



GREASEPAINT

Box Office 831-4435; <http://www.kanatatheatre.com> Volume 41 Issue 11, Jul./Aug. 2011



President's Message

Well, summer is finally here and it's a HOT one!

One might be fooled into thinking that the playhouse is "dark" in the summer but that's just not true. Sheryne and Bruce Knowles had a lovely wedding on July 2nd and I know we all wish them many happy years together. Later this month (July

30th) we will be having a members BBQ and playhouse clean up.

Please consider coming out in the afternoon to dust the cobwebs off the rafters, sweep some forgotten corners, put away some props or to help throw out all the detritus that accumulates over the course of a season. Then, when the work is done, we'll have ourselves an awesome BBQ and party.

I would like to welcome Ashley Ritchie as our new 2011-2012 Season Front of House Manager. Producers of each show are asked to contact Ashley to find a Production House Manager if one has not already been identified. Ashley will be responsible for ensuring training of each House Manager, supplying the 'usual suspects' list of volunteers, and for making all FOH participants aware of all our policies/safety procedures, and the formal black & white dress code. Please, no sneakers, jeans, or graphic t-shirts. If you are a new member to Kanata Theatre you are encouraged to contact Ashley to have your name added to the list of volunteers. This is an ideal first job at KT where you can meet other members, open car doors, tear tickets, serve champagne or hand out programs. It's usually a 2-3 hour



KT's all abloom! Ann Williams snapped this shot of KT's landscape in late June/early July. Thanks to Ann and all KT garden volunteers for making our playhouse look so beautiful! More pictures p. 2-3.

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Coming Events

July 17: *Othello Capital Region Parks Tour*, presented by Salamander Shakespeare Co. Pinhey's Point, 7 p.m. Featuring KT members **Katie Ryerson** and **Guy Buller**. Also on NAC Fourth Stage Jul. 26-30, 7:30 p.m. Check out the event at <http://www.ottawafringe.com/> and <http://www.facebook.com/event.php?eid=218460148172645>.

July 6-28 + August: KT Summer Playreading. Join fellow KT members to read plays for fun throughout the summer. Dates to host still available in August. Details p. 3.

July 30: RMP Clean-up & Members' BBQ Join fellow members to get our playhouse ready for the 2011-12 season, and enjoy good food & company afterwards! See p. 2 for details.

August 27: Summer One-Act Plays. Try something new and different at KT in this training opportunity. Get your feet wet in acting, directing, technical, or other aspects of play production in this evening of one-act plays. Contact Andrew Williams, membership@kanatatheatre.com for more information.

Friday, Sept. 9, 2011, 3:00 p.m.: Greasepaint deadline, September issue. Email submissions to greasepaint@kanatatheatre.com, subject line "Greasepaint".

Looking ahead... Sept. 24-26, Auditions: *A Year With Frog and Toad* - see p. 3-4.

RMP Access Codes Change

The Playhouse access codes (door and alarm) will be changed in August. If you need to know the new codes please contact Karl Wagner (613 599 4476).

EODL AGM a Success!

A big thank you to Kanata Theatre for agreeing to host the Eastern Ontario Drama League AGM on Saturday, June 25th. What a great start we had to the meeting! The KT Kids came into the meeting and performed a few songs from *Mulan Jr.* Coincidentally, they were having their wrap-up brunch in the rehearsal room. Thanks to Andrew for arranging this.

Wendy Wagner also attended to bring greetings as the new KT President, and Eufon Williams gave a short presentation on the status of the annual subscriptions and the 'workings' of the box office, followed by LOTS of interesting questions from the EODL members. Great job, Eufon!

~ Dorothy Shaw, EODL Secretary & KT Representative

July 30th: Playhouse Clean-Up & Members BBQ

It's time to clean-out the cobwebs, organize the closets and cupboards, and hunt down the dust bunnies.

KT members are invited to roll up their sleeves a little and help to get our playhouse ready for the 2012 season.

To make it more fun, the clean-up will be combined with a repeat of last year's successful "Members BBQ". It's a BYOM event in which we provide the chefs and grills, and you provide your favorite BBQ treat.

Here are some more details - keep your eyes on your email for the official invitation, in which start time will be confirmed.

- For the clean-up/dustbunny hunt, extra vacuum cleaners would be appreciated.
- Unidentified/orphaned shoes, boots and clothing will be removed from the backstage coat room.
- Locks will be removed from lockers.

So pencil in July 30th and stay tuned for additional information. See you then!!

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commitment for 2-3 evenings during the run of any given show. Ashley can be reached at dexter_526@hotmail.com or 613-435-1824.

I'm also happy to report that a producer has been found for the holiday play *A Year With Frog and Toad*. Thank you to Clare Flockton for accepting this challenging role. Please help make her job less challenging by offering some of your time to help with an aspect of the production. One more producer still needs to be found for the March 2012 production of *Friends, With Benefits*. If you can help, please contact director Brett Kelly at admin@brettKelly.net or stage manager Carol Hussey at carolhussey@rogers.com.

Kanata Theatre always has a multitude of volunteer opportunities so don't be shy - get involved! Staging six productions in nine months is a gargantuan task and many hands make light work and more fun for everyone.



I hope to see all our members volunteering in and around the playhouse this season!

~ Wendy Wagner
President, Kanata Theatre
wwagner@rogers.com; 613-599-4476

Looking for Lighting Assistants: *West Moon Street*

Do you have an interest in theatre lighting? Our first production of the new season, *West Moon Street*, is looking for one or two individuals who are available to operate the lighting board during the run of the play. Fear not! If you've never run the lighting board, you will receive all the hands-on training you need. This is a great opportunity for new members to learn a new skill and to meet other members of this wonderful production team. Please contact either of the Co-producers, Carol Hussey (carolhussey@rogers.com) or Lorraine Gorman (l.gorman@rogers.com), or the Lighting Designer, Karl Wagner (kewagner@rogers.com) for further information or to throw your hat into the booth, as it were.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Andrew Williams at membership@kanatatheatre.com. Membership cheques can be mailed to Andrew at 26 Inuvik Cres., Kanata ON, K2L 1A2, or dropped by the RMP, addressed "Attn: Membership and Training".

Summer Play Reading

Summer Play Reading continues. Keep your eyes open for schedule updates via email. *Editor's note: At press time no new information was available about dates in August.*

This is intended to be a social evening where we can explore a script. You can have a script that you want read or you can ask me to suggest a script for reading. Provide a place to sit and a few nibblies and we are set.

If you wish to host or suggest a play to be read, please contact Gerry Thompson at playreading@kanatatheatre.com

~ Gerry Thompson, Director, Plays

Current Schedule

July 13 - *Play TBD*

Jon & Janet Alkan
39 Roselawn Crt, Nepean K2T 4J3
613-727-0357; isserlin@gmail.com

July 20 - *Play TBD*

Ann & Bill Williams
18 Banting Cres., Kanata K2K 1P4
613-592-2399; jwjw@rogers.com

July 27 - *Harvey*

Dewi & Eufon Williams
17 Pentland Cres, Kanata K2K 1V6
613-592-4108; dewi.williams@sympatico.ca

Available Playreading dates in August: 3, 10, 17, 24, 31.



Auditions: *A Year With Frog and Toad*

Dates:

- Saturday, September 24 at 2 p.m.
- Sunday, September 25 at 2 p.m.
- Call backs: Monday, Sept. 26 at 7 p.m. (if needed)

Audition Requirements: Prepare an up-tempo musical theatre song exhibiting vocal range and character. Song may be sung a cappella or with an accompaniment CD. Please do not bring CDs with lead vocal tracks included. Auditions will also include a cold reading and some movement exercises.

Rehearsal Information: Beginning October 2nd rehearsals will be Sundays from 2-5 p.m. and Tuesday and Thursday evenings from 7-10 p.m. As of December 5th rehearsals will be more frequent.

Performance Dates: December 27, 28, 29 and 30

Casting Information:

- Birds: Communicate the passage of time and carry the storyline. Strong harmony singing and a great deal of dancing required.
- Frog: Good natured, strong charismatic role, balancing both jazz and ballads. Voice quality: light, pleasant baritone; however, one song sits around G# A. "Soft-shoe" dancing required.
- Toad: Anxious, neurotic, tad awkward, big heart, manages to turn small incidents into big ordeals, huge comic role, lots of singing and some dancing including "soft shoe". Voice: character voice, mid range, comfortable with high E.
- Snail: Strong comic role requiring lots of physical acting. Voice: character voice required for 3 of the solos, final solo requires a rich, bluesey show stopping voice with a high G# (Snail appears in five scenes).
- Turtle: Instigator, comic supporting role, singing and dancing required (Turtle appears in two scenes).
- Mouse: Inquisitive, supporting role, singing and dancing required (Mouse appears in two scenes).
- Lizard: Confused, supporting role, singing and dancing required (Lizard appears in one scene).
- Father Frog: Solo and harmony singing, no dancing required, supporting role (Father Frog appears in one scene).

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- Mother Frog: Solo and harmony singing. Voice: Operatic quality capable of high A, no dancing required, supporting role (Mother Frog appears in one scene).
- Young Frog: Solo and harmony singing. Voice: youthful quality, supporting role (Young Frog appears in one scene).
- Large and Terrible Frog: Menacing. Recorded ahead of time and scene is projected on large screen.
- Moles: Singing required, no dancing required (the moles appear in two scenes).
- Squirrels: Puppeteers. Mischievous characters (they appear in one scene).

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

West Moon Street by Rob Urbinati Sept 20 - Oct 1, 2011

Director Wendy Wagner
Production Managers Carol Hussey (613-592-3733; carolandjim@rogers.com), Lorraine Gorman (613-761-7825, l.gorman@rogers.com)
Stage Manager Anne-Marie Smith
Ass't Stage Managers..... Katie Buller, Margaret Jones
Set Design Karl Wagner
Set Décor Consultant Susan Phillips
Set Décor/Furnishings..... Katherine Williton
Set Construction Coord..... Tony Francis
Set Construction..... Murray Reeves, Ron Dearing, Priyanka Acharekar, Sean Behncke, Karoline Page, Paul Behncke
Set Painting **More needed**
Lighting Design Karl Wagner
Lighting Assistants..... **Needed**
Costume Co-ordinators Kathryn Clarke, Marilyn Valiquette
Dressers..... Julie Clayton, Gwendy Tolley, Priyanka Acharekar, Betty Francis, Gaby Savoy, Ashley Ritchie
Sound Design Rob Fairbairn
Sound Assistant..... Dave Anderson, Tracey Nash
Properties Darlene Barr, Mark Bujaki
Continuity Julia Lamperd, Erin Ryan, Betty Francis, Pamela MacDonald, Jenn Fryer

Make-up coordinator..... Kelly Fuoco
Make-up Assistants Beverley Brooks, Clare Flockton, Shelley Harrison, Jenn Fryer, Alan Montpetit
Hair Design Carol Walkey
Green Room Nancy Cormier
Refreshments/Servery **Needed**
House Manager Susan Monaghan

Editor's note: as of Jul.8, 2011.

A Year With Frog and Toad by Robert and Willie Reale Dec. 27 - 30, 2011

Director Karen Boese
Production Manager..... Clare Flockton (613-592-3733; carolandjim@rogers.com)
Artistic Director James Hrkach
Musical Director Sonia Francis
Choreographer..... Kaitlyn Boese
Stage Manager Wendy Wagner
Ass't Stage Managers..... Margaret Jones, Brian McCullough
Set Design James Hrkach
Set Décor/Furnishings..... **Needed**
Set Construction Coord..... Brian Boese
Set Construction..... Karl Wagner, Dean Flockton, Ron Francis
Set Painting Kathryn Clarke, Dorothy Shaw
Lighting Design Karl Wagner
Lighting Assistant(s) Ron Francis
Costume Co-ordinators **Needed**
Seamstresses Sandra Eaves, **More needed**
Sound Design Mike Bosnich
Sound Assistant..... **Needed**
Properties Whynn Bosnich
Continuity **Needed**
Make-up **Needed**
Make-up Assistants Beverley Brooks, Clare Flockton, Shelley Harrison, Jenn Fryer, Alan Montpetit
Hair Design **Needed**
Green Room **Needed**
Refreshments/Servery **Needed**
House Manager Betty Francis

Editor's note: as of Jul.8, 2011.