



President's Message



Hi everyone,

I found it very encouraging to meet and greet many new Kanata Theatre members - as well as the regulars - during the run of *The Taming of the Shrew*. Kanata Theatre is enjoying a shot of "new blood" in its arm, which is refreshing, appreciated and much needed.

Andrew's "Monsters' Ball/Do Your Own Thing Night" was great fun and full to bursting with new talent ... both big kids and small. KT needs to strive to maintain its renowned level of professionalism and provide pure entertainment for all ages. The enthusiasm of its members should be contagious and the experiences fun for both members and audience. It is really great to welcome enthusiastic and active members into the KT Family.

I received an email the other day from the Savoy Society of Ottawa who are now 35 years old. Unfortunately they appear to be struggling and are asking for donations. A small excerpt from their communiqué is as follows:

"Due to a change in our present day lifestyle, amateur theatre is facing some challenging times. Savoy must make changes in order to survive. We believe that people still want to experience live theatre. Traditionally, Savoy has presented the comic operas of Gilbert and Sullivan - now we are expanding our repertoire as we are hoping to reach a wider audience, provide more opportunities to the community and continue to be an active theatre group".

Savoy's comments hold a great deal of significance in our current climate as theatre groups all around us are feeling the pinch. I do not wish to become an alarmist or panic members in any way; however, neither do I believe we should become complacent with our apparent good fortune. Eufron Williams, Director of Box Office, reported that ticket sales were down by 8% this season. Hopefully, with the current production now in full swing, numbers are up and things are looking a little more positive. They certainly should be!

Enormous accolades to Jim Holmes and his merry band on the fabulous job they are doing with *The Taming of the Shrew*. KT is rocking Shakespeare in Kanata right now and I am sure that the Bard is fairly turning in his grave - with a huge smile on his face at that! Congratulations to you all.

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Coming Events

Nov. 9-20: *The Taming of the Shrew* by William Shakespeare, directed by Jim Holmes. 8:00 p.m. @ RMP. Members' preview Oct. 8. Join the crew - see Production Updates, p.6. Volunteer for Front of House, see notice this page.

Oct. 15 - Nov. 22: *Seussical Set Construction*. Mon. & Fri. 7:00 p.m.; Sat. 9:00 a.m. Mon. Nov. 15 cancelled. Contact Karl Wagner 613 286 4557; kewagner@rogers.com.

Nov. 17 & 20: Auditions, *All for Your Delight* presented by Rural Root Theatre. 7:00 p.m., Constance Bay Community Ctr. Check www.ruralroot.org for detailed information.

Nov. 23 & 24: Auditions, *Cash on Delivery* by Michael Cooney, directed by Rosemary Keneford. 6:30 p.m. @ RMP. Contact producer Joan Ritchie for information, scripts or to join the production crew: jcritchie@sympatico.ca; 613-592-5775.

Friday, Dec. 10, 2010, 3:00 p.m.: Greasepaint deadline, December issue. Email submissions to greasepaint@kanatatheatre.com, subject line "Greasepaint".

Dec. 27-30: *Seussical!* by Stephen Flaherty & Lynn Ahrens, directed by Andrew Williams. Join the crew - check Production Updates, p. 6. Contact Production Manager Kareen Lively, 613-591-9971 kareenlively@sympatico.ca

Announcements & Thank-Yous

President's message, continued from page 1

After two years of interviewing over 175 people, researching over 100 one-room schoolhouses, spending countless hours of writing and editing, my book is finally ready. *Perseverance, Pranks and Pride – Tales of the One-Room Schoolhouse* is released! The book focuses on the life and times of English- and French-speaking individuals growing up in the Ottawa Valley region who attended or taught in one-room schoolhouses from around the turn of the century until 1992 when the last one closed in Ontario. There are approximately 75 short stories about individual experiences as well as brief histories of many schools. It also includes many interesting photographs and images of memorabilia, which until now have not been documented. Contributors of note include Larry Robinson of the Montreal Canadiens, Graham Ritchie of Ritchie's Feed and Seed, as well as the well-known local author, Mary Cook, who was also gracious enough to compose a very flattering preface. Check out my website at www.oneroomschoolhouses.ca. Books can be purchased from me by calling (613) 592-6099 or joy.forbes@sympatico.ca. There are some wonderful stories that could stimulate some play writing!

~ Joy Forbes



Monsters' Ball a Monstrous Success

The Monsters' Ball (despite a rocky start in the planning) was in the end a roaring success. The rehearsal room was transformed from its regular state of miscellaneous storage into a

wonderful venue for dining and performing.

The dinner was magnificent: roast pork, potatoes, veggies, salads AND cake!! The only problem was having to endure the tantalizing aroma of the roast as we tidied up the room throughout the day. The entertainment was stellar, with multiple musical & dance numbers, skits & stories.

A huge THANK YOU to all players, the setup & clean-up crews, and of course to our outstanding CHEF!! If you missed this one, don't despair, we'll have another "Do Your Own Thing" night in the late spring/early summer... after the season closes. Start planning now.

So get out there in the community and talk up Kanata Theatre! Encourage your family, friends, neighbours and young people to attend a KT play and see how they like it. Tell them the tickets are the best deal in town, with free parking at that. And as there is still available seating on Opening Night (if they are over 18) they can participate in the delightful bubbly Champagne Reception prior to curtain with our compliments! For those interested members who wish to stay informed, please know that all discussions that have taken place and decisions that have been made by the KT Board can be viewed in the Meeting Minutes either on the member's website or from the hard copies filed in a binder which is kept in the Green Room.

There's only 6 weeks left until Christmas and as is tradition, our much loved holiday production follows immediately thereafter! Andrew, along with his cast and crew, are now well into rehearsing the very lively musical, *Seussical!* Better get your tickets early for that one, and ... don't forget to spread the word!

So enjoy it all, 'cos that's what we do it for! Until next time, I'll be seeing you in and around the RMP.

~ Jenefer (Jenny) Haynes
President, Kanata Theatre
(613)832-3023; jenny.haynes@sympatico.ca

Auditions: Cash on Delivery

Date.....Tues. Nov. 23 & Wed. Nov. 24, 6:30 p.m.

Location.....RMP Rehearsal Room

PlayCash on Delivery by Michael Cooney, directed by Rosie Keneford

Run Dates ..Mar. 22 - Apr. 2, 2011.

Producer.....Joan Ritchie, jritchie@sympatico.ca; 613-592-5775

This is a traditional British farce which concerns a con artist who has duped the welfare authorities for years by claiming every type of benefit for the various people he claims to live at his address. This scam nets him tens of thousands of pounds tax free. Just when he decides to kill off many of the imaginary dole recipients because things are getting a bit too risky, welfare investigators show up. Some make inquiries about what is going on while others offer additional benefits for which he has not yet applied.

To outwit the investigators, the con artist enlists help from one of his real lodgers and from his Uncle George, who also volunteers to convince his nephew's wife that he is not a transvestite. Nabbed in the end, our hero is offered a job in the agency's fraud investigation unit because he knows all the tricks!

The cast is six men and five women of various ages.

There are lots of positions available on the production crew as well. This is a very fast-moving farce so it will be great fun for those backstage as well as those onstage.

For scripts and information, contact Producer Joan Ritchie at 592-5775; [jcrichtie@sympatico.ca](mailto:jcritchie@sympatico.ca). or director Rosie Keneford at 613-592-3453.

Information Please: The "Katie" Award

After the Ron Maslin Playhouse was built and the keys handed over to KT, we put on our own show before we had the first public performance (*The Importance of Being Earnest*.)

Our show was sometime in April 1996. Amongst other acts, we had Paul Gardner performing on stage (!) as a knife-thrower with a daughter displaying great sang-froid in facing her circus knife-thrower father. This act also had Brooke Keneford and Lionel King as the two old codgers Statler and Waldorf from *The Muppet Show*, in one of the Juliets. There were other great performances from actors and dancers. The "Katie" Award (K.T. Award) made its appearance, also.

I'd like to add something about this show to the KT on-line archive (<http://www.kanatatheatre.com/Archive/archive.htm>)

If you have any information about who did what, or pictures or documents about the show, please would you email me at kanatatheatre@sympatico.ca.

~ Dewi Williams, KT Webmaster

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Seussical! by Stephen Flaherty & Lynn Ahrens
Dec. 27-30, 2010

Director	Andrew Williams
Musical Director	Theresa Williams
Choreographer.....	Leandra Guillet
Production Manager.....	Kareen Lively (613-591-9971 kareenlively@sympatico.ca)
Stage Managers.....	Whynn Bosnich, Wendy Wagner, Margaret Jones
Stage Crew	Needed
Set Design	Karl Wagner
Set Construction.....	Andy Kormylo, Jim Clarke, Sonia Francis, Mike and Whynn Bosnich, Barb Kobolak, Brian McCullough, Bridget Madill, Cecille Gagné, Paul Gardner.
Set Dècor/dressing	Needed
Set Painting	Needed
Lighting.....	Karl Wagner
Lighting Assistants.....	Needed
Puppet Mistress.....	Claire Bosnich, Sydney Lively (Assistant)
Costumes.....	Kathryn Clarke, Marilyn Valiquette, Eufon Williams
Sound	Lawrence Wormald, Linda Wormald
Properties	Tracey Gardner-Doyle, Paul Gardner
Continuity	Needed
Make-up	Shelley Harrison
Make-up Assistant.....	Claire Flockton, Kareen Lively, More needed
Hair Stylist	Elizabeth Carrie
Green Room	Needed
House Manager	Needed

Editor's note: as of Nov. 11, 2010.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Andrew Williams at membership@kanatatheatre.com. Membership cheques can be mailed to Andrew at 26 Inuvik Cres., Kanata ON, K2L 1A2, or dropped by the RMP, addressed "Attn: Membership and Training".

Jenny's House of Joy by Norm Foster

Feb. 1-12, 2011

Director	Jon Alkan
Assistant Director.....	Gwendy Tolley
Production Manager.....	Gwen Knight (613-592-0744; gwen.knight@sympatico.ca)
Stage Manager	Gwendy Tolley
Ass't Stage Managers.....	Sandra Quirt, Ashley Ritchie
Set Design	Peter Jefferson
Set Décor.....	Susan V. Phillips
Furnishings.....	Sandy Wynne
Set Construction.....	Tony Francis, Bill Williams, Earl McLaughlin, Dave Newing, Bruce Knowles, Barry Fortey, Barry Caiger, Peter Jefferson
Set Painting	Susan V. Phillips, Kathy Williton, Erin Ryan, Lucille Lacelle, Bruce Knowles, Lynda DeGuire
Lighting Design	Calie McPhee & Bob Carey
Lighting Assistant	Al Quirt
Costume Design	Eufon Williams
Costume Assistants	Marilyn Valiquette, Jackie Frigon, Kathryn Clarke, Maxine Bell, Sandra Eaves, Brenda Parr, Anne-Marie Kelly
Sound Design	Bruce Knowles
Sound Assistant	Alex Truelove
Sound Advisor.....	Robert Fairbairn
Properties	Sheryne Lalonde
Properties Assistants	Lisa Murray, Julia Lamperd, Lisa Murray
Continuity	Betty Francis, Janet Isserlin, Ann Williams, Adele Vickers
Make-up	Bev Brooks
Make-up Assistants	Carrie Owen, Susan Monaghan, Lynda DeGuire, Linda Webster
Hair Stylist	Carol Walkey
Green Room Coordinator....	Linda Webster
GR Assistant.....	Christine Walton
Refreshments/Servery	Needed
House Manager	Needed

Editor's note: as of Nov. 12, 2010.