



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

I was at the members' preview performance of *Kiss the Moon*, *Kiss the Sun* the other evening and I feel that the Director Tom Kobolak deserves a hearty round of applause.

Words like touching and poignant hardly seem sufficient, particularly with regard to the last couple of scenes. The on-stage chemistry between Sarah Argue and Dale MacEachern (R) was a particular delight. The preview performance was well attended, so I do hope that most of you had the chance to see this superb production.



Other than that, I appear to be out of grand topics for discussion at the moment ... must be the cold weather.

However, our fifth play of the season, *Scotland Road*, is still in desperate need of a Producer. If you'd like to try your hand at producing, please give Dorothy Gardner a call right away.

~ Rob Fairbairn, President, Kanata Theatre

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Coming Events

Feb. 3-14: *Kiss the Moon*, *Kiss the Sun*, by Norm Foster, directed by Tom Kobolak. 8 p.m. @ RMP.

Feb. 27 - Mar. 1: *Once Upon a Mattress*, presented by SuzArt productions. KT members Barrie Caiger, Reba Sigler & Kathleen Arbour appear in this musical production at St. Paul High School, 2675 Draper Ave., Nepean. Ticket information: <http://www.suzart.ca/overview.html>.

Mar. 6, 7, 8: Intermediate/Advanced Acting Workshop with guest instructor Margo MacDonald. A couple of spots are still available. \$20 registration fee - contact Carol Hussey for details: membership@kanatatheatre.com. Details p. 2

Friday, Mar. 6, 2009, 3:00 p.m.: Deadline for submissions to the March issue of Greasepaint - send to greasepaint@kanatatheatre.com.

Mar. 17-28: *Bus Stop* by William Inge, directed by Rosemary Keneford. 8 p.m. @ RMP. Volunteer for Front of House - contact Jim Ritchie, 613-592-5775, jritchie@sympatico.ca. See p. 4

Apr. 28 - May 9: *Scotland Road* by Jeffrey Hatcher, directed by Dorothy Gardner. 8 p.m. @ RMP. **Production manager needed** - see production updates p. 4.



Come One, Come All!

Welcome, Baby Claire!

You are invited to a baby shower to celebrate the birth of Claire Lena Marie Smith. Proud parents, Anne-Marie Davies-Smith and Brian Smith, will be in attendance with their little bundle of joy. This is a co-ed event and all well-wishers are welcome.



Date: Saturday March 21
Time: 2 - 4 pm
Location: Playhouse Rehearsal Hall

RSVP before
March 7th to:

Yvonne Leduc at yvleduc@sympatico.ca 613-831-2474
Wendy Wagner at wwagner@rogers.com 613-599-4476

Optional: A gift certificate for baby Claire is also being arranged. If you wish to participate in this gift from the group, please indicate your contribution amount in your RSVP to Yvonne or Wendy.

Announcements/Thank Yous

She's here and she's perfect! Proud parents, Anne-Marie Davies Smith and Brian Smith welcome Claire Lena Marie Smith. Born January 25th at 8:05 am at the Civic Hospital and weighing 4 lbs. 1 oz., 18 cm long. Mother and baby both doing fine. See p.1 for baby shower details!



Thank-you so much for the beautiful flowers. Claire and I are doing great and very touched by all your well wishes. She's learning early that Theatre people are the very best of people. Thank-you!

~ Anne-Marie & Brian Smith

I would like to thank Kanata Theatre for the beautiful flowers that were sent to me during my recent medical problems. Also, it was very heartening to receive good wishes from so many members of KT. It's wonderful to have so many friends. Thank you.

~ Eufon Williams

A "TITANIC" Search! Deck Chair Needed for *Scotland Road*

The chair pictured below, a teak "deck chair", reminiscent of those used on the Titanic, is needed for the upcoming production of *Scotland Road*, particularly for rehearsals.

If you know where this chair can be obtained, please contact director Dorothy Gardner at dorothy_gardner@rogers.com

A Production Manager is still needed for *Scotland Road* - please contact Dorothy to be part of this "titanic" play! See p. 4 for production updates.



Membership & Training News

KT Web Page for Members Only

There is a new section of the Kanata Theatre website that is for KT members only. <http://www.kanatatheatre.com/ktonly>. To access it, you will need a userID and a password. Those of you who are on the KT Emails mailing list will have received this information recently. For those of you who have not received it, you can obtain the userID and password by contacting our Web Master, Dewi Williams, or myself.

These 'members only' pages contain:

- Current and back issues of Greasepaint
- The Playhouse calendar, showing who is using each of the various spaces, and when
- Instructions for Front of House people (such as, "What if there's a hydro failure?")
- Information for Front of House Managers
- The current version of the Membership Handbook
- The catalogue of some of our huge collection of costumes
- Front of House and Box Office staffing schedules for whatever play is current
- Soon to be added, an up-to-date KT membership list

If you have any questions or problems related to the web page, please email webmaster@kanatatheatre.com

Updated Membership List

An updated KT Membership List (Rev Feb 5, 2009) is attached. This list will be revised regularly and updated on the Members Only page of the KT web site.

Intermediate / Advanced Acting Workshop

There are still a couple of spots available for the upcoming workshop with Margo MacDonald. The workshop will take place at the RMP over 3 days:

Friday, March 6, 7:00 to 9:00 p.m.
Saturday, March 7, 1:00 to 6:00 p.m.
Sunday, March 8, 1:00 to 6:00 p.m.

There will be a nominal registration fee of \$20 per member. If you are interested in participating, please contact me at membership@kanatatheatre.com.

~ Carol Hussey, Director, Membership and Training

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Carol Hussey at membership@kanatatheatre.com. Membership cheques can be mailed to Carol at 12 Hendrie Ct., Kanata ON, K2L 4A4, or dropped by the RMP, addressed "Attn: Membership and Training".

STAR-STRUCK

Theatre Ontario Festival Needs Your Help!

Jenny Haynes, publicist for KT's hosting of the 2009 Theatre Ontario Festival, is feeling somewhat star-struck and needs some help - big time!

The Theatre Ontario Festival is an annual event that showcases & celebrates outstanding community theatre productions from across the province. The keynote event is the opening reception, to be held May 13 at RMP.

It's essential that the keynote event sets the right tone for the Festival: celebratory and promoting excellence. It's also a key advertising point - sponsors and festival-goers alike take cues from the keynote event to determine their involvement.

That's why it's so important that a **high-profile guest** be invited to make an appearance at the Opening Night Reception. This person's name and presence would draw interest in our advertising and convince patrons to attend.

If you happen to have any real connection to a sparkling celeb - preferably a household name - please let Jenny know. It really doesn't matter what type of art form the celebrity embraces so long as he/she is well-known, and we can use his/her name as a "hook" in our advertising.

So work your social networks, tap your contacts for information! Jenny would be so grateful for some **real leads and some help**, as time is now of the essence. Any and all help in this direction is much appreciated.

Contact:

Jenny Haynes, Festival Publicist 2009
613-832-3023; jenny.haynes@sympatico.ca

For more information about the Festival: <http://theatreontario.org/content/tofestival2009.htm>



Tee-atre Ontario Festival Shirts: On Sale Soon!

I am pleased to announce that very soon KT members will be able to promote and model a brand new designer (KT design that is!) tee shirt from our Springtime Collection, at the unbeatable price of \$10 a pop!

Maroon in colour (to reflect current 40th year) the short-sleeved tee shirt will display the now familiar and attractive branding advertising for the Theatre Ontario Festival coming up in May.

Tee Shirts will be available for purchase on Preview Nights for *Bus Stop* and *Scotland Road* prior to curtain and during intermission. After that time they will be on sale every single night during the run of *Bus Stop* and *Scotland Road* between 7:00 pm – 8:00 pm in the lobby.

As a special promotion, KT members and patrons who purchase a full Festival Pass for \$75 (all 4 plays) DURING THE ABOVE HOURS ONLY will receive a festival tee shirt and bag absolutely free ... while supplies last.

So make sure you bring your wallet to the next Preview Performance – we want there to be a sea of maroon shirts out there throughout the merry months of March, April and May to help get the word out!

As the Ottawa Senators used to say, "be loud, and be proud!". The Festival promises to be yet another exciting Kanata Theatre event happening at the Ron Maslin Playhouse.

~ Jenefer (Jenny) Haynes,
Festival Publicist 2009
Tel: (613)832-3023; jenny.haynes@sympatico.ca



Did you know?

- The first Theatre Ontario Festival was held in 1973 at Brock University.
- Festival 2008 included play readings by playwright and publisher Keith Roulston, co-founder of the Blyth Festival.
- The adjudicator for Festival 2009 is Chris Worsnop. A curriculum specialist in Ontario public education, Mr. Worsnop recently adjudicated Theatre Night in Merrickville, and is winner of two ACT-CO acting Thea awards. A concise bio is available on Theatre Night in Merrickville's website: <http://www.logictransparent.com/adjudicator.htm>

Kanata Theatre 2009-2010 Season

Here are the plays that have been selected, with directors and details. ~ Dewi Williams, Director, Plays

The Kitchen Witches, by Caroline Smith

Sept. 15 - 19, Sept 22 - 26, 2009

Directors: Helen & Martin Weeden

Having a Wonderful Time, Wish You Were Her, by

William Van Zandt and Jane Milmore

November 10 - 14, November 17 - 21, 2009

Director: Tania Carriere

Six Dance Lessons in Six Weeks, by Richard Alfieri

February 2 - 6, February 9 - 13, 2010

Director: Susan Monaghan

Postmortem, by Ken Ludwig

March 23 - 27, March 30 - 31, April 1 - 3, 2010

Director: Gerry Thompson

The Underpants, by Steve Martin, adapted from Carl Sternheim

May 11 - 15, May 18 - 22, 2010

Director: Jim Holmes

And for the Christmas show . . .

The Boxcar Children, by Barbara Field, based on the books by Gertrude Chandler Warner

December 27, 28, 29, 30, 2009

Director: Kareen Lively

Production Updates

Notes: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

***Bus Stop* by William Inge Mar17-28, 2009**

Director Rosemary Keneford
Production Manager Joan Ritchie, 613-592-5775,
jritchie@sympatico.ca
Stage Manager Anne Holland
Ass't Stage Manager Dorothy Beak
Set Design Susan V. Phillips
Set Construction Bill Williams, Earl McLaughlin,
Tony Francis, Jim Holmes, Peter
Jefferson
Set Décor/Painting Susan V. Phillips, Carol
Johnston, Dorothy Shaw
Furnishings Joan Ritchie
Lighting Design Steven Truelove
Lighting Assistants Geoffrey Williams
Painting Jim & Marguerite Evans
Costumes Marilyn Valiquette, Sandra
Eaves
Sound Design Rob Fairbairn
Sound Assistant Tracy Nash
Properties Ashley Ritchie, Patrick Kay,
Gordon Walls
Continuity Gwen Knight, Ann Williams,
Gwendy Tolley
Make-up Bev Brooks, Jen Fryer, Heather
Sperry

Hair Stylist Carol Walkey
Green Room Jen Fryer
House Manager James Ritchie
Editor's note: Update as of Feb.6/09.

***Scotland Road* by Jeffrey Hatcher Apr. 28-May9, 2009**

Director Dorothy Gardner
Assistant Director Wendy Wagner
Production Manager **Needed**
Stage Manager Birgit Geisler
Ass't Stage Manager Ursula Geisler
Set Concept Dorothy Gardner
Set Design Paul Gardner, Karl Wagner
Set Construction **Needed**
Set Painting **Needed**
Set Décor Paul Gardner, Dorothy Gardner
Lighting Karl Wagner
Costumes Dorothy Gardner, Eufon
Williams
Sound Design Rob Fairbairn
Sound Assistant **Needed**
Special Effects Karl Wagner, Paul Gardner, Rob
Fairbairn
Properties Tracey Gardner-Doyle
Props Assistants **Needed**
Continuity Birgit Geisler, Ursula Geisler
Make-up **Needed**
Hair Stylist **Needed**
Green Room **Needed**
House Manager Chris Story

Editor's note: As of Jan. 8/09, - no update rec'd as of Feb. 6.