



President's Message

Season's Greetings! Wow - what a busy time of the year it is, particularly at the RMP! What with three plays now in rehearsal AND *The Nutcracker* just over, life is always rather squished and a little hectic at the playhouse at this time of the year.

With two weeks left to go, *Seussical* is virtually sold out, *Jenny's House of Joy* is well into rehearsal and *Cash on Delivery* is right behind, gearing up to do the same.

It was really wonderful to take my granddaughter, Kristina, to see a performance of *The Nutcracker* on the RMP stage last week. The occasion was made even more special when I learned that on this 15th anniversary year, the Linda Jamieson School of Dance had dedicated the production to Phil Lawless, who



(A) *Seussical* cast rehearses for opening day, Dec. 27. Tickets are almost sold out - get yours today!
Photo: Ann Williams.

Continued on page 2

Seussical FOH

We are coming up to Christmas very fast which also means that *Seussical!* will be taking to the stage just after Christmas.

We desperately need Front of House people for the following dates

Dec 27 - 2 performances 1:00 and 4:00 p.m.

Dec 28 - 1 performance 7:00 p.m.

Dec 29 - 2 performances 1:00 and 4:00 p.m.

Dec 30 - 1 performance 1:00 p.m.

8 people are needed for each performance, so can you please find time to help with this wonderful production. FOH needs to be at the theatre 1 hour prior to performances, which last approximately 1 hour and 15 minutes. To volunteer, please contact House Manager Betty Francis at 613-592-2147 or frantobe@magma.ca

Thank you and Merry Christmas!

~ Betty Francis, House Manager, *Seussical!*

In This Issue

☞ President's Message	...1, 2
☞ Coming Events	... 1
☞ <i>Seussical</i> FOH	...1
☞ Announcements & Thank-Yous	...2
☞ FOH: <i>Jenny & Cash</i>	...2
☞ Info please: <i>The "Katie" Award</i>	...3
☞ KT's 43 rd Season Announced	...3
☞ Time Travel: Ancient Syrian Theatre	...4
☞ Production Updates	...4,5

Coming Events

Dec. 27-30: *Seussical!* by Stephen Flaherty & Lynn Ahrens, directed by Andrew Williams. Join the crew - check Production Updates, p. 6. Contact Production Manager Kareen Lively, 613-591-9971 kareenlively@sympatico.ca

Friday, Jan. 7, 2011, 3:00 p.m.: *Greasepaint* deadline, January issue. Email submissions to greasepaint@kanatatheatre.com, subject line "Greasepaint".

Feb. 1-12, 2011: *Jenny's House of Joy* by Norm Foster, directed by Jon Alkan. 8 p.m. @ RMP. Members' preview Jan. 31. Volunteer for Front of House - contact House Managers Susan V. Phillips & Gerry Thompson, 613-599-8638 or email gerrythompson45@gmail.com.

Mar. 22 - Apr. 2, 2011: *Cash on Delivery* by Michael Cooney, directed by Rosemary Keneford. 8 p.m. @ RMP. Members' preview Mar. 21. Join the crew - contact Production Manager Joan Ritchie, 613-592-5775; jcrichtie@sympatico.ca. See production update, p. 4-5. Volunteer for Front of House - call House Manager Jim Ritchie, 613-592-5775; jcrichtie@sympatico.ca.



Announcements & Thank-Yous

President's message, continued from page 1

The Taming of the Shrew - A million thanks to the wonderful people who made possible Kanata Theatre's fifth go at the bard. I am very proud of our production. It was the product of months of dedicated and serious effort. I am especially pleased that we put 23 people on the main stage, half of whom were new to Kanata Theatre and half of whom were women. No expression of gratitude can capture the admiration I feel for the amazing production crew and acting company that gave us *Shrew*. In words spoken by Sebastian in *Twelfth Night*, our first Shakespeare more than 25 years ago:

"I can no other answer make but thanks,
And thanks; and ever . . . oft good turns
Are shuffled off with such uncurrent pay".

~ Jim Holmes, Director, *The Taming of the Shrew*

On behalf of Kanata Theatre, I would like to thank Dick Paquette for his years of tireless service as our printing guru. His association with Kanata Theatre has lasted over 36 years and during that time he has printed our tickets, covers, pamphlets and programs. It has been my good fortune to have worked with him over the last decade.

We wish him all the best as he retires.

~ Wendy Wagner

Front of House - Jenny & Cash

Jenny's House of Joy

We have House Managers for *Jenny's House of Joy*, February 1 - 5 & 8 - 12, 2011 and now we need volunteers to help. This sociable, fun job enables you to engage with the audience by taking tickets, hanging up coats and generally being helpful. Please call Susan or Gerry at 613-599-8638 or send email to gerrythompson45@gmail.com with Subject "Jenny FOH".

Cash on Delivery

We also have a House Manager for *Cash on Delivery*, March 22 - 26 & March 29 - April 2, 2011. The incomparable Jim Ritchie has been conscripted... ahem... coaxed... out of HM "retirement" by COD producer Joan Ritchie. Don't miss your chance to work with KT's master-teacher of all things FOH and be "the face of KT" to our faithful and new patrons. Call Jim at 613-592-5775, email jcritchie@sympatico.ca to volunteer.

prematurely passed away 5 years ago. For those KT members who are not aware, Phil was a dedicated KT member for many years, during which time he created and built the most amazing sets for countless productions.

Phil was responsible for designing the extraordinary sets that are still used, to this day, for *The Nutcracker*. If you were fortunate enough to have witnessed Phil's magical work, you will realize what an extremely accomplished artist Phil was.

His daughter, Venetia, spoke about her father prior to the performance. In her poignant speech she accurately described her father as a humble and passionate man. It is, indeed, good to know that Phil has been honoured in this way and his wonderful legacy is enjoyed by so many. Congratulations should go to Jim and Mary Holmes and Brooke Keneford for their ongoing and talented contribution to this most beautiful annual production.



I am looking forward to seeing you at the playhouse during the run of *Seussical*. Break-a-leg Andrew, cast and crew! But just before I go, I would like to take this opportunity

of wishing you and your family much joy this Christmas season. May the coming year be filled with good health, happy moments and great theatre. Stay safe and Happy Holidays everyone!
Cheers, Jenny.

~ Jenefer (Jenny)
Haynes
President, Kanata
Theatre
(613)832-3023;
jenny.haynes@sympatico.ca



Seussical photos: Ann Williams

Information Please: The “Katie” Award

After the Ron Maslin Playhouse was built and the keys handed over to KT, we put on our own show before we had the first public performance (*The Importance of Being Earnest*.)

Our show was sometime in April 1996. Amongst other acts, we had Paul Gardner performing on stage (!) as a knife-thrower with a daughter displaying great sang-froid in facing her circus knife-thrower father. This act also had Brooke Keneford and Lionel King as the two old codgers Statler and Waldorf from *The Muppet Show*, in one of the Juliets. There were other great performances from actors and dancers. The “Katie” Award (K.T. Award) made its appearance, also.

I’d like to add something about this show to the KT on-line archive (<http://www.kanatatheatre.com/Archive/archive.htm>). If you have any information about who did what, or pictures or documents about the show, please would you email me at kanatatheatre@sympatico.ca.

~ Dewi Williams, KT Webmaster



KT 43rd Season Announced

We are pleased to announce the 2011-2012 season for Kanata Theatre. I would like to thank the rest of the members of the play reading committee (Wendy Wagner, Gwen Knight, Brooke and Rosie Keneford and Tracey Gardner) for their hard work, endless hours of reading and keeping me on track.

Kanata Theatre 2011-2012 Season

West Moon Street by Rob Urbinati
Directed by Wendy Wagner, Sept 20 - Oct 1, 2011

Good Night Desdemona, Good Morning Juliet by Ann-Marie MacDonald
Directed by Dorothy Gardner, Nov 8 - Nov 19, 2011

A Year With Frog and Toad by Robert and Willie Reale,
Directed by Karen Boese, Dec 27 - Dec 30, 2011

Pack of Lies by Hugh Whitmore
Directed by Beverly Brooks, Feb 7 - Feb 18, 2012

Friends, With Benefits by Kate Horzempa & L.E. Hines
Directed by Brett Kelly, Mar 27 - Apr 7, 2012

Romeo & Juliet by William Shakespeare
Directed by Tom Kobolak, May 15 - May 26, 2012

Congratulations to the directors and I look forward to another wonderful season of live theatre.

~ Gerry Thompson
Director of Plays



Seussical!

Dec. 27-30.

Members' Preview

Dec. 20, 7:00 p.m.



KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Andrew Williams at membership@kanatatheatre.com. Membership cheques can be mailed to Andrew at 26 Inuvik Cres., Kanata ON, K2L 1A2, or dropped by the RMP, addressed “Attn: Membership and Training”.



Time Travel: Ancient Palmyra Theatre

~ Globetrotting KT member and travel writer David Lavoie sends Season's Greetings with this breathtaking vignette of ancient Syria.



Its small amphitheatre must have been, in its day, the pride of Palmyra, an ancient city now in ruins, some distance from Damascus.

In its heyday, Palmyra was a pivotal crossroads on the fabulous Silk Road connecting Asia and the Mediterranean. The amphitheatre, long buried in the sands of the Syrian desert, is thought to have been built in the second century A.D. before even the conquest of Palmyra by the Romans.



Long in ruins, the amphitheatre has now been re-assembled. The main façade of the theatre boasts 35 huge pillars. There is a door for the artists

in the shape of a spacious niche with several bases carrying four huge pillars. The pillars hold a triangular front, on which there is an inscription representing the sun with rays similar to fruitful twigs. The inscription is a symbol of Palmyra.

There are nine rows of seating, but most likely having up to twelve with the addition of wooden structures. Standing on the ancient stage is a thrill reminding one of the long, long tradition of theatre .

~ David Lavoie

Production Updates

Note: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Seussical! by Stephen Flaherty & Lynn Ahrens
Dec. 27-30, 2010

Director Andrew Williams
Musical Director Theresa Williams
Choreographer..... Leandra Guillet
Production Manager..... Kareen Lively (613-591-9971
kareenlively@sympatico.ca)

*** Please see FOH call for volunteers, page 1.***

Jenny's House of Joy by Norm Foster
Feb. 1-12, 2011

Director Jon Alkan
Assistant Director..... Gwendy Tolley
Production Manager..... Gwen Knight (613-592-0744;
gwen.knight@sympatico.ca)
Stage Manager Gwendy Tolley
Ass't Stage Managers..... Sandra Quirt, Ashley Ritchie
Set Design Peter Jefferson
Set Décor..... Susan V. Phillips
Furnishings..... Sandy Wynne
Set Construction..... Tony Francis, Bill Williams,
Earl McLaughlin, Dave Newing,
Bruce Knowles, Barry Fortey,
Barry Caiger, Peter Jefferson
Set Painting Susan V. Phillips, Kathy Williton,
Erin Ryan, Lucille Lacelle, Bruce
Knowles, Lynda DeGuire
Lighting Design Calie McPhee & Bob Carey
Lighting Assistant Al Quirt
Costume Design Eufron Williams
Costume Assistants Marilyn Valiquette, Jackie
Frigon, Kathryn Clarke, Maxine
Bell, Sandra Eaves, Brenda Parr,
Anne-Marie Kelly
Sound Design Bruce Knowles
Sound Assistant..... Alex Truelove
Sound Advisor..... Robert Fairbairn
Properties Sheryne Lalonde
Properties Assistants Lisa Murray, Julia Lamperd,
Lauren Sigouin
Continuity Betty Francis, Janet Isserlin, Ann
Williams, Adele Vickers
Make-up Beverly Brooks

Make-up Assistants Carrie Owen, Susan Monaghan,
Lynda DeGuire, Linda Webster
Hair Stylist Carol Walkey
Green Room Coordinator.... Linda Webster
GR Assistant..... Christine Walton
Refreshments/Servery Dwayne Aylward, Dayna Mac-
Millan
House Manager Susan V. Phillips, Gerry Thomp-
son

Editor's note: as of Dec. 10, 2010.

Cash on Delivery by
Michael Cooney
Mar. 22-Apr. 2, 2011



Director Rosemary Keneford
Production Manager..... Joan Ritchie (613-592-5775;
jcritchie@sympatico.ca)
Stage Manager Dorothy Beak
Ass't Stage Managers..... Helen Weeden, **needed**
Set Design Susan V. Phillips
Set Décor..... **Needed**
Furnishings..... **Needed**
Set Construction..... Earl McLaughlin, Bill Williams,
Tony Francis, Barry Forty
Set Painting **Needed**
Lighting Design Sudarsan Narasimhan
Lighting Assistant Kendrick Abell, **needed**
Special Effects..... **Needed**
Costume Design Elizabeth Pearson
Costume Assistants **Needed**
Sound Design Gerry Thompson
Sound Assistant..... **Needed**
Properties **Needed**
Properties Assistants **Needed**
Continuity Anna Lisa Bloom, Clare Flockton
Make-up Beverly Brooks
Make-up Assistants **Needed**
Hair Stylist Carol Walkey
Green Room..... **Needed**
Refreshments/Servery **Needed**
House Manager Jim Ritchie

Editor's note: as of Dec. 10, 2010.



Seussical photos: Ann Williams