

President's Message

After a rough couple of months, I am finally "on the mend" though a persistent cough lingers. Thank you to everyone who sent messages of healing, and food! The *A Taste for Theatre - Stage Management* workshop has been rescheduled for **Thursday May 30 from 7-9 p.m.** If you would like to attend please contact Karl Wagner at membership@kanatatheatre.com to let us know you are coming.

There has been no response from members regarding a new Servery Manager or a person to take over as the curator of KT's furniture holdings. Is there anyone out there who would like to take a year to help stock and staff the servery or to look after our furniture at the playhouse and in storage? Please contact me at president@kanatatheatre.com if you are able to help in any way.

Don't forget to attend the June General Meeting on Sunday June 9 at 7:30 p.m. in the rehearsal hall! This is the meeting at which to learn about the coming season's productions and to elect some new Board members.

See you around the playhouse,

~ Wendy Wagner
President, Kanata Theatre

FOH: "Flea"

- There are still opportunities in Front of House for *A Flea in Her Ear*, May 14-25. Check the schedule at
- <https://docs.google.com/document/d/1HmtqSvbLALZD9Wbwqv6h1Url4vDLvnCL694BBBXm820/edit>

~ Don Lillico

In This Issue

☞ President's Message, Coming Events	...1
☞ Announcements	...2
☞ FOH & Servery: <i>Flea</i>	...1, 2
☞ KT's 45 th Anniversary Celebration	...2
☞ KT Kids: <i>Mermaid</i> tickets available	...3
☞ KT Board Elections	...3
☞ Auditions: <i>39 Steps</i> , <i>Agnes of God</i>	...4-5
☞ Playhouse Operations Report	...5
☞ Production Updates	...5

Coming Events

May 14 - 25: *A Flea in Her Ear*, a new version of Georges Feydeau's farce by David Ives, directed by Jim Holmes. 8 p.m. @ RMP. Volunteer for Front of House and Servery: see p. 1 & 2

May 15: Auditions, *Fairground Follies*, presented by Rural Root Theatre. 7:30 p.m., rm 85, Carp Fair offices. See p. 2.

May 30: A Taste for Theatre. Stage Management, with Wendy Wagner. 7-9 p.m. @ RMP Rehearsal Hall. Please contact Karl Wagner at membership@kanatatheatre.com if you plan to attend.

June 6-8: *The Wizard of Oz*, presented by Two Rivers Musical Productions, directed by KT member **Ron Gardner**. Info: www.tworiversmusicals.ca.

June 7-8: *The Little Mermaid*, presented by KT Kids. See p. 3. Tickets are going fast!

Sunday, June 9: KT General Meeting & Elections. 7:30 p.m. @ RMP Rehearsal Hall. See p. 3

June 9-10: Auditions, *The 39 Steps*. 9th 1-4 p.m., 10th 7-10 p.m. @ RMP Rehearsal Hall. See p. 4.

Friday, June 14: *Greasepaint* deadline, June issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

June 16-17: Auditions, *Agnes of God*. 7-10 p.m. @ RMP Rehearsal Hall. See p. 4-5.

Announcements

MEN NEEDED: Auditions, *Fairground Follies*. Rural Root Theatre is looking for a few good men for their production of *Fairground Follies*. The play, written by KT member **Helen Weeden** and opening in August, celebrates the 150 years of the Carp Fair. There are several male roles available, both large and small. A special audition will be held on Wednesday, May 15, 7:30 p.m., room 85, above the Carp Fair office in Carp. Details: www.ruralroot.org.

Theatre Workshops in Stratford. Check out the series of theatre production workshops being offered by Stratford Off the Wall. The full program is 6 weeks, in 1-week sessions in which participants will work with designer John Pennoyer and a team of instructors to create the set and props for a production of *A Wind in the Willows* Christmas, to be presented by Stratford's Alternative Theatre Works. Sessions include set construction, artistic welding, mask making, scenic painting, prop making and "setting the scene". Information: <http://www.stratfordoffthewall.com>.

Pirate Crew Wanted: Local attraction Pirate Adventures is looking to hire animators/crew/actors for the May-October season. This is an interactive pirate-themed theatre cruise sailing from Mooney's Bay in Ottawa. Shipboard duties include interactive storytelling, engaging audience members (children and adults), and ensuring passenger safety on the vessel. Onshore duties include set-up and take-down, face-painting and costuming patrons, hosting games/activities and customer service. Qualifications include enjoyment of working outdoors and with children, high energy, dependability, acting/improv experience, comfort in/around water. Assets: bilingualism, special skills (juggling, musical instrument, etc.), previous experience in marine industry. Emergency marine training is provided. Send inquiries & resumés to Louise Campbell or Matt Slaman, 613-859-5199, captain@pirateadventures.ca

Servery Crew Needed: *Flea*

The Servery is looking for volunteers to make coffee/tea and sell treats to KT's patrons during the next play: *A Flea In Her Ear* for the dates of May 17th, 18th, and 24th. If you can come out that night to help in the Servery it would be fantastic. Each play night we will need 3 people to help in the Servery, two in the Kitchen and one staffing the cart.

An evening in the Servery makes for a fun night volunteering with friends and talking to our patrons.

Please click on the link below (or copy and paste into your browser) and fill in the schedule if you are able to volunteer:

<https://docs.google.com/spreadsheet/ccc?key=0Ap7u3inGZFK1dHNtTktVTHVMOTRFYIRod0YySTIzenc>

Alternatively, you can e-mail Whynn at bosnich@tek-savvy.com or call 613-271-6013, and she will slot you into the evening of your choice.

If you are interested but not sure what is involved, you are welcome to come on members' night Monday May 13, 2013 at 7-8:30 p.m. to have a tutorial on the Servery workings. You can also familiarize yourself using the procedures manual in the Servery. These documents are also available online upon request.

Nancy and Whynn greatly appreciate your time volunteering in the Servery and look forward to meeting you.

~ Whynn Bosnich



KT's 45th Anniversary Celebration Mark Your Calendars!

Enjoy another great evening with fellow members.
An event not to miss!! It only comes along every 5 years.

Saturday October 19th 2013 6:30 p.m.

At Loch March Golf & Country Club

- Dinner
- Dancing to the Mick Armitage Band
- Cash Bar

Tickets \$45 per person

Available at Kanata Theatre's June & September General Meetings.

Information: Dorothy Beak, 613 592-5787



KT Kids: *The Little Mermaid*

With less than a month until *The Little Mermaid* hits the stage, the KT Kids are getting very excited indeed.

The opportunity to try on some of the costumes a few weeks ago only added to the anticipation.



Flounder and Sea Horses: just a few of the adorable creatures you will meet under the sea (L to R Alexis Wormald, Julia Mercer, Portia Garnons-Williams).

Show times are Friday
June 7 at 7:00 p.m. and
Saturday June 8 at 1:00 and
3:30 p.m.



EMC reporter John Curry interviews Shannon McIlquaham.



The Mer-sisters strike a pose (L to R Grace Hibbert, Saylor Frost, Genna Sylvain, Shannon McIlquaham, Rhiannon Henkelman, Caroline Hogan). Photos courtesy of Linda Wormald.

To buy tickets, contact the Box Office at 831-4435.

Tickets are selling quickly, so be sure get yours before they're gone!

KT Elections

Sunday, June 9th @ 7:30 pm

The General Meeting will soon be upon us and at this time we would like to invite KT members to submit their nominations for next season's Board of Directors.

The following current board members have agreed to run for an additional term:

Secretary Allison Houston
Treasurer Jim Clarke
Box Office Gordon Marwood
Plays Peter Williams
Operations Don Bell
Membership/training Karl Wagner
Past President Wendy Wagner

Although we only have the following positions coming available, nominations can be made for any board position, except Past President, as this is not an elected position.

Here is the current list of nominees as at time of publishing:

President Jim Holmes
Vice-President Ron Gardner
Barbara Kobolak
Publicity Paul Behncke
Student Member Gabby Savoy

The Nominating Committee is waiting to hear from you:

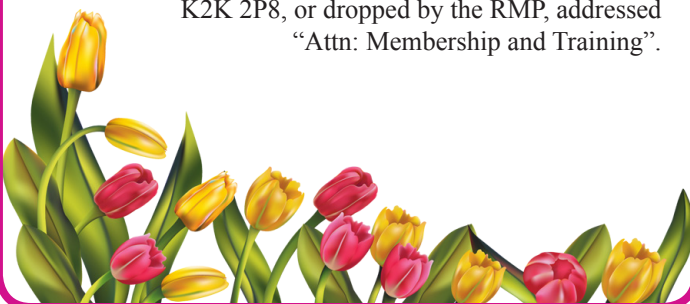
Jenny Haynes jenny.haynes@sympatico.ca
Robert Fairbairn rob.fairbairn.pm@gmail.com
Julie Clayton jfclayton@sympatico.ca
Gwendy Tolley toley@live.ca

Nominations will be accepted up to 48 hours prior to the June General Meeting, at which time the elections will be held. Please get involved and make sure you plan to attend this important meeting to cast your vote.

Cheers and thank you!

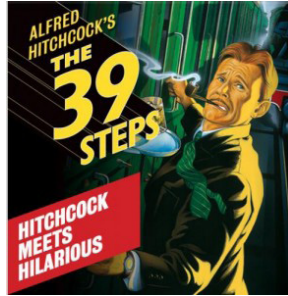
~ Jenny Haynes
Past President, Kanata Theatre

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".



Auditions: *The 39 Steps*

Auditions for *The 39 Steps* will be held in the Rehearsal Room of the Ron Maslin Playhouse Sunday June 9 from 1 to 4 pm and Monday June 10 from 7–10 p.m., with call-backs on Tuesday June 11, 7–10 p.m. Performance dates are September 17–21 and 24–28.



The 39 Steps is Patrick Barlow's madcap stage adaptation of the seminal film noir by Alfred Hitchcock (and the original John Buchan novel) of the same title. This entertaining and imaginative piece of theatre is a tongue-in-cheek homage to the spy thriller genre. This Olivier and Tony award-winner continues to play on stages around the globe.

Earnest theatrical mediocrity is spun into gold-standard comedy, as the cast of four actors attempts to stay true to the telling of Hitchcock's story. The hero, Richard Hannay, is the typical 'innocent man on the run' who tries to solve the riddle of *The 39 Steps* while evading diabolical foreign spies and romancing several beauties. Wildly inventive stagecraft is required as the cross-country manhunt through England and across the Scottish moors is replete with crashing planes, screeching trains, sheep-shearing automobiles, and an outrageous cast of characters (all played by 4 actors).

The 39 Steps is a play which provides a delicious challenge for four actors who are almost constantly on stage. We will need to assemble a cast who can master the fast-paced comedy, can be earnest in the story telling, and can develop a multitude of strong characters. Collaboration and cohesiveness will be key in both rehearsal and production.

Richard Hannay – an attractive, middle-aged bachelor who ingeniously navigates the world of conspiracy, secrets, and romance into which he is hurled. The actor will play this one role exclusively.

Annabella Schmidt - a foreign femme fatale and secret agent

Margaret – a naive Scottish country wife

Pamela – a strong-willed English gal.

These three characters, who become entangled with Richard Hannay, are played by **one** female actor who should have some facility (perfection is definitely not required) with accents.

Clown 1 and Clown 2: These two characters play all (fifty odd?) other characters (male and female) found in Hitchcock's movie. Switches are sometimes made at "dizzying speeds". Some facility with accents (or an ability to learn) is expected.

You may arrange to borrow a script by emailing Sandy Wynne at sandy_wynne@hotmail.com or by calling 613-599-1382 and it can be picked up at 27 Hawley Cr. Kanata. If you are unable to attend the scheduled auditions, please contact Sandy.

Production Crew for *The 39 Steps*

Patrick Barlow has managed to take the essence of Hitchcock's film and develop it into a satirical piece of theatre which, uniquely, still honours and respects the original. A highly collaborative production team is critical to keeping our efforts to capture Barlow's vision both sane and joyful.

Karl Wagner will act as Technical Director, as so many of the play's effects are "special" and require a coordinated approach. However, all production positions...designers and assistants...are very much open: stage management, lighting, sound, scenic design, properties, costumes, make-up, hair and wigs.

If you would like to be involved in putting on this unique piece of theatre, we can promise you a thrilling ride. Please email Paul Behncke at paul.behncke@gmail.com or call 613-500-1382 to express your interest.

~ Sandy Wynne

Auditions: *Agnes of God*

Run dates: Nov. 5-16, 2014

Agnes of God is a 2-Act drama centered on a young nun, Agnes, who stands accused of murdering her newborn child. Martha Livingstone is the court-appointed psychiatrist charged with judging if Agnes is fit to stand trial. Mother Miriam Ruth is the Mother Superior of the convent in which Agnes has lived for the last 4 years.

The play is part mystery and part debate involving rationalism, atheism, religious faith, and the longing for wonder.

Actors may expect to be onstage for possibly as long as entire acts.

Agnes – can play to the age of 21 (within script). Required to sing quite well in Latin, French and English

Dr. Martha Livingstone – can play to the age of early to mid 30's to roughly 40. Must be adept at handling cigarettes and smoking (NOTE: This is to be worked out).

Mother Miriam Ruth – can play to the age of mid-50's.

Auditions are scheduled for the evenings of June 16th and 17th, 7-10 p.m., callback is the afternoon of June 23rd, 1:30 to 4 p.m.

Production Crew is actively being sought. The producer is Anna-Lisa Bloom. The director is Tom Kobolak. Further information will be presented at the AGM and in future editions of *Greasepaint*.

~ Tom Kobolak

Playhouse Operations

A team has been formed to reconfigure the workshop during July 2013. This will allow us to recapture badly needed workspace, and to store essential set components, equipment and materials more efficiently. The work will begin on the weekend of 5-7 July and continue through the month. We hope to have the work completed by the end of July, but some may have to continue during the first two weeks of August. More next month.

Repairs, maintenance and upgrades will also take place in other parts of the theatre during the month of July, our quiet month.

During the past year, we have had a number of equipment failures reported to us very shortly before a new play goes up, leaving little time to get repairs or replacements. A note to all: if you know of something that is broken, isn't working properly, or is so unreliable that it needs to be replaced, let me know as soon as you know. We can do a much better job of purchasing and delivery if we know well ahead of time. For crews of individual shows, it would be very helpful if you could test the equipment you are going to need well before the show, instead of waiting until tech rehearsals.

And one last thing: if you break anything or it fails while you are using it, let me know right away at don.b.bell@gmail.com or 613-592-1239. Tapioca happens. I promise that I will never get upset, provided that you tell me right away. Much appreciated.

~ Don Bell

Director, Playhouse Operations

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

A Flea in Her Ear, a new version of Georges Feydeau's farce by David Ives
May 14-18 & 21-25, 2013

Director	Jim Holmes
Production Manager.....	Gerry Thompson gerrythompson45@gmail.com
Stage Manager	Anne-Marie Smith
Ass't Stage Managers.....	Sheryl Bell, Nancy Cormier, Michelle Baddoo
Set Design	Susan Phillips, Jim Holmes
Set Construction.....	Tony Francis, Jim Holmes, Les Horn, Dean Flockton, Richard Thibodeau, Earl McLaughlin, Brooke Keneford, Mike Darwood, Martin Haynes, Barrie Fortey, Ian Carlisle
Set Painting	Susan Phillips, Dorothy Shaw
Set Décor & Properties	Nihan Kavaslar, Dave Anderson, Susan Phillips, Suzanne McAllister Sonia Francis
Lighting Design	Ron Francis
Lighting Assistnts.....	Ian McCracken
Costumes.....	Marilyn Valiquette, Mary Holmes, Brenda Parr, Sandra Eaves, Elizabeth Pearson, Peggy Laverety, Martha Johnstone, Sue Thorn
Sound Design.....	Gerry Thompson
Sound Assistant.....	Brooke Keneford
Continuity	Julie Clayton, Tania Carrière, Chrissy Hollands, Sandy Wynne, Joan Ritchie, Jenny Haynes, Helen Weeden, Bev Brooks, Ann Williams
Make-up Design.....	Martha Johnstone
Make-up Assistants	Julia Lamperd, Tania Carrière, Ilona Henkleman, Sandy Wynne, Clare Flockton, Chrissy Hollands
Hair Design	Carol Walkey
Green Room.....	Needed
Refreshments/Servery	Needed
House Manager	Gabby Savoy, Don Lilico, dlilico3@gmail.com. Front of House staff needed - see p. 1

Editor's note: as of May 10, 2013 - no update except for FOH/Servery staff call.