



GREASEPAINT

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President's Message

In this month's message, I'd like to discuss a more serious topic... I'd like to discuss the matter of having fun.

As a theatre group, we do pride ourselves on trying to achieve a nearly professional level of production quality and for the most part we accomplish that. Our success over the years has brought us many rewards, including having one of the finest playhouses in Ottawa.

But I do think that sometimes we might take ourselves a little too seriously and lose sight of the original goal of the group, which was to have fun. It's actually written in the Corporate By-Laws of Kanata Theatre that "Kanata Theatre shall exist (a) for its members to have entertainment, enjoyment and experience in all aspects of the theatre; and (b) to function as a community theatre organization".

While it is important to our continued existence that we do supply some measure of entertainment to our paying audiences, we do have to remember why it is we do this in the first place, which would be our mutual love of the theatrical arts and the enjoyment we derive from them.

For myself, the best and most memorable plays are the ones where cast and crew had a really good time. When everyone involved is enjoying the production, the positive energy translates into audience enjoyment too.

So remember, when you are getting close to opening night and things might seem a bit stressful, that we aren't in this for the money or the fame, we are in this to have fun!

~ Rob Fairbairn
President, Kanata Theatre

KISS: FRONT OF HOUSE

Kiss the Moon, Kiss the Sun - Feb 3-7 & 10-14

If you can spare a night or two to help with front of house, please contact Christine Walton, House Manager for this production: 613-592-1172 or e-mail cwalton@magma.ca

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Coming Events

Sat. Jan. 17: David Malagdry Lighting Workshop. 9:30 - 5 p.m. @ RMP! Registration limited to 15; nominal fee of \$20 per registrant. Information: contact Carol Hussey at 592-3733, membership@kanatatheatre.com

Jan. 20 & 22: Auditions, *A Room With a View*, adapted by Christina Calvit from the novel by E.M. Forster. Presented by Phoenix Players, directed by KT member Barbara Kobolak. 7:30 p.m. & 8:00 p.m. respectively, @ Nepean Creative Arts Centre. Run dates: Apr. 30, May 1 & 2. Contact Barbara Kobolak: 613-836-9583, tkobolak@magma.ca.

Jan. 27 & 28: Auditions, *Scotland Road* by Jeffrey Hatcher, directed by Dorothy Gardner. 7 p.m. @ RMP Rehearsal Hall. Enter at stage door. Callbacks Jan. 30 if necessary Information: Dorothy Gardner, dorothy_gardner@rogers.com, see p. 3 for details.

Feb. 3-14: *Kiss the Moon, Kiss the Sun*, by Norm Foster, directed by Tom Kobolak. 8 p.m. @ RMP, members' preview Feb. 2. Volunteer for Front of House - details this page. Join the crew - see production updates, p.4.

Friday, Feb. 6, 2009, 3:00 p.m.: Deadline for submissions to the February issue of Greasepaint - send to greasepaint@kanatatheatre.com.

Announcements/Thank Yous

In a novel, the late Governor-General John Buchan wrote: “In the early years of the century, the land north of the Limpopo River was an exciting place to live”. That was true for Kanata Theatre, and not only north of the river but also south of it. I feel that *Just So* was one of the most ambitious productions that we have mounted: everything was spectacular. Everybody who contributed to it deserves our thanks. There were many high points in the show, but for me, the highest was when a child’s voice in the audience cried “She’s flying!” when the Kolokolo bird glided down to earth. Thank you, all.

~ Dewi Williams, Production Manager, *Just So*

(AR) The Kolokolo bird flies!

(R) Leopard and Jaguar circle Giraffe and Zebra.

(BL) The elephant’s child and the Kolokolo bird magically glide across the stage in a makeshift boat.

(BR) The Parsee Man and his Cooking Stove on the beach of his uninhabited island.

(B) Jaguar prepare for barbecued bird.

All photos: Slava Gershtein



Thank you to a wonderful crew (you know who you are!) for helping me run an absolutely fabulous *Just So*! It was super fun.

~ Wendy Wagner, Stage Manager, *Just So*



Membership & Training News

I will shortly be completing a revised KT membership list and, as in past years, will be providing a copy to each KT member. This listing will include each member’s name, address, phone number, and email address. However, if you do not wish to have a particular piece of information included, please let me know by January 31st. I plan to include the listing with the February Greasepaint.

~ Carol Hussey, Director of Membership and Training
membership@kanatatheatre.com

Rehearsal Hall? Refectory? Dormitory?

In this age of “flex - from fuels to housing, to schedules - the RMP Rehearsal Hall has proven it’s a “flex” space that can “morph” with the best of them!



On December 27th and 29th, there were evening performances of *Just So* as well as afternoon shows. On each day, tables were put end to end and about 50 cast and crew were served a hot meal in the Rehearsal Hall

between shows. Eufon Williams provided the main course each day, while cast members brought in desserts. Eufon would like to thank all the people who helped set it up and do the clean-up afterwards.

Following the meal, all the easy chairs and sofas filled up with sleeping bodies as many people settled down for a nap before the next performance.

After the final performance on December 30, the cast and crew were treated to pizza at the long table, by courtesy of a patron and audience member who made a large donation specifically to cover the cost of the pizza - and then some!

~ Dewi Williams, Production Manager, *Just So*!

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Carol Hussey at membership@kanatatheatre.com. Membership cheques can be mailed to Carol at 12 Hendrie Ct., Kanata ON, K2L 4A4, or dropped by the RMP, addressed “Attn: Membership and Training”.

Auditions: Scotland Road

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Scotland Road by Jeffrey Hatcher
Directed by Dorothy Gardner

April 28 - May 2; May 5 - 9, 2009

A mysterious woman with a secret. A rational man desperate to believe. A shared obsession. A locked Room. Some twists, some turns. An iceberg. The Titanic.

Auditions: Rehearsal Room, at the Ron Maslin Playhouse on Tuesday, January 27, 2009 and Wednesday, January 28, 2009 (callbacks January 30, if necessary), beginning at 7.00 p.m. Please enter at Stage Door.

Characters

John A man, late 30s.
Halbrech A woman, age 30s - 40s
The Woman A woman. Late 20s, early 30s
Frances Kittle An elderly woman, in her 80s-90s

For further information about the auditions or about production positions, please contact
dorothy_gardner@rogers.com

Wanted: Production Manager

**Have some fun -
here's a great
opportunity!**

As the current Vice-President for KT I have been blessed with few responsibilities, but one of them is to help find producers for plays in our season.

In this case I am seeking a Producer to work with Director Dorothy Gardner, on her upcoming play *Scotland Road* which is in the April 28-May 2 slot this season.

If you have never taken the plunge to produce a play and think you would like to give it a go, please call me and I will fill you in on the job description. If you would prefer to co-produce and work together as a dynamic duo with a KT

friend, feel free! If you are a veteran producer and would like to take on the job as a mentor to a new producer, this would be great too.



This particular production promises to be a fun one to work on. So in this New Year 2009, try something different: give me a call and come on down!

~ Jenny Haynes - 613-832-3023;
jenny.haynes@sympatico.ca



Photos this page: the cast of *Kiss the Moon*, *Kiss the Sun* rehearses.

(T) Arlene Watson, Sarah Argue.

(A) Sarah Argue, Dale MacEachren.

(L) Dwayne Alward, Sarah Argue.

(FAL) Gerry Thompson, Arlene Watson.

(FL) Gerry Thompson, Sarah Argue.

All photos: Ann Williams.

KT's production of
Kiss the Moon, Kiss the Sun opens Feb. 3!

Members' preview Feb. 2
(here's hoping we're kissing more **sun** on Groundhog Day!)

Production Updates

Notes: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

***Kiss the Moon, Kiss the Sun* by Norm Foster Feb. 3-14, 2009**

Director	Tom Kobolak
Production Manager	Michele Baddoo, 613-271-7169, michelema44@hotmail.com
Stage Manager	Julie Clayton
Ass't Stage Managers	Jacque Blair, Sheryl Bell
Set Design	Jim Fritz
Set Construction	Jim Fritz, Earl McLaushlin, Geoff Williams, David Newing, Tony Francis
Set Décor	Monique Eckroyd
Set Painting	Brian Dennehy, Michèle Baddoo, Jim & Marguerite Evans, Bruce & Monique Ecroyd
Lighting Design	Betty Francis
Lighting Assistants	Tony Francis
Original Music	Larraine Gorman
Costume Design	Diane Smith
Costume Assistants	Sandy Wynne, Susan Cole
Sound Design	Martin Weeden
Sound Assistant	Paul Behncke, Sean Behncke
Properties	Steve Truelove, Brittany True- love, Halia Osadca
Continuity	Ann Williams, Jim & Marguerite Evans, Tracy Nash, Gwendy Tolley
Make-up Coordinator	Bev Brooks
Hair Stylist	Needed
Green Room	Mark McPherson, Susan Mona- ghan
House Manager	Christine Walton

Editor's note: Update as of Jan. 9/09.

***Bus Stop* by William Inge Mar17-28, 2009**

Director	Rosemary Keneford
Production Manager	Joan Ritchie, 613-592-5775, jritchie@sympatico.ca
Stage Manager	Anne Holland
Ass't Stage Manager	Dorothy Beak
Set Design	Susan V. Phillips
Set Construction	Bill Williams, Earl McLaughlin, Tony Francis

Set Décor/Painting	Susan V. Phillips, Caroline Johnston, Dorothy Shaw
Lighting Design	Steven Truelove, Betty Francis
Lighting Assistants	Needed
Costumes	Marilyn Valiquette, Sandra Eaves
Sound Design	Rob Fairbairn
Sound Assistant	Needed
Properties	Ashley Ritchie, Patrick Kay
Continuity	Gwen Knight, Ann Williams, Gwendy Tolley
Make-up	Bev Brooks, Jen Fryer
Hair Stylist	Carol Walkey
Green Room	Jen Fryer
House Manager	James Ritchie

NOTE: . A production meeting will be held in the first week of February.

Editor's note: Update as of Jan. 7/09.

***Scotland Road* by Jeffrey Hatcher Apr. 28-May9, 2009**

Director	Dorothy Gardner
Assistant Director	Wendy Wagner
Production Manager	Needed
Stage Manager	Birgit Geisler
Ass't Stage Manager	Ursula Geisler
Set Concept	Dorothy Gardner
Set Design	Paul Gardner, Karl Wagner
Set Construction	Needed
Set Painting	Needed
Set Décor	Paul Gardner, Dorothy Gardner
Lighting	Karl Wagner
Costumes	Dorothy Gardner, Eufon Williams
Sound Design	Rob Fairbairn
Sound Assistant	Needed
Special Effects	Karl Wagner, Paul Gardner, Rob Fairbairn
Properties	Tracey Gardner-Doyle
Props Assistants	Needed
Continuity	Birgit Geisler, Ursula Geisler
Make-up	Needed
Hair Stylist	Needed
Green Room	Needed
House Manager	Chris Story

Editor's note: Update as of Jan. 8/09.