



President's Message

As I write this month's column, the ~~evil~~ white stuff... I mean *beautiful fluffy snow*, beloved by skiers and children everywhere, is gently falling outside. This is about the time that I start asking my husband, "is it Spring yet"? He will hear this question countless times between now and the actual arrival of Spring. I'm sure he wishes that it were possible for a human (me) to hibernate through this obviously difficult season.

However, there are a few great things about this time of year: gathering with family and friends, eating fabulous food, gift-giving, and the Kanata Theatre holiday musical *Willy Wonka*! I'm told that tickets are selling FAST and that it promises to be a smashing success. Come on out to enjoy the Members' Night on Thursday December 20th.

Further to my two previous columns, a new-ish member of KT contacted me about not knowing the expectations for various jobs around the playhouse. Most job descriptions can be found in the member's pages of the www.kanatatheatre.com website. These pages are not visible to the general public but can be accessed by going to www.kanatatheatre.com/KTOnly click on "members handbook" to the left and you will be prompted for a username and password. The username is **KTmember** and the password is **Nilsam1968** (both are

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Willy Wonka FOH

It is that time of year when we start thinking of Christmas and particularly the Christmas production of *Willy Wonka*. Betty Francis is the Front of House Manager; she is looking for 8 volunteers for each 90-minute long performance. Kindly email Betty to volunteer: fran1tobe2@magma.ca, 592-2147

- 2 performances on Thursday Dec 27 at 1 and 4 p.m.
- 1 performance on Friday Dec 28 at 7 p.m.
- 2 performances on Saturday Dec 29 at 1 and 4 p.m.
- 1 performance on Sunday Dec 30 at 1 p.m.

FOH staff is asked to be at the theatre 1 hour prior to the performance time. Dress code: something Christmassy!

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Coming Events

Dec. 27-30: *Willy Wonka* by Roald Dahl, directed by Clare Flockton. **Members' Preview** Dec. 20, 7:00 p.m. Volunteer for Front of House - see this page for details and Production Updates, p. 3

Friday, Jan. 11: *Greasepaint* deadline, January 2013 issue. Email submissions to editor Amy Adams at greasepaint@kanatatheatre.com, subject line "Greasepaint".

January 12, 13, 15: Auditions, *Harvey*. See p. 2 for more information, and Production Updates, p. 3-4, to join the crew.

January 27, 28, 30: Auditions, *A Flea In Her Ear*. See p. 2 for more information, and Production Updates, p. 3-4, to join the crew.

Feb. 5-16: *Rabbit Hole* by David Lindsay-Abaire, directed by Brooke Keneford. See Production Updates, p.3-4.



Merry Christmas, KT!

Announcements & Thank-Yous

A HUGE THANK YOU! American theatre director Harold Clurman once said "... that if you get 60 percent of what you saw in your head onto the stage, you're doing very well". Let me just say that what I saw in my head when I first read the play and what eventually turned up on stage for this production was very, very close to 99% of my original vision.

I have been blessed in so many ways during the entire process that was Mary's Wedding. My "awards of excellence" go to: Robert Fairbairn for outstanding sound design and implimentation, Rob Mitchell for outstanding original music, Karl Wagner for outstanding set and lighting design, Katie Buller for outstanding stage management, Jim Holmes for being my construction chief and to my wonderful producer Anne-Marie Smith. Special thanks go out to new members: Ruth Davie for her help painting the set and sewing all those sandbags and to Carolyn Johnstone for her amazing artwork. To everyone else who helped in both large and small ways during the course of the production: Thank You All.

Finally to Emily and Nick: words will never be enough to express my gratitude for your participation in this five year dream. You brought Mary, Charlie and Sargeant Flowerdew to life. Just know that I loved it all.

~ Wendy Wagner
Director, *Mary's Wedding*

Congratulations to Rohan Brooks on the occasion of your marriage to Miss Andrea Denton on December 1st at City Hall.

~ Bev Brooks

It would be great if anyone would like to contact me and chat if they are in Florida over the next few months. Here is my phone number: (954)427-2534. Wishing everyone a joyous and wonderful Xmas and a most healthy and enjoyable new year.

~ Liane Freedman

My sincerest thanks to everyone at Kanata Theatre for their condolences with regards to my Father's passing on November 3. What a wonderful group of people/family I have in you all!

~ Jacquie Blair

case sensitive). There are also other tabs to explore such as set construction/strike, costumes, furnishings, front of house duties and back issues of the newsletter.

The other way to learn about various back stage, on stage and front of house opportunities and how to do them is to ask! Most of our experienced members are more than happy to share their knowledge and would welcome a new face and an extra pair of helping hands. It is also helpful for department heads to share expectations like dress code and length of time needed.

Enjoy the holiday season, hold your loved ones close, and remember to stay safe!

~ Wendy Wagner
President, Kanata Theatre

Auditions: *Harvey*

Harvey by Mary Chase, directed by Peter Williams
Performances: March 26 to April 6, 2013

Auditions

- Sat Jan 12, 2:00pm Cast #1
- Sun Jan 13, 7:30pm Cast #2
- Tues Jan 15, 7:30pm Callbacks if needed

All auditions will be held in the RMP Rehearsal Hall
Actors required: 6 male, 6 female, assorted ages from 20 years old and up.

The action takes place in an un-named American city. Scripts may be borrowed from Eufon or Dewi Williams, 613-592-4108.

Auditions: *A Flea In Her Ear*

Open auditions for *A Flea in Her Ear* will be held January 27th at 2 p.m. and January 28th at 7:30 p.m., with callbacks, if necessary, January 30th at 7:30. Auditions will take place in the Rehearsal Room of the Ron Maslin Playhouse.

Required are five women and nine men, of a variety of ages. One man plays two contrasting roles. The play runs May 7 to 18. Scripts may be borrowed from Jim Holmes 613 592 1079 jamesholmes@sympatico.ca

If you are sourcing your own copy from the library or elsewhere PLEASE NOTE that we are doing the David Ives version of the play, NOT the John Mortimer translation.

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Rabbit Hole by David Lindsay-Abaire
February 5-9 & 12-16, 2013

Director	Brooke Keneford
Production Manager	Dorothy Beak; Dorothy Beak dorothy-beak@rogers.com
Stage Manager	Steve Truelove
Ass't Stage Manager	Dave Anderson
Set Design	Susan V. Phillips
Set Construction	
Coordinator	Gord Walt
Set Construction	Earl McLaughlin, Barry Caiger, Barry Fortey, Mark Stalter, Jim Holmes
Set Décor	Susan V. Phillips, Katherine Williton
Set Painting	Needed
Lighting Design	Alan Bauld, Zack Andrewchow
Lighting Assistants	Needed
Costume Designe	Kathryn Clarke, Marilyn Vali- quette
Costume Assistants	Needed
Sound Design	Gerry Thompson
Sound Assistants	Needed
Properties	Margaret Jones, Jean Shepherd, Lorraine Thomas, Patrick Kay
Continuity	Sandy Wynne, Paul Behncke, Tania Carrière, Lynda DeGuire, Heather Walt
Make-up	Sandy Wynne, Tania Carrière, Melissa McCallum, Martha John- stone
Make-up Assistants	Needed
Hair Design	Carol Walkey
Green Room	Ann Williams
Green Room Assistants	Needed
Refreshments/Servery	Needed
House Manager	Ashley Ritchie

Editor's note: as of Dec. 7, 2012.

Willy Wonka by Roald Dahl
December 27-30

Director	Clare Flockton
Production Manager	Shelley Harrison
Stage Manager	Diane Cote
Musical Director	Sonia Francis
Vocal Director	Allison Houston
Choreographer.....	Lisa Wagner
Ass't Stage Managers.....	Bernie Horton, Margaret Jones
Set Design	James Hrkach, Dean Flockton
Set Construction	
Coordinator	Dean Flockton
Set Painting	Needed
Lighting Coordinator	Ron Francis
Costume Coordinator	Eileen Harper
Costume Assistants	Needed
Sound	Joan Patrick, Mike Bosnich
Puppeteer.....	Sarah Argue
Properties	Helen and Martin Weeden
Props assistants	Needed
Make-up	Needed
Make-up Assistants	Needed
Hair Design	Needed
Green Room	Needed
Green Room Assistants	Needed
Refreshments/Servery	Needed?
House Manager	Betty Francis

Editor's note: as of Nov. 9, 2012 - no update as of Dec. 7

Harvey by Mary Chase
March 26-30 & April 2-6, 2013

Director	Peter Williams
Production Managers	Eufron and Dewi Williams, tyddewi@sympatico.ca, 613-592-4108
Stage Manager	Sandra Quirt
Ass't Stage Mgrs	Gwendy Tolley, Julia Lamperd
Set Design	Neededr
Lighting Design	Needed

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KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Karl Wagner at membership@kanatatheatre.com. Membership cheques can be mailed to Karl at 12 Bannock Cres., Kanata ON, K2K 2P8, or dropped by the RMP, addressed "Attn: Membership and Training".

Production Updates, continued from p. 3

Costume Designer..... **Needed**
 Sound Design..... **Needed**
 Properties Trina Malcolmson
 Green Room..... **Needed**
 Green Room Assistants..... **Needed**
 Refreshments/Servery..... **Needed**
 House Manager..... **Needed**

All other production positions are open. *Editor's note: as of Oct. 12, 2012 - no update as of Dec. 7*

A Flea in Her Ear by George Feydeu, transl. David Ives
 May 14-18 & 21-25, 2013

Director Jim Holmes
 Production Manager..... Gerry Thompson gerrythompson45@gmail.com
 Stage Manager Anne-Marie Smith
 Ass't Stage Manager..... **Needed**
 Set Design..... **Needed**
 Set Construction
 Coordinator..... **Needed**
 Set Construction..... Richard Thibodeau, Earl McLaughlin, **more needed**
 Set Décor..... Dave Anderson ,**more needed**
 Lighting Design **Needed**
 Costume Assistant..... Marilyn Valiquette, Mary Holmes, Brenda Parr, Sandra Eaves, Elizabeth Pearson
 Sound Design..... **Needed**
 Properties **Needed**
 Make-up Design..... **Needed**
 Hair Design..... **Needed**
 Green Room..... **Needed**
 Refreshments/Servery..... **Needed**
 House Manager..... **Needed**

All other production positions are open. *Editor's note: as of Oct. 16, 2012 - no update as of Dec. 7.*