



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Our production of Ken Ludwig's *Leading Ladies*, directed by Peter Williams, was very much a success. Audiences enjoyed it thoroughly, giving standing ovations nearly every night. Personally speaking, it was a pleasure to work with Peter Williams, his cast and production team to bring this play together.

The Annual General Meeting on September 7th was reasonably well attended. There wasn't anything contentious, just the usual reports from board members and information about the season's plays from each of the directors.

Next up in our season is Gregory Murphy's *The Countess*, directed by Gwen Knight. This is an interesting play about a scandal in Victorian-era London. I'll give you more details in the next issue of Greasepaint.

Kanata Theatre's 40th Anniversary Ball at the Loch March Golf Club is in just a few days. In the same location and with the same band as five years ago, it promises to be quite the party. If you don't have them yet, details on obtaining tickets are on page 3 of this issue of *Greasepaint*. Hope to see you there!

~ Rob Fairbairn
President, Kanata Theatre

ATTENTION: Security Codes at RMP

The code for the Stage Door lock and the security codes for the alarm system will be **changed on October 15**. I am not sure what time this will be done, but if the old door code still works, then your old security code will too.

So far I have had less than 20 people request new codes. I am sure that there are far more KT members that have codes, so please contact me soon (paul_gardner@rogers.com) if you need a new set of codes. All those who request a code will be contacted before the date of the change, while all those who do not will be stuck out in the cold.

~ Paul Gardner, Director of Operations

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Coming Events

Oct. 15-18: *Don't Hug Me*, presented by Rural Root Theatre, directed by **Martin Weeden** and featuring KT members **Lee Powell** and **Wendy Sauvé**. Details at www.ruralroot.org.

Sat. Oct. 18: KT 40th Anniversary Ball, Loch March Golf & Country Club. **Tickets still available** - details p. 3

Oct. 22-25 & 29-31: *Lovers: 'Winners' and 'Losers'*, by Brian Friel; presented by Tara Players at All Saints Anglican Church, Sandy Hill, 317 Chapel St. Featuring KT members **Dale McEachern** and **Barbara Kobolak**. Details at <http://taraplayers.ncf.ca>

Oct. 28 & 30: Auditions, *Kiss the Moon*, *Kiss the Sun* by Norm Foster, directed by Tom Kobolak. 7-10:30 p.m. @ RMP Rehearsal Hall. Callbacks Sun. Nov. 2, 7-10:30 p.m. Details p. 3 or contact Tom Kobolak, (613) 836-9583. Join the crew: contact Production Manager Michèle Baddoo, (613) 271-7169

Friday, Nov. 7, 2008, 3:00 p.m.: Deadline for submissions to the November issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

Nov. 11-15 & 18-22: *The Countess* by Gregory Murphy, directed by Gwen Knight. 8 p.m. @ RMP, members' preview Nov. 10. Volunteer for Front of House/join the crew! details p. 4.

Announcements/Thank Yous

Christine Feldman and Kendrick Abell wish to thank the members and board of Kanata Theatre for the beautiful floral arrangement on the birth of our daughter. We also thoroughly enjoyed our first night out in many months seeing *Leading Ladies*. We're looking forward to the rest of the season. Thank you KT!

~ Christine Feldman

Many thanks to everybody at Kanata Theatre for the wonderful flower arrangement sent to me following my fall. You will be pleased to know that all the good wishes are helping and I am making steady progress and slowly getting more mobile. Thank you again,

~ Rachel Trimmer

I would like to thank all our friends in Kanata Theatre for your kind thoughts and cards and your support when my Mum passed away in August. Many of you knew Mum very well and know how much she enjoyed the Kanata Theatre productions. She always asked how the plays were coming along – Kanata Theatre was right up there with the Ottawa Senators! Rosemarie and I really appreciate your kindness. Thank you.

~ Annmarie Wilhelm

We'd like to thank Kanata Theatre for the beautiful flower arrangement which greeted us when we returned from a very sad trip to Wales following the sudden death of Eufron's sister. In fact, all the cards of sympathy and the flowers helped us through a difficult time. Sincere thanks to you all,

~ Eufron and Dewi Williams

Thank you to all the costume people and all the dressers for the recent production of *Leading Ladies*. These talented and dedicated people ensured that the actors in *Leading Ladies* were costumed and re-costumed in clean clothes and that every change went smoothly, which really helped to make the production the success that it was. Thank you, everyone.

~ Eufron Williams

Come Join the Fun

The Countess is in special need of production people to head-up Make-up, Properties, and Furnishings. And of course, if you wish to participate at any level, please don't hesitate to contact Anne-Marie Smith, Production Manager, and be a part of the fun.

Contact Anne-Marie Smith, (613) 253-2500; anne-marie.smith@alcatel-lucent.com; anne_davies@sympatico.ca

Fine Things for *The Countess*: Help Needed

The Countess needs creative sewers & crafters! We will need hats, capes, shawls, collars, hair decorations —all kinds of fancy, quick-to-make and creative items.

Anyone interested in trying their hand at sewing /creating these small items, please contact Marilyn Valiquette at 613-282-2807 or Marilyn.Valiquette@ottawacatholicschools.ca.

FOH: House Managers Needed

Our wonderful Kanata Theatre still requires Front of House Managers for

- * *Kiss the Moon, Kiss the Sun*, Feb. 3 - 14
- * *Just So*, Dec. 27-30
- * *Scotland Road*, Apr. 28 - May 9.

Please consider filling one of these positions.

All those interested please call or email Susan Monaghan at 613-271-1777, monagsue@sympatico.ca

Just So: Props Help Needed

The crew of *Just So* is in urgent need of a props coordinator and assistants. If you can help, please contact Production Manager Dewi Williams at 613-592-4108, dewi.williams@sympatico.ca

Update: The cast is being finalized for this play - watch for the cast list and updated crew list in the next issue of *Greasepaint*!

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Carol Hussey at carolandjim@rogers.com or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Carol at 12 Hendrie Ct., Kanata ON, K2L 4A4, or dropped by the RMP, addressed "Attn: Membership and Training".

Celebrating 40 Years Tickets Still Available!

Kanata Theatre's 40th Anniversary Ball

Dinner and dancing
Loch March Golf and Country Club
Saturday October 18th, 2008
Tickets \$45 per person
(Fancy dress optional)

**There are some tickets still available
for this grand event!**



Don't miss out! Contact Dorothy Beak, 613-592-5787, dorothy-beak@rogers.com to get yours.

NB: Ticket holders who have special dietary requirements and/or food allergies are advised to contact Dorothy A.S.A.P.

See you all at the Ball!

All Aboard! "Train Seats" to Adopt



Two "train seats" were built for *Leading Ladies*. The scene they were in is shown at <http://www.kanatatheatre.com/Archive/prods/photos/200809/pres0004.htm> and [/pres0005.htm](http://www.kanatatheatre.com/Archive/prods/photos/200809/pres0005.htm).

They are upholstered and have padded seats and seat-backs. The wood is a dark red mahogany colour, lightly varnished. If anybody would like one or both, for playroom or stage or other uses, please let me know: otherwise, they will be scrapped.

~ Dewi Williams, 613-592-4108

Correction:

Theatre Ontario Festival Dates

The President's Message in the September issue of Greasepaint issue gave incorrect dates for the 2009 Theatre Ontario Festival. The correct dates are **May 13-17, 2009**.

Auditions: *Kiss the Moon, Kiss the Sun*

Kiss the Moon, Kiss the Sun by Norm Foster

Production Dates: February 3-7, February 10-14, 2009.

Director: Tom Kobolak – (613) 836-9583

Assistant Director: Monique Ecroyd (613) 823-4290

Producer: Michèle Baddoo, (613) 271-7169

Audition Dates:

Tuesday, October 28, 7:00 – 10:30 p.m.

Thursday, October 30, 7:00 – 10:30 p.m.

Callbacks: Sunday, November 2, 7:00 – 10:30 p.m.

All auditions and callbacks are in the Rehearsal Hall, Ron Maslin Playhouse

Rehearsal: The rehearsal schedule opens with readthrough and table top on November 16 and 17. December is very busy in the RMP, but we will be trying to move quite early to a 4 evening per week schedule: typically, but not exclusively Sundays, Tuesdays and Thursdays, and Fridays. As the play is split for the most part into 2 actor scenes, the schedule will not require everyone for all nights.

Required: 2 Women and 3 Men are needed to play the parts of:

- Robert – 35, intellectually disabled, "high functioning", but with the mental age of about 8 years old;
- Holly – mid to late 20's, math teacher, pregnant, penniless, prone to disorganization, leaving a difficult relationship;
- Simon – about 40, father of Holly's child, English professor;
- Claire – 60's, Robert's mother, the rock of his life;
- Dr. Andrews – 50+, family doctor for Claire and Robert.

Robert, late for his bus, meets Holly, who has just seen her relationship with Simon crumble in the wake of her pregnancy. The two strike up a friendship. In failing health, Claire lures Holly into becoming a boarder in her home, with the hope that Robert will be taken care of should the worst happen. Simon however, reappears, sincerely offer-

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ing reconciliation, support for her and her son, and a teaching job – in Halifax.

Kiss the Moon, Kiss the Sun explores a variety of themes: the special bravery of damaged people; the seemingly inevitable loss of loved ones; and the willingness to choose responsibility over personal gain. The play highlights Foster's ability to write emotional but truthful scenes with taste and restraint.

Copies of ***Kiss the Moon, Kiss the Sun*** can be obtained from the director.

We will, of course, require production staff as well. We will also seek insight into the daily lives of people with intellectual disabilities; any advice on this subject will be most welcome.

If you would like to work on the show, please call Tom at 836-9583, Monique at 823-4290, or Michele at 271-7169.

Production Updates

Note: Plays are listed in chronological order.
Production managers are reminded to forward their updated crew lists to Greasepaint prior to each month's deadline.

***The Countess* by Gregory Murphy Nov. 11-15 and 18-22**

Director Gwen Knight
Director's Assistants Sheryne Lalonde, Lisa Murray
Production Manager Anne-Marie Smith, 613-253-2500, anne-marie.smith@alcatel-lucent.com; anne_davies@sympatico.ca
Stage Manager Gwendy Tolley
Ass't Stage Managers Sheryne Lalonde, Lisa Murray
Set Design Peter Jefferson
Set Construction Tony Francis, Bill Williams, Peter Jefferson, Bruce Knowles
Set Décor/Painting Susan Phillips, **more needed**
Stage Crew Bruce Knowles
Lighting Design Steve Truelove
Lighting Assistants **Needed**
Costume Design Jacquie Frigon, Marilyn Valiquette
Costume Assistants Maxime Bell, Kathryn Clarke, Sandra Eaves, Heidi Roberts, Eufon Williams
Sound Design Rob Fairbairn
Sound Assistant **Needed**
Properties Coordinator **Needed**
Props Assistants **Needed**
Continuity Barry Caiger, Jenny Haynes, Rosie Keneford
Make-up Coordinator **Needed**
Make-up Assistants Fiona Rathwell, Heather Sperry, **more needed**

(Countess cont'd)

Hair Stylist Carol Walkey
Green Room Nancy Cormier, Valerie Brennan

Editor's note: Update as of Oct. 3/08.

***Just So* by Anthony Drew, music by George Stiles Dec. 27-30**

Director Andrew Williams
Music Director Margrit Cattell
Production Manager Dewi Williams, 613-592-4108, dewi.williams@sympatico.ca
Stage Manager Wendy Wagner
Ass't Stage Managers Birgit Geisler, Ursula Geisler
Set Design Paul Gardner
Set Construction **Needed**
Set Décor/Painting **Needed**
Stage Crew **Needed**
Lighting Design Karl Wagner
Lighting Assistants Betty Francis, Jonny Geisler, Carol Hussey, Peter Williams
Costume Design Eufon Williams
Costume Assistants **Needed**
Sound Design **Needed**
Sound Assistant **Needed**
Band Leader Dalya Gershtein
Properties Coordinator **Needed**
Props Assistants **Needed**
Continuity **Needed**
Make-up Coordinator **Needed**
Make-up Assistants **Needed**
Green Room **Needed**

Editor's note: Update as of Oct. 3/08.