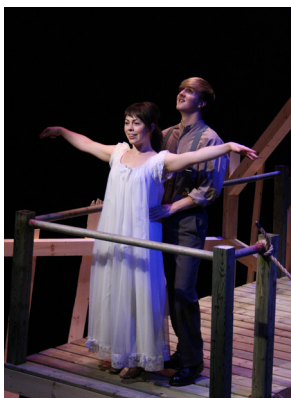


President's Message

On October 6th KT said a sad, fond farewell to one of its original, founding members: Bill Williams. Bill and Ann Williams were among the first people to welcome Karl and I to Kanata Theatre more than 18 years ago. Not only did they welcome us to the group but they also took us into their home for the occasional meal and for various social gatherings and celebrations. They became surrogate grandparents when Jared was born and we spent many wonderful summer times at their cottage. I will be forever grateful for having met them and I will miss Bill very much. My thoughts are with Ann and her family, as are those of all their KT friends (more, p. 2). Sympathy also goes out to KT members Joy Forbes and Leslie Cserepy, who both lost their fathers in the past month.

As I sat down to write this month's "president's message", I was stumped. What should I write? Does anyone even read the newsletter? Then, it came to me: communication! In order to have effective communication there needs to be someone with a message and someone else willing to receive that message and hopefully act upon it. Communication is a two-way street.

How can we communicate more effectively with you, the membership? Do you read this monthly newsletter? Do you read the KT emails? Would you prefer a different communication method, such as accessing our new FaceBook page?



(A) Emily Walsh as Mary and Nicholas Maillet as Charlie rehearse for *Mary's Wedding*, opening Nov. 6. Photo: Wendy Wagner. More on p. 2!

Continued, p. 2

Mary's Wedding FOH

We're looking to fill out the FOH staff for Mary's Wedding.

Production Dates – Nov 6th to 10th and 13th to 17th.

If you can come out and join the fun, please contact our FOH manager – Patrick Kay - at patrick_kay@rogers.com

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Coming Events

Oct. 17 - 20: *The Morgue the Merrier and Grave Matters*, presented by Rural Root Theatre. Grave Matters is RR's EODL One-Act Play Festival entry, and this Hallowe'en-themed evening features KT members Lee Powell, Jim Clarke, Ron Gardner, Roy Ballantine and Helen Weeden. Info: www.ruralroot.org; 613-832-1070

Oct. 20-21: Auditions, *Rabbit Hole* by David Lindsay-Abaire, directed by Brooke Keneford. 7:30 p.m. @ RMP Rehearsal Hall. Details: p. 3.

Friday, Nov 9: *Greasepaint* deadline, November issue. Email submissions to greasepaint@kanatatheatre.com, subject line "Greasepaint".

Dec. 27-30: *Willy Wonka* by Roald Dahl, directed by Clare Flockton. See Production Updates, p. 4-5

Looking Ahead...

January: Auditions, *A Flea in Her Ear*. See p. 3 for more information, and Production Updates, p. 5 to join the crew.

Feb. 5-16: *Rabbit Hole* by David Lindsay-Abaire, directed by Brooke Keneford. See p. 3 for audition reminder, and Production Updates, p. 4.



Announcements & Thank-Yous

Ann Williams and her family thank all the members of Kanata Theatre for their support and help last week. The celebration of Bill's life was a great production - set, lighting, visuals and refreshments were all top class. Thank you too, for the emotional support all week, the cards, the flowers, sustenance and hugs. Thank you, my friends.

~ Ann

There is always such a debt of gratitude owing on a Kanata Theatre production. As a sixth-time director I am once again awed and humbled at all the wonderful people who showed up faithfully and gave of their time and talent to make *Private Lives* the eye catching and entertaining production it became. Thank you to...

Actors Shelley, Ian, Don and Bev, who transformed themselves into the elegant upper-crust Sybil, Elyot, Victor and Amanda (not that you weren't elegant to start with, in your shorts and casuals), and Joy Forbes who gave us a winning cameo.

My right hand SM Gwendy Tolley, and ASMs Julia Lampherd and Sandy Quirt who supported me in rehearsal after rehearsal and on to production. To Trina Malcolmson, who laboured and cajoled through the summer to assemble an awesome crew; to neophyte set designer Rom Frigon who provided not one but two beautiful sets (with Dorothy Shaw as mentor, and newcomer Lisette Martins as set dresser); to Nihan Kavaslar as head props person with reliable assistance from Patrick Kay. Thanks to Al Quirt, Ron Francis and Rik Cote for their wonderful 'damn moonlight', and Gerry Thompson with able assistants Jandra Drodge and Alex Truelove for the highly suitable sound design; to Marilyn Valiquette with Brenda Parr for providing such eye catching 30's costumes, to our ever-talented and reliable Carol Walkey for the wonderful 1930's hair design.

Thank you to all the CREW who did such a great job changing the set every performance, and to FOH Don Lillico and to Nancy Baker, and Whynn Bosnich (Canteen) for providing the extras that our audiences have come to appreciate.

To you and all others who came and gave your support, thank you from the bottom of my heart.

~ Susan Monaghan, Director, *Private Lives*.

We knew him when... Kanata Theatre alumnus **Stewart Wheeler** (*Over The River and Through The Woods*, plus roles in 10 other plays, and directing *Lost in Yonkers*) has been appointed Canada's ambassador to Iceland.

~ via KT's "London bureau", a.k.a. Colin Williams

It is disheartening for those of us at KT who "put out a call" for volunteers to hear nothing back but (almost) deafening silence. For example, not a single person responded to Don Bell's call for a new workshop supervisor. A lot of work goes into maintaining the playhouse and producing each play, but without the participation of many members the bulk of the responsibility falls to very few people.

We all have busy lives that include school, work, family and home obligations. When we come to KT we want to have fun with our friends, enjoy the outing and not have to work too hard.



(A) Nicholas Maillet as Charlie and Emily Walsh as Mary in *Mary's Wedding*. Don't miss the members' preview, Nov. 5! Photos: Wendy Wagner.

What draws you out to KT? Is it the opportunity to work on a specific style of play or with a specific director? Would you like to see more workshops in various areas of stagecraft? What scares you about getting involved and how can we make positive changes so that the fear goes away?

Let us know your preferred method of communication; what fires your passion, be it acting or technical work; what workshops you might want to either lead or attend; and what shows "float your boat". As always, I can be reached at president@kanatatheatre.com or 613-599-4476. I'm looking forward to hearing from you!

~ Wendy Wagner

President, Kanata Theatre

president@kanatatheatre.com or 613-599-4476

P.S. As you can see from the pictures, *Mary's Wedding* is really shaping up. But we continue to need people for various jobs. See the Production Updates on p. 4 and contact Anne-Marie Smith to get involved. The cast of *Willy Wonka* are already sounding way past fabulous just a week or two into rehearsal! I know that Clare's husband, Dean, is looking for help with set pieces and there are other positions to be filled. See the Production Update on p. 4-5 and contact Shelley Harrison if you would like to help with the holiday musical.

Remembering Bill Williams

The members of Kanata Theatre were saddened to learn of the sudden death of Bill Williams on September 29.



Since arriving in Canada in 1974 Bill has been an active and key part of the group. His technical knowledge and skill drew him to the role of lighting designer. He created the lighting designs for 35 productions. He soon moved into the realm of set design and was responsible for the set design for 21 productions right up until *Six Dance Lessons in Six Days* in 2010.

Bill also headed the construction team or participated in the construction of 89 shows, more than half the all time main stage output of Kanata Theatre, the last being this year's *Pack of Lies*. Perhaps the most surprising statistic about Bill is that he had acted in eight plays, 7 of them on the main stage.

Bill was an invaluable member of the Kanata Theatre executive in several offices. He brought to the board a keen intelligence and healthy scepticism about bureaucracy that allowed him to cut to the kernel of a problem. He was the first "techie" to become president. He served six years as treasurer. In his four terms as Director, Operations of the Ron Maslin Playhouse he came to know every nook and cranny of the building. He was the "go to" guy for anything that involved the building systems of this, his second home.



(A) The RMP stage, set for the celebration of Bill's life on Oct. 6. Rather than dismantling the half-finished set of *Mary's Wedding* for the gathering, the Williams family insisted that it be left as-is, in-progress, tools and all. This was Bill's element, on his favourite perch atop a 12-foot ladder and "banging something together". KT will miss you, Bill. Photo: Wendy Wagner.

In his professional life Bill was known as a brilliant mathematician, an important pioneer in the development of computer technology, and the inventor of the "heapsort". Non-techies can learn what this is by looking it up in Wikipedia, where Bill gets the appropriate credit (<http://en.wikipedia.org/wiki/Heapsort>).

A large turn-out of friends and family celebrated Bill's life on Saturday October 6 in the Ron Maslin Playhouse. His friends at Kanata Theatre, particularly those involved in construction and front of house, will feel his loss acutely. We owe him gratitude, which we now cannot adequately express, for his contribution to the success Kanata Theatre enjoys today.

Our sympathy to Ann, Peter, Robin and Richard and their families. The members of Kanata Theatre share your loss.

Auditions: *Rabbit Hole*

A reminder that auditions for KT's fourth production will be on Sunday and Monday, **Oct. 21 and 22** at 7:30 p.m. in the rehearsal room at RMP. There are three female and two male roles, one of which is a teenage boy.

- **Becca** and **Howie** are in their mid to late thirties.
- **Izzy** could be about the same age as Becca or ideally a few years younger.
- **Nat**, the mother, should be played as no more than late fifties or sixty.
- **Jason Willette** must be played as a teenager, preferably as a 17-year-old.

The performance dates are **February 5-9 & 12-16, 2013**.

~ Brooke Keneford, Director, *Rabbit Hole*

Auditions: *A Flea in Her Ear*

Jim Holmes, the director of *A Flea in Her Ear*, the last main stage production of the 2012-13 Season expects to hold auditions in January 2013. The exact dates will be announced in a later *Greasepaint*. He will be looking for five women, all ages, and nine men, also all ages. Rehearsals will start in mid February right after the closing of *Rabbit Hole*. Production dates are Tuesday to Saturday, May 7 to 11 and 14 to 18.

A Flea in Her Ear is complex and somewhat physical period farce set in Paris in the early 1900s. There are several interesting linguistic challenges in the play—a character with an exaggerated Castilian Spanish accent, two characters who conduct a bit of dialogue in Spanish, a character with an exaggerated British accent, and a character who cannot speak consonants.

Kanata Theatre will be doing David Ives's recent adaptation of the play, not the familiar older John Mortimer translation. There are substantial differences between the two. You may arrange to borrow a script from Jim Holmes 613 592 1079; jamesholmes@sympatico.ca

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Mary's Wedding by Stephen Massicotte

November 6-10 & 13-17, 2012

Director Wendy Wagner
 Production Manager Anne-Marie Smith anne-marie.smith@alcatel-lucent.com
 Stage Manager Katie Buller
 Ass't Stage Manager Brian McCullough, Meghan Duncan
 Set Design Karl Wagner
 Set Construction
 Coordinator Jim Holmes
 Set Construction Kendrick Abell, Andrew Williams, Richard Thibodeau, Dean Flockton, Jim Clarke, Tony Francis, Earl McLaughlin, Brooke Keneford
 Set Décor **Needed**
 Set Painting Lead Susan V. Phillips
 Set Painting Margrit Cattell, Paul Behncke, Lucillie Lacelle, Allison Howieson, Katie King, Emma Hopwood
 Lighting Design Karl Wagner
 Lighting Assistants Alan Bauld, Ron Francis, Jandra Drodge, Paul Gardner
 Costume Design Sandy Wynne
 Costume Assistant Katie King, Sylvia Ralphs-Thibodeau
 Sound Design Rob Fairbairn
 Sound Assistant Tracey Nash
 Original Music Rob Mitchell
 Properties Tracey Doyle
 Props assistant Dave Anderson
 Continuity Paul Behncke, Julie Clayton, Ann Williams, Margrit Cattell
 Make-up Design Kelly Fuoco
 Make-up Assistants Tania Carrière, Katie King
 Hair Design Carol Walkey
 Green Room Nancy Cormier
 Green Room Assistants Sheryl Bell, Christine Walton
 Military Consultant Ron Dearing
 Refreshments/Servery **Needed**
 House Manager Patrick Kay

Editor's note: as of Oct. 12, 2012

Rabbit Hole by David Lindsay-Abaire

February 5-9 & 12-16, 2013

Director Brooke Keneford
 Production Manager Dorothy Beak; Dorothy Beak dorothea-beak@rogers.com
 Stage Manager Steve Truelove
 Ass't Stage Manager Dave Anderson
 Set Design Susan V. Phillips, Katherine Williton
 Set Construction
 Coordinator Gord Walt
 Set Construction Earl McLaughlin, Barry Caiger
 Set Décor **Needed**
 Set Painting **Needed**
 Lighting Design Zack Andrewchuck
 Lighting Assistant **Needed**
 Costume Designer **Needed**
 Costume Assistants **Needed**
 Sound Design Gerry Thompson
 Sound Assistants **Needed**
 Properties **Needed**
 Props assistants **Needed**
 Continuity **Needed**
 Make-up **Needed**
 Make-up Assistants **Needed**
 Hair Design **Needed**
 Green Room **Needed**
 Green Room Assistants **Needed**
 Refreshments/Servery **Needed**
 House Manager **Needed**

Editor's note: as of Oct. 12, 2012.

Willy Wonka by Roald Dahl

December 27-30

Cast

Willy Wonka Jonathan Arnott
 Candymen Kyle and Joel Curry
 Charlie Matteo Belloni
 Jane Nia Bello
 Matilda Isabella Hearne
 Grandpa Joe Chris Hearne
 Mrs. Bucket Lorraine McInnis-Osborne
 Mr. Bucket Jim Clarke
 Grandma Josephina Sonia Francis
 Grandma Georgina/
 Oompa Loompa Emily Pilon
 Grandpa George/
 Oompa Loompa Alex Henkelman

Phineous Trout	Rhiannon Henkelman
Augustus Gloop	Adam Riddall
Mrs. Gloop	Allison Houston
Veruca Salt	Abbey Flockton
Mrs. Salt.....	Elaine Sandness
Mrs. Beauregarde/ cameraman	Nikki Bureau
Mike Teavee	Morgan O'Grady
Wonka Assistant.....	Charlotte Forknall
Candy Kid Chorus.....	Kiara Cote, Ainsley Ljungstrom, Jonathan Francis, Thomas Francis, Malcom McCracken
Oompa Loompa Chorus	Madison Barclay, Saylor Frost, Emilie Cote, Genna Sylvain, Jenny McCracken, Laura Van Wyngaardeni, Qiana Hamedani

Production Crew

Director	Clare Flockton
Production Manager.....	Shelley Harrison
Stage Manager	Diane Cote
Musical Director	Sonia Francis
Vocal Director	Allison Houston
Choreographer.....	Lisa Wagner-Boisvert
Ass't Stage Managers.....	Bernie Horton, Margaret Jones
Set Design	James Hrkach, Dean Flockton
Set Construction	
Coordinator	Needed
Set Décor.....	Needed
Set Painting	Needed
Lighting Coordinator	Ron Francis
Lighting Assistants.....	Needed
Costume Coordinator	Eileen Harper
Costume Assistants	Needed
Sound	Joan Patrick, Mike Bosnich
Puppeteer.....	Sarah Argue
Properties	Helen and Martin Weeden
Props assistants	Needed
Continuity	Needed
Make-up	Needed
Make-up Assistants	Needed
Hair Design	Needed
Green Room	Needed
Green Room Assistants	Needed
Refreshments/Servery	Needed
House Manager	Betty Francis

Editor's note: as of Oct. 12, 2012

Harvey by Mary Chase March 26-30 & April 2-6, 2013

Director	Peter Williams
Production Managers	Euftron and Dewi Williams, tyddewi@sympatico.ca, 613-592- 4108
Stage Manager	Sandra Quirt
Ass't Stage Mgrs.....	Gwendy Tolley, Julia Lamperd
Set Design	Needed
Lighting Design	Needed
Costume Designer	Needed
Sound Design	Needed
Properties	Trina Malcolmson
Green Room	Needed
Green Room Assistants	Needed
Refreshments/Servery	Needed
House Manager	Needed

All other production positions are open. Contact the producers to join the crew! *Editor's note: as of Oct. 12, 2012*

A Flea in Her Ear by George Feydeu, transl. David Ives May 14-18 & 21-25, 2013

Director	Jim Holmes
Production Manager.....	Gerry Thompson gerrythompson45@gmail.com
Stage Manager	Anne-Marie Smith
Ass't Stage Manager	Needed
Set Design	Needed
Set Construction	
Coordinator	Needed
Set Construction.....	Richard Thibodeau, Earl McLaughlin, more needed
Set Décor.....	Dave Anderson, more needed
Lighting Design	Needed
Costume Assistant.....	Marilyn Valiquette, Mary Holmes, Brenda Parr, Sandra Eaves, Elizabeth Pearson
Sound Design	Needed
Properties	Needed
Make-up Design.....	Needed
Hair Design	Needed
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Needed

All other production positions are open. Contact the producer to join the crew! *Editor's note: as of Oct. 16, 2012*