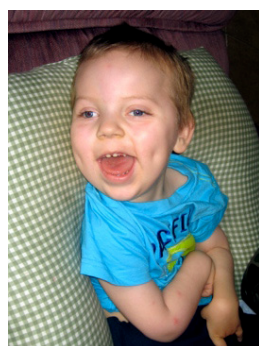




President's Message

Hello Everyone! Hundreds responded and hundreds attended. And perhaps hundreds are still unaware. But Kanata Theatre simply oozed with goodness on Monday night, March 28th, and it was joyful for all who were there.

The cast and crew of *Cash on Delivery* gave happily and willingly of their time and energy to mounting an extra performance to benefit our very special grandson, Connor. The night was an amazing sell-out success with Connor's Trust now sitting at an astounding \$25,000 plus. Originally we thought \$7,000 would be about the best we would do. From countless KT members to volunteer fire fighters to complete strangers, the donations simply poured in, often accompanied by thoughtful notes, cards, emails and phone calls. Our son Edward, and daughter-in-law Jane are grateful beyond words.



(A) Connor Haynes. Photo courtesy Edward, Jane & Jenny Haynes.



This money will help towards the building of a ground floor bedroom and bathroom for Connor. Continuing fundraising efforts by our extended family will help buy a new van and other equipment badly needed in order that Ed and Jane can continue to give Connor the around-the-clock care at home that he needs. Our family very much looks forward to celebrating Connor's 5th birthday this weekend.

Each birthday is cherished by us all. So "Bless You and Thanks" from the bottom of our hearts to all those who helped with this triumphant fundraiser ... and you know who you are. A little boy's life, and that of his parents, will be greatly improved thanks to you all.

In the meantime we are soon to welcome two brand new cherubs into the KT Family. Here's wishing Tracy Gardner-Doyle and Anne-Marie Frigon-Kelly safe and speedy deliveries! We look forward to hearing the news and seeing the photos!

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Coming Events

Apr. 23-24: Director's Workshop. Instructor Catherine McNally. RMP Rehearsal room, 10 a.m. - 4 p.m.. \$30/person, 1 spot left, see p.4 .

Apr. 28 - May 1: *Opening Night* by Norm Foster, presented by Lakeside Players, featuring KT member **Bill Horseman**. Info/tickets: www.lakeside-players.com.

Friday, May 6, 2011, 3:00 p.m.: Greasepaint deadline, May issue. Email submissions to greasepaint@kanatatheatre.com, subject line "Greasepaint".

May 10 - 21: *A Few Good Men* by Aaron Sorking, directed by Shelagh Mills. 8 p.m. @ RMP. Members' preview May 9. **Help needed for makeup and green room** - see production update, p. 4-5. **Volunteer for F.O.H** - contact House Manager Gaby Savoy, 613-864-5596, gaby.savoy@ocsbstudent.ca

May 11 - 14: *All For Your Delight*, presented by Rural Root Theatre. A musical set in a traditional British Music Hall, this play features KT's Lee Powell and Jim Clarke onstage, and several KT members in the crew. Box office 613-832-1070; www.ruralroot.org.

May 23 - 24: Auditions, *West Moon Street* by Rob Urbinati, directed by Wendy Wagner. 7:30 p.m. @ RMP Rehearsal Hall. Callbacks May 25, 7:30 p.m., RMP R.H. Details: p. 3.

Announcements & Thank-Yous



(A) Cast and crew of *Cash on Delivery*. Photo courtesy Jenny Haynes.

As the Producer of *Cash On Delivery*, I couldn't have done it without you all. It was very tiring with the activities on stage as well as the Happy Hours which followed each performance, but we laughed and smiled through it all. That was a very solid set that was required for all the door slammings etc. but with a great group turning up for set "strike", it took less than 2 hours to put the play to bed. Congratulations and thank you. Cheers,

~ Joan Ritchie, Producer, *Cash On Delivery*

***Romeo and Juliet* Test Drive:** Anna Lisa, Julie and I wish to convey sincerest thanks to all those who participated or showed interest in the March 27th Test Drive of the *Romeo and Juliet* draft. You approached the evening in the exactly the correct spirit, reading with verve and panache, energetically clanging swords and screaming threats at each other when required (well, not really) and jumping in whenever I became hopelessly confused about who was reading what part.

We now have a better idea of how the script is shaping up and I am far clearer on what else can be cut. All in all, with your help we are on the right track, and I believe that Mr. Shakespeare would be pleased with the direction we are taking.

We were particularly touched by the willingness of numerous people to offer advice, contacts, and historical context. This will be most helpful indeed. Another test drive will likely be held in early summer, perhaps as part of the summer playreading series. Thanks again,

~ Anna Lisa Bloom, Julie Clayton, Tom Kobolak

Many thanks to our brand new Served Managers Whynn Bosnich and Nancy Baker, who went into action in time for the run of *Cash On Delivery* and rose to the challenge with ease and efficiency.

A Few Good Men will already have opened by the time the next *Greasepaint* is published, so here's wishing Shelaugh, Wendy, cast and crew a great run: breaks lots of legs and most important ... enjoy yourselves!

Happy Easter, happy springtime everyone. Until next time, see you in and around, Jenny.

Jenefer (Jenny) Haynes
President, Kanata Theatre
(613)832-3023; jenny.haynes@sympatico.ca

A Few Good F.O.H Helpers Needed

I want to thank everyone who helped with front of house for the run of *Cash on Delivery*. The volunteers were so plentiful that all the duty slots were filled without me making one phone call. We welcomed several new comers to front of house all of whom worked very effectively, and every performance ran splendidly. Great job everyone!

One thing we are desperately in need of is "A FEW GOOD MEN" to greet at curbside and at the front door. Twelve would be ideal. We are lacking men to do this job and frequently have to count on the ladies, which is fine, but I feel putting our ladies outside in the cold is a bit much! Gaby Savoy, one of our young members, has assumed the duty of House Manager for *A Few Good Men* so please give her your support.

~ Jim Ritchie
House Manager, *Cash on Delivery*

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Andrew Williams at membership@kanatatheatre.com. Membership cheques can be mailed to Andrew at 26 Inuvik Cres., Kanata ON, K2L 1A2, or dropped by the RMP, addressed "Attn: Membership and Training".

Auditions: West Moon Street

Monday May 23rd and Tuesday May 24th at 7:30 pm in the Rehearsal Hall. Call backs Wednesday May 25th at 7:30 pm in the Rehearsal Hall

There will be two table readings sometime in June (dates/times TBD). Rehearsals will start on Tuesday July 26th and will follow a Tu-We-Th pattern. Production dates are Sept. 20 - Oct. 1, 2011.

Young Lord Arthur is deliriously happy - just down from Oxford and engaged to be married - when a mysterious palm reader predicts that he will commit a murder. A proper English gentleman, Arthur believes it is his Duty to get this killing business over with before the nuptials. But his education has not provided him with the required skills, and hilarity ensues as he sets about the Task.

This charming comedy of manners is a stage adaptation of the Oscar Wilde novella *Lord Arthur Savile's Crime* which can be found online at <http://www.kingkong.demon.co.uk/gsr/savile.htm>

There are four male and four female roles with the possibility of doubling and/or cross-gender casting. All characters require a proper aristocratic British accent. The roles are:

- Lord Arthur (late 20's) A naïve, some may say gormless, proper English gentleman.
- Lady Windermere (35-50) A conniving and clever cougar.
- Sybil Merton (20's) Lord Arthur's clever and observant betrothed.
- Charles (35+) Lord Arthur's devoted valet.
- Lady Clem (elderly) Arthur's irritable and gassy elderly aunt.
- Jane Percy (17-25) Arthur's enthusiastic, though rather dim and outrageous, cousin.
- Mr. Podgers (35+) A mysterious cheiromantist (palm reader) in league with Lady Windermere.
- Herr Winckelkopf (35+) An artistic anarchist with a foreign accent.

All actors will be asked to read a 1 - 2 minute monologue given out at the audition and participate in a scene reading. For scripts, or more information, please contact the director, Wendy Wagner, at 613-599-4476 or wwagner@roggers.com. To join the crew, please contact producers Carol Hussey at carolandjim@roggers.com 613- 592-3733 OR Lorraine Gorman at l.gorman@roggers.com 613-761-7825.

Membership and Training Updates

Coming attractions - Director's Workshop on Easter Weekend. There is one spot left for anyone (students included) who is interested in attending.

Database re-work - splitting the data base up so that each and every member will have their own entry and profile. With the rework I was surprised to learn that we have over 500 "paid up" members in our database.

Membership Dues - I've had several people inquiring about when their memberships are due. Please rest assured that I **will** hunt you down when it's time for me to collect.

Training - A call to all the back benchers out there. The summer is quickly approaching and that means another round of "One Act Plays". If you are interested in participating please drop an email (or note) to me (membership@kanatatheatre.com).

~ Andrew Williams, Director, Membership & Training

KTKids Present *Mulan Jr.*

The Huns have invaded China, and it is up to the misfit Mulan and her mischievous sidekick Mushu to

save the Emperor! *Mulan Jr.* is a heartwarming celebration



(A) The village girls fawn over Mushu the Dragon. Photo courtesy Andrew Williams.



of culture, honor and a fighting spirit. The kids have been hard at it, and we have just passed the midway point in the rehearsal schedule.

Tickets are already on sale and we wouldn't want the KT Family to miss this event. With musical favorites like "Reflection," "Honor

to Us All" and "I'll Make a Man Out of You" this show is sure to get you up on your feet!

~ Andrew Williams, Director, KT Kids

Director's Workshop

Updates: There is ONE space left for this workshop - contact Wendy to secure your spot!

Date Saturday April 23rd and Sunday April 24th
(Easter Weekend!)
Time..... 10 am - 4 pm both days with two fifteen
minute breaks and an hour for lunch
Location..... Playhouse Rehearsal Room
Cost..... \$30 per person

There is room for a maximum of eight (8) participants. Spots will be filled on a first come, first served basis (see update, above).

Description:

Find your own unique way of working, with focus on a specific, detailed, and prepared approach to get the best performance out of your actors and bring the vibrance of life to the stage. Through text analysis, tools/technique introduction, and improvisational exercises, directors will discover a vocabulary that is economical, useful, and collaborative to any actor and design team for their upcoming production.

The workshop is aimed at "beginning" directors and more advanced directors looking for fresh approaches and ideas. The instructor is open to using a variety of texts (classical to contemporary) and to tailoring the workshop to our specific needs. Please let me know what you would find useful.

Instructor Biography:

Catherine McNally has directed for the Toronto Fringe, Solar Stage, Harbourfront Theatre and most recently, Theatre Erindale. She has been an assistant director at The Stratford Festival, Canadian Stage and Lorraine Kimsa Theatre for Young People.

As an actor/director, Catherine continues to serve as an acting coach and theatre educator for over 100 actors, age range from 6-up. Catherine is a full time teacher and resident coach at the prestigious Armstrong Acting Studio, part-time staff at the University of Toronto (Mississauga) and Sheridan Music Theatre College, Theatre Ontario Talent Bank member, as well as workshop leader for Toronto District School Board, private schools (Crescent Boys School) and 16 years at Lorraine Kimsa Theatre for Young People.

Contact: Wendy Wagner at wwagner@rogers.com or 613-599-4476 to register.

Servery Help Wanted: 2011-12 Season

Whynn and Nancy are looking for Servery Manager volunteers for next season's productions.

West Moon Street - Sept. 19 - Oct. 1
Good Night, Desdemona - Nov. 7 - Nov. 19
A Year With Frog and Toad - Dec. 27 - Dec. 30
A Pack of Lies - Feb. 7 - 18
Friends with Benefits - Mar 27 - Apr. 7
Romeo and Juliet - May 15 - May 26

As a Servery Manager for a play, you would be responsible for finding and coordinating the servery volunteers for each night and letting Whynn and Nancy know if additional inventory is required during the play.

If you are interested, please contact Whynn (bosnich@tedsavvy.com) or Nancy (baknancy@gmail.com). Thanks!

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

A Few Good Men by Aaron Sorking
May 10-21, 2011

Cast

William Santiago.....	Mark Bujaki
Lt. Col. Nathan Jessep	Derek Barr
Lt. Jonathan J Kendrick	Bernie Horton
Lt. Jack Ross	Gordon Walls
Cpl. Jeffrey O Howard.....	Murray Reeves
Capt. Julius A Randolph.....	Lucille Lacelle
Cmdr. Walter Stone	Bruce Rayfuse
Cpl. Harold W Dawson.....	Aaron Lajeunesse
Pfc. Loudon Downey	Geoff Williams
Lt. j. g. Daniel A Kaffee	Conrad McCallum
Lt. j. g. Sam Weinberg	Paul Behncke
Lt. j. g. Joanne Galloway	Tania Carrière
Capt. Isaac Whitaker.....	Tracey Nash
Capt. Matthew A Markinson.....	Greg Winklemaier
Marines	Greg Mills, Rick Shei,
	Steve Mills, Geoff Wil-
	liams, Sean Behncke,
	Aaron Lajeunesse
Washington Lawyer	Howard Kaplan
Orderly	Steve Truelove

Jessep's Clerk.....Joe Caluguay
 MP in CubaJoe Calugay
 MP in Washington, ExtraRon Dearing
 Sergeant at Arms.....Fred Cattroll

Production Crew

Director Shelagh Mills
 Assistant Director..... Wendy Wagner
 Production Manager..... Michèle Baddoo (613-271-7169;
 michelema44@hotmail.com)
 Stage Manager Betty Francis
 Ass't Stage Managers..... Carol Hussey, Erin Ryan
 Set Design Dorothy Shaw
 Set Assistants Hannah Miller, Margrit Cattell
 Set Construction Co-ord Earl McLaughlin
 Set Construction..... Tony Francis, Gord Walt, Mar-
 tin Weeden, Barry Caiger, Rom
 Frigon
 Lighting Design Karl Wagner
 Lighting Assistants..... Patrick Kay, Bob Carey
 Costume Co-ordinator..... Barb Beamish
 Costume Assistants Ann Williams, Karen Davidson,
 Elsa Richards, Chrissy Hollands,
 Kayla Mills, Katie Buller
 Costumes donated by A.Y. Jackson High School
 Sound Design Robert Fairbairn
 Sound Assistant..... Alex Truelove
 Properties Jacquie Blair, Julie Clayton,
 Nancy Cormier
 Continuity Lynda McGuire, Darlene Barr,
 Julia Lamperd, Gwendy Tolley
 Make-up Beverley Brooks
 Make-up Assistants Kayla Mills, Larraine Gorman,
 Rachel Davies, **more needed**
 Hair Design Carol Walkey
 Green Room **Needed**
 Refreshments/Servery **Needed**
 House Manager Gaby Savoy, 613-864-5596,
 gaby.savoy@ocsbstudent.ca

Editor's note: as of Apr. 7, 2011.



~ Thanks to Karl Wagner for the smile.
 Source:
http://c0389161.cdn.cloudfiles.rackspacecloud.com/dyn/str_strip/357940.full.gif