



President's Message

Welcome to Spring! The recent weather notwithstanding, I'm sure that brighter, warmer days are ahead. At least, I hope so.

Last month's call for help resulted in Katie Buller and Christine Feldman stepping forward to take on the website. Please be patient as they remodel the website. I was also pleased to have a response to the FOH Manager(s) position. Meetings for both groups are still pending. Thank you to everyone who inquired.

However, no one has responded to the request for a Servery Manager. I'm sure that Whynn and Nancy would be happy to answer any questions regarding this job. They are also willing to train new members. The next opportunity for servery training will occur on Monday May 13 at around 7 p.m. prior to the preview for *A Flea in Her Ear*. The role of Servery Manager entails purchasing the stock and, staffing and training the members for the production runs. Please contact me at president@kanatatheatre.com if you are interested in this position. **Note to all members:** The Board will close the servery if no one can be found to manage it. This would be unfortunate for both our patrons and our volunteers.

If you are a new member and would like to get involved back stage with the last production of the season, please contact the producer, Gerry Thompson at gerrythompson45@gmail.com or the stage manager, Anne-Marie Smith at anne-marie.smith@alcatel.com. Members will also be needed for front of house and the servery. If you can

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FOH: "Flea"

- It is time again to think about helping out with Front of House (FOH) for the upcoming play *A Flea in Her Ear* May 14-25.
- As usual we need 8 people each night to ensure all patrons get first-class treatment. This is your moment to shine as a part of the FOH team.
- See details and links to the signup sheet, p. 2.

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Coming Events

Apr. 24: A Taste for Theatre. Stage Management, with Wendy Wagner. 7 p.m. @ RMP Rehearsal Hall. Please contact Karl Wagner at membership@kanatatheatre.com if you plan to attend. See details, p. 2

Apr. 29: Makeup Workshop. 7 - 9:30 p.m., RMP Rehearsal Hall. EVERYONE WELCOME, even if you cannot join the makeup team for the show. Rsvp: marthaannejohnstone@gmail.com. Info: p. 3

Apr. 19–May 5: *The Taming of the Shrew*, by William Shakespeare, directed by Eleanor Crowder and presented at The Gladstone. Featuring KT member **Guy Buller**. Tickets & info: <http://thegladstone.ca/shrew.html>

Friday, May 10: Greasepaint deadline, May issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

May 14 - 25: *A Flea in Her Ear*, a new version of Georges Feydeau's farce by David Ives, directed by Jim Holmes. 8 p.m. @ RMP. Members' preview May 13. Join the crew: see Production Updates, p. 7

Announcements

When all the stars are aligned, and you are geared up for an adventure, you take a deep breath and take a big leap. The stars are aligned for Gerry and me and we're moving to Victoria BC this summer. Danny Kaye once said that life is a blank canvas and you need to throw all the paint on it you can. Between the two of us, we have thrown all the paint we could on the canvas at Kanata Theatre than we dare to admit. There's a blank canvas in BC that's calling for our artistic bent. We will miss our Kanata Theatre family terribly.

Because of the above, my de facto role as Furniture Person is now open for grabs. Basically the job just requires you to know what's in the Storage Locker and to keep the keys safe. Oh, yes; you will also have to make the decision on whether we really need that striking-wood-grain-wotsit-with-the-ugly-brass-doodad enough to store it to use over and over again. I loved that part of the job; made me feel so important. So please step forward and I will hand over the keys and show you the ropes. You'll love the job.

~ Susan V. Phillips and Gerry Thompson

FOH: "*Flea*" - Details & Links

Don Lillico and Gabby Savoy are looking for Front of House (FOH) staff for the upcoming play *A Flea in Her Ear*, May 14-25.

Needed: 8 people each night, and a backup "Grande Fromage" for Don, 1-2 nights if necessary.

As in the past Don has created an online table which you can use to sign up for a shift by editing the table. You can also review the nights you are working and let Gabby know by email your selected nights.

The table can be accessed at
https://docs.google.com/document/d/186CJ0ASNqOHheWRmmrt_88um1GBpIY1_g0gDC4v3hb4/edit

Not sure what is involved? The KT web site has a list of FOH duties at <http://www.kanatatheatre.com/members/running.htm>.

If you would like to be the Grande Fromage for one or 2 nights let Don know: dlillico3@gmail.com.

Thanks everyone - Don and Gabby look forward to seeing your names on the schedule.

President's Message, from p. 1

spare an evening or two (or more) please consider contacting Don Lillico (see below, this page) or Whynn Bosnich and Nancy Baker.

Finally, I hope to see members out to our next 'theatre social' night on Wednesday April 24th at 7 pm. The evening's topic is Stage Management to be presented by yours truly. Send an RSVP to membership@kanatatheatre.com to let us know that you will be attending - that way we know how many goodies and drinks to have on hand.

Until next month,

~ Wendy Wagner
 President, Kanata Theatre

A Taste for Theatre!

A huge thank you to Susan Phillips and Jim Holmes for sharing their insights on set design and directing, respectively.

When we began this venture, the hope was that it would be popular with the membership and we would see people coming out to meet and maybe learn a little bit about the various roles at Kanata Theatre. Attendance has been growing but there is room for more. If you are new member, this is a great opportunity to introduce yourself, tour the Playhouse, and get to know other people in the KT family.

A Flea in her Ear will be in performance in May with the rental season following closely on its heels. Summer play reading will give us an excuse to get together through the July and August. Expect to hear more about that as June approaches. We will also be organizing our annual Playhouse cleanup and party so watch *Greasepaint* for the announcement.

Our last planned evening seminar for the season is coming up on Wednesday, April 24th when Wendy Wagner will be discussing stage management.

RSVPs are appreciated (membership@kanatatheatre.com).

Come Join the Fellowship of the *Flea*!

We are looking for someone to run the green room for the actors and crew.

We will also need backstage crew to help with set moving and perhaps a dresser.

If you wish to join this adventurous and fun fellowship, please contact me, Gerry Thompson, at:

gerrythompson45@gmail.com or 613-266-8523

Call for Makeup Crew: *Flea*

Our objective has always been to make everyone look good...but it would appear that the newest challenge for the makeup team will be the delicate placement of fleas in ears! (poor fleas!).

Martha Johnstone (marthaannejohnstone@gmail.com) is leading the makeup design for this show and from what I have seen already, it looks FUN! With lots of vibrant colours, it is just what we need to brighten up spring and support the season ending Farce.

As it is a large cast (in numbers, not girth) we are looking for as many hands on deck as possible. No experience necessary, but sense of humour and willingness to have fun with the cast is a must.

Makeup workshop: Monday April 29, 7-9:30 p.m.

In the makeup room and then on stage! This is when we practice the new looks for the show, and then laugh hysterically at ourselves! EVERYONE WELCOME, even if you cannot join the makeup team for the show.

Rsvp: marthaannejohnstone@gmail.com

Makeup Crew for “Flea” May 14-18 and 21-25

Looking for a way to be involved for the show? Nothing is better than sharing the energy before the actors go onstage. No need for experience or expertise, we’ll teach you everything you need to know. We ask for a minimum of a 4 night commitment throughout the run. Interested? Just let Martha know! marthaannejohnstone@gmail.com

~ Tania Carrière

Save the Date!

The KT Kids invite one and all to join them “under the sea” as they present their latest musical extravaganza, Disney’s *The Little Mermaid Jr.*

Performances will take place Friday June 7 at 7:00 pm and Saturday June 8 at 1:00 pm & 3:30 pm.

Tickets are \$5 each and can be purchased by contacting the Box Office at 613-831-4435. Don’t delay – all three performances sold out last year.

Outreach Opportunity: KT @ Glen Cairn Public School

Glen Cairn Public School is looking for somebody(s) to partner with Kanata Theatre to bring some theatre workshops to students next year. They are transitioning from a K-8 to a 7-8 school and would like to foster greater connections with Kanata Theatre, among others. Is anybody interested?

If so, please contact Karl Wagner (membership@kanata-theatre.com).

KT Elections Sunday, June 9th, 7:30 p.m.

The General Meeting will soon be upon us and at this time we would like to invite KT members to submit their nominations for next season’s Board of Directors.

The following current board members have agreed to run for an additional term:

Secretary	Allison Houston
Treasurer	Jim Clarke
Box Office	Gordon Marwood
Plays	Peter Williams
Operations	Don Bell
Membership/training	Karl Wagner
Past President	Wendy Wagner

Although we only have the following positions coming available, nominations can be made for any board position, except Past President, as this is not an elected position.

Here is the current list of nominees as at time of publishing:

President Jim Holmes
Vice-President Ron Gardner
Barbara Kobolak
Publicity..... Paul Behncke
Student Member Gabby Savoy

The Nominating Committee is waiting to hear from you:

Jenny Haynes jenny.haynes@sympatico.ca
Robert Fairbairn..... rob.fairbairn.pm@gmail.com
Julie Clayton jfclayton@sympatico.ca
Gwendy Tolley..... gtolley@live.ca

Nominations will be accepted up to 48 hours prior to the June General Meeting, at which time the elections will be held. Please get involved and make sure you plan to attend this important meeting to cast your vote.

Cheers and thank you!

~ Jenny Haynes, Past President, Kanata Theatre

Play Selection Committee

Howdy all,

I want to remind all members that the summer is approaching. This is the time that the play selection committee starts convening and the process of selection shows for the 2014-2015 begins.

If you are an aspiring director and there is a show that you would like to see staged, NOW is the time to present me with your requests.

There are six productions that need filling for this season, five main productions and one family production presented during the Christmas Season.

Here is how I am proposing to select the plays for the 2014-2015 season ...

I am looking for 4-6 volunteers to act as advisors on the play selection committee. Each committee member will be encouraged to read a subset of all the plays being considered and to provide a very brief synopsis of each play they read, from both a play likeability and production difficulty. The more areas of expertise each advisor has to perform this evaluation, the better.

Submission of plays to the selection committee for consideration will commence immediately and will be closed somewhere around the beginning of September. If this submission list is large/diverse enough, no other plays will be considered. My preference is to select shows that someone WANTS to make. If the submission list is not large enough then the committee will also consider plays from other sources (such as plays that were submitted/shortlisted from previous seasons.)

The first submitter of a play may also request first rights to direct that play. If they wish this designation they should also submit a short vision about how they intend to stage the play. I encourage this activity since, in my opinion, people with passion about the production that they are putting on pass that passion on to all they are working with. It shows in all areas of the production. This status is restricted to two plays per director. If they don't wish this designation any director may also indicate interest in the play, but do not get the "first rights" designation. In the event of a tie, the submitters are encouraged to come to an amicable agreement to who gets the designation. If an agreement cannot be met the committee will select one of the applicants for this designation

Potential directors are permitted to list any production being considered that they are interested in staging. Again, providing a vision of how they would stage a show indicates the degree they WANT the show.

A short list will be provided/posted by mid October, likely 7 to 10 plays. At this point potential directors will be contacted about their availability and to expand upon their vision of the production. Licensing for staging the productions will be investigated at this time also. Identifying the producer for the production is encouraged at this time but is not required. Each committee member is encouraged to read all plays on the short list.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

If a play on the short list being considered by the committee has a “first rights” director deemed too inexperienced for the play in question, that director will be given the opportunity to find an “experienced” co-director to work with. We want to encourage new directors, not scare/chase them away.

Producers are also encouraged to use this model to select crew for lighting, props, etc. Let’s get people not afraid to wade into a new area that interests them.

Once the director/production issues are resolved, the final schedule will be selected from the short list and a final written report will be presented to the board for the first meeting in November.

The lines are open! Start sending me plays that you would like to direct, produce or see Kanata Theatre present. Requests should be sent to plays@kanatatheatre.com.

~ Peter Williams, Director, Plays

EODL Spring Festival Winners

Announcing the winners in the 2013 EODL Spring Full Play Festival. The awards were presented at the Awards Brunch on Sunday, April 7th hosted by Belleville Theatre Guild. The adjudicator was Dennis Johnston, formerly on the staff of Theatre Ontario.

The big winner was Theatre Night in Merrickville for their production *Having Hope at Home*, directed by Margaret Shearman. They received the following awards:

- Margaret White Award: Acting Excellence: Amber Anderson
- Kingston Trophy: Best Production of a Canadian Play
- Leslie M. Frost Award: Best Production

Other winners included:

Vagabond Theatre Cornwall: *Sex Please, We’re Sixty*

- Winner of: Peterborough Theatre Guild Award: Best Use of Speech: the Cast

Lindsay Little Theatre: *According to Hoyle*

- Arnold Connerty Award (Adjudicator) Outstanding Beginner Acting Excellence; Joe Kelly (Eddie)

Northumberland Players, Cobourg: *Bedroom Farce*

- Peterborough Theatre Guild Award: Best Set Design: Jan Crane (Set Design) & Leslee Argue (Set Décor)
- Trentonian & Tri County Award: Best Director: Shannon Oliver

Prince Edward Community Theatre: *Moon Over Buffalo*

- Ron Hazelgrove Award: Best Cameo Performance: Crystal Mayer
- Leonard Beaulne Award, Best Actor: Mark Daniher (George Hay)

Belleville Theatre Guild: *Bedtime Stories*

- John L. Walley Award: Best Costuming: Linda Serres, Liz Marshall, Yvon Menard & the Cast
- Thérèse May Award: Outstanding Student : Maija Thompson (Melody Ballantine)

Peterborough Theatre Guild: *Compleat Works of Wm Shakespeare (Abridged)*

- Deep River Players Award, Best Visual Presentation

Domino Theatre, Kingston: *Enchanted April*

- City of Pembroke Award (Adjudicator) Jamie East (Mellersh Wilton) for the Most Effective Theatrical Moment
- Leonard Beaulne Award, Best Actress: [Joint Award]: Andrea Hiltz (Charlotte Wilton) & Helen Bretzke (Rose Arnott)

Ottawa Little Theatre: *Death Trap*

- Armagh Sifton-Price (Adjudicator): Outstanding Technical Achievement – Props & Special Effects

~ Dorothy Shaw, KT’s Theatre Ontario/EODL representative

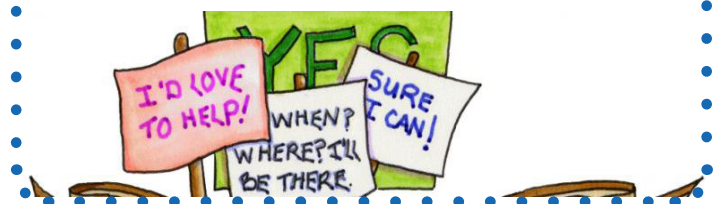
Superstars Wanted!

Here’s your chance to be a star KT performer - without having to memorize a single line!

Step up to volunteer for the role of **Servery Manager(s)**

...and get the chance to be “out front”, providing services to KT’s wonderful patrons, and coordinating teams of enthusiastic fellow KT members.

If you’d like to be this essential part of the “face of KT”, or if you’d like more information, contact KT President Wendy Wagner at president@kanatatheatre.com.



Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

A Flea in Her Ear, a new version of Georges Fey-deau's farce by David Ives
May 14-18 & 21-25, 2013

Director	Jim Holmes
Production Manager	Gerry Thompson gerrythompson45@gmail.com
Stage Manager	Anne-Marie Smith
Ass't Stage Managers	Sheryl Bell, Nancy Cormier, Michelle Baddoo
Set Design	Susan Phillips, Jim Holmes
Set Construction	Tony Francis, Jim Holmes, Les Horn, Dean Flockton, Richard Thibodeau, Earl McLaughlin, Brooke Keneford, Mike Dar- wood, Martin Haynes, Barrie Fortey, Ian Carlisle
Set Painting	Susan Phillips, Dorothy Shaw
Set Décor & Properties	Nihan Kavaslar, Dave Anderson, Susan Phillips, Suzanne McAllis- ter Sonia Francis
Lighting Design	Ron Francis
Lighting Assistnts	Ian McCracken
Costumes	Marilyn Valiquette, Mary Hol- mes, Brenda Parr, Sandra Eaves, Elizabeth Pearson, Peggy Laver- ty, Martha Johnstone, Sue Thorn
Sound Design	Gerry Thompson
Sound Assistant	Brooke Keneford
Continuity	Julie Clayton, Tania Carrière, Chrissy Hollands, Sandy Wynne, Joan Ritchie, Jenny Haynes, Helen Weeden, Bev Brooks, Ann Williams
Make-up Design	Martha Johnstone
Make-up Assistants	Julia Lamperd, Tania Carrière, Ilona Henkleman, Sandy Wynne, Clare Flockton, Chrissy Hollands
Hair Design	Carol Walkey
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Gabby Savoy, Don Lilico, dlilico3@gmail.com

Editor's note: as of Apr. 13, 2013.