taste for Theatre" soirée saw about 15 people brave the cold weather to take in a seminar on lighting design with a focus on the stock lighting system at the Playhouse. Special thanks go to Trina Malcolmson for provided a smorgasbord of treats for all who attended.

Munchies and beverages will be provided.

The next seminar is set for Wednesday Feb. 20 at 7 p.m. in the rehearsal hall, with Susan Phillips discussing Set Design. All seminars are free, refreshments are provided, and all are welcome!

Date	Topic	Presenter
Feb 20	Set Design	Susan Phillips
Mar 13	Directing	Jim Holmes
Apr 24	Stage Management	Wendy Wagner
TBD	TBD	TBD

If you are thinking of attending any of the seminars, please send Karl Wagner an e-mail (membership@kanata-theatre.com) so we can plan accordingly.

To the Make Up Crew (and all who are curious)...

We will be gathering in the makeup room for a makeup practice on Monday March 18, 7-9:30 p.m. (there will be one a month until the end of the season). This time we will be playing with new makeup that was recommended to us in our recent workshop (and comparing it to the results of the old!) as well as testing the results under the lights on the stage. I needn't mention that the whole two and a half hours will be spent in laughter and general shenanigans, that's just a given. Please RSVP to tania@advivum.ca

If you can't make it, but are still interested in joining the makeup crew for *Harvey* and/or *A Flea in Her Ear*, please send me an email so I can include you on the list.

~ Tania Carrière

P.S. YAY makeup crew of *Rabbit Hole*! It is not easy to start implementing something new...especially when the results can go... SOOOO wrong! Well done on starting to introduce the new techniques into our repertoire....and nice to see some eyebrows on the stage!

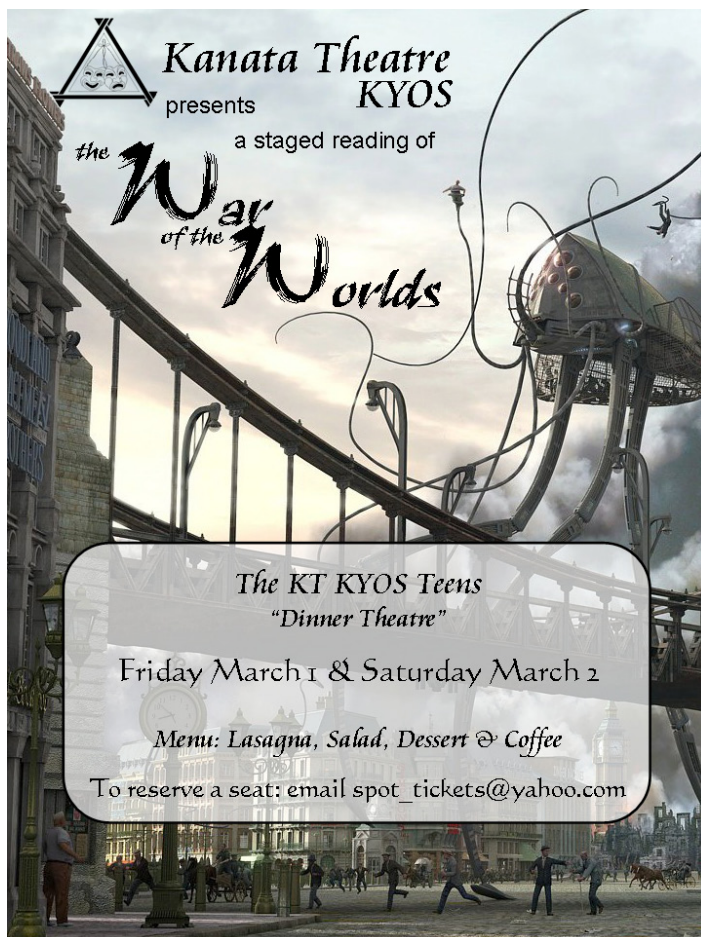
KYOS Update: Dinner Theatre in the Playhouse!

Hello KT members, the KYOS teens want to remind you about their upcoming productions of *The War of the Worlds*, a dinner theatre event! That's right, you show up, and we'll supply not only the dinner, but an evening of fun entertainment as well. The kids have been working towards this goal since September, and I hope to see you all come out to support their efforts. As it's a dinner theatre, we need a head count in advance, so please drop an email to "spot_tickets@yahoo.com" indicating the number of guests in your party. Some people have asked about bringing friends along, but as KT is footing the bill for the dinner we have to restrict to "KT members only".

What: KYOS teen presentation **and** a sumptuous dinner (lasagna, salad, coffee & dessert)
When: Fri March 1st, Sat March 2nd, 6:00 p.m.
How: RSVP to spot_tickets@yahoo.com to reserve your seats.

Thank you all for your support in this, and for the ongoing support of our youth program.

~ Andrew Williams, Director, KT Kids and KYOS



We're in Good Company

The Ron Maslin Playhouse is a beta test site for the latest software being developed by ETC, the manufacturers of our lighting console. Being a beta site helps keep us current and connected with the world of entertainment technology. Moreover, it allows us to influence the design so the console has the features we need for our members.

As part of the beta program, we have access to a private forum where we meet up with other participants to provide feedback, report bugs, and list our shows and the features we have been testing. *Rabbit Hole* is on the list between *Nerds*, *The Musical* at North Carolina Theatre and *Ben and Kate* at 20th Century Fox Stage 15.

Here's a smattering of some of the other venues and shows that you may recognize:

- *So You Think You Can Dance* Season 9 at CBS Television City
- *The Ellen Degeneres Show* at Warner Brothers Studios
- *Idina Menzel and Kristin Chenoweth in Concert* at Segerstrom Concert Hall
- Cirque du Soleil's "O" at the "O" Theatre
- Various shows at National Theatre, London
- *Billy Elliot* National Tour, *FELA!* National Tour, *Miss Saigon* Korea Tour

...and a couple of tiny little shows that are opening soon...

- The 2013 Grammys (CBS) at the Staples Center
- The 85th Annual Academy Awards at the Dolby Theatre

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".



Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Harvey by Mary Chase

March 26-30 & April 2-6, 2013

Director	Peter Williams
Production Managers	Dewi & Eufron Williams
Interim Production Managers.....	Andrew & Theresa Williams, labrat@rogers.com
Stage Manager	Sandra Quirt
Ass't Stage Mgrs.....	Gwendy Tolley, Julia Lamperd
Set Design	Jim Clarke
Set Construction Lead.....	Ron Gardner
Set Construction.....	Needed, please contact Ron
Set Décor.....	Needed
Lighting Design	Ron Francis
Set Painting	Needed
Costume Designer	Kathryn Clarke
Sound Design	Al Quirt
Properties	Trina Malcolmson
Make-up Design.....	Tania Carrière
Make-up	Needed, please contact Tania
Continuity	Helen & Martin Weeden
Green Room	Needed
Green Room Assistants	Needed
Refreshments/Servery	Needed
House Manager	Ashley Ritchie

Editor's note: as of Feb. 8, 2013.

A Flea in Her Ear by George Feydeu, transl. David

Ives

May 14-18 & 21-25, 2013

Director Jim Holmes is pleased to announce the following cast for this production, and extends appreciative thanks to all who auditioned.

Cast

Victor Chandeibise/Poche....	Dale McEachern
Raymonde Chandeibise.....	Melissa McCallum
Camille Chandeibise	Kenny Hayes
Lucienne Homenides	
de Histangua.....	Lorraine McInnis-Osborne
Don Carlos Homenides	
de Histangua.....	Ron Miller
Dr. Finache.....	Bruce Rayfuse
Romain Tournel.....	Paul Behncke

Ferrailon.....	Bernie Horton
Antoinette.....	Lynda DeGuire
Etienne	Troy Page
Olympia.....	Melanie Anderson
Eugenie	Megan Carty
Baptiste	Ron Henry

Production Crew

Director	Jim Holmes
Production Manager	Gerry Thompson gerrythomp- son45@gmail.com
Stage Manager	Anne-Marie Smith
Ass't Stage Managers.....	Sheryl Bell, Nancy Cormier
Set Design & Construction .	Susan Phillips, Tony Francis, Jim Holmes, Les Horn, Dean Flock- ton, Richard Thibodeau, Early McLaughlin, Brooke Keneford, more needed
Set Décor & Properties	Dave Anderson, Susan Phillips, Suzanne McAllister, Michèle Baddoo, Sonia Francis, more needed
Lighting.....	Ron Francis, Ross Bannerman, more needed
Costumes.....	Marilyn Valiquette, Mary Hol- mes, Brenda Parr, Sandra Eaves, Elizabeth Pearson, Peggy Laver- ty, Martha Johnstone, Sue Thorn
Sound Design	Needed
Properties	Needed
Make-up Design.....	Martha Johnstone, more needed
Hair Design	Needed
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Gabby Savoy, Don Lilico

Editor's note: as of Feb. 8, 2013.

