



GREASEPAINT

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President's Message

Hi Everyone! Being a "June baby" myself, I always love this time of the year when the lazy hazy daze of summer are just on the horizon ... or should be! However, it is still a busy time for Kanata Theatre as we wrap up another successful season and look forward to the next ... our 42nd.

We have a brand new Board of Directors who are anxious to do the very best job they are able on behalf of the ever growing KT membership, and they will hopefully enjoy it all along the way.

So here's a big THANK YOU to outgoing Board Directors, Chris Story, Melissa McCallum, Carol Hussey, Jim Holmes, Paul Gardner and Saxon Lively. It was a pleasure working with you all last season. And a warm welcome to Bernie Horton (Secretary), Dwayne Aylward (Publicity); Andrew Williams (Membership & Training); Gerry Thompson (Plays); Karl Wagner (Operations) and Ashley Ritchie (Student Member). Along with Wendy Wagner (VP), Rob Fairbairn (Past Pres), Theresa Williams (Treasurer), Eufon Williams (Box Office) and myself, we are at your service and will always aim to please.

There are countless unsung heroes within the KT membership that consistently work hard to ensure things keep ticking along beautifully in the world of Kanata Theatre. Although there are many, I would just like to mention a few: Amy Adams for keeping us so well informed through our much loved Greasepaint; Dewi Williams for the amazing and always current web site; Julie Clayton for dealing with day to day rentals and bookings of the Ron Maslin Playhouse; Carol Walkley for all that hair styling, teasing and spraying; Mary Holmes for the constant cleaning up and beautification of our theatre - along with the ongoing ward-

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Coming Events

June 14 & 16: Auditions, The White Sheep of the Family by Laurence DuGarde Peach & Ian Hay, presented by Rural Root Theatre. 7:00 p.m. @ Constance Bay Community Centre. See details this page. Information: www.ruralroot.org

June 18 opening: Who You Callin' Sweet-heart, Ottawa Fringe Festival, featuring KT's **Guy Buller**. Academic Hall, University of Ottawa. Info: p. 2, <http://www.ottawafringe.com/>

Friday, July 9, 2010, 3:00 p.m.: Deadline for submissions to the July/August issue of *Greasepaint* - send to greasepaint@kanatatheatre.com.

July 7, 14, 21 & 28: KT Summer Playreadings. See schedule & details, p. 4.

July 17: KT Summer BBQ @ RMP. It's BYOM (meat); salads, chips, juice, and pop will be provided. Information: Andrew Williams, membership@kanatatheatre.com

Looking Ahead...

Sept. 14-25: Having Hope at Home by David S. Craig, directed by Alain Chamsi. See Production Updates, p. 5

Rural Root Theatre Auditions: June 14 & 16

The White Sheep of the Family by Laurence DuGarde Peach & Ian Hay, directed by Roy Ballantine. Run date mid October. 7:00 p.m. @ Constance Bay Community Centre. More details on website: at www.ruralroot.org

Announcements/Thank You

Thank you to all that came out to do Front of House for the last play of this season, *The Underpants*. Also a special thank you to the KYOS group who volunteered on Friday nights for doing such a great job. Thanks so much.

~ Ashley Ritchie, House Manager, *The Underpants*

KT member in the Ottawa Fringe Festival: What would you do if you fell in love before you had your morning cup of coffee? *Who You Callin' Sweetheart* is a new play performed by Celine Filion and **Guy Buller** that will be playing at this year's Ottawa Fringe Festival in Academic Hall at the University of Ottawa. Opening night is June 18th with 5 more shows during the festival. Set in a coffee shop amongst the confusion of cups, filters and blends Celine Filion and Guy Buller explore the strange nature of compatibility. It is a revelation of the games couples play, the reality of modern relationships and the fight for love above all else.

Auditor Needed



After relying on the most conscientious and qualified expertise of Earl McLaughlin to carry out this work on behalf of Kanata Theatre for countless years, Earl has now, quite understandably, chosen to retire.

The KT Board of Directors needs your help to find a new Auditor as quickly as possible.

We are looking to find a Chartered Accountant within the membership who would be willing to take on this position. If you are out there, we would very much appreciate hearing from you.

Please contact Jenny Haynes: jenny.haynes@sympatico.ca or 613-832-3023.

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robe duty; Tracy Gardner-Doyle for being Props Mistress and Gwendy Tolley for being our shady make-up lady; Earl McLaughlin for keeping us honest; Ann Williams along with Ann and Gordon Marwood for our lovely landscaping around the theatre; the Gentlemen's Club that gather on weekdays to work on sets and keep the workshop in good order and the coffee pot full; Gerry Thompson and Sue Phillips for managing Front of House so beautifully, Paul and Sean Behncke for risking life and limb to keep the marquee current and on and on. I would also like to thank Jane Maslin and Adelle Vickers for running the serverly play after play after play for so very many years. They have brought a real sense of class and tradition to this popular KT service, and we really hope that after all their hard work we can carry on in the same way.

And in closing I would like to wish you all a safe and happy summer with few mosquito bites and lots of fun times with friends and family. See you in September, if not before at some of the summer playreadings. Have fun, always.

~ Jenefer (Jenny) Haynes,
President, Kanata Theatre
613-832-3023; jenny.haynes@sympatico.ca

Dear Edwina,

I hope you can help me. I've got ... drama issues. My kids are over-acting, they like to sing and dance, they like to sing of llamas and other silly chants.

They said their lines with feet in time, to match their glorious singing; they weren't put off by crying babies, nor by cell phones ringing.

They slathered on the make-up, and then gelled up their hair, and pranced around in piggy hats, with a certain "style and flair". They told some wise old stories, that "really were the best", with Chef Ludmilla, Aphrodite, and the Frankenguest.

There are so many of them that I can't recall, but I do remember clearly that we all had a ball. I have to thank the



KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Andrew Williams at membership@kanatatheatre.com. Membership cheques can be mailed to Andrew at 26 Inuvik Cres., Kanata ON, K2L 1A2, or dropped by the RMP, addressed "Attn: Membership and Training".

parents, and my cast and crew, and my lighting guru who is particularly new. A lad of only twelve years old who lit our fancy show, and added those little extra touches that set the cast aglow.

My problem is what can I do, now that summer's here? For the kids have started asking, "what shall we do next year??"

Your friend,

Andrew AlexanderAphestus Swenson-Flekenheimer-Montago-Williams

PS: Slide show of the production can be seen at the following URL: <http://www.youtube.com/watch?v=34RVYeMm9L0>

Re-Use, Recycle

When Eufron looked at the set for Dear Edwina, she did a double take.

The curtains at the window of the house on stage, "No. 427", were those that were used in my room in England, before we were married and moved to Canada. They are at least 55 years old!



~ Dewi Williams

It could be a busy summer... of KT Members' events!

G'day g'day everyone. Here's a quick note about some upcoming membership activities that will be going on over the summer months. To begin with we are planning for a "Summer BBQ" to take place on July 17th at the playhouse. It's BYOM (meat), as we will be supplying the salads, chips, juice, and pop. So dig out your favorite sirloin cut, beef burger, chicken brochette, or tofu patty, and come and "toss it on the barbie".



I have also received a request that KT re-instate the "evening of one-act plays". We have a crazy busy sched-

ule during our regular season, so the only time to produce this would be over the summer months. Many of you like to travel, but I suspect that there are those who may be hanging around, and are looking for a little something "extra" to keep you busy. Here's a chance to try something completely new, whether it's being on stage, directing, or designing set, sound or lights. If you are interested in participating in such a production, please send me a note right away. If we can reach critical mass within the next couple of weeks then we'll go for it, and have a members only performance on August the 28th.

The last date to note, although it will be in the Fall and not in the Summer, is October 30th. In the cool dark evening of the 30th, the playhouse is going to come to life as we create the first ever "KT Monster's Ball". This may look and sound like a typical costume party, but at 8:00 the stage will be set... and we will be looking to you, the monsters, to _do your own thing_. That's all I'm going to say for now, but you have plenty of warning to start on your costumes, and do keep an eye on Greasepaint in the coming months for more details.

I look forward to seeing, and talking, to you all on the 17th of July (which happens to be Donald Sutherland's Birthday)!!

~ Andrew Williams,
Membership & Training (and Cruise) Director

Summer Playreadings

That old Kanata Theatre tradition continues.

Since the beginning of time groups have met on Wednesday evenings during the summer to read plays. These readings give you a chance to try your dramatic wings in small groups of non-judgmental people. They also let you become familiar with scripts that we may never produce and to try out scripts that may be part of the coming season-sort of an audition dry run, but without the pressure. Mostly, they are for fun. A great way to introduce yourself to Kanata Theatre and to keep auld acquaintance alive during the summer!



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Everyone is welcome. Please call or email the hosts a day or two before so that they can plan for the numbers. Start time is 7:30 pm.

The hosts provide light refreshments, but the rule is that the wine, if any, must be plonk, the beer domestic, the soft drinks store brand, and the munchies cheap and simple. No culinary competitions please! And you don't have to bring a hostess bottle.

Here are the people who have signed up for readings so far. If you are interested in hosting a reading all the August slots are still available.

July 7

Our Town by Thornton Wilder
Eufron and Dewi Williams
17 Pentland Crescent
613 592 4108
dewi.williams@sympatico.ca

July 14

Round and Round the Garden by Alan Ayckbourn
Jon and Janet Isserlin
39 Roselawn Ct
Nepean
isserlin@gmail.com

July 21

Cash on Delivery by Michael Cooney
Bill and Ann Williams
18 Banting Cresc
Kanata
613 592 2399
jwjw@rogers.com

July 28

Play to be announced
Jenny and Martin Haynes
The Grange,
201 Thomas Dolan Parkway
Dunrobin
613 832-3023
jenny.haynes@sympatico.ca

August 4

AVAILABLE

August 11

AVAILABLE

August 18

AVAILABLE

August 25

AVAILABLE

If you want to sign up for one of the August playreadings get in touch with...

~ Gerry Thompson,
Director, Plays
613 599 8638; gtandem@rogers.com

Auditions: *Jenny's House of Joy*

Jenny's House of Joy, Norm Foster's humorous play about the workings of a "house of ill repute" in the Old West in the late 19th century, will be staged by Kanata Theatre as it's first play in 2011. The run dates are the first two weeks of February.

Auditions will be October 3rd & 4th, 2010. Callbacks will take place on October 6th.



'The girls' who work at Jenny's House of Joy include, from left, the madam herself, Christy Bruce (Jenny), Mary Ashton (Anita), Maria Dinn (Natalie), Patricia Vanstone (Frances). From a 2006 production of Foster's play by Lighthouse Festival Theatre. Full article from the Hamilton Spectator: <http://www.normfoster.com/jennyreview.html>

The play takes place entirely inside a brothel in a small town in the Wild West. Norm Foster is a very well known and favourite Canadian playwright; KT has presented Foster's plays several times in the past, always received enthusiastically by our patrons.

Foster's father was a Zane Gray aficionado and so it is probably inevitable that he would do a play or two in that vein.

The cast consists of 5 women of varying ages. The Madam, a veteran of the business, has graduated to being the business manager of the establishment (Jenny, would you believe?) but does turn the odd trick. A younger woman is from the upper class but has been turned out of her home by her husband in Chicago and finds herself with no visible means of support in the town. She decides to ask

Jenny for a job but has more aptitude for the business side of the house than for customer service.

There are two other occupants of the house, the old, alcoholic, hard bitten veteran for whom business is somewhat slow, and the young bubble-head who is just there “until she has amassed enough money and education” to make her own way in the world. The fifth character is an aggrieved wife who comes to the house to complain that they have corrupted her husband.

Jon Alkan will be directing the production, with the very able help of Gwendy Tolley as Stage Manager and Gwen Knight as producer.

If you would like to be involved in this production please call Gwen at 613-592-0744 or e-mail at gwen.knight@sympatico.ca.

KT Hospitality Needs You!

After a number of years of providing refreshments for our many patrons, Jane Maslin and Adele Vickers are ready to turn the Servery operation over to other hands. Jane and Adele have done a tremendous service for Kanata Theatre during these past years and we thank them enormously.

The Servery has become an integral part of our patrons' evening out with Kanata Theatre and we hope that we can continue to offer this service to them. However, it can't be done without our members' help. We need some of you to step forward and take over the work that Jane and Adele have been doing. Two couples sharing the responsibilities would be ideal and would ensure that neither couple has to worry should some of life's other responsibilities conflict. And we don't have to think traditional 'couple'. Any combination of 2 individuals would work.

Jane and Adele have indicated their willingness to share both their knowledge and experience with their successors so please don't feel you have to know all about running the Servery to put your names forward. You don't! You just need a willingness to learn and a secret desire to run your own little business.

So come on folks. We love our Servery and want to see it continue. If you are willing to take on this role, please contact Jenny Haynes at jenny.haynes@sympatico.ca or at 613-832-3023.

~ Carol Hussey, Membership and Training

Production Updates

Notes: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Having Hope at Home by David S. Craig
Sept. 14-25, 2010

Director	Alain Chamsi
Production Manager	Dwayne Aylward (613-680-5251 dignanandmax@yahoo.ca)
Stage Manager	Steven Truelove
Ass't Stage Managers	Betty Francis, Lorraine Gorman
Set Design	Susan V. Phillips
Set Construction	Needed
Furnishings	Needed
Lighting Design	Needed
Lighting Assistants	Needed
Costume Design	Needed
Costume Assistants	Needed
Sound	Needed
Sound Assistant	Needed
Properties	Needed
Continuity	Andrea Fajrajsl
Make-up	Needed
Make-up Assistant	Needed
Hair Stylist	Needed
Green Room	Amy Leroux
House Manager	Needed

Editor's note: as of June. 11, 2010.