



GREASEPAINT

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President's Message



Congratulations to Rosemary Keneford and her cast and crew for a successful run of *Bus Stop* by William Inge. It is my sincere wish that you had the chance to catch this production before it ended, if for no better reason than to view the spectacular set designed by Susan Phillips. We all enjoyed putting on this play, and if you did happen to see it we hope you enjoyed it too.

It might seem like a mundane thing to mention, but I would like to thank Jennifer Fryer and Ashley Ritchie for tackling a thorough cleaning of the refrigerator in the Green Room. A daunting task, to be sure!

And I would be remiss if I didn't take a moment to give special thanks to Tracey Nash for being my Sound Assistant for this production.

Our final play of the season, *Scotland Road* by Jeffrey Hatcher, directed by Dorothy Gardner, is coming up soon enough. Member's Preview will be on Monday, April 27th. Mayhaps I'll see you there.

The week after *Scotland Road* is the 59th annual Theatre Ontario Festival, which we have the honour of being selected to co-host. There will be four productions, one from each of Ontario's four theatre regions, open to the public and running from Wednesday, May 13th to Saturday, May 16th. Tickets for individual productions are \$20 each and the entire series of all four plays may be purchased for \$75.

~ Rob Fairbairn

President, Kanata Theatre

FOH: *Scotland Road*

House Manager Chris Story invites KT members to be the "face of KT" to our patrons for the upcoming production of *Scotland Road* by Jeffrey Hatcher. The production runs Apr. 28 - May 9 and there are many very manageable capacities to be filled. Greeting patrons, taking tickets, handing out programs, providing directions & assistance and just chatting cheerfully are all facets of Front of House, and are the "first impression" our patrons make of our organization.

If you have an evening to spare during the run of the show, please give Chris a call at 613-230-9728 or email cstory@magma.ca

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Coming Events

Apr. 9, 11, 15-18: *The Ballymore Reel*, presented by Tara Players. Arts Court Theatre, 2 Daly Ave. Ottawa. **NOTE:** No performance Good Friday, Apr. 10. Featuring KT members **Katie Betts, Nedra Nash & Susan Monaghan**. Tickets/info: 613-564-7240, www.taraplayers.ncf.ca/index.html

Apr. 28 - May 9: *Scotland Road* by Jeffrey Hatcher, directed by Dorothy Gardner. 8 p.m. @ RMP. Members' preview: Apr. 27. **Volunteer for FOH** - see this page for details.

Apr. 29 - May 1: *Bull in a China Shop*, presented by Rural Root Theatre. Featuring KT's **Helen Weeden & Roy Ballantine**. Tickets \$12 Wed.-Thurs., \$15 Fri.-Sat. Reserve: 613-839-3400. Info: www.ruralroot.org.

Apr. 30 - May 2: *A Room With a View*, presented by Phoenix Players, directed by **Barbara Kobolak**. The Chamber, Ben Franklin Place. Tickets/info: 613-822-3525 or www.phoenixplayers.ca

Friday, May 8, 2009, 3:00 p.m.: Deadline for submissions to the May issue of Greasepaint - send to greasepaint@kanatatheatre.com.

May 13-16: *Theatre Ontario Festival* co-hosted by Kanata Theatre. To volunteer, contact Dorothy Beak: 613 592- 5787 dorothy-beak@rogers.com

May 22, 7 p.m. & May 23, 2 p.m.: *Honk! Jr.* presented by KT Kids. Tickets \$2, e-box office: honkjr@kanatatheatre.com. Details p. 4

Announcements/Thank Yous

To KT members: Please note that any changes to Front of House (removal of chairs in the lobby, 'borrowing' of FOH flashlights, etc.) should be reported to and approved by the FOH manager first. Many of our patrons are elder and/or disabled, and appreciate having somewhere to sit during intermission. Please report any changes to Susan Monaghan at: monagsue@sympatico.ca OR the manager in charge of the current production.

Rosie Keneford would like to once again, thank her producer, cast and crew for making *Bus Stop* such a fun and rewarding production.

As the producer for *Bus Stop* I would like to thank the cast and crew for all of the fun and great times that we have just had with this production. The term "live theatre" was used frequently and we were very lively with an abundance of happy hours. It was truly an enjoyable experience. Thank you all. Cheers,

~ Joan Ritchie

Thank You: I have had an incredible amount of positive feedback on my set for *Bus Stop*, so much so that I would like to redirect those accolades.

Thanks go Bill Williams who re-jigged my design to fit the flats; to Tony Francis, the boss-man builder and his wonderful crew of Peter and Earl. To Jim Holmes, who so willingly asked "How high?" when I asked him to jump – did you see the *Coca Cola* Door Bar – and those stools? That was Jim. To Joan Ritchie for finding the vintage tables and chairs; to Jim & Marguerite Evans and Anne Holland for their tireless painting; to Victoria Fisher for her industrious mucking up of the walls; to Mary Holmes for making my set suitably grungy.

To Gerry Thompson, my inventive husband who gridded the floor tiles and to the cast for their indefatigable scuffing to make it look worn out. To Paul, Steve and Betty for making it snow on the stage, and at one time, on the audience – oops! Oh yes, and I sewed the curtains!

Finally, to Rosie Keneford for asking me to do the set in the first place. "Snowflakes are one of nature's most fragile things, but just look at what they can do when they stick together." Thank you all so much.

~ Susan V. Phillips

I would just like to say a thank you to the cast and crew of bus stop for the flowers I recieved after having my wisdom teeth out. Also thank you to for Jennifer Fryer for helping to clean up the fridge in the Green Room, as it was time to do so. Thank you,

~ Ashley Ritchie

I want to thank all who helped me with front of house for the run of *Bus Stop*. It was a special treat to have the entire cast from *Kiss the Moon*, *Kiss the Sun* plus director Tom out on opening night. Please throw your support behind Chris Story who will be house managing *Scotland Road*.

~ Jim Ritchie

Scotland Road Cast

The cast of *Scotland Road* is:

John Stavros Sakiadis
Halbrech Tim Finnegan
Winifred Kristy Allen
Miss Kittle Diane Cote

Get on the Road - Scotland Road!



(A) Tim Finnegan, Diane Cote, Stavros Sakiadis rehearse for *Scotland Road*. Photo: Ann Williams.

The upcoming production of *Scotland Road* is in need of 4 to 6 males to share two walk-on roles. Participants will be costumed as hospital attendants and are needed to place and remove props at the end of the scenes, as directed. There are no lines to learn and no acting is needed.

This is a good opportunity for senior teens who wish to fulfill their community service hours and/or for anyone who would like the experience of being on stage without the worry of remembering lines! If you would like to be part of the last play of the season and you can offer a commitment of 2 or 3 nights during the final rehearsals (April 13 to 26) and up to 5 nights (or more) during the run (April 27 to May 9), please contact Wendy Wagner at wwagner@rogers.com or 613-599-4476.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Carol Hussey at membership@kanatatheatre.com. Membership cheques can be mailed to Carol at 12 Hendrie Ct., Kanata ON, K2L 4A4, or dropped by the RMP, addressed "Attn: Membership and Training".

Be the Face of KT

FOH Managers 2009 - '10

The Board is looking for volunteers for the job of House Manager for all of the shows next season (a job currently and admirably done by Sue Monaghan). A new twist for next year will be the addition of a coordinator for the House volunteers.

The theory here is that perhaps we can get several people to share the work, rather than overloading one individual. Specifically, we would like one person to take on the role of House Manager for each of the five main season shows, and one for the children's Christmas show.

One additional person is required to coordinate and oversee all of these individual show managers, although he (or she) might choose to handle one or more shows him/herself. Please contact any member of the Board of Directors if you would like to be a leader of the Front of House crew.

~ Paul Gardner
Director of Operations

EODL Spring Play Festival

Win for Barrie Caiger!

Congratulations to Kanata Theatre's Barry Caiger for winning the Ron Hazelgrove Award for Best Cameo Performance as the Wizard in the Suzart production of *Once Upon a Mattress*.

KT members Barbara Kobolak, EODL Archivist, Dorothy Beak, Chair, Theatre Ontario Festival Committee (she sold 20 t-shirts!), Florence Moore, EODL Treasurer, and Dorothy Shaw, KT representative to EODL and EODL Secretary, attended the Spring Festival Awards Brunch in Kemptville on Sunday, March 29, 2009.

For awards highlights, see p. 4.

~ Dorothy Shaw



(Clockwise, R): Kristy Allen & Stavros Sakiadis; Diane Cote, Tim Finnegan, Stavros Sakiadis, Kristy Allen; Tim Finnegan & Kristy Allen - rehearse Scotland Road. Photos: Ann Williams.

KT Kids Preparing for *Honk! Jr.*



Early birds who venture near the RMP Rehearsal Hall on Saturday mornings will hear the voices of Kanata Theatre's young people rehearsing songs for their May production of *Honk! Jr.*, a musical re-telling of the

"Ugly Duckling" story. They may even see a Froglet or a Duckling running around (but watch out for the scheming Cat!).

Since KT Kids' inception in 2005, the group has performed several shows in front of friends and family. With this year's production of *Honk! Jr.*, KT Kids are taking an ambitious new direction and opening the show to the general public, selling tickets for \$2.00.



Performances will take place Friday May 22 at 7 p.m. and Saturday May 23 at 2 p.m. Tickets are available through our e-box office: honkjr@kanatatheatre.com. For more information follow the links on the Kanata Theatre website or contact our director/producer, Andrew Williams at 599-6694.



Scotland Road

by Jeffrey Hatcher
opens April 28

Members' Preview:
April 27

The season's flown by again! Don't miss our "Titanic" last production of '08-'09: *Scotland Road!*

Awards 2009 Eastern Ontario Drama League

Adjudicator: Bea Quarrie

Travelling Festival Awards Luncheon March 29, 2009
hosted by Kemptville Players

Entries

Ottawa Little Theatre (OLT), *Wrong Turn at Lungfish* by Marshall and Ganz

Domino Theatre, Kingston, *Side Man* by Warren Leight

Peterborough Theatre Guild (PTG), *Twelfth Night* by William Shakespeare

Suzart Productions, Ottawa, *Once Upon A Mattress* by M. Rodgers, M. Barer, J. Thompson, D. Fuller

Tara Players, Ottawa, *April Bright* by Dermott Bolger

Award Winners (highlights)

NOTE: Full list of award winners: <http://eodl.org/>

Ron Hazelgrove Award for Best Cameo Performance

Nominees: PTG - Sebastian-Justin Boyd
Suzart – Wizard - Barry Caiger
Suzart - Queen Aggrevain - Barbara Seabright-Moore

Winner: Barry Caiger (Wizard), *Once Upon A Mattress*, Suzart Productions, Ottawa

Leslie M Frost Award: Best Production

Nominees: OLT - *Wrong Turn at Lungfish*
PTG - *Twelfth Night*
Domino – *Side Man*

Winner: *Twelfth Night*, Peterborough Theatre Guild

Production Updates

Notes: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

Scotland Road by Jeffrey Hatcher

Apr. 28-May 9, 2009

Director	Dorothy Gardner
Assistant Director	Wendy Wagner
Production Manager	Catriona Malcolmson
Production Assistant	Heather Walt
Stage Manager	Birgit Geisler
Ass't Stage Manager	Ursula Geisler
Set Concept	Dorothy Gardner
Set Design	Paul Gardner, Karl Wagner
Set Construction	Paul Gardner, Rom Frigon, Jim Clarke, Earl McLaughlin, Bill Williams
Set Décor	Paul Gardner, Dorothy Gardner
Lighting	Karl Wagner
Lighting Assistant	Jonny Geisler
Costumes	Dorothy Gardner, Eufon Williams, Sandra Eaves
Dressers & Wardrobe	Kathryn Clarke, Ashley Ritchie
Sound Design	Rob Fairbairn, Howard Sonnenburg
Special Effects	Karl Wagner, Paul Gardner, Rob Fairbairn
Properties	Tracey Gardner-Doyle
Props Assistants	Joy Green, Karen Sinclair
Continuity	Birgit Geisler, Ursula Geisler
Make-up	Kelly Fuoco, Bev Brooks, Shelley Harrison
Hair Stylist	Carol Walkey
Green Room	Needed
House Manager	Chris Story

Editor's note: As of Apr. 2/09.

Kitchen Witches - Looking Ahead!

Kitchen Witches is the first production of KT's 2009-2010 season, directed by Helen and Martin Weeden.

As far away as it may seem, we are now looking for help for *Kitchen Witches* which is slated for the Sept. slot.

Our intent is to audition in early to mid June, cast the play and let everyone have some summer holiday.

We will not start rehearsals until mid to late July.

We are looking for volunteers in ALL areas. Our first priority is a PRODUCER to help get things rolling.

Please give our request some thought and get in touch: Helen and Martin Weeden at 613 839 3595 or email at helenmartinweeden@sympatico.ca