



President's Message



Summer came and went in one heck of a hurry! That might be because I was so busy directing *West Moon Street* that I didn't even have a chance to 'get away' for even a mini-holiday. I hope that everyone else's summer was relaxing and invigorating at the same time.

Things at the theatre are well and truly gearing up for a busy season. As I write this, my cast and crew are in a frenzy to put the finishing touches on the production. Please make sure you come to see the final dress rehearsal on Monday September 18th at 8 p.m. sharp! I have an absolutely fabulous cast and the crew has been simply awe-inspiring.

Maggie's Getting Married is well into rehearsals but could still use all sorts of help on the production side with particularly urgent needs for stage management, props and sound. And, of course, *A Year With Frog and Toad* is set to audition later this month. To all new (and not so new) members: come on out and get involved in some way!



(A) Sandy Wynne, Jenny Brooks, Aaron Lajeunesse, Mark Bazerman and Liane Freedman rehearse for *West Moon Street*. Photo: Ann Williams.

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Coming Events

Sept. 20 - Oct. 1: *West Moon Street* by Rob Urbinati, directed by Wendy Wagner. 8 p.m. @ RMP. Preview/dress rehearsal Mon. Sept. 18, 8 pm. Volunteer for Front of House - see below right, this page.

Sept. 24-25: Auditions, *A Year With Frog and Toad*, by Robert & Willie Reale, directed by Karen Boese. Details p. 2

Oct. 2-3: Auditions, *Pack of Lies* by Hugh Whitmore, directed by Bev Brooks. 7:30 p.m. @ RMP Rehearsal Hall. Details p. 3

Friday, Oct. 7, 2011, 3:00 p.m.: Greasepaint deadline, October issue. Email submissions to greasepaint@kanatatheatre.com, subject line "Greasepaint".

Looking ahead...

Nov. 8-19: *Maggie's Getting Married* by Norm Foster, directed by Dorothy Gardner. See p. 4 for Production update.

1st week January: Auditions, *Friends With Benefits* - details p. 3

FOH: Maggie & West Moon

We are looking for a House manager for *Maggie's Getting Married* and if anyone can do it please contact Ashley Ritchie at dexter_526@hotmail.com or (613)796 1371.

Front of House help is needed for *West Moon Street*, the first play of KT's 43rd season. The show runs from September 20 - 24 and 27- October 1st. Help start the season off right - please volunteer to be the cheerful face and helpful hands that greet KT's patrons and make that great first impression. Contact House Manager Susan Monaghan at monagsue@sympatico.ca or 613 271-1777.

President's message, from p. 1

Finally, I want to send out “get well wishes” for a speedy recovery to Jenny Haynes who had knee surgery a few weeks ago and to Bill Williams who is currently in hospital due to an attack of cellulitis. Special thanks to Tony and Betty Francis and Jim Holmes who assisted Bill, both at the theatre and at the hospital. That’s what ‘family’ is all about!

I look forward to seeing all of you at the playhouse this fall.

~ Wendy Wagner
President, Kanata Theatre

Auditions: *A Year With Frog and Toad*

Dates:

- Saturday, September 24 at 2 p.m.
- Sunday, September 25 at 2 p.m.
- Call backs: Monday, Sept. 26 at 7 p.m. (if needed)

Audition Requirements: Prepare an up-tempo musical theatre song exhibiting vocal range and character. Song may be sung a cappella or with an accompaniment CD. Please do not bring CDs with lead vocal tracks included. Auditions will also include a cold reading and some movement exercises.

Rehearsal Information: Beginning October 2nd rehearsals will be Sundays from 2-5 p.m. and Tuesday and Thursday evenings from 7-10 p.m. As of December 5th rehearsals will be more frequent.

Performance Dates: December 27, 28, 29 and 30

Casting Information:

- Birds: Communicate the passage of time and carry the storyline. Strong harmony singing and a great deal of dancing required.
- Frog: Good natured, strong charismatic role, balancing both jazz and ballads. Voice quality: light, pleasant baritone; however, one song sits around G# A. “Soft-shoe” dancing required.

- Toad: Anxious, neurotic, tad awkward, big heart, manages to turn small incidents into big ordeals, huge comic role, lots of singing and some dancing including “soft shoe”. Voice: character voice, mid range, comfortable with high E.
- Snail: Strong comic role requiring lots of physical acting. Voice: character voice required for 3 of the solos, final solo requires a rich, bluesy show stopping voice with a high G# (Snail appears in five scenes).
- Turtle: Instigator, comic supporting role, singing and dancing required (Turtle appears in two scenes).
- Mouse: Inquisitive, supporting role, singing and dancing required (Mouse appears in two scenes).
- Lizard: Confused, supporting role, singing and dancing required (Lizard appears in one scene).
- Father Frog: Solo and harmony singing, no dancing required, supporting role (Father Frog appears in one scene).
- Mother Frog: Solo and harmony singing. Voice: Operatic quality capable of high A, no dancing required, supporting role (Mother Frog appears in one scene).
- Young Frog: Solo and harmony singing. Voice: youthful quality, supporting role (Young Frog appears in one scene).
- Large and Terrible Frog: Menacing. Recorded ahead of time and scene is projected on large screen.
- Moles: Singing required, no dancing required (the moles appear in two scenes).
- Squirrels: Puppeteers. Mischievous characters (they appear in one scene).



(A) Katie King, Sandy Wynne, Jenny Brooks rehearse for *West Moon Street*. Photo: Ann Williams.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Andrew Williams at membership@kanatatheatre.com. Membership cheques can be mailed to Andrew at 26 Inuvik Cres., Kanata ON, K2L 1A2, or dropped by the RMP, addressed “Attn: Membership and Training”.

Auditions: *Pack of Lies*

Pack of Lies Hugh Whitmore has a cast of eight: three males and five females. All but two of the characters have British accents.

Male characters: Two of the male characters can range in age from mid forties to mid 50's. The third could range in age from late thirties to 60's.

Female characters: Two women around the age of mid forties to mid 50's, two women in their late twenties or early thirties (may be played by anyone who can portray those ages. A great chance to show off that face lift!). The last female character is a schoolgirl of around 14 - 17, but she again may be played by an older person able to portray the age.

There will be two open auditions and if necessary, a callback.

Audition dates: Sun. Oct. 2 & Mon. Oct. 3

Time: 7:30 p.m.

Location: RMP rehearsal hall

Callback (if needed) Tuesday October 4

N.B. Cast will be announced at the final audition where possible. Scripts are available from Bev Brooks. Call: 613-832-3861. Please forward any questions about the auditions to: Bev Brooks or Helen Weeden 613-839-3595.

Headsup: *Friends, With Benefits*

A new play by Kate Horzempa and L. E. Hines will be staged for the first time at the Kanata Theatre March 27 - April 7.

The incredible Brett Kelly is directing; Carol Hussey is Stage Managing and Chrissy Hollands & Suzanne McAllister are Producing! Are you interested in Set Design? Lighting Design? Makeup? Front of House? So many things to do.. so much fun to be had!!

If acting is your thing for this production - Auditions will be the first week of January ... 4 females (3 - late 20s - early 30s and 1 early 50s); 3 males (1 late 20s -early 30s, 1 early to mid 20s & 1 early 50s).

Please contact me (suzanne.mcallister@gmail.com) if you are interested in any jobs - or if you have any questions. Looking forward to working with you!!

~ Chrissy Hollands and Suzanne McAllister, co-Producers,
Friends, With Benefits

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

West Moon Street by Rob Urbinati

Sept 20 - Oct 1, 2011

Director	Wendy Wagner
Production Managers	Carol Hussey (613-592-3733; carolandjim@rogers.com), Lorraine Gorman (613-761-7825, l.gorman@rogers.com)
Stage Manager	Anne-Marie Smith
Ass't Stage Managers.....	Katie Buller, Margaret Jones
Set Design	Karl Wagner
Set Décor Consultant	Susan Phillips
Set Décor/Furnishings.....	Katherine Williton
Set Construction Coord.....	Tony Francis
Set Construction.....	Priyanka Acharekar, Paul Behncke, Sean Behncke, Mike Bosnich, Guy Buller, Barry Caiger, Jim Clarke, Ron Dearing, Barry Fortey, Rom Frigon, Cecille Gagne, Paul Gardner, Jacqui Haffner, Jim Holmes, Grant Hutchings, Lucille Lacelle, Bruce Rayfuse, Karl Wagner, Martin Weeden, Bill Williams
Set Painting	Emma Clarke, Anne Gadbois, Alex Laver, Ben Laver, Jared Wagner, Katherine Williton, Sean Behncke, Carolyn Johnstone
Lighting Design	Karl Wagner
Lighting Assistants.....	Paul Behncke, Sean Behncke, Patrick Kay, Cameron MacDonald
Costume Co-ordinators	Kathryn Clarke, Marilyn Valiquette
Dressers.....	Julie Clayton, Gwendy Tolley, Priyanka Acharekar, Betty Francis, Gaby Savoy, Ashley Ritchie
Sound Design	Rob Fairbairn
Sound Assistant.....	Dave Anderson, Tracey Nash
Properties	Darlene Barr, Mark Bujaki, Lynda De Guire, Arthur Weeden
Continuity	Erin Ryan, Betty Francis, Pamela MacDonald, Jenn Fryer, Gwendy Tolley

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Make-up coordinator.....	Kelly Fuoco
Make-up Assistants	Carmen-Elena Arias, Angela Armitage, Beverley Brooks, Clare Flockton, Shelley-Jean Harrison
Hair Design	Carol Walkey
Green Room	Nancy Cormier
Refreshments/Servery	Whynn Bosnich & Nancy Baker
House Manager	Susan Monaghan; monagsue@sympatico.ca or 613 271-1777

Editor's note: as of Jul.8, 2011. No update as of Sept. 9, 2011.

Maggie's Getting Married by Norm Foster

Nov. 8 - 19, 2011

NOTE: until Sept. 26, contact Anna Lisa Bloom to volunteer, and/or for more information.

Director	Dorothy Gardner
Production Manager.....	Catriona Malcolmson (cmalcolmson@rogers.com)
Ass't Producer.....	Anna Lisa Bloom (klawdette@hotmail.com)
Stage Manager	Needed
Ass't Stage Managers.....	Needed
Set Design	Paul Gardner
Set Décor/Furnishings.....	Dorothy & Paul Gardner
Set Construction.....	Needed
Set Painting	Needed
Lighting Design	Paul Gardner
Lighting Assistant(s)	Karl Wagner
Costumes	Jackie Frigon, Dorothy Gardner
Sound Design	Needed
Sound Assistant.....	Needed
Properties	Patrick Kay, Kelly Fuoco
Continuity	Margrit Cattell, more needed
Make-up	Beverley Brooks, Clare Flockton, more needed
Hair Design	Needed
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Needed

Editor's note: as of Sept.9, 2011.

A Year With Frog and Toad by Robert and Willie Reale

Dec. 27 - 30, 2011

Director	Karen Boese
Production Manager.....	Clare Flockton (613-592-3733; carolandjim@rogers.com)

Artistic Director	James Hrkach
Musical Director	Sonia Francis
Choreographer.....	Kaitlyn Boese
Stage Manager	Wendy Wagner
Ass't Stage Managers.....	Margaret Jones, Brian McCullough
Set Design	James Hrkach
Set Décor/Furnishings.....	Needed
Set Construction Coord.....	Brian Boese
Set Construction.....	Karl Wagner, Dean Flockton, Ron Francis
Set Painting	Kathryn Clarke, Dorothy Shaw
Lighting Design	Karl Wagner
Lighting Assistant(s)	Ron Francis
Costume Co-ordinators	Needed
Seamstresses	Saundra Eaves, More needed
Sound Design	Mike Bosnich
Sound Assistant.....	Needed
Properties	Whynn Bosnich
Continuity	Needed
Make-up	Needed
Make-up Assistants	Beverley Brooks, Clare Flockton, Shelley Harrison, Jenn Fryer, Alan Montpetit
Hair Design	Needed
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Betty Francis

Editor's note: as of Jul.8, 2011 - no update rec'd as of Sept. 9

Pack of Lies by Hugh Whitemore

Feb. 7 - 18, 2012

We are well on the way with the recruitment for volunteers for the crew for this production that will be directed by Bev Brooks. This play takes place in Britain in the early 1960's so furniture, props, set and costumes will be an interesting challenge. For more information about the story itself, Wikipedia has an excellent blurb.

Director	Bev Brooks
Production Manager.....	Helen Weeden; 613-839-3595 or helenmartinweeden@sympatico.ca
Stage Manager	Betty Francis
Ass't Stage Manager	Greg Winklemaier
Set Design	Susan V. Phillips
Set Décor/Furnishings.....	Needed
Set Construction Coord.....	Gord Walt
Set Construction.....	Tony Francis, more needed
Lighting Design	Needed/TBC

Lighting Assistant(s)	Needed
Costumes	Jackie Frigon, Marilyn Valiquette
Sound Design	Rob Fairbairn
Sound Assistant	Joan Patrick
Properties	Dayna McDonald, Dwayne Alyward
Continuity	Ann Williams, more needed
Make-up	Needed
Make-up Assistants	Beverley Brooks, Clare Flockton, Shelley Harrison, Jenn Fryer, Alan Montpetit
Hair Design	Needed
Green Room	Needed
Refreshments/Servery	Needed
House Manager	Gabby Savoy

Editor's note: as of Sept. 9, 2011.

***West Moon Street* opens Sept. 20 -
don't miss the first production of
KT's 43rd season!**



(L) Jenny Brooks, Sandy Wynne, Aaron Lajeunesse.
(A) Howard Kaplan, Aaron Lajeunesse. Photos: Ann Williams.

**Members are invited to
attend the dress rehearsal
Sept. 18, 8 p.m. @ RMP -
show your support!**