



President's Message



Hello everyone! Although the daylight hours are getting longer, winter still holds us in its icy grip. However, the atmosphere in the playhouse is warm and welcoming. *Jenny's House of Joy* is currently chasing away the February blahs and leaving them laughing as they exit the playhouse. Well done, and congratulations to Jonathan, cast and crew for the "joy" you are bringing to so many.

Speaking of congratulations, the most belated and overdue congratulations must go to Bev Brooks, Best Actress (*Six Dance Lessons in Six Weeks*) and Jim Holmes, Best Director (*The Underpants*) for their recent nominations by the Capital Critics Circle.

In the ten years since the CCC established these awards, several KT productions or individuals have received nominations and awards. This has been a great achievement and source of pride for Kanata Theatre as well as for the members involved.

The CCC 2009/2010 Awards night was hosted by the Ottawa Little Theatre in November. This sparkling event created quite a buzz with the who's who from the local professional and community theatre scene in attendance, including several KT members. There was great excitement and much cheering as Jim Holmes stepped up to receive the award for Best Director, Community Theatre! So kudos to these two most talented KT members, and to those past, whose outstanding efforts and talents have earned KT a highly regarded reputation across the city!

The CCC actually has a great website where you can read all about what is happening in the Ottawa theatre world, both professionally and in the communities. Reviews are also posted there. Check it out at: www.capitalcriticscircle.com.

In the meantime, we Ottawans will continue to embrace winter with all that it brings: Winterlude skating on the Canal, ice sculptures, hot chocolate and Beavertails and many happy hours spent with our friends at the RMP. Stay warm, stay safe and I shall look forward to seeing you soon in and around the playhouse. Cheers,

~ Jenny

Jenefer (Jenny) Haynes
President, Kanata Theatre
Tel: (613)832-3023; jenny.haynes@sympatico.ca

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Coming Events

Feb. 1-12, 2011: *Jenny's House of Joy* by Norm Foster, directed by Jon Alkan. 8 p.m. @ RMP.

Feb. 14 & 15: Auditions, *A Few Good Men* by Aaron Sorkin, directed by Shelagh Mills. 7:30 p.m. @ RMP Rehearsal Hall. Callbacks Wed. Feb. 16th, 7:30 p.m. @ RMP Rehearsal Hall. Information: Shelagh Mills, 613-839-7972; shelagh.mills@sympatico.ca. Details p. 2.

Friday, Mar. 11, 2011, 3:00 p.m.: Greasepaint deadline, March issue. Email submissions to greasepaint@kanatatheatre.com, subject line "Greasepaint".

Mar. 22 - Apr. 2, 2011: *Cash on Delivery* by Michael Cooney, directed by Rosemary Keneford. 8 p.m. @ RMP. Members' preview Mar. 21. Join the crew - contact Production Manager Joan Ritchie, 613-592-5775; jcritchie@sympatico.ca. See production update, p. 3-4. Volunteer for Front of House - call House Manager Jim Ritchie, 613-592-5775; jcritchie@sympatico.ca. Served Manager needed - see p. 3.

Looking Ahead...

Apr. 23-24: Director's Workshop. Instructor Catherine McNally. RMP Rehearsal room, 10 a.m. - 4 p.m.. \$30 per person, first come first served. Information: see p. 4.

Announcements & Thank-Yous

Seussical Sign Off: I am writing to express my gratitude to all the “Who’s” that helped out with *Seussical*. Once again I felt that wonderful magic of a team effort to deliver a single goal of one of the most fantasticallyfabuwubulously-GREATEST shows we’ve done. It was quite a spectacle, and I’m not sure, but it could just be that the audience enjoyed it almost as much as we did. Who can forget the excitement from the scrollers? Or the drama and tension of flat tires, and late arrivals? It was a grand time, and a monstrously huge “THANK YOU” to everyone who was involved; on stage, backstage, in the gallery, or front of house. We couldn’t have done this without you.

~ Andrew Williams, Director, *Seussical*!

KT member Lyanne Quirt is currently in the third year of the Midwifery program at UBC (her third university degree). In one recent week she helped to deliver five babies, two of them taking all night.



(A) Lyanne sporting her “Sens Stripes creation”. Donate \$20 or more to get your own original Quirt toque!

In May and June she will be participating in an international placement in Uganda, arranged by Students for Global Citizenship. A group of midwifery students and professors will gain experience delivering babies in a different environment, and will also train Ugandan midwives in modern methods. The team brings much-needed medical supplies and equipment to the Ugandan clinics. Info: <http://www.midwifery.ubc.ca/midwifery/fundraisingdonations/donations.htm>. Donations are appreciated. To donate online, 1. Go to www.supporting.ubc.ca/online donation. 2. On the secure web page that eventually opens up, select “Other” under “Direct My Gift” and enter “S580:Midwifery Students Global Placement Fund”. 3. Follow the rest of the donation process, and you will end up with your choice of a printable tax receipt by email or a paper receipt by mail.

If you donate at least \$20 to support this program, Lyanne will hand-crochet a warm attractive toque for you in thanks. She has some already made, and she can make custom sizes or colours (for example sports team colours) if she is able to get the right wool. Please contact me at aquirt@ieec.org after you donate, and I will help to make sure that all KT toques get to the donors (she will probably send them all together to reduce shipping cost). See examples at <http://www.etsy.com/shop/ToTheHatCave>

~ Al Quirt

Kanata Theatre alumna Diana Fajrajsl recently directed *Shadows* in the “Undercurrent” series at the Great Canadian Theatre Company. Diana is the sister of Andrea Fajrajsl (“Jenny” in *Jenny’s House of Joy*)



Auditions: *A Few Good Men*

Auditions for the May 10 to 21 production of *A Few Good Men* will take place Monday February 14th and Tuesday Feb 15th at 7:30 p.m. in the RMP Rehearsal Hall.

Callbacks: Wednesday February 16th at 7:30 p.m. in the rehearsal hall.

Details

Director Shelagh Mills is looking for 18 men or women in total - Ages 17 to 65

All men cast in the play will be required to wear a “buzz-cut” as per standard military dress code.

Rehearsal nights: Mondays, Tuesdays and Thursdays. There will be no rehearsals during the high school March Break.

For more information, contact Shelagh Mills at 613-839-7972 or shelagh.mills@sympatico.ca

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Andrew Williams at membership@kanatatheatre.com. Membership cheques can be mailed to Andrew at 26 Inuvik Cres., Kanata ON, K2L 1A2, or dropped by the RMP, addressed “Attn: Membership and Training”.

The Producers

Ever wanted to be a producer or assist a producer for one of our plays?

What does a producer do, you ask? Well, a producer is responsible for keeping the show on budget, dealing with the finances, and calling KT members to help with various tasks such as painting, set building, costumes and make-up.

As part of my job as KT Vice President, it is my duty to find producers for all of next season's plays. You all had a chance to read about the upcoming season in the last newsletter. For those (like me) who have a hard time remembering, here they are again:

- * *West Moon Street* by Rob Urbinati. Directed by Wendy Wagner. September 20 - October 1, 2011
- * *Good Night Desdemona, (Good Morning Juliet)* by Ann-Marie MacDonald. Directed by Dorothy Gardner. November 8 - 19, 2011
- * *A Year With Frog and Toad* by Willie & Robert Reale. Directed by Karen Boese. December 27 - 30, 2011
- * *A Pack of Lies* by Hugh Whitmore. Directed by Beverly Brooks. February 7 - 18, 2012
- * *Friends, With Benefits* by Kate Horzempa & L.E. Hines. Directed by Brett Kelly. March 27 - April 7, 2012
- * *Romeo & Juliet* by William Shakespeare. Directed by Tom Kobolak. May 15 - 26, 2012

I am only aware of one producer so far, for *Goodnight Desdemona*. It would be great if a few more people could come forward to produce for next season.

Finding a producer(s) for the first play of the season and the holiday play are of particular importance.

If you are interesting in helping out as either a producer or production assistant, please contact me at wwagner@rogers.com (please put KT in the subject line!) or 613-599-4476.

~ Wendy Wagner, Vice-President, Kanata Theatre

Servery Manager(s) Wanted

Me again, calling for more volunteers! I'm still looking for a Servery Manager to staff the servery and keep an eye on daily operations for the run of *Cash On Delivery*, March 21st - April 2nd.

The Wagners and Nancy Baker will still be stocking the servery and taking care of finances but we are unable to manage day-to-day operations and staffing.

If you and friend would like to help, please contact me at wwagner@rogers.com (please put KT in the subject line!) or 613-599-4476.

p.s. Nancy Baker will need help next season to keep the servery stocked and to handle the finances. The Wagners are already over-committed next season as they are serving on the Board, directing a play, stage managing another, fixing issues around the playhouse and providing technical assistance to various plays and rentals - not to mention family matters like figuring out who gets to take Jared to dance on a given evening!

Your assistance is desperately needed and greatly appreciated - volunteer today!

~ Wendy Wagner, Vice-President, Kanata Theatre

Props Assistant Wanted

Do you enjoy crawling around in the theatre galleries hunting down renegade flowers, sorting through glassware, and cataloging weapons? If so, you could be the right person to help maintain the props inventory at Kanata Theatre.

Duties include sorting and storing props after they are used in shows, adding new items to the inventory that have been purchased for a show or donated from other sources, getting rid of items that are broken or should not be kept for other reasons, and helping people find the props that they need for their shows.

I am looking for an assistant to help me with the props inventory. It is not a difficult job, but with a baby on the way, I cannot be available as often as I would like or move some of the props we currently own.

If you are interested, please contact Tracey Gardner at shasta.fur@gmail.com.

Director's Workshop

Date Saturday April 23rd and Sunday April 24th
(Easter Weekend!)
Time..... 10 am - 4 pm both days with two fifteen
minute breaks and an hour for lunch
Location..... Playhouse Rehearsal Room
Cost..... \$30 per person

There is room for a maximum of eight (8) participants.
Spots will be filled on a first come, first served basis.

We would also like to welcome 2-5 actors to attend the workshop on the Sunday afternoon from 1 - 4 p.m. (at no cost) so that our workshop "directors" can try their hands at a little direction!

Description:

Find your own unique way of working, with focus on a specific, detailed, and prepared approach to get the best performance out of your actors and bring the vibrance of life to the stage. Through text analysis, tools/technique introduction, and improvisational exercises, directors will discover a vocabulary that is economical, useful, and collaborative to any actor and design team for their upcoming production.

The workshop is aimed at "beginning" directors and more advanced directors looking for fresh approaches and ideas. The instructor is open to using a variety of texts (classical to contemporary) and to tailoring the workshop to our specific needs. Please let me know what you would find useful.

Instructor Biography:

Catherine McNally has directed for the Toronto Fringe, Solar Stage, Harbourfront Theatre and most recently, Theatre Erindale. She has been an assistant director at The Stratford Festival, Canadian Stage and Lorraine Kimsa Theatre for Young People.

As an actor/director, Catherine continues to serve as an acting coach and theatre educator for over 100 actors, age range from 6-up. Catherine is a full time teacher and resident coach at the prestigious Armstrong Acting Studio, part-time staff at the University of Toronto (Mississauga) and Sheridan Music Theatre College, Theatre Ontario Talent Bank member, as well as workshop leader for Toronto District School Board, private schools (Crescent Boys School) and 16 years at Lorraine Kimsa Theatre for Young People.

Contact: Wendy Wagner at wwagner@rogers.com or 613-599-4476 to register.

KTKids & KYOS

After their brief respite over the holiday season, the KTKids and KYOS crews are back in action. The teens will continue to meet on Friday evenings (7-9), for play-reading, improv, and other theatre games. If you are at the playhouse, don't be shy, come on in and watch/join us.

On Saturday mornings the KTKids, with some KYOS imports, are starting to rehearse for their end of year production "*Mulan Junior*". Based on the Disney movie this musical tells the tale of a young Chinese maiden (Fa Mulan), who tries to bring honour to her family by cross-dressing in the Army. With a sarcastic dragon in the mix, we know it's going to be a high energy show.

Scheduled to hit the stage for two productions in June (3rd and 4th). Tickets are \$5.00 each, and are available at the Box Office.

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Cash on Delivery by Michael Cooney
Mar. 22-Apr. 2, 2011

Director	Rosemary Keneford
Production Manager.....	Joan Ritchie (613-592-5775; jcritchie@sympatico.ca)
Stage Manager	Dorothy Beak
Ass't Stage Managers.....	Arlene Watson, Susan Monaghan
Set Design & Décor	Susan V. Phillips
Furnishings.....	Joan Ritchie
Set Construction.....	Gordon Walt, Earl McLaughlin, Bill Williams, Tony Francis, Barry Fortey, David Ewing, Brooke Keneford
Lighting Design	Sudarsan Narasimhan
Lighting Assistant	Kendrick Abell
Special Effects.....	Roy Ballantine
Costume Design	Elizabeth Pearson
Costume Assistant.....	Susan Flockton
Sound Design.....	Gerry Thompson
Sound Assistant.....	Trina Malcolmson
Properties	Helen Weeden, Donna Ritchie, Ashley Ritchie
Continuity	Anna Lisa Bloom, Clare Flockton, Heather Walt, Marguerite Evans, James Evans

