



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Kanata Theatre's 40th Anniversary Ball at the Loch March Golf Club was great fun. For those who attended, I'm sure many were surprised to see me in a tuxedo, which is a truly rare event indeed. Sorry that I didn't make a longer speech for the toast, but I should little wish to waste time when there was serious partying to be done. And party we did! The Mike Armitage band was in fine form that evening and the dance floor was packed much of the evening. In all, a very enjoyable occasion ... too bad we have to wait another five years to do it again!



(A) Venetia Lawless and Tim Mabey in *The Countess*.
Photo: Ann Williams

The production of Gregory Murphy's *The Countess*, which is being directed by Gwen Knight, is about to open. Hopefully, many of you will have delighted in the members' preview night on November 10th. This play is a drama based on the real lives of the Victorian-era art critic John Ruskin, his wife Effie and the painter Everett Millais. Not wishing to give away too many details in such a fashion as might impede your enjoyment, but the whole affair caused quite the scandal in its day.



(A) Brandon Lalonde and Brooke Keneford in *The Countess* - Nov. 11 - 22. Photo: Ann Williams

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Coming Events

Nov. 11-15 & 18-22: *The Countess* by Gregory Murphy, directed by Gwen Knight. 8 p.m. @ RMP, members' preview Nov. 10. Volunteer for Front of House/join the crew! details p. 4.

Nov. 23 & 24: Auditions, *Bus Stop* by William Inge, directed by Rosemary Keneford. 7:30 p.m. @ RMP Rehearsal Hall. Details, p. 3.

Dec. 2-14: *Three Wishes*, presented at the Gladstone Theatre, directed by KT member **Alain Chamsi**. See announcement p. 2, more at http://thegladstone.ca/?page_id=440

Dec. 3: Capital Critics' Circle Awards, hosted by Ottawa Little Theatre. Kanata Theatre has been nominated in 4 categories, including Best Community Theatre Production. Details, p. 3

Friday, Dec. 5, 2008, 3:00 p.m.: Deadline for submissions to the November issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

Dec. 27-30: *Just So*, by Anthony Drew and George Stiles, directed by Andrew Williams. KT's children's holiday production is a two-act musical - 2 matinee performances, 2 early evening performances. Volunteer for front of house/join the crew - see p. 4.

FOH: *The Countess* Calls!

Nedra Nash, House Manager for *The Countess*, would "luv-luv-luv! to hear from all and sundry, particularly those who starred in *Leading Ladies*, to assist with front of house, if not already involved in another production."

Any KT member is, of course, most welcome to help out in this essential task of providing a warm welcome to our patrons. Contact Nedra at kowalik@magma.ca or 613-836-4405.

Announcements/Thank Yous

Looking for young actors: I am looking for 4 youths (2 boys and 2 girls) for my upcoming play, *Three Wishes*, which runs at the Gladstone Theatre Dec 2-14. The play relates the stories of Israeli and Palestinian children - honouring their words and offering a sobering glimpse into their lives. If you are interested, please send me a note at alain_chamsi@rogers.com about your interest.

~ Alain Chamsi

I thought KT Members would enjoy seeing this picture taken last week at Canada House in London. My grand daughter Danika and I were treated to a "right royal tour" of the embassy by KT's very own ambassador, **Stewart Wheeler**. Stewart sends his best wishes to all his KT friends and is enjoying his busy life in London along with lots of theatre. This picture was taken in Stewart's office, showing the great view from his window - Nelson's Column and Trafalgar Square. Thanks Stewart - it was great to see you again.



~ Jenny Haynes

40th Anniversary Gala: Best Anniversary Celebration to date!!

101 members enjoyed a great evening and danced the night away. Mick Armitage said once again we are the most fun group to play for and certainly the best dancers! - He has reserved a spot for Kanata Theatre's 45th in 2011!

My thanks to Rob Jonstone for the smooth running of the evening - THE KILT really added a nice touch. Thanks also to Annmarie Wilhelm for her help with the menus.

The positive emails I have received really make the time and effort spent preparing for this event worthwhile, and are very much appreciated.

~ Dorothy Beak

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Carol Hussey at carolandjim@rogers.com or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Carol at 12 Hendrie Ct., Kanata ON, K2L 4A4, or dropped by the RMP, addressed "Attn: Membership and Training".

President's Message, continued from page 1

For this production, I am "doing sound", as is often the case, but with a twist this time. A part of the set is a screen upon which are projected various paintings throughout the play. We are using another component of the "QLab" software on the sound computer to effect the necessary projections. While it is a bit "late in the game" to bring on any Sound Assistants for this production, anyone who is interested in the new system for controlling sound cues and now projected image/video cues, might wish to contact me to arrange to look over my shoulder to see how it operates.

~ Rob Fairbairn

President, Kanata Theatre

Email @ KanataTheatre!

We now have specific email addresses for various Kanata Theatre functions. As a basic example, email sent to webmaster@kanatatheatre.com will get to the person who, at that time, sets up the web pages.

The functions are:

president	secretary	treasurer
boxoffice	membership	buildingmanager
publicity	rental	playreading
info	expansion	webmaster

Each of these has the email address of function@kanatatheatre.com.

There are also two addresses specifically for the Theatre Ontario Festival that will happen next May.

festivalontario@kanatatheatre.com

festivalticketsandaccommodations@kanatatheatre.com

If I've missed a function that should have its own email address, please let me know.

~ Dewi Williams

Webmaster (you know the address!)

FOH: House Managers Needed - Still!

Our wonderful Kanata Theatre still requires Front of House Managers for

- * *Kiss the Moon, Kiss the Sun*, Feb. 3 - 14
- * *Just So*, Dec. 27-30
- * *Scotland Road*, Apr. 28 - May 9.

Please consider filling one of these positions.

All those interested please call or email Susan Monaghan at 613-271-1777, monagsue@sympatico.ca

Kiss the Moon, Kiss the Sun Cast

Holly Sarah Argue
 Robert Dale MacEachern
 Claire Arlene Watson
 Simon Dwayne Aylward
 Dr. Andrews Gerry Thompson

The auditions were very well attended and the decisions were far from easy. Our thanks to all auditioners for your interest in this fine play and the talents you displayed.

~ Tom Kobolak, director, *Kiss the Moon, Kiss the Sun*

Auditions: Bus Stop

As producer for Rosemary Keneford who is directing the March 17 - 28 2009 production of *Bus Stop*, I would like to bring to the group's attention that auditions will be held in the K.T. rehearsal hall Sunday the 23rd and Monday the 24th of November at 7:30 p.m. Anyone wanting a script or to be included in the production crew should contact Joan Ritchie at 613 592 5775. This will be a fun production which is in a great time slot.

~ Joan Ritchie, producer, *Bus Stop*

Membership & Training News

I've spent some time this Fall going through the KT Membership List and have noticed that some memberships have or will soon expire. In order to ensure that you are all kept informed of your membership status, I will be issuing reminders over the next several weeks where memberships either (a) will expire by Dec. 31, 2008, or b) have already expired. I will also be issuing a revised membership list to everyone within the next 2-3 weeks. The listing will provide basic contact information for each member and will also show when your membership is due to expire.

For all you Producers, I've created listings from the general membership list containing the names and contact information of those members who have expressed an interest in volunteering in particular production areas. For example, there is a listing for Front of House, Box Office, Props, Costumes, etc. I encourage all producers to contact me to request these lists when recruiting for particular productions. We have lots of new members this year and they want to be involved. Speaking of new members, we've had a great start this year with 25 new members so far. Welcome to each of you!

Lastly, workshops are close to being finalized and I'll be providing details in the next issue of *Greasepaint*. Stay tuned!

~ Carol Hussey, Director, Membership & Training

Just So: Cast

As reported in last month's issue of *Greasepaint*, the cast of *Just So* was still in the process of being finalized as the newsletter went to print. Here now is the complete cast list!

Samantha Albert Wallaby/Wildebeest
 Claire Bosnich Wallaby/Wildebeest
 Kaleigh Bourk Wallaby/Chef
 Emily Dewhurst Dingo/Elephant/Chef
 Anne-Marie Frigon Cooking Stove
 Cassandra Harrison Wallaby/Wildebeest
 Nicholas Harrison Kangaroo/Elephant
 Justin Hills Jaguar
 James Hrkach Eldest Magician
 Sarah Lavrisa Elephant's Child
 Saxon Lively Elephant/Chef/Wildebeest
 Rachael McAuley Elephant/Chef/Wildebeest
 Aidan Morris Elephant/Chef/Wildebeest
 Alex Pilkington Parsee Man
 Katie Shapiro Giraffe
 Polina Tarabukhina Wallaby/Chef
 Karl Wagner Rhino/Elephant
 Geoff Williams Leopard
 Kaitlin Williams Zebra
 Theresa Williams Kolokolo Bird
 Lionel King Pau Ama, the Crab

Producer Dewi Williams invites members to join the crew of this exciting musical production - see Production Updates for details.

Capital Critics' Circle Awards: KT Multiple Nominations

The Capital Critics' Circle has announced their Theatre Award nominees, and KT has netted multiple nominations for our 07-08 season! Best community theatre production: The Kanata Theatre production of *The Seagull* by Anton Chekhov, directed by Jim Holmes. Best director (community): Jim Holmes for *The Seagull*. Best actor (community): Katie Ryerson as Nina in *The Seagull*. Best design (community): Peter Jefferson for set design of the Kanata Theatre production of *The Heiress* by Ruth and Augustus Goetz.

The CCC instituted the awards in 2000 to honour the best in theatre on stages in the National Capital Region. The winners will be announced at the awards ceremony on Dec. 3. Winners will receive cash awards, plaques and commemorative certificates. More at <http://www.canada.com/ottawacitizen/news/arts/story.html?id=7cdb3c2a-ac44-4e9a-8ef8-bb2346b8e40f>

Production Updates

Note: Plays are listed in chronological order.
Production managers are reminded to forward their updated crew lists to *Greasepaint* prior to each month's deadline.

***Just So* by Anthony Drew, music by George Stiles**
Dec. 27-30

Director	Andrew Williams
Music Director	Margrit Cattell
Production Manager	Dewi Williams, 613-592-4108, dewi.williams@sympatico.ca
Stage Manager	Wendy Wagner
Ass't Stage Managers	Birgit Geisler, Ursula Geisler
Set Design	Paul Gardner
Set Construction	Needed
Set Décor/Painting	Needed
Stage Crew	Needed
Lighting Design	Karl Wagner
Lighting Assistants	Betty Francis, Jonny Geisler, Carol Hussey, Peter Williams
Costume Design	Eufron Williams
Costume Assistants	Needed
Sound Design	Needed
Sound Assistant	Needed
Band Leader	Dalya Gershtein
Properties Coordinator	Whynn Bosnich
Props Assistants	Nancy Holmes
Special Properties	Jim Clarke, Andy Kormylo
Continuity	Needed
Make-up Coordinator	Needed
Make-up Assistants	Needed
Green Room	Needed
House Manager	Needed

Editor's note: Update as of Nov 7/08.

***Kiss the Moon, Kiss the Sun* by Norm Foster**
Feb. 3-14, 2009

Director	Tom Kobolak
Production Manager	Michele Baddoo, 613-271-7169, michelema44@hotmail.com
Stage Manager	Julie Clayton
Ass't Stage Managers	Jacquie Blair, Sheryl Bell
Set Design	Jim Fritz
Set Construction	Jim Fritz, more needed
Set Décor/Painting	Needed
Stage Crew	Needed

Lighting Design	Betty Francis
Lighting Assistants	Needed
Original Music	Lorraine Gorman
Costume Design.....	Diane Smith
Costume Assistants	Needed
Sound Design	Needed
Sound Assistant	Needed
Properties Coordinator	Jackie Frigon
Props Assistants.....	Needed
Continuity	Ann Williams, Jim & Marguerite Evans, Tracy Nash, Gwendy Tolley
Make-up Coordinator	Needed
Make-up Assistants	Needed
Green Room	Needed
House Manager	Needed

Editor's note: Update as of Nov. 7/08.

***Bus Stop* by William Inge**
Mar17-28, 2009

Director	Rosemary Keneford
Production Manager	Joan Ritchie, 613-592-5775, jritchie@sympatico.ca
Stage Manager	Anne Holland
Ass't Stage Managers	Dorothy Beak, 1 needed
Set Design	Susan V. Phillips
Set Construction	Needed
Set Décor/Painting	Needed
Stage Crew	Needed
Lighting Design	Steven Truelove
Lighting Assistants	Needed
Costumes	Marilyn Valiquette, Sandra Eaves
Sound Design	Rob Fairbairn
Sound Assistant	Needed
Properties Coordinator	Needed
Props Assistants	Needed
Continuity	Gwen Knight, Ann Williams
Make-up Coordinator	Needed
Make-up Assistants	Needed
Hair Stylist	Carol Walkey
Green Room	Needed
House Manager	Jim Ritchie

Editor's note: Update as of Nov. 7/08.