



# GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com>

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## President's Message

The cast and crew of *Private Lives* are just about ready to open our 44<sup>th</sup> season and I know that volunteers are still needed for front of house and to work in the servery.

If you can spare a night or two please contact Don Lillico for front of house or Nancy Baker and Whynn Bosnich for servery duty.

### A note about Kanata Theatre property:

All items within the theatre, be they costumes, props, scripts, furnishings, tools, risers or other items, belong to Kanata Theatre. ***This means that NOTHING should be leaving the playhouse without permission.***

There have been a number of items that have disappeared over the last year never to be seen again. Other items have disappeared only to mysteriously reappear at a later date, usually too late to be useful to the group who wanted to use it.

If you wish to borrow something, here are the people to contact:

Costumes.....Marilyn Valiquette ....[costumes@kanatatheatre.com](mailto:costumes@kanatatheatre.com)  
Properties .....Carol Hussey.....[properties@kanatatheatre.com](mailto:properties@kanatatheatre.com)  
Furnishings.....Susan Phillips.....[furnishings@kanatatheatre.com](mailto:furnishings@kanatatheatre.com)  
Scripts .....Wendy Wagner.....[president@kanatatheatre.com](mailto:president@kanatatheatre.com)  
All other items.....Don Bell.....[operations@kanatatheatre.com](mailto:operations@kanatatheatre.com)

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## Coming Events

**Sept. 18-22 & 25-29: *Private Lives*** by Noël Coward, directed by Susan Monaghan. See FOH notice, p.1 and production update, p.

**Fri. Oct. 5 - Mon. Oct. 8: Barn-Raising for *Mary's Wedding*.** Come join in the team effort to raise the set for our second production of the season. See p. 2 for the detailed schedule.

**Friday, Oct. 12: *Greasepaint* deadline**, October issue. Email submissions to [greasepaint@kanatatheatre.com](mailto:greasepaint@kanatatheatre.com), subject line "Greasepaint".

**Sun. Oct. 14: Makeup Workshop** with Liz Ciesluk (NAC, Opera Lyra). 2-6 p.m. @ RMP Rehearsal Hall. Light dinner provided afterward. Cost: \$15. RSVP by October 8<sup>th</sup> to [Tania@advivum.ca](mailto:Tania@advivum.ca). Details: p. 5.

**Oct. 20-21: Auditions, *Rabbit Hole*** by David Lindsay-Abaire, directed by Brooke Keneford. 7:30 p.m. @ RMP Rehearsal Hall. Details: p. 2.

**Looking ahead...**

**Dec. 27-30: *Willy Wonka*** by Roald Dahl, directed by Clare Flockton.

**Feb. 5-16: *Rabbit Hole*** by David Lindsay-Abaire, directed by Brooke Keneford. See p. 3

## *Private Lives* FOH

Thank you to all who have signed up for FOH duties for *Private Lives*. The schedule is still available for updates at:

[https://docs.google.com/document/d/186CJ0ASNqOHheWRm\\_mrt\\_88um1GBpLY1\\_g0gDC4v3hb4/edit](https://docs.google.com/document/d/186CJ0ASNqOHheWRm_mrt_88um1GBpLY1_g0gDC4v3hb4/edit)

Please check to ensure that Don Lillico, House Manager, has the correct info. for you. There are still spots to fill - please contact Don to find out how you can help: [dlillico3@gmail.com](mailto:dlillico3@gmail.com)

## Announcements & Thank-Yous

**Congratulations to KT member and cyclist extraordinaire Mark Bazerman**, who in August participated in the 23<sup>rd</sup> annual MS Bike Tour with resounding success. Mark overcame nasty weather, “a touch of pneumonia” and an unexpected pit stop involving a tire pump lodged unexpectedly in a rear wheel, to complete a total of 323 km in the 2-day ride. Mark surpassed his fundraising goal of \$8500, raising a total of \$11,076 for the MS Society. In this year's tour, 550 participants raised more than \$400,000. This funds not only research for a cure for Multiple Sclerosis, but also patient services for 1500 people in the Ottawa area who are afflicted with the disease. Mark's yearly participation in the Tour since its inception has not only contributed thousands, but has also brought fellow KT members and friends together in support of this cause. Congratulations and many thanks, Mark - your dedication and generosity is inspiring.

## Servery Help Wanted

The Servery is looking for volunteers to make coffee/tea and to sell treats to KT's patrons during the upcoming play *Private Lives* which runs Sept 18-22 and Sept 25-29. Each night we need 3 people (2 in the server and one person on the cart) to make coffee/tea and sell goodies. It makes for a fun night volunteering with friends and talking to new people from all over the city. Servery duty in the kitchen begins at 7:10 and goes to approximately 9:45, while the Servery cart duty starts at 8:00 and goes to 8:45, depending on intermission times.

Please use this link to view the schedule and sign up: <https://docs.google.com/spreadsheets/cc?key=0Ap7u3inGZFK1dHNtTktVTHVMOTRFYIRod0YySTlzenc>. Alternatively, you can contact Whynn Bosnich at [bosnich@teksavvy.com](mailto:bosnich@teksavvy.com) or 613-271-6013 to inquire or volunteer.

If you are interested but not sure what is involved, you can familiarize yourself with the Servery using the procedures manual in the Servery which is also available on line by request.

Nancy and Whynn greatly appreciate your time in volunteering in the Servery and look forward to meeting you.

Back in the “days of yore”, when Kanata Theatre still built sets and performed in the Earl of March High School, we used to have a good old fashioned barn raising to put up the set in just one weekend. The set for *West Moon Street*, which I directed, was constructed in this way last year. It was a great success and the actors were very excited to see an almost completed set when they came in for their Sunday night rehearsal

I am pleased to announce that the set for *Mary's Wedding* will also be a barn raising (literally!) and social event for all members who wish to participate. Of course, the complication is that this set will be constructed during Thanksgiving weekend (October 5-8). So, if you have some time to spare between engagements, please consider coming out to lend a hand by contacting either Jim Holmes (Construction Foreman) [jamesholmes@sympatico.ca](mailto:jamesholmes@sympatico.ca) or Anne-Marie Smith (Production Manager) [anne-marie.smith@alcatel-lucent.com](mailto:anne-marie.smith@alcatel-lucent.com). Details appear on the facing page.

Looking forward to seeing all members out at the play-house this season!

Note: The KT Board continues to uphold its decision that Equity Members may appear in KT shows but that they will receive absolutely no compensation of any sort.

~ Wendy Wagner  
President, Kanata Theatre

## What's a wedding without a brid(l)e?

Okay, maybe that was a bit of a stretch, but it's done, so what are you gonna do? *Mary's Wedding* is in need of a few props:

- an old saddle & bridle
- old rope
- grain sacks or sand bags (they don't need to be full, we'll probably fill them with cloth or pillows)
- canteen and two tin cups

If you think you may have any of these items to loan for the November production, please contact our Props Manager Tracey Doyle at [shasta.fur@gmail.com](mailto:shasta.fur@gmail.com).

**KT Membership Dues:** 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at [membership@kanatatheatre.com](mailto:membership@kanatatheatre.com). Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed “Attn: Membership and Training”.

## Barn Raising for Mary's Wedding

Come help us raise a barn at the playhouse on Thanksgiving Weekend! Looking for something to do between feasts and visiting family? If you have a few hours to spare we will be building set during the following hours:

Friday October 5 from 6 to 10 p.m.  
 Saturday October 6 from 9 a.m. to 6 p.m.  
 Sunday October 7 from 9 a.m. to 6 p.m.  
 Monday October 8 from 9 a.m. to 6 p.m.

Painting the set is scheduled for the following weekend, so if you are available to give us a hand we'll be on stage with brushes in hand:

Friday Oct 12 from 7 to 10 p.m.  
 Saturday Oct 13 from 9 a.m. to 6 p.m.  
 Sunday October 14 from 9 a.m. to 6 p.m.

Just drop around. The coffee pot will be on.

Thanks,  
 ~ Wendy, Karl, Jim and Anne-Marie

## Auditions: Rabbit Hole

The performance dates are **February 5-9 & 12-16, 2013**. Auditions will be **Oct. 21 and 22** in the rehearsal room at 7:30 p.m. Scripts can be borrowed from either Brooke or Dorothy but must be returned at or before the auditions.

*Rabbit Hole* by David Lindsay-Abaire deals with the different ways in which the Corbett family members survive a major loss, specifically the tragic death of Becca and Howie's four-year old son, Danny, who was hit by a car whilst chasing the family dog into the street.

Becca lashes out at her husband, her mother and her sister, as they try to help her deal with her grief. In one scene, her mother (Nat) tries to relate to Becca by sharing how she felt when her son (Becca's brother) died from a drug overdose. Becca is angry and scornful at the comparison, implying that the death of a child cannot be compared to that of a drug addict.

On the other hand, husband Howie puts up a façade and tries to cope by regularly attending group therapy sessions and almost slipping into an affair with another attendee. Howie accuses Becca of subconsciously trying to "erase" Danny by selling the house, packing up Danny's things, and getting rid of their dog, which he cannot help but blame for the accident. In one scene, when Becca

is upstairs, he sneaks out a home video of their son and watches it silently by himself. Later he attempts to watch the video again but is devastated to find it has been erased, for which he blames Becca.

Izzy, Becca's irresponsible but well-wishing sister, is unwed but in a relationship and pregnant throughout the duration of the play. This creates tension between her and Becca because Becca thinks it unfair that Izzy will have a child when she has lost hers.

Then we have Jason Willette, the 17-year-old boy who was driving the car which killed Danny. Jason lives with his mom; his father's whereabouts are never revealed but the writing suggests he's dead. He writes to the family in an effort to convey his remorse at what happened and asks for a meeting. Becca agrees to meet him – but against Howie's will. The boy enjoys science fiction and in Danny's memory, he writes a story about parallel universes and rabbit holes, hence the title of the play.

The dialogue is sharp and quick, with no overly wordy monologues, and Lindsay-Abaire breaks up the tension with seriously funny lines and incisive retorts throughout. But few plays allow the emotions to simmer and fester and boil over as this one does. However, those emotions must come honestly and the author stresses that any gratuitous sentimentality and tears must be avoided. His message is to avoid resolution at all costs because the play deliberately offers no resolution and does not try to wrap things up tidily or deal with everyone's emotions in a canned or predictable way. It is a difficult play and our challenge will be to communicate the rawness of the characters' emotions and strike a chord with anyone who has ever dealt with the tragic loss of a child.

There are three female and two male roles, one of which is a teenage boy.

**Becca** and **Howie** are in their mid to late thirties.

**Izzy** could be about the same age as Becca or ideally a few years younger.

**Nat**, the mother, should be played as no more than late fifties or sixty.

**Jason Willette** must be played as a teenager, preferably as a 17-year-old.

## Playhouse Operations Report

I am Don Bell, the new Director of Playhouse Operations. I am delighted to be taking over this role from Karl Wagner, and thank him for the excellent job he has done during his tenure.

In theatre we say, “The play is the thing”. However, without a good house to play in, we will never be able to be at our best. My challenge is to provide a safe, attractive and operationally effective venue for all who come here – directors, actors, production crew, front of house, and most importantly, our audience. This is not a one-person job. I will be calling for help from members from time to time for things like painting and sprucing up. These requests are for short duration efforts, but the cumulative effect is a theatre of which we can all be very proud. When you see a request for volunteers, avoid the temptation to say, “Oh, somebody else will do it.” **Be** that somebody. Come out and make your mark!

Some things that are happening in Ops this fall are:

*Stopping the Leaks:* We found some wear and tear on the roof and deteriorated insulation on air conditioning ducts that have permitted rainwater to get in. We are contracting for necessary repairs, and expect to see these problems solved soon. Please let me know of any leaks immediately, so we can trace them to source and fix them.

*Energy efficiency:* We will be installing a new high-efficiency furnace in the workshop, and new LED fire exit lights to save energy and reduce maintenance costs.

*Lighting safety:* New low-level lighting will be installed in the front to rear corridor and the rehearsal hall to prevent tripping hazards in the dark. However, please continue to turn on the lights in these areas for added visibility.

### Using the Playhouse: Review of Key Rules

*Security Codes:* The door lock code and alarm code will be changed shortly. Unique alarm codes will be provided to each activity. Persons entrusted with these codes are NOT authorized to share them with others. If you need other members of your team to have a code, please have them ask me for one.

*Locking -up:* Always keep the back door locked when you are in the building alone OR if your group will be somewhere else in the building away from this entrance. Before leaving, the last person out must check the building to make sure all the lights are off, all the doors are locked and that there is NOBODY ELSE INSIDE. Then arm the alarm and leave through the back door. If someone is left inside, they will trigger a motion sensor and set off the alarm, which could result in a false-alarm fine from the Police.

*Working alone:* Often someone will come into the playhouse alone to work on something. Please remember that the theatre can be a dangerous place. It would be much better to work with a buddy, but if you must work alone, carry a cell phone, and tell someone at home where you are, and when you will get back. Do not engage in any dangerous work, such as climbing ladders or working with electricity.

**Call for Volunteer – Workshop Coordinator:** We urgently need one volunteer, or perhaps a pair, to serve as workshop coordinator/s. This role involves stocking up the shop consumables and replacing worn tools before each play, making sure tools and materials are stored in their proper place, suggesting new tool purchases, and throwing out stuff deemed no longer useful. If time permits, the workshop coordinator could re-evaluate the workshop layout and propose a better arrangement to maximize the use of space. We do NOT expect the workshop coordinator to work on individual sets unless he/she wants to. During preparation for a production, the production crew does all of that. If this role interests you, please contact me at 613-592-1239 or [don.b.bell@gmail.com](mailto:don.b.bell@gmail.com). Thank you everyone. Now let the play begin!

~ Don Bell

Director of Playhouse Operations

## Props Update

Although certainly not completed, much progress has been made in cleaning out and re-organizing the Props Gallery. Hopefully, you will find it easier to locate items.

Our KT Props Inventory binder has been brought up-to-date and can be found in its usual home at the back of the Gallery by the very large trunk. Please take a few minutes to review the content next time you are searching for an item. I have included at the front of the binder how the new organization functions.

As always, if you are borrowing items for a show other than a KT production, please let me know before you take them and make sure to complete the On-Loan Register in the binder. That way we always know where things are (or at least should be).

Also, when you have finished with props, please do not re-shelve them. It is easier for me if you just place them in the bin(s) provided and I will ensure they get back to their rightful place. At this point, I’m still cataloguing items and need to ensure everything has, in fact, been included.

If you have any suggestions for further improvements, please let me know.

~ Carol Hussey

## Makeup Artists Wanted!

I hope everyone had a fabulous summer! One of my duties as makeup coordinator is to provide a roster of interested makeup people to the producer of each play, so that we can build a makeup crew for him/her. It is time for me to update my roster, so if you are interested in doing makeup this season, please send me a quick email at [tania@advivum.ca](mailto:tania@advivum.ca).

Interested, but never tried it before? No problem, we welcome all hands into what I think is the most fun of jobs... being with the actors just before they go on stage and really feeling the energy and the buzz of a live show. All shows will have a makeup lead who will show you what to do, so come on out and give it a try. We try to have enough people on the crew so that the commitment for each of us is something like 6:30 - 8 p.m., 4 nights of the run.

Contact me - Tania Carrière, at [tania@advivum.ca](mailto:tania@advivum.ca). I look forward to hearing from you!

~ Tania Carrière  
Makeup Coordinator

## Free Face Lifts! Makeup workshop

Sunday October 14<sup>th</sup> 2 - 6 p.m.  
RMP Rehearsal Room  
Cost :\$15  
Light dinner provided after the workshop



If you've sat in the makeup chair you've had the experience of letting a makeup person do your face, only to turn back into the mirror and scream from fright. You then heard them reassure you that it had to look that way in order to be seen under the stage lights (we see the fear in your eyes!). We've decided to have a makeup workshop to explore new techniques for enhancing stage presence - which will either increase or decrease your fright!

Liz Ciesluk will be leading us in a hands-on, fun-filled afternoon of makeup techniques. She is the Senior Makeup coordinator for Opera Lyra and the NAC and has over 30 years experience in makeup artistry (<http://www.lizziebiz.com>).

Our plan for this workshop is to practice different techniques -basic stage makeup, "large stage" makeup (used in period pieces, for example), ageing, character, etc. We'll

learn to make eyes bigger, noses smaller, lips fuller, bald spots less shiny, cheeks higher and, of course, the opposite. We hope to have lighting set up so that we can see how different it looks while we put the makeup on and then how it changes under different lighting. We'll be painting faces, our own and each other's for the afternoon, learning and laughing as we go.

We'll end it all with a light dinner and social. Can't come for the workshop? Drop by for a drink.

This makeup workshop is open to everyone who is interested - in fact, all actors should know how to apply their own basic makeup. No experience is necessary. This promises to be a fun afternoon - 'cuz hey, us makeup people are a pretty fun bunch!

If you are interested, please RSVP by October 8<sup>th</sup> to [Tania@advivum.ca](mailto:tania@advivum.ca).

~Tania Carrière  
Makeup Coordinator

## Harvey - already!

*Harvey* doesn't open until March 26, 2013, but it's not too soon to consider working on this production.

The action of this play switches swiftly back and forth between two distinct locales. It will take an innovative designer and set decorator to come up with some means of making this happen. Do you want to try your hand? If that's too complex, then lighting is much easier... it's an ideal play in which to learn the lighting board (and for just a little innovation, how do you light an invisible rabbit?).

Still too complex? Try your hand at sound. We're looking for someone to provide mood music set to the 30's era. For you costumers out there, time to find those old fedoras, suspenders and baggy pants to cement the mood (oh, and one of those fedoras needs holes for rabbit ears in it).

Intrigued? This is going to be a fun show. If you would like to work on *Harvey*, please call the producers: Dewi & Eufon Williams, 613-592-4108



## Production Updates

**Note:** Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to [greasepaint@kanatatheatre.com](mailto:greasepaint@kanatatheatre.com) prior to each month's deadline.

### ***Mary's Wedding*** by Stephen Massicotte

November 6-10 & 13-17, 2012

|                             |                                                                                                               |
|-----------------------------|---------------------------------------------------------------------------------------------------------------|
| Director .....              | Wendy Wagner                                                                                                  |
| Production Manager .....    | Anne-Marie Smith <a href="mailto:anne-marie.smith@alcatel-lucent.com">anne-marie.smith@alcatel-lucent.com</a> |
| Stage Manager .....         | Katie Buller                                                                                                  |
| Ass't Stage Manager .....   | Brian McCullough, Meghan Duncan                                                                               |
| Set Design .....            | Karl Wagner                                                                                                   |
| Set Construction            |                                                                                                               |
| Coordinator .....           | Jim Holmes                                                                                                    |
| Set Construction .....      | Kendrick Abell, Andrew Williams, <b>more needed</b>                                                           |
| Set Décor .....             | <b>Needed</b>                                                                                                 |
| Set Painting .....          | Margrit Cattell, Paul Behncke, Lucillie Lacelle, Allison Howieson, Katie King                                 |
| Lighting Design .....       | Karl Wagner                                                                                                   |
| Lighting Assistants .....   | Alan Bauld, Ron Francis, Jandra Drodge                                                                        |
| Costume Coordinator .....   | Sandy Wynne                                                                                                   |
| Costume Assistant .....     | Katie King                                                                                                    |
| Sound Design .....          | Rob Fairbairn                                                                                                 |
| Sound Assistants .....      | Tracey Nash                                                                                                   |
| Original Music .....        | Rob Mitchell                                                                                                  |
| Properties .....            | Tracey Doyle                                                                                                  |
| Props assistant .....       | Dave Anderson                                                                                                 |
| Continuity .....            | Howard Kaplan, Paul Behncke, Julie Clayton, Ann Williams                                                      |
| Make-up Design .....        | Kelly Fuoco                                                                                                   |
| Make-up Assistants .....    | Tania Carrière, Katie King                                                                                    |
| Hair Design .....           | Carol Walkey                                                                                                  |
| Green Room .....            | Nancy Cormier                                                                                                 |
| Green Room Assistants ..... | Sheryl Bell, Christine Walton                                                                                 |
| Refreshments/Servery .....  | <b>Needed</b>                                                                                                 |
| House Manager .....         | <b>Needed</b>                                                                                                 |

*Editor's note: as of Sept. 14, 2012*

### ***Rabbit Hole*** by David Lindsay-Abaire

February 5-9 & 12-16, 2013

|                          |                                                                                                    |
|--------------------------|----------------------------------------------------------------------------------------------------|
| Director .....           | Brooke Keneford                                                                                    |
| Production Manager ..... | Dorothy Beak; Dorothy Beak<br><a href="mailto:dorothy-beak@rogers.com">dorothy-beak@rogers.com</a> |

|                           |                                       |
|---------------------------|---------------------------------------|
| Stage Manager .....       | Steve Truelove                        |
| Ass't Stage Manager ..... | Dave Anderson                         |
| Set Design .....          | Susan V. Phillips, Katherine Williton |

#### Set Construction

|                             |                |
|-----------------------------|----------------|
| Coordinator .....           | Gord Walt      |
| Set Décor .....             | <b>Needed</b>  |
| Set Painting .....          | <b>Needed</b>  |
| Lighting Design .....       | <b>Needed</b>  |
| Lighting Assistant .....    | <b>Needed</b>  |
| Costume Designer .....      | <b>Needed</b>  |
| Costume Assistants .....    | <b>Needed</b>  |
| Sound Design .....          | Gerry Thompson |
| Sound Assistants .....      | <b>Needed</b>  |
| Properties .....            | <b>Needed</b>  |
| Props assistants .....      | <b>Needed</b>  |
| Continuity .....            | <b>Needed</b>  |
| Make-up .....               | <b>Needed</b>  |
| Make-up Assistants .....    | <b>Needed</b>  |
| Hair Design .....           | <b>Needed</b>  |
| Green Room .....            | <b>Needed</b>  |
| Green Room Assistants ..... | <b>Needed</b>  |
| Refreshments/Servery .....  | <b>Needed</b>  |
| House Manager .....         | <b>Needed</b>  |

*Editor's note: as of Jul. 27, 2012 - no update rec'd as of Sept. 14.*

### ***Harvey*** by Mary Chase

March 26-30 & April 2-6, 2013

|                             |                                                                                                           |
|-----------------------------|-----------------------------------------------------------------------------------------------------------|
| Director .....              | Peter Williams                                                                                            |
| Production Managers .....   | Eufon and Dewi Williams,<br><a href="mailto:tyddewi@sympatico.ca">tyddewi@sympatico.ca</a> , 613-592-4108 |
| Stage Manager .....         | <b>Needed</b>                                                                                             |
| Set Design .....            | <b>Needed</b>                                                                                             |
| Lighting Design .....       | <b>Needed</b>                                                                                             |
| Costume Designer .....      | <b>Needed</b>                                                                                             |
| Sound Design .....          | <b>Needed</b>                                                                                             |
| Properties .....            | <b>Needed</b>                                                                                             |
| Green Room .....            | <b>Needed</b>                                                                                             |
| Green Room Assistants ..... | <b>Needed</b>                                                                                             |
| Refreshments/Servery .....  | <b>Needed</b>                                                                                             |
| House Manager .....         | <b>Needed</b>                                                                                             |

**All other production positions are open** - see p. 5, contact the producers to join the crew!

*Editor's note: as of Sept. 14, 2012*