

# GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com>

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## President's Message

Colder weather has arrived and we even have a little white stuff on the ground. I'm sure more will be piling up as the month progresses.

The playhouse is a flurry of activity with rentals just finished and *A Year With Frog and Toad* finally on stage. As I write, the cast and crew are into their last few rehearsals before the final dress rehearsal on Wednesday December 21<sup>st</sup> at 7 p.m. All members were invited to this performance and I hope many of you enjoyed performances of this enchanting show. The cast and crew of *Pack of Lies* are also hard at work. If you have some spare time to help, please contact Helen Weeden.

The Board is looking for two dedicated volunteers: 1) Playhouse Make-up Coordinator and 2) Playhouse Rentals and Bookings Manager.

Beverley Brooks has been our Make-up Coordinator for several years and we thank her for keeping the make-up in stock, fresh and ready to go. She has also trained many people on the techniques of good stage make-up. Thank you Bev for making us all look so good over the years! This position needs to be filled immediately.



(A) "The Birds" - feathered cast members of *A Year With Frog and Toad*. Photo: Ann Williams.



(A) "Is this the way to the *Frog & Toad* stage door?" Another bird making a mid-winter appearance in Kanata. Photo: Wendy Wagner.

Julie Clayton has served as the Rentals and Bookings Manager for many years. The R&B Manager is responsible

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## Coming Events

**Feb. 7-18: *Pack of Lies*** by Hugh Whitmore, directed by Bev Brooks. Members' preview Feb. 6; 8 p.m. @ RMP. Join the FOH crew - see sidebar this page. Join the production crew - see p. 5 for details.

**Friday, Feb. 10, 2012, 3:00 p.m.: Greasepaint deadline**, February issue. Email submissions to [greasepaint@kanatatheatre.com](mailto:greasepaint@kanatatheatre.com), subject line "Greasepaint".

**Mar. 27 - Apr. 7, 2012: *Friends With Benefits*** by Kate Horzempa and L. E. Hines, directed by Brett Kelly. 8 p.m. @ RMP; members' preview Mar. 26. Join the production crew - contact producers Chrissy Hollands [gphollands@rogers.com](mailto:gphollands@rogers.com) and Suzanne McAllister [suzanne.McAllister@CIBC.com](mailto:suzanne.McAllister@CIBC.com). See p. 5 for production update.

*Looking ahead...*

**May 15-26, 2012 : *Romeo and Juliet*** by William Shakespeare, directed by Tom Kobolak. Join the production crew for KT's last show of our 43<sup>rd</sup> season! See p. 5-6 for production update.

## FOH: *Pack of Lies*

Joan and Jim Ritchie will be House Managers for the run of *Pack of Lies*, Feb. 7-18, 2012. Start the New Year off right by volunteering to be the "face of KT" for our patrons. New members are welcome. Please give Jim & Joan a call at 613 592 5775 or e-mail at [jcrichtie@sympatico.ca](mailto:jcrichtie@sympatico.ca).

## Announcements/Thank Yous

***A Year With Frog and Toad:*** We would like to express our heartfelt thanks to the fantastic cast and crew who joined us on an amazing journey through four fun-filled seasons with *Frog and Toad*. Through the magic of theatre we created some beautiful memories. Thank you so much.

~ Karen Boese and James Hrkach

**Thank you to a trio of awesome squirrels**, an errant cross-dressing bird/squirrel hybrid, a lizard and two fabulous ASMs for the fast efficient scene changes that made *A Year With Frog and Toad* so challenging. A special 'shout out' to mole and lizard for flying that kite so well for every performance. I would also like to thank the running crew: Karl, Mike, Jared, Ron and Joan. Great job everybody!!

~ Your SM,  
Wendy Wagner

**I'd like to thank Jacqui Blair** for taking over the Box Office, organizing the staffing and operation as well as working there herself, for the week of *Frog and Toad*. This allowed us to get away for a Christmas break.

~ Eufon Williams



(T) Lizards and Snails, (M) The Moles, and (B) Lizards, all from *A Year With Frog and Toad*. Photo: Ann Williams.

*President's Message, from p. 1*

for our internal bookings for our own plays and meetings as well as for renting our space to outside dance companies such as the Linda Jamieson School of Dance and the City of Ottawa. This job mostly consists of saying, "No,

sorry. We don't have the space." But we do have regular renters who need contracts renewed and internal bookings that take up some time. Thank you to Julie for keeping us all on schedule! This position also needs to be filled immediately (see facing page for details).



(A) Martin Weeden, Barb Kobolak and Laura Patriquin rehearse for Pack of Lies. Members' preview Feb. 6. Photo: Ann Williams.

If you can help with either of these volunteer positions, please contact me at [wwagner@rogers.com](mailto:wwagner@rogers.com) or by phone at 613-599-4476. It is preferred that the volunteer agree to a two year posting if possible but we will also accept someone who can only do the job for a year.

Finally, I'd like to send out healing thoughts to Rachel Trimmer, Michele Baddoo and Eufon Williams.

It was good to see many of our members at the *Frog and Toad* performance on the 21<sup>st</sup>. I hope everyone had a Merry Christmas - best wishes for a very Happy New Year.

~ Wendy Wagner,  
President, Kanata Theatre

## Change in Rentals & Bookings

As of this *Greasepaint*, and effective immediately, I will no longer be managing rentals and bookings for Kanata Theatre.

"The KT Rentals and Bookings Manager is the person who is responsible for maintaining an up-to-date calendar of all production rehearsal schedules, as well as providing semi-annual contracts to our regular renters (Linda Jamieson, Kanata Ballet School and others).

The Director, Plays, now sets the season schedule and the rentals are on fixed dates to avoid conflict. The producers/directors of our season are asked to work together if a

**KT Membership Dues:** 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Andrew Williams at [membership@kanatatheatre.com](mailto:membership@kanatatheatre.com). Membership cheques can be mailed to Andrew at 26 Inuvik Cres., Kanata ON, K2L 1A2, or dropped by the RMP, addressed "Attn: Membership and Training".

change in schedule is desired and then to inform the Rentals and Bookings Manager of any changes.

**NB:** All uses of the the playhouse spaces - even for a short meeting - must be cleared through the Rentals and Bookings Manager first.

The new Rentals and Bookings Manager will be **Dave Anderson**. His contact information is as follows: email address: andersondh@rogers.com; 613-831-7068. Dave is a new member, so please be courteous and keep him informed of all changes. Welcome Dave.

I want to thank all of my fellow KT members. Managing this part of our operations has been a great learning experience for me.

~ Julie Clayton

## Cast & Update - *Friends, With Benefits*

Thank you everyone!! We are all so grateful to everyone who auditioned for the play and to all who have emailed to express an interest in the production of this fabulous play. The play has been cast (list below), but we still have room for help on the production side of the business.

Extra help in lighting, props, costumes and green room would be excellent, and many hands make light work! Please contact Chrissy Hollands (ghollands@rogers.com) or Suzanne McAllister (suzanne.mcallister@gmail.com) to volunteer and join this incredible team (see p 5 for Production Update).

The play is hilarious and under Brett's steady hand, it's sure to be a memorable experience for the entire cast and production crew: you don't want to miss this! We're looking forward to working with everyone - let's get this going on!

Cast: *Friends, With Benefits*

|              |                       |
|--------------|-----------------------|
| Lily.....    | Jennifer Brooks       |
| Ben.....     | Geoff Williams        |
| Lydia.....   | Judy Beltzer          |
| Matthew..... | Lee Powell            |
| Faye.....    | Jennifer Walker       |
| Ava.....     | Shelley Jean Harrison |
| Kyle.....    | Derek Barr            |
| Melody.....  | Jillian Drummond      |
| Pierre.....  | Ian Quick             |

## Finance Update



When asked by the President to prepare an article for *Greasepaint* on budgets and money within Kanata Theatre, I realized the biggest hurdle would be the working title, although probably the most interesting part of the article. Consequently, the following gems leapt to mind: Stage Cents; Theatre Treasurer; Cashbox; Bottom Line; Dollars and Sense; Much Ado About Nothing; Drama Dollars; Melodramatic Money; Show Business; Acting Accounts; Play Dough; Acting Accountant...

When this got boring, I then researched past productions that had some affiliation with financial topics, and came up with: *The Remarkable Mr. Pennypacker* ('72-'73), *Forty Carats* ('79-'80), *Lend Me A Tenor* ('92-'93), *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean* ('99-'00), *The Inheritance* ('02-'03), *Cash on Delivery* ('10-'11).

However, on the theme of sticking to budgets and explaining cost over-runs, there were other KT productions that became relevant:

*A Shot in the Dark* ('74-'75) - how to make a budget

*Diary of A Scoundrel* ('78-'79) - the treasurer's report

*The White Liars* ('83-'84) - requesting funding

*Enter Laughing* ('85-'86) - the Board reviewing the finances

*Whodunnit* ('86-'87) - explaining cost overruns

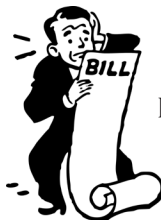
*Sinners* ('89-'90) - those who gave bills to the producer

*Much Ado About Nothing* ('97-'98) - director's view of budgets

*Dangerous Obsession* ('98-'99) - everyone's view of the Treasurer

*The Death of Dracula* ('99-'00) - if Dracula was the treasurer, that is.

When I realized I wasn't being paid by the word, I decided I'd had enough fun with titles of plays and had better get to the 'bottom line' – hopefully I can keep that interesting and a little bit educational.



Unfortunately the need for this article came about as a result of **several recent plays unexpectedly going way over budget**. This led to feedback to the Board that not everybody even realized there was a budget for each production, or that the budget was more than a suggestion. There was also a myth that the costs of all plays were added together, and if the average was under budget, then no problem. As I said, a *myth* - this is certainly not the case.

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*Finance, from p. 3*

Since the 2007-2008 season, the budget amount for each production has been \$6,500, including royalties and programmes. (Prior to that the budgeted amount for each production had been \$5,000.)

Over the last two seasons, for the most part, this budget has not been a problem. The average cost of a production, including royalties and programmes, has usually been under \$5,200.



For non-musicals, royalties are usually about \$900, but can vary by hundreds more. Musicals, usually the Holiday play, are closer to \$3,000. Normally the royalties are in \$US, so the exchange rate can obviously increase this cost. The cost of programs will depend on how many pages it is, but usually cost about \$800 for the 10 performance run. All this to say, the production really starts with a \$4,800 functional budget for their play. (Or about \$3,000 for a musical)

From the \$4,800 the production team has to plan for the following: Set Construction, Costumes, Makeup, Lighting, Sound, Properties, Furnishings, Crew Refreshments, Front of House, Production Photographs, Production Scripts, Stage Manager Supplies and Other. Over the last 2 seasons, the average cost for these categories has been:

|                   |       |                        |                |
|-------------------|-------|------------------------|----------------|
| Set Constructions | \$680 | Front of House         | \$50           |
| Lighting          | \$120 | Production Scripts     | \$215          |
| Costumes          | \$850 | Crew Refreshments      | \$420          |
| Sound             | \$10  | Production Photographs | \$125          |
| Furnishings       | \$300 | Stage Mgr. Supplies    | \$70           |
| Properties        | \$320 | Other                  | \$30           |
| Make-up           | \$110 | <b>Total</b>           | <b>\$3,300</b> |

Of course the director and the production heads all want to put on the best possible play, however this has to be within the bounds of the available budget. For this reason, a functional philosophy for producing plays at Kanata Theatre has been to beg, borrow (but not steal), build, rent or in the last resort, buy.

So, if the average cost is about \$3,300 and the budget is about \$4,800, why is there an issue you ask? Unfortunately, one of the plays in the last 2 seasons, not included in the numbers above, came in, after the fact, at almost 250% of their functional budget or about three and a half times the average cost.

As a result, the Board decided the Treasurer, Director Training and Director Operations would, as of this current season, meet with the producers and/or production teams to ensure they were aware of the resources available to them and if there might be any issues. The message being passed was that if there were valid reasons that a play might not be able to remain within the budget, they were to come to the Board with a substantiated request as to why additional funds were required.

This appeared to be working and in fact one of this season's plays did come to the Board and presented their case. The Board considered their incremental items, approved some, but not all.

However, another of this season's plays has come in, unexpectedly, thousands of dollars over their functional budget. The main reasons? Buying instead of making, borrowing or renting; and expenditures being made without going through the producer.

Obviously the Board has to keep up the communication process regarding fiscal reality within productions, but as noted before, this is a two way street

– producers need to actively discuss budgets and expenditure expectations with the director and various production heads, and if necessary substantiate a request for a budget increase to the board before spending starts.



As I said earlier, the vast majority of all productions do not have any problem staying within the budget. To that end, I'd like to solicit input from you, the membership, on best practices (tricks, work-around, improvising, innovative solutions) that you implemented or observed in past productions, that we can share in future Greasepaint editions and hopefully assist upcoming production staff with the problems they don't even know they will have! Hopefully this wasn't "Much Ado About Nothing"! Break a Leg! (but not the bank....)

~ Jim Clarke, KT Treasurer.

## Production Updates

**Note:** Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to [greasepaint@kanatatheatre.com](mailto:greasepaint@kanatatheatre.com) prior to each month's deadline.

### ***Pack of Lies*** by Hugh Whitmore

Feb. 7 - 18, 2012

Director ..... Bev Brooks  
 Production Manager ..... Helen Weeden; 613-839-3595 or [helenmartinweeden@sympatico.ca](mailto:helenmartinweeden@sympatico.ca)  
 Stage Manager ..... Betty Francis  
 Ass't Stage Manager ..... Greg Winklemaier, Ann Marwood  
 Set Design ..... Susan V. Phillips  
 Set Décor/Furnishings ..... Halia Osadca, Tania Carrière  
 Set Construction Coord. .... Gord Walt  
 Set Construction ..... Tony Francis, Brooke Keneford, Mark Stalter, Murray Reeves, Earl McLaughlin, Barry Caiger  
 Lighting Design ..... Steve Truelove, Barry Forty  
 Lighting Assistant(s) ..... Patrick Kay, Murray Reeves, Paul Bencke, Sean Bencke, Jim Holmes, Carol Hussey, Mark Bujaki.



(L) Doug MacDonald, Laura Patriquin, Barbara Kobolak, Martin Weeden rehearse for *Pack of Lies*.  
 (A) Lynda DeGuire and Lisa Wagner Boisvert. Photos: Ann Williams

Costumes ..... Jackie Frigon, Marilyn Valiquette, Brenda Parr.  
 Dressers ..... Susan Monaghan, Christine Walton, Sharon Argue  
 Sound Design ..... Rob Fairbairn  
 Sound Assistant ..... Joan Patrick  
 Properties ..... Dayna McDonald, Dwayne Alyward, Christine Walton, Kariin Smith  
 Continuity ..... Ann Williams, Gwen Knight, Julia Lamperd, Ann Williams, Gwendy Tolley  
 Make-up ..... Tania Carrière

Make-up Assistants ..... Beverley Brooks, Clare Flockton, Shelley Harrison, Jenn Fryer, Alan Montpetit  
 Hair Design ..... Carol Walkey  
 Green Room ..... Clare Flockton, Shelley Harrison, Julie Clayton, Jennifer Kormylo  
 Refreshments/Servery ..... **Needed**  
 Lobby Display ..... Joan Patrick  
 House Managers ..... Jim & Joan Ritchie, [jcritchie@sympatico.ca](mailto:jcritchie@sympatico.ca); Gabby Savoy

*Editor's note: as of Jan. 13, 2012.*

### ***Friends, With Benefits*** by Kate Horzempa & L.E. Hines

Mar. 27 - Apr. 7, 2012

Director ..... Brett Kelly  
 Production Managers ..... Chrissy Hollands [gphollands@rogers.com](mailto:gphollands@rogers.com) and Suzanne McAllister [Suzanne.McAllister@CIBC.com](mailto:Suzanne.McAllister@CIBC.com).  
 Stage Manager ..... Carol Hussey  
 Set Design ..... Jim Holmes  
 Set Décor/Furnishings ..... Melanie Anderson, **more needed**  
 Set Construction Coord. .... Romuold Frigon  
 Set Construction ..... Tony Francis, Earl McLaughlin, Jim Holmes  
 Lighting Design ..... Ron Francis  
 Lighting Assistant(s) ..... Al Court, **more needed**  
 Costumes ..... Caroline Gerbac, **more needed**  
 Sound Design ..... Joan Patrick  
 Sound Assistant ..... Dave Anderson, Rob Fairbairn  
 Properties ..... Lorraine Thomas, **more needed**  
 Continuity ..... Lynda Deguire, Lorraine Thomas  
 Make-up ..... **Needed**  
 Make-up Assistants ..... **Needed**  
 Hair Design ..... **Needed**  
 Green Room ..... **Needed**  
 Refreshments/Servery ..... Lynda DeGuire  
 House Manager ..... Ashley Ritchie, [dexter\\_526@hotmail.com](mailto:dexter_526@hotmail.com)

*Editor's note: as of Jan. 13, 2012.*

### ***Romeo and Juliet*** by William Shakespeare

May 15-26, 2012

Director ..... Tom Kobolak  
 Production Manager ..... Anna Lisa Bloom; [klawdette@hotmail.com](mailto:klawdette@hotmail.com)  
 Ass't Production Mgr ..... Catriona Malcolmson

Stage Manager ..... Julie Clayton  
 Fight Coordinators ..... John Brogan, Chris McLeod  
 Set Design ..... Jim Fritz  
 Set Décor/Furnishings..... **Needed**  
 Set Construction..... **Needed**  
 Lighting Design ..... Betty Francis, Steve Truelove  
 Lighting Assistant(s) ..... **Needed**  
 Costumes ..... Diane Smith  
 Costume Assistants ..... **Needed**  
 Sound Design ..... Mackenzie Leach  
 Sound Assistant..... **Needed**  
 Properties ..... Carol Hussey  
 Continuity ..... Lorraine Thomas, **more needed**  
 Make-up ..... **Needed**  
 Make-up Assistants ..... **Needed**  
 Hair Design ..... **Needed**  
 Green Room ..... **Needed**  
 Refreshments/Servery ..... **Needed**  
 House Manager ..... **Needed**

*Editor's note: as of Jan. 13, 2012.*