



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Just a few more days until the opening of *One Flew Over The Cuckoo's Nest* by Dale Wasserman, directed by Shelagh Mills.

I've been a busy lad, as it were, between rehearsing for the part of Dr. Spivey, designing the sound for the production, putting together an electroshock therapy apparatus (nonfunctional, I assure you — those of you who know me well will be relieved to hear that) and building functional 60's style PA speakers for the set.

Rehearsals are going well and this will be a most enjoyable production (no bias here...). I'd love to give all kinds of details, but I think that you just need to come and see for yourself.

Hope to see you at the preview performance on May 19th!

Oh, and just a quick note about the playhouse expansion. I think I might have done a bit of a disservice in the April President's Message by deferring some of the details to the March issue, rather than repeating them. Evidently, I've created some confusion about how soon this expansion will be happening.

The current exercise is to determine what we would do with the proposed expansion, prepare plans and make a determination of construction cost. The actual construction would not proceed until we had sufficient funds, mostly likely as a result of infrastructure grants or matching funds that may (or may not) become



(A) Grant McConnell, Murray Reeves, Paul Behnke, Barry Caiger in rehearsal for *One Flew Over the Cuckoo's Nest*, opening May 20. Photo: Ann Williams.

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CUCKOO - FRONT OF HOUSE

Front of House staff are needed for the upcoming production of *One Flew Over the Cuckoo's Nest*, May 20 - 31.

Greeters, ticket-takers and other smiling KT faces are needed to give our patrons the great experience they've come to expect from KT. Contact Gwen Knight, production House Manager, to volunteer. gwen.knight@sympatico.ca; 592-0744.

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Coming Events

May 7-10, Rural Root Theatre, An Evening With French and Foster. *Salt Water Moon* by David French, and *My Narrator*, a new comedy by Norm Foster. 8 p.m., Constance Bay Community Centre. Tickets \$10, reservations 839-3400. Information: www.ruralroot.org.

May 20-31, *One Flew Over the Cuckoo's Nest*, by Dale Wasserman from the novel by Ken Kesey, directed by Shelagh Mills. 8 p.m. @ RMP. Members' preview: Tues. May 19, 8 p.m. **Volunteer for Front of House** - contact Gwen Knight, gwen.knight@sympatico.ca; 592-0744.

Sun. Jun. 8: KT June General Meeting, RMP @ 7:30 p.m.

Friday, June 13, 2008, 3:00 p.m.: Deadline for submissions to the June issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

June 15-16: Auditions, *Leading Ladies* by Ken Ludwig, directed by Peter Williams. 7 p.m. @ RMP. Callbacks June 19th, 7 p.m. Details: p.3

June 21: EODL Board Meeting - format of Spring Full-Length Play Festival & proposal for Weekend Retreat to be discussed. Forward comments to Dorothy Shaw - see p. 3

Announcements/Thank Yous

HAIRY CUCKOOS

The upcoming production of "Cuckoo" is in need of a **hairstylist**. Please contact Michèle Baddoo at 613-271-7169, Michelema44@hotmail.com if you're the one to tame these birdies' locks!!

A big hearty thanks to the cast and crew of *Framed!* They kicked adversity in the tail and put on a great show! Thanks to all,

~ Brett and Anne-Marie

Nominations for KT's Board of Directors

Four of our directors will be retiring this June.

Treasurer – Karl Wagner

Director of Operations- Jim Holmes

Publicity – Dorothy Beak

Membership and Training – Katie Betts

Thank you Karl, Jim, Dorothy and Katie for giving us your time and your talents. Kanata Theatre is run totally by volunteers and depends on its members to take a turn at pitching in.

Nominating Committee.

Mary Holmes- Chairperson- holmeses@sympatico.ca

Rosemary Keneford - keneford@aol.com

Betty Frances – frantobe@magma.ca

KT Board has 11 working members.

Term of Office – 1 year, with possible reelection the second year.

Term of Office for Treasurer and Box Office - 1 year with possible reelection to a maximum of 6 years. (Karl has given us 6 years)

No one is permitted to be on the board more than 6 consecutive years.

Theresa Williams has accepted a nomination for **Treasurer**.

Carol Hussey has accepted a nomination for **Membership and Training**

Melissa McCallum has accepted a nomination for **Director of Publicity**

Paul Gardner has accepted a nomination for **Director of Operations**

Further nominations must be received by the nominating committee no later than 48 hours before the opening of the June General Meeting June 8 at 7:30 PM.

~ Mary Holmes

Past President, Chair of the Nominating Committee

Summer Playreading

By July, the frantic activity of Kanata Theatre will have slowed to a crawl. But there is a tradition of socializing, sipping, and reading plays on those long summer evenings.

On most Wednesday evenings in July and August, we meet in the homes of individual members to natter, nibble and read plays: plays that Kanata Theatre might present, plays that we could never do in Kanata, or just plays that people have really enjoyed.

If you'd like to host a Wednesday evening playreading, please let me know. If you have a specific play in mind, again let me know and I'll see about getting copies.

~ Dewi Williams

Director, Plays; dewi.williams@sympatico.ca; 613-592-4108

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available in the future. It isn't our intent to "scrimp and save" towards the goal, to the sacrifice of the operations or our current facility.

The point of the exercise is to be "construction ready" (i.e. to have actual plans in hand) in the event that such funds become available, as being construction ready is often one of the stipulations. If funds don't become available, we would be eventually be able to afford the expansion, but not for a number of years. No big rush, mind you, as we still have one of the finest Playhouses in the National Capital.

Once again, for a more detailed explanation, you can look at the March 2008 issue of Greasepaint from the Members-only section of our website at <http://www.kanatatheatre.com/rmp>.

There I go deferring again...

~ Rob Fairbairn

President, Kanata Theatre

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed "Attn: Membership and Training".

Production Update

One Flew Over the Cuckoo's Nest, May 20 - 31, 2008

Director	Shelagh Mills
Production Manager	Michèle Baddoo, 613-271-7169 Michelema44@hotmail.com
Stage Manager	Katie Betts
Ass't Stage Managers	Carol Hussey, Betty Francis
Set Design	Dorothy Shaw
Set Colour Coordinator	Sue Phillips
Set Constr./Painting	Bill Williams, Tony Francis, Earl McLaughlin, Dan Lacroix, Brian Dennehy, Margrit Cattell, Michèle Baddoo
Lighting Design	Karl Wagner
Lighting Assistants	Ben Christy, Johnny Geisler
Costume Design	Jackie Frigon
Costume Assistants	Barbara Beamish, Karen Davidson, Carolyn Walsh
Sound Design	Rob Fairbairn
Sound Assistant	Brian Dennehey, Martin Weeden
Properties	Jacque Blair, Dorothy Read, Julie Clayton, Lucille Lacelle, Bev Brooks
Set Decor	Dorothy Shaw, Sheryl Bell
Continuity	Anne-Marie Davies-Smith, Jim & Marguerite Evans, Gwendy Tolley
Make-up Designer	Bev Brooks
Make-up Assistants	Shelley Harrison, Jennifer Hetherington, Tania Carriere, Kareen Lively, Martha Johnstone, Denise Joannis, Seyyed Ghobadi, Kelly Fuico, Ann Williams, Rebecca Shields, Andie Shields
Hair Design	Needed!!
Green Room	Nancy Cormier, Nedra Nash
House Manager	Gwen Knight, 592-0744

Editor's note: Update as of May 5/08.

Auditions: Leading Ladies

Ken Ludwig's 'Leading Ladies' under the direction of Peter Williams.

Production dates Sept.16-20 & 23-27, 2008.

Auditions: June 15, 16 at 7.00 p.m. with callbacks June 19th at 7.00 p.m. at the Ron Maslin Playhouse

If you would like a perusal copy of the script or would like to be a backstage player, please contact the Producer, Dorothy Ann Gardner, as soon as possible. You can reach her at dorothy_gardner@rogers.com.

Cast of Characters:

- Leo** Male, Mid 30's - Early 40's. The schemer and planner. Must be able to do a British accent. Must be able to wear high heels. Has one dance where he must do a passable Fred Astaire with ...
- Meg** Female, Late 20's - Early 30's. A Dreamer & love interest for Leo. Also the object of Duncan's affections. She will be Ginger Rogers to Leo's Fred.
- Jack** Male, Early-Late 30's. The weary follower. Must be able to do a British accent. Must be able to tango* ... in high heels(!).
- Audrey** Female, Very Early 20's. Eye candy & naive. Must be able to do a passable Marlon Brando impersonation (Guys & Dolls era). Must be able to roller skate (50's style). Also gets to tango*.
- Duncan** Male, Early 40's - Mid 50's. A reverend & very set in his ways. Another tango* dancer.
- Florence** Female, Quite a bit older. The formidable Matron who has been dying for years. Leads off the tango* dancing (!)
- Doc** Male, Mid 50's. The crusty country doctor. Very friendly but somewhat inept. Must tango* too.
- Butch** Male, Early 20's. Doc's son. Wants to marry Audrey. Honest, Earnest, Athletic, and a little slow. The last tango* dancer but not very good.

**tango instruction will be provided*

Theatre Ontario Weekend Retreat: Proposal

Some KT members may be familiar with Theatre Ontario's week-long residency program currently offered at Brock University in the 2nd week of August each year. John Goddard, Executive Director of Theatre Ontario, is now proposing a "weekend retreat" in Eastern Ontario, to offer an alternative to community theatre members in this part of the province who can't make the St. Catharines session.

The format would be relaxed, including down-time and social time, and include a theatre workshop session on a Friday evening, three on Saturday, and two on the Sunday. One dinner, two breakfasts and lunches, and snacks Friday night would be included. This is in the proposal stage at present; if you are interested in this alternative to Theatre Ontario's traditional Brock U. residency, please contact KT's EODL representative Dorothy Shaw before June 21, at dorothyshaw@sympatico.ca; 599-6859.