



GREASEPAINT

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Website: <http://www.kanatatheatre.com>

Box Office: 831-4435

President's Message

Hello everyone! From where I sat on preview night for *Six Dance Lessons*, it appeared that everyone was having an absolute ball (pardon the pun)! Congratulations to Susan, cast and crew for all the hard work that has gone into this production. Without question, this very funny and heartwarming play is proving to be a huge hit with our audiences.

Well, that infamous groundhog tells us we have 6 weeks of winter left, so in an attempt to chase away the February blues and have a bit of fun, I decided to re-introduce you to our most esteemed and hardworking KT Board of Directors in a way that you have never seen before. So please sit back and enjoy these "little known facts" about the people you always thought you knew so well...



Wendy Wagner - Vice President

"Six Degrees of Separation posits that all humanity is connected by no more than six degrees of separation. To uphold this theory, I attended high school in grades 9 and 10 with Keanu Reeves.

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New Members' Event

Have you joined Kanata Theatre within the past 24 months? Have you been a member longer than that but still consider yourself a 'new' member? Do you have questions about the various production areas involved in putting together a show?

If you've answered 'Yes' to any of these questions, we would like to extend a special invitation to you to attend a 'New Members' Event on Sunday, Feb. 21, 2010 from 2:00 until 5:00 p.m. in the Rehearsal Hall at the Ron Maslin Playhouse. This is a great opportunity to meet other new members, as well as the Kanata Theatre Board of Directors, the Producers of upcoming shows, our in-house technical gurus and various department heads. And if you have friends who might like to become members, please bring them too! We'd be happy to meet them.

~ Carol Hussey, Director, Membership & Training

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Coming Events

Feb. 15, 16, 17 - Auditions: *The Underpants* by Steve Martin, directed by Jim Holmes. 7:30 p.m. @ RMP. Information: p.3.

Sun. Feb. 21: 'New Members' Event. 2-5 p.m. @ RMP Rehearsal Hall. Please RSVP to membership@kanatatheatre.com by Monday, Feb. 15th if you plan to attend.

Friday, Mar. 5, 2010, 3:00 p.m.: Deadline for submissions to the March issue of *Greasepaint* - send to greasepaint@kanatatheatre.com.

Mar. 23 - Apr. 3: *Postmortem* by Ken Ludwig, directed by Gerry Thompson. 8 p.m. @ RMP. Members' preview Mar. 22. Join the crew - see Production Updates, p. 4.

Looking Ahead...

Looking for "Sactors" (singing actors!): Rural Root Theatre is still looking for singers for the spring show, *The Last Resort*, by Norm Foster. Please call Martin Weeden if you are interested: 839 3595, www.ruralroot.org

Early June: *Dear Edwina Junior*, book & lyrics by Marcy Heisler, music by Zina Goldrich. Presented by KTKids and KYOS. Tickets are available from the Box Office, \$3, reserve seating. Support the kids - drop by RMP Saturday mornings to watch them rehearse & cheer them on.

Announcements/Thank You

The Boxcar - final thanks: Hello Cast/Crew and any Helpers who assisted with *The Boxcar Children*. I'm only just now recovering from the Holiday rush and as I look back at the show, I'm so very pleased with how the production turned out. I have received comments, written notes, and emails all praising the show. So let me just echo "Great Job Everyone!!". I'm still putting the finishing touches on the accounts before submitting them to the treasurer, so if you have any unpaid invoices please drop me a note right away (If you've already handed me bills, then your cheque is pinned up to the board in the theatre).

~ Andrew Williams, Production Manager, *The Boxcar Children*

I am writing this note to you with mixed emotions!

Part of me is very excited as Wayne and I are about to embark on a new adventure! At the beginning of May, we will be moving out to Summerland, a beautiful little town in the Okanagan Valley, British Columbia. As many of you know, we have been working towards this dream over the past few years and can scarcely believe that the dream will soon become reality!

Part of me is sad as I will be leaving family and friends - and Kanata Theatre. Kanata Theatre has been a big part of my life for so long now. The first production I was involved in *Waltz of the Toreadors* (and pregnant with Lisa at the time) was just the start of so much fun, laughter, a few tears, and many, many, many warm and treasured memories. Kanata Theatre was like a second family to me and the friendships I have made, I know, will endure the distance between Kanata and Summerland.

The past few years have been difficult for me to be as active and involved in Kanata Theatre as I would have liked. It is just so great being part of such a special theatre company - Kanata Theatre is unique. I want to thank you for the joy and fun I have experienced with you all; the opportunities to produce, direct and write plays. To act in and be a part of many productions are memories I will always treasure!

Wayne and I leave for BC at the beginning of May. I will try and time my visits back to Kanata to include a night at Kanata Theatre - and another night at a Sens Game!! Take care - God Bless you all and thank you so much for the love and support you have given me throughout the years - it has meant a lot.

~ Love, Annmarie Wilhelm

Best of Luck: I just wanted to let the rest of Kanata Theatre know that we have no less than six very talented young ladies in our youth drama program, who have opted to apply for enrollment into Canterbury High School's Enriched Arts program. I hope that you will all join me in wishing them the very best with their auditions, and to each of them: Claire, Ella, Emma, Kaleigh, Kaitlin, and Megan... a heartfelt "BREAK-A-LEG!"

~ Andrew Williams

President's Message, continued from page 1

Keanu has a "Bacon number" of 2, which means that I am a mere "3 degrees of Kevin Bacon" and therefore by extension am connected to all the celebrities in Hollywood!"

Rob Fairbairn – Past President

"I once hit a deer on a motorcycle ... I was on the motorcycle, not the deer. Not sure that qualifies as a "fun fact", though. I did survive, however, and gained some valuable insight into the process of flying".



Chris Story – Secretary

"My stage début was at the age of nine, in a Grade 4 Christmas play. I played the keeper of Beppo the sheep. The critics loved it."

Theresa Williams – Treasurer

"I have always been vertically challenged starting in Kindergarten. I was too short to reach the bus steps and had to be lifted onto the school bus."

Melissa McCallum – Publicity

"Did you know that I could burp the alphabet? My father always hated me doing it but my kids love it. However, I would be a little embarrassed if anyone in KT were to ask me to do a performance, as I have not rehearsed for some time."

Carol Hussey – Membership & Training

"Before moving to Ottawa from Newfoundland, I hosted a weekly show on the cable station there. I did interviews with bands (local, national, international) who were performing in St. John's. Yep, I was a professional groupie!"

Jim Holmes - Plays

"I met my wife in a Queen's Drama Guild production of *Romeo and Juliet*. I was Benvolio. She was a dancing girl at the Capulets' party. Life hasn't been the same since."

Paul Gardner – Operations

“I was in the props shop in Stratford on a course when a couple of old guys in grubby clothes came in dragging a pile of scrap iron to weld into a sculpture. While we each worked on our projects I had a wonderful conversation about the unusual art he has created for his garden with Sir Jonathon Miller, and his friend Chris Plummer.”

**Eufron Williams – Box Office**

“Once upon a time, in a valley far, far, away, I was a cinema usherette. I saw *Kiss Me Kate* so many times that I lost count. To get away from it, I fled the valley.”

Saxon Lively – Student Member

“Although people often comment on my easygoing manner, I have to admit as a little girl I wasn’t always so pleasant. Up to the age of 5, whenever I was out playing at a friend’s, I would be a wonderful houseguest until someone would say it was time to go; then I’d go into full tantrum mode and my mother would usually end up dragging me home kicking and screaming. All the moms thought it was funny but quickly caught on that I would go peacefully if there were gummy bears offered at the door upon my departure.”

Jenefer Haynes – President

“At the age of 18 I was runner-up in the beauty pageant finals held at the Locarno Ballroom in Birmingham for the much cosseted title of Miss Ocean Princess. Shortly thereafter I started to receive fan mail from members of the crew aboard the HMS Ocean Princess. Funnily enough, I have always had this strong urge to take to the high seas ever since – plug.”

So there you have it, Ladies and Gentlemen of Kanata Theatre - your weird and wonderful Board of Directors! Hope it made you smile. And to all you KT sweethearts out there, laugh out loud and share the love. See you in and around the RMP.

P.S. A quick note to Wendy: when you get a minute, may be you could introduce me to Brad Pitt and/or George Clooney some time soon? Appreciated. j.

~ Jenefer (Jenny) Haynes, President, Kanata Theatre
Tel: (613)832-3023; jenny.haynes@sympatico.ca

UNDERPANTS Auditions Imminent!

Auditions for Steve Martin’s adaptation of Carl Sternheim’s satirical farce, *The Underpants*, will be held in the Rehearsal Room of the Ron Maslin Playhouse on Monday, February 15, Tuesday, February 16, and Wednesday, February 17, beginning at 7:30 pm. Rehearsals will begin right after casting.

Sternheim has been described as the only German playwright in all of the 20th century who succeeded in writing comedy. Gender issues take centre stage in this play about Louise and Theo Maske, a couple whose complacent existence is shattered when Louise’s bloomers fall down in public. Carl Sternheim’s slightly naughty 1911 play takes aim at the sins of German society. Are they also our sins? You be the judge. Performance dates are May 11 to 22, 2010.

The multi-talented Steve Martin, as well as being the guy with the arrow through his head, is an essayist, screen-writer, adapter, actor, novelist, playwright, stand-up comedian, banjo virtuoso, and perennial TV master of ceremonies. He also just won a Grammy award for best bluegrass album of the year, featuring works for banjo which he wrote and performed!

Here are the seven roles in *The Underpants*:

Theo Maske: A middle level bureaucrat.

Louise Maske: His pretty bride of a year.

Gertrude Deuter: Her frustrated upstairs neighbour.

Frank Versati: An elegant gentleman.

Benjamin Cohen: Sickly, thin, asthmatic.

Klingelhoff: An elderly man of puritanical nature.

The King: King-like, in a raunchy sort of way.

There is something for all ages. The roles vary in size. The first five listed above are the largest. Scripts are available for loan. Just call or email me. If you can’t make the scheduled audition let me know and I will try to squeeze you in earlier.

It is helpful, but not essential, to let me know in advance if you intend to audition.

~ Jim Holmes, Director, *The Underpants*
613-592-1079, jamesholmes@sympatico.ca

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Carol Hussey at membership@kanatatheatre.com. Membership cheques can be mailed to Carol at 12 Hendrie Ct., Kanata ON, K2L 4A4, or dropped by the RMP, addressed “Attn: Membership and Training”.

KTKids start prep work for Spring

The Saturday morning KTKids program has joined forces with the Friday evening KYOS teen program to work together on their spring production. Auditions have been held and the cast announced, and the kids are already hard at work on the songs and blocking for “*Dear Edwina Junior*”, slated to appear on the stage in early June. Over the next few months we’ll also be working on sets, costumes, and props (with no less than 8 matching ukuleles).

The show follows twelve year old Edwina Spoonapple, who dreams of becoming the next sensation at the “Advice-a-palooza” festival in Kalamazoo. With the help of her friends and an unsuspecting next door neighbour, they may just make her dreams come true.

It may be early, but tickets are already available from the Box Office. We’ve increased the price to a very affordable \$3.00, and are opting for reserve seating this time around. On behalf of the kids we’d like to once again thank all of KT for their support of this program, and invite any of you to drop by any Saturday morning to watch and listen as the kids prepare.

~ Andrew & Theresa Williams

Production Updates

Notes: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month’s deadline.

Postmortem by Ken Ludwig
Mar. 23-Apr. 3, 2010

Director	Gerry Thompson
Production Manager	Trina Malcolmson (266-0128; 697-5106; cmalcolmson@rogers.com)
Assistant Prod. Mgr.	Anna Lisa Bloom (613-271-4405)
Stage Manager	Steve Truelove
Ass’t Stage Managers	Betty Francis, Anna Lisa Bloom, Anne Marie Frigon
Stage Crew	Needed
Set Design	Susan Phillips
Set Construction	Jim Holmes, Tony Francis, Rom Frigon, Earl McLaughlin
Set Décor	Susan Phillips
Furnishings	Katherine Rasmussen
Lighting Advisor	Needed

Lighting	Needed
Special Effects	Roy Ballantine
Costumes	Jacquie Frigon
Costumes assistants	Eufon Williams, Dorothy Shaw, Maxime Ball, Heidi Roberts, Anne-Marie Kelly
Dressers	Needed
Sound	Brooke Keneford
Sound Assistant	Tim Maybe
Dance Choreographer	Tracey Nash
Properties	Alison Cameron
Props Assistant	Needed Needed
Continuity	Needed
Make-up	Needed
Hair Stylist	Needed
Green Room	Kareen Lively
House Manager	Needed

Editor’s note: As of Feb. 5/2010.

The Underpants by Steve Martin, adapted from Carl Sternheim
May 11-22, 2010

Director	Jim Holmes
Production Manager	Michèle Baddoo (613-271-7169; michelema44@hotmail.com)
Stage Manager	Anne-Marie Smith
Ass’t Stage Managers	Clare Flockton, Chrissy Hollands
Set Design, Construction ...	Jim Fritz, more needed
Furnishings	Brooke & Rosemary Keneford
Lighting Design	Calie McPhee, Bob Carey
Lighting Assistants	Needed
Costume Design	Mary Holmes
Costume Assistants	Sandra Eaves, Martha Johnstone, Maxine Ball
Sound	Rob Fairbairn
Properties	Sheryl Bell, Cindy Armstrong
Continuity	Marguerite & Jim Evans, Julia Lamperd
Make-up	Needed
Hair Stylist	Carol Walkey
Green Room	Needed
House Manager	Ashlie Ritchie

Editor’s note: As of Feb. 5/2010.

(R) Image from a 2001 Olney Theatre production of *The Underpants*: Olney, MD. <http://www.olneytheatre.org/>. Photo: Stan Barouh

