



President's Message

In last month's newsletter, I asked the membership to begin a dialogue with me about what excites them, what they like or what they fear about being involved with KT and how best to communicate between members, productions, and those who serve on the Board. Three people took time out of their busy lives to tell me what works and what they feel needs improvement.

Here are some of their comments:

~ I like the newsletter. I always have and I expect I always will like the newsletter. I read it from "cover to cover" I would miss it if it went away and I would not consider a social networking site an adequate replacement.

~ Personal indebtedness is our core value, our base unit. You helped me so I will help you (or visa versa) this is the base unit of currency of anything at Kanata Theatre. The other currency denomination is "I get to do a cool thing" and it's expressed like this - "you need a lighting designer and I think lighting is cool and I want to do it, will you let me". It's symbiotic and directly related to the base unit because if you help me I will help you...and so on.

~ I love getting Greasepaint, and I think it's quite effective. I don't have any specific suggestions there, outside of keep doing it.

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Willy Wonka FOH

It is that time of year when we start thinking of Christmas and particularly the Christmas production of *Willy Wonka*. Betty Francis is the Front of House Manager; she is looking for 8 volunteers for each 90-minute long performance. Kindly email Betty to volunteer: fran1tobe2@magma.ca

- 2 performances on Thursday Dec 27 at 1 and 4 p.m.
- 1 performance on Friday Dec 28 at 7 p.m.
- 2 performances on Saturday Dec 29 at 1 and 4 p.m.
- 1 performance on Sunday Dec 30 at 1 p.m.

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Coming Events

Now to Nov. 18: *Fly Me To The Moon*, presented by GCTC. KT member **Guy Buller** is assistant director. Guy has also started work with John P. Kelly on the upcoming production of *November* by David Mamet, to be presented at the Gladstone Theatre.

Nov. 21 & 25: Auditions, *The Drowsy Chaperone*, to be presented by Rural Root Theatre in May 2013. www.ruralroot.org

Friday, Dec. 7: *Greasepaint* deadline, December issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

Dec. 27-30: *Willy Wonka* by Roald Dahl, directed by Clare Flockton. See Production Updates, p. 3-4

Looking Ahead...

January 12, 13, 15: Auditions, *Harvey*. See p. 2 for more information, and Production Updates, p. 4, to join the crew.

January 27, 28, 30: Auditions, *A Flea In Her Ear*. See p. 2 for more information, and Production Updates, p. 4, to join the crew.

Feb. 5-16: *Rabbit Hole* by David Lindsay-Abaire, directed by Brooke Keneford. See Production Updates, p.4.

Announcements

Sad news, from Geoff and Anne Holland, Dewi & Eufon Williams: Margaret Jardine, a past member of Kanata Theatre, passed away on November 2, after a sudden and brief battle with cancer. Margaret was an active participant in all aspects of KT's programme from 1980 to 1991, before she and husband David moved to the West Coast. Margaret was a talented and enthusiastic performer, director and author of plays for children. She directed *Quiet In The Land* and *Of The Fields Lately*, acted in nine other plays starting with *The Popcorn Man* and ending with *When We Are Married*, and was involved in all elements of back stage work. Long-term members of the group will remember Margaret with affection.

Margaret also spread her love of the stage outside Kanata Theatre. She taught at the Saturday morning children's drama classes, which had been started under the auspices of March Township but which continued after the formation of the City of Kanata. She also directed *Salt Water Moon* at Pinhey's Point, with a teenaged cast.

~ Dewi Williams

President's Message, continued from p. 1

~ One of the things that helped cement my relationship with Kanata Theatre was that [a certain founding member] was quite blunt in her description of how the theatre worked. She made it clear that I may be acting in this play, but if I wanted to be a part of this wonderful organization, I'd be painting the set as well, or painting the set for the next play, working front of house, and otherwise volunteering my time often and in various positions. It turned out that I didn't enjoy acting that much, but loved being a part of productions in lots of other ways. I don't see this up-front education being applied as rigorously to new members as it probably should be, and I think we're poorer for it. I may be wrong on this front, but if I'm right, the directors need to be hammering this message home with new members, as well as continuing to re-educate existing members.

~ Make it easier to connect and help by using various online "event management" websites.

~ Something I remember from when I was a kid was the social atmosphere. Perhaps some sort of social for the newbies? I still feel like a newbie.

~ Opportunities to do something small and learn how to do it before participating in the main productions... help-

ing each other learn. Maybe a KT apprentice approach would help others get involved.

~ Maybe membership needs to involve actually committing to so many hours or paying a volunteer subsidy.

~ I do like the notices that come directly to my email about workshops as I sometimes just gloss over that in the newsletter.

~ Perhaps we can sign up for eblast? Not sure how that works. I know when I am asked directly or nearly directly to do FOH or servery I can usually get someone in my house to do it.

It is interesting to me that two of the respondents mention "a core value of KT" being personal indebtedness or "I do this for you and you do this for me". I would have to agree

with both members that this core value is not being made clear to newer members nor being reinforced with our more experienced members.

So, all of us have to do a better job of reminding each other



(A) An over-the shoulder look at the Tech (with a capital T!) behind KT's production of Mary's Wedding. Want to learn how? Check the Production Updates in each issue of Greasepaint for openings on current production crews. Volunteer, and learn "on-the-job" as you bring a KT production to life! Photo: Rob Mitchell.

we need to either "pay it forward" to the group in general or "pay it back" if someone helps us out. As the director of the current show, it becomes my job to make sure that I am able to turn around and help all those who just helped me. Same goes for my actors and crew. They need to know that they should be helping to do something on the next show or the next.

Does anyone else want to join in this dialogue? I think that we all have lots of ideas and suggestions to share and I would be happy to hear from anyone in the group at any time.

Until next month,

~ Wendy Wagner
President, Kanata Theatre

Auditions: *Harvey*

Harvey by Mary Chase, directed by Peter Williams
Performances: March 26 to April 6, 2013

Auditions

- Sat Jan 12, 2:00pm Cast #1
- Sun Jan 13, 7:30pm Cast #2
- Tues Jan 15, 7:30pm Callbacks if needed

All auditions will be held in the RMP Rehearsal Hall
Actors required: 6 male, 6 female, assorted ages from 20 years old and up.

The action takes place in an un-named American city.

Scripts may be borrowed from Eufron or Dewi Williams, 613-592-4108.

Auditions: *A Flea In Her Ear*

Open auditions for *A Flea in Her Ear* will be held January 27th at 2 p.m. and January 28th at 7:30 p.m., with callbacks, if necessary, January 30th at 7:30. Auditions will take place in the Rehearsal Room of the Ron Maslin Playhouse.

Required are five women and nine men, of a variety of ages. One man plays two contrasting roles. The play runs May 7 to 18. Scripts may be borrowed from Jim Holmes 613 592 1079 jamesholmes@sympatico.ca

If you are sourcing your own copy from the library or elsewhere PLEASE NOTE that we are doing the David Ives version of the play, NOT the John Mortimer translation.

Directing/Scene Study Workshop

Is there a role for your hit that you would like to play?
Is there a scene that you would like to bring to life? I am looking to see if there are numbers that could warrant a directing/scene study workshop. If you are interested or have questions please send an email to guybuller@rogers.com.

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Rabbit Hole by David Lindsay-Abaire
February 5-9 & 12-16, 2013

Cast

Becca..... Chrissy Hollands
Izzy..... Susan Nugent
Howie..... Tim Mabey
Nat..... Rosemary Keneford
Jason..... Jordan Campbell

Production Crew

Director Brooke Keneford
Production Manager..... Dorothy Beak; Dorothy Beak
dorothy-beak@rogers.com
Stage Manager Steve Truelove
Ass't Stage Manager Dave Anderson
Set Design Susan V. Phillips, Katherine Williton
Set Construction
Coordinator Gord Walt
Set Construction..... Earl McLaughlin, Barry Caiger, Barry Fortey, Mark Stalter
Set Décor..... **Needed**
Set Painting **Needed**
Lighting Design Alan Bauld, Zack Andrewchow
Lighting Assistant **Needed**
Costume Designer..... Kathryn Clarke
Costume Assistants **Needed**
Sound Design Gerry Thompson
Sound Assistants **Needed**
Properties Margaret Jones, Jean Shepherd
Props assistants **Needed**
Continuity Sandy Wynne, Paul Behncke, Tania Carrière, Lynda DeGuire, Heather Walt
Make-up Sandy Wynne, Tania Carrière, Melissa McCallum
Make-up Assistants **Needed**
Hair Design Carol Walkey

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KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

Production Updates, continued from p. 3

Green Room **Needed**
 Green Room Assistants **Needed**
 Refreshments/Servery **Needed**
 House Manager **Needed**

Editor's note: as of Nov. 9, 2012.

Willy Wonka by Roald Dahl
 December 27-30

Errata: in the October issue, Morgan O'Grady was incorrectly listed as playing the part of Mike Teavee, and the characters Violet Beauregarde and Ms. Teavee were not listed. The following are the correct characters and actors' names.

Cast

Violet Beauregarde..... Shannon McIlquaham
 Mike Teavee David Francis
 Ms. Teavee Morgan O'Grady

Production Crew

Director Clare Flockton
 Production Manager..... Shelley Harrison
 Stage Manager Diane Cote
 Musical Director Sonia Francis
 Vocal Director Allison Houston
 Choreographer..... Lisa Wagner
 Ass't Stage Managers..... Bernie Horton, Margaret Jones
 Set Design James Hrkach, Dean Flockton
 Set Construction
 Coordinator Dean Flockton
 Set Painting **Needed**
 Lighting Coordinator Ron Francis
 Costume Coordinator Eileen Harper
 Costume Assistants **Needed**
 Sound Joan Patrick, Mike Bosnich
 Puppeteer..... Sarah Argue
 Properties Helen and Martin Weeden
 Props assistants **Needed**
 Make-up **Needed**
 Make-up Assistants **Needed**
 Hair Design **Needed**
 Green Room **Needed**
 Green Room Assistants **Needed**
 Refreshments/Servery **Needed?**
 House Manager Betty Francis

Editor's note: as of Nov. 9, 2012

Harvey by Mary Chase
 March 26-30 & April 2-6, 2013

Director Peter Williams
 Production Managers Eufron and Dewi Williams,
 tyddewi@sympatico.ca, 613-592-4108
 Stage Manager Sandra Quirt
 Ass't Stage Mgrs..... Gwendy Tolley, Julia Lamperd
 Set Design **Needed**
 Lighting Design **Needed**
 Costume Designer **Needed**
 Sound Design **Needed**
 Properties Trina Malcolmson
 Green Room **Needed**
 Green Room Assistants **Needed**
 Refreshments/Servery **Needed**
 House Manager **Needed**

All other production positions are open. *Editor's note: as of Oct. 12, 2012 - no update as of Nov. 9.*

A Flea in Her Ear by George Feydeu, transl. David Ives
 May 14-18 & 21-25, 2013

Director Jim Holmes
 Production Manager..... Gerry Thompson gerrythompson45@gmail.com
 Stage Manager Anne-Marie Smith
 Ass't Stage Manager **Needed**
 Set Design **Needed**
 Set Construction
 Coordinator **Needed**
 Set Construction..... Richard Thibodeau, Earl McLaughlin, **more needed**
 Set Décor..... Dave Anderson, **more needed**
 Lighting Design **Needed**
 Costume Assistant..... Marilyn Valiquette, Mary Holmes, Brenda Parr, Sandra Eaves, Elizabeth Pearson
 Sound Design **Needed**
 Properties **Needed**
 Make-up Design..... **Needed**
 Hair Design **Needed**
 Green Room **Needed**
 Refreshments/Servery **Needed**
 House Manager **Needed**

All other production positions are open. *Editor's note: as of Oct. 16, 2012 - no update as of Nov. 9.*