

GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com> Volume 42 Issue 11, Jul./Aug. 2012



President's Message

To state the obvious, it's been a real scorcher out there this summer. I hope that you've all found a way to stay cool and still enjoy the weather.

Things around the playhouse have been relatively quiet over the past few weeks allowing everyone to recharge for the coming season. If you are looking for a way to get involved, please see the Production Updates on pages 5-6 of this issue for various opportunities in the upcoming shows of our 44th season.

I know that the new Board was introduced in *Greasepaint's* June issue but I wanted to remind you all of these intrepid community theatre adventurers. They are: Jim Holmes (VP), Jim Clarke (Treasurer), Allison Houston (Secretary), Don Bell (Director of Operations), Gordon Marwood (Director, Box Office), Susan Phillips (Director, Publicity), Karl Wagner (Membership & Training), Peter Williams (Director, Plays), Jenny Haynes (Past President), Rachel Davies (Student Member), and myself. Please contact any member of the Board with your ideas, suggestions, questions, concerns, and comments.

I look forward to another busy and productive season and I am excited to see all our members get involved in both large and small ways as their time allows. See you around the playhouse,

~ Wendy Wagner
President, Kanata Theatre

Front of House Managers Wanted

I hope every has been having a great summer! As we approach Kanata Theatre's 44th season, I am looking for people who would like to manage front of house for our shows, and/or those willing to be FOH staff for a night or two during the run of the shows. You can contact me at dexter_526@hotmail.com, by cell at 613 796 1371 or at home 613 435 1824. I'm looking forward to hearing from you, and to seeing everyone soon.

~ Ashley Ritchie
Front of House Coordinator

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Coming Events

Aug. 1, 8, etc.: Summer Playreading. The August schedule is wide open! Contact Peter Williams at playreading@kanatatheatre.com if you would like to host an evening or suggest a play to be read. See p.4.

Sept. 4-5: ETC Ion Console Training. 9 a.m. - 4 pm. @ NAC. Two workshops focusing on essential and enhanced skills for the ETC Ion lighting console. KT members can receive a discount on registration fees. See p. 3.

Sept. 8-9: Auditions, *Willy Wonka* by Roald Dahl, directed by Clare Flockton. 2-5 p.m. @ RMP Rehearsal Hall. Callbacks Sept. 12, 7-10 p.m. See p. 2.

Friday, Sept. 14: *Greasepaint* deadline, September issue. Email submissions to greasepaint@kanatatheatre.com, subject line "Greasepaint".

Sept. 18-22 & 25-29: *Private Lives* by Noël Coward, directed by Susan Monaghan. See cast list & production update, p. 5.



Thank-You's

Thank you for all the good wishes I received during my recent hospitalization. I'm now home and walking, although I'm not quite ready to dance!

~ Peter Jefferson

Furnishings AWOL!

The missing bistro sets from *Romeo & Juliet* have been returned and will be painted and gussied up for use in *Private Lives*. Thank you.

However there is still no trace of the missing sofas. These sofas were used in multiple rehearsals and productions, particularly the loveseat which has been painted various colours including plaid and leather (it's last iteration). It has gone missing since just before *Pack of Lies*, and is invaluable to a theatre (although darn uncomfortable to sit on!).

It has also come to our attention that a sewing machine grew legs and walked out of the curtain room.



(A) Seen this sofa? Last seen just before *Pack of Lies* - the "painted loveseat".



(A) Fortunately, we haven't lost Tom Kobolak and Bev Brooks. The sofa they're sitting on, however, is AWOL. If you know of its whereabouts, please contact Sue Monaghan.

If you have any info on the whereabouts of any of these treasures please advise Susan Monaghan 613-271-1777 or monagsue@sympatico.ca

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Cast: *Mary's Wedding*

Written by Stephen Massicotte

Directed by Wendy Wagner

Performances: November 6-10 & 13-17, 2012

I would like to thank the young members who came out to audition for *Mary's Wedding* at the end of June. It was a very difficult workout for all involved and a simply heart wrenching decision for myself and my team to only pick one young man and one young woman for the production.

That being said, I'm very pleased and excited to announce that KT newcomers, **Emily Walsh** and **Nicholas Maillet**, will be playing the roles of Mary/Flowerdew and Charlie respectively.

My producer, Anne Marie Smith, is still looking for help in almost all areas and we are in particular need of a costume designer. You can call Anne Marie at 613-253-2500 or send her an email at anne_davies@sympatico.ca

~ Wendy Wagner

Director, *Mary's Wedding*

Auditions: *Willy Wonka*

Written by Road Dahl

Directed by Clare Flockton

Performances: December 27-30, 2012

Auditions..... Sat. Sept. 8, 2 - 5 p.m.

Sun. Sept. 9, 2 - 5 p.m.

Callbacks..... Wed. Sept. 12, 7 - 10 p.m.

Location..... RMP Rehearsal Hall

Auditions for this show are open to everyone from the young to the young at heart. There are roles for all age groups.

Actors should come prepared with a musical theater number to be sung a capella.

There will be a small dance they will have to master and some readings.

Contact Director Clare Flockton cflockton@rogers.com or Producer Shelley Jean Harrison jellybean080@hotmail.com for more information.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

Playhouse Clean-up

On Saturday, a small but enthusiastic group of people did a great job of tidying up the backstage and technical areas of the Playhouse. Given the turnout, the barbecue became a catered lunch with food brought in from Sobey's instead of setting up the barbecue. A huge thanks to Jim Clarke, Jandra Drodge, Tony Francis, Mary & Jim Holmes, Carol Hussey, Martha Johnstone, Barb & Tom Kobolak, Marilyn Valiquette, Wendy, Jared & Karl Wagner.

One Act Plays

There has been no response to last month's request. The summer will be over soon and the new season beckons, so the one-acts will not be happening this year.

ETC Ion Console Training

There are two workshops coming up for those interested in learning to run KT's lighting console.

Date Wed. Sept. 5: Essentials
 Thurs. Sept. 6: Enhanced Skills
 Time 9 a.m. - 4 p.m.
 Location National Arts Centre, 53 Elgin Street

ETC has extended a discount for Kanata Theatre members. The registration fee is regularly \$99.00 USD per day. Our discount offers the training to you for \$75.00 USD per day. I had the opportunity to participate in ETC's Ion training session last summer before their CUE Conference in Madison, WI. It is well worth the investment.

To register, complete the online registration form <http://www.cvent.com/d/6cqq89> and enter the discount code "ETCguest" at checkout.

Help Wanted

I am looking for somebody who enjoys selling things on *Kijiji* or *eBay* to help me unload Kanata Theatre's old lighting and sound gear. If you enjoy selling stuff then please send me (Karl Wagner) an e-mail (membership@kanata-theatre.com) or call me at 613 599 4476.

I am also looking for people interested in running evening training seminars during the coming season. Participants will spend a couple of hours learning something new, then finish off the evening with a little socializing. Someone has already offered to run a make-up workshop. If you are willing to share your knowledge in stagecraft or any other area of operating a community theatre with other members I could really use your help. Contact info is same as above.

~Karl Wagner

Director, Membership and Training

A great big "CONGRATULATIONS" to the cast and crew of the KTKids production of *Beauty and the Beast*. It was an awesome show, with not two but **three** completely sold out houses. I would like to thank all of the KT members who lent a hand in producing this show, from the parents who became offstage crew, to the painters, front of house members, and the staff of "gargoyles on request".



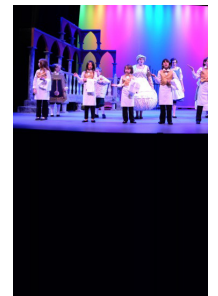
(A) "Be Our Guest" waiters prepare dinner for Belle.



(A) Maurice is chained to a statue.

The set construction crew worked tirelessly to create a plethora of rolling stock, which glided effortlessly under the control of the vigilant youths. Thank you to the set design and construction crew of *Romeo and Juliet*, who permitted us to appropriate and re-use those fabulous arches. Congratulations also to Dana Mercer, who completed her first-ever role as stage manager with flying colours - colours provided by Ron Francis (see photos). I hope everyone had as much fun on this production as Theresa, the kids and I did.

I would like to share a little story here, that happened just after our Friday night performance. A more senior gentleman came forth to recount to us the situation leading up to his presence at the playhouse that evening. It seems that he had been "voluntold" by his children, to accompany his grand-children to the theatre. As you might expect, most grandparents will gladly seize an opportunity to spend some time with the grandchildren.



(A) Wolves are on the hunt.

When he learned, however, that the activity was to take the kids to see a play at the theatre, he found that his level of enthusiasm was not what it had been earlier. When it was revealed that he was taking his grand-children to a KT production put on by a "youth group", enthusiasm gave way to dread as flashes of classroom productions and piano recitals flashed in his head. He was resigned to a disappointing evening, and sitting through a "painful hour" before returning the kids to their parents. Alas he was disappointed, for after the production had finished he came

forward to tell us how impressed he had been with the entire production and that he wanted to purchase additional tickets to see the show again the following day. Unfortunately, we were all sold out.

On a final note I would like to thank the KT Board for their ongoing support of the KT Youth Group. We have received a record number of thank you emails, and notes of congratulations. If it wasn't for your support, none of this would have been possible.

~ Andrew Williams

Summer Play Reading Host Opportunities Still Available

Summer Playreading continued throughout July, with Wednesday evenings filled with great plays and great company. The slate for August is wide open. Contact Peter Williams at playreading@kanatatheatre.com.



Editor's Note: All are Wednesday evenings. Start time traditionally 7:30 p.m.

Playreading Schedule - As of Jul. 29, 2012

Aug. 1: Open
Aug. 8: Open
Aug. 15: Open
Aug. 22: Open
Aug. 29: Open

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Private Lives by Noël Coward September 18-22 & 25-29, 2012

Cast

Amanda Bev Brooks
Elyot Ian Stauffer
Victor Don Mounteer
Sybil Shelley Harrison
Louise Joy Forbes

Production Crew

Director Susan Monaghan
Production Manager Catriona Malcolmson; 613-697-5106, cmalcolmson@rogers.com
Stage Manager Gwendy Tolley
Ass't Stage Managers Julia Lamperd, Sandy Quirt
Stage Crew **Min. 6 needed**
Set Design Consultant Dorothy Shaw
Set Design Rom Frigon
Set Construction
Coordinator Rom Frigon
Set Construction Tony Francis, Barry Fortey, **more needed, as many as possible!**
Set Décor Lisette Martins
Set Painting **Many needed**
Lighting Design Alan Quirt
Lighting Assistant Ron Francis, Rik Côté
Costumes Marilyn Valiquette, Eufon Williams, Brenda Parr
Sound Design Gerry Thompson
Sound Assistants **Needed**
Properties Nihan Kavaslar, Cecille Gagne
Props Assistants **Needed**
Continuity Julie Clayton, Anna Lisa Bloom, Kim Hobbs, Lorraine Gorman
Make-up Bev Brooks
Make-up Assistants Shelley Harrison
Hair Design Carol Walkey
Green Room **Needed**
Green Room Assistants **Needed**
Refreshments/Servery **Needed**
House Manager **Needed**

Editor's note: as of Jul. 27, 2012

Mary's Wedding by Stephen Massicotte

November 6-10 & 13-17, 2012

Director Wendy Wagner
Production Manager Anne-Marie Smith anne-marie.smith@alcatel-lucent.com
Stage Manager Katie Buller
Set Design Karl Wagner
Set Construction
Coordinator **Needed**
Set Construction **Needed**
Set Décor **Needed**
Set Painting **Needed**
Lighting Design Karl Wagner
Lighting Assistant **Needed**
Costume Designer **Needed**
Costume Assistants **Needed**
Sound Design Rob Fairbairn
Sound Assistants Tracey Nash, **more needed**
Original Music Rob Mitchell
Properties Tracey Doyle
Props assistants **Needed**
Continuity Howard Kaplan, **more needed**
Make-up **Needed**
Make-up Assistants **Needed**
Hair Design **Needed**
Green Room **Needed**
Green Room Assistants **Needed**
Refreshments/Servery **Needed**
House Manager **Needed**

Editor's note: as of Jun. 15 - no update recieved as of Jul. 27, 2012

Rabbit Hole by David Lindsay-Abaire

February 5-9 & 12-16, 2013

Director Brooke Keneford
Production Manager Dorothy Beak; Dorothy Beak
dorothy-beak@rogers.com
Stage Manager Steve Truelove
Ass't Stage Manager Dave Anderson
Set Design Susan V. Phillips, Katherine Williton
Set Construction
Coordinator Gord Walt
Set Décor **Needed**
Set Painting **Needed**
Lighting Design **Needed**
Lighting Assistant **Needed**
Costume Designer **Needed**
Costume Assistants **Needed**

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Sound Design Gerry Thompson
Sound Assistants **Needed**
Properties **Needed**
Props assistants **Needed**
Continuity **Needed**
Make-up **Needed**
Make-up Assistants **Needed**
Hair Design **Needed**
Green Room **Needed**
Green Room Assistants **Needed**
Refreshments/Servery **Needed**
House Manager **Needed**

Editor's note: as of Jul. 27, 2012

