



GREASEPAINT



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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

This is a busy time of year at the Ron Maslin Playhouse, to be sure. Between the recently closed run of Gregory Murphy's *The Countess*, directed by Gwen Knight, dance school performances and the rehearsals for both *Just So* by George Stiles and Anthony Drew, and *Kiss the Moon, Kiss the Sun* by Norm Foster, there is hardly an evening when the playhouse is idle.

Our annual Children's Christmas Play is "growing up" into a full-length Musical Holiday Production this year. Andrew Williams is directing the play *Just So*, which was inspired by the stories of Rudyard Kipling. This production should be enjoyable to both adult and child, so you might want to see the preview on the afternoon of December 21st. The run itself is longer than usual with a total of six performances, four matinees at 2 p.m. on the 27th, 28th, 29th and 30th plus two evening performances at 7 p.m. on the 27th and 29th.

Just to touch briefly on a couple of costume-related items that are handled in more detail elsewhere in this issue; a sewing machine (serger) appears to be missing, and, quite unrelated, there has been a change in policies regarding the borrowing of costumes from Kanata Theatre.

I wish you all a safe and happy Holiday season.

~ Rob Fairbairn

President, Kanata Theatre

Just So F.O.H.

We need help and lots of it!!!

The RMP is about to be taken over by *Just So*'s menagerie of exotic animals! We need a complete Front of House crew to keep this menagerie - and our audiences - happy.

So far there are precious few volunteers for this lively production. Please - if you are free for the following performances, send Susan Monaghan an email at: monagsue@sympatico.ca OR call 613-4-271-1777:

- * Dec. 27 - 2:00 p.m. performance
- * Dec. 28 - 2:00 p.m. and 7:00 p.m. performances
- * Dec. 29 - 2:00 p.m. performance
- * Dec. 30 - 2:00 p.m. and 7:00 p.m. performances

~ Susan Monaghan, House Manager

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Coming Events

Dec. 2-14: *Three Wishes*, presented at the Gladstone Theatre, directed by KT member **Alain Chamsi**. Details at http://thegladstone.ca/?page_id=440

Dec. 12-14: *The Wizard of Oz*, presented at St. Paul High School, special effects by KT member Paul Gardner. Details at www.suzart.ca

Dec. 27-30: *Just So*, by Anthony Drew and George Stiles, directed by Andrew Williams. KT's children's holiday production is a two-act musical - 4 matinee performances, 2 early evening performances. Members' preview: Dec. 21, 2 p.m. Volunteer for crew, front of house - see p. 4.

Friday, Jan. 9, 2009, 3:00 p.m.: Deadline for submissions to the January issue of Greasepaint - **NEW EMAIL ADDRESS** - send submissions to greasepaint@kanatatheatre.com.

Sat. Jan. 17: David Malagdry Lighting Workshop. 9:30 - 5 p.m. @ RMP! Registration limited to 15; nominal fee of \$20 per registrant. See p. 3 for details.

Feb. 3-14: *Kiss the Moon, Kiss the Sun*, by Norm Foster, directed by Tom Kobolak. 8 p.m. @ RMP, members' preview Feb. 2. Production updates - see p. 4.

Announcements/Thank Yous

***The Countess* has been laid to rest but the memories remain.** To all the cast, crew, and everyone who participated in the production, thanks for your time, effort and commitment, but above all, "Thanks for the Memories".

~ Gwen Knight, Director, *The Countess*

Congratulations to director Jim Holmes, and the cast/crew of last season's production of *The Seagull* by Anton Chekov. At the Capital Critics' Circle Awards, announced Nov. 10, KT's *The Seagull* took home the award for Best Community Theatre Production - a feather (seagull, to be exact!) in our cap! Details: <http://kanatatheatre.com/News/news.htm>

A.W.O.L.: Serger

There was a serger (sewing machine) kept in the "Curtain Room": that is, the lockable room at the back of the Rehearsal Hall. The serger is portable, and the machine and its instruction manual are no longer there.

Did someone borrow it for use outside the Playhouse? Or was it used somewhere else in the Playhouse and left there?

Either way, would whoever took it out please return it - and please, return the instruction manual as well.

~ Eufron Williams



(A, R) Cast members prepare for *Just So*, opening Dec. 27. Members' preview is on the afternoon of Dec. 21. Photos: Ann Williams.



Box Office:

Just So, Theatre Ontario tickets!

December Box Office Hours

Dec. 13 & 20 from 10:00 a.m.- noon.

Dec. 27 -30, noon - 2:00 p.m.

Dec. 27 & 29, 5:00 -7:00 p.m.

Just So Ticket prices:

\$8 for matinees (general admission)

\$10 for evenings (reserved seating).

Theatre Ontario ticket prices:

\$75 for four plays

\$100 for four plays and the Awards Brunch, or \$20 a ticket.

Gift certificates are also available.

~ Sandra Quirt

Director, Box Office

Bus Stop Cast!

Director Rosie Keneford is pleased to announce the following cast for the March 17-28 production of *Bus Stop* by William Inge:

Elma	Clare Flockton
Grace	Chrissy Hollands
Will	Lee Powell
Cherie	Melissa McCallum
Dr. Lyman	Chris Storey
Carl	Rob Johnstone
Virgil	Brooke Keneford
Bo	Tim Mabey

To join the crew of this production, please contact Production Manager Joan Ritchie at 613-592-5775, jritchie@sympatico.ca. See p. 4 for details.



***Just So* by Anthony Drew and George Stiles, directed by Andrew Williams.**
Dec. 27 - 30 @ RMP.

See p. 2 for Box

Office hours & ticket prices. Volunteer for Front of House - see p.1 for details.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Carol Hussey at carolandjim@rogers.com or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Carol at 12 Hendrie Ct., Kanata ON, K2L 4A4, or dropped by the RMP, addressed "Attn: Membership and Training".

Membership & Training News

I am happy to advise that we will be holding a Lighting Design workshop at the RMP on Saturday, January 17, 2009. David Magladry will be facilitating the workshop. David is a local lighting designer whose work is well known in the National Capital Region.

The workshop itself will focus on how to create atmosphere and mood through the use of colours, lighting angles, back lighting, and other techniques. This will be a full day workshop running from 9:30 to about 5:00. Registration will be limited to the first 15 KT members and there will be a nominal fee of \$20 per registrant.

If you are interested in attending this workshop, please book the date on your calendar. I will be issuing a formal 'call letter' for the workshop in the next couple of weeks.

We will also be holding a Acting workshop at the RMP in early March. I am currently discussing the details with Margo MacDonald and hope to have more information for you in the next issue of Greasepaint. Some of you know Margo from the workshop she delivered for Kanata Theatre last year and I am thrilled that she is available for a return engagement.

Stay tuned for more details about workshops. And don't forget, if you have an idea for a workshop, please let me know.

Happy Holidays to everyone and see you at the Playhouse.

~ Carol Hussey
Director, Membership & Training

Costumes: Reminder to All Members

Through the efforts of our wonderful KT members, Kanata Theatre has assembled a collection of period and other costumes that is the envy of many theatre groups in the National Capital Region. We are rightfully proud of our collection and, in the spirit of community sharing, are happy to make it available to other theatre groups in the community.

That being said, we want to remind our members that all lending requests must be handled through the department



**KT's Childrens'
Christmas
Holiday Production:
*Just So!***

heads of costumes, Eufron Williams and Mary Holmes, who will arrange a convenient time for viewing the costumes. Costumes must be returned in the condition in which they were borrowed, which is to say, all alterations must be reversed and the item must be cleaned. In following these practices, we can be sure that our wonderful costumes will be around for years to come.

It should also be mentioned that the appropriate department heads should also be contacted before borrowing props, furniture, set pieces or any other KT property.

Your co-operation is appreciated.

~ Your Board of Directors

KT Hosts Theatre Ontario Festival 2009: Sponsors Needed

To help offset the cost of hosting the 2009 Theatre Ontario Festival, Kanata Theatre is offering sponsorship opportunities to local businesses to advertise and promote their products and services during the run of the event May 13-17, 2009.

Numerous cast and crew members visiting Kanata from across Ontario will require food and accommodation and no doubt will spend some free time shopping at nearby businesses. Add to this all of the remaining audience members, many of which will be Kanata Theatre season subscribers, and you have an audience of well over 1,000 theatre lovers participating in the Festival!

To help recruit the maximum number of sponsors we're reaching out to the KT membership and asking for your support. If you know of local businesses who might be interested in sponsoring the Festival we're asking that you contact them directly and present them with a Sponsorship Package. Recruiting sponsors is most successful when you have personal contacts so do think about your extended network of friends, family and business associates. Copies



of the Sponsorship Package and a cover letter template can be found at www.kanatatheatre.com/festival/sponsorship, and are also appended to this issue of *Greasepaint*.

To avoid duplication, please inform Paul Behncke

(paul.behncke@hp.com) of the business(es) you plan to approach and the contact name(s). Thanks in advance for your support in helping make Theatre Ontario's 2009 Festival a huge success!

Production Updates

Notes: Plays are listed in chronological order. Production managers are reminded to forward their updated crew lists to greasepaint@kanatatheatre.com prior to each month's deadline.

***Just So* by Anthony Drew, music by George Stiles**
Dec. 27-30

Director	Andrew Williams
Music Director	Margrit Cattell
Production Manager	Dewi Williams, 613-592-4108, dewi.williams@sympatico.ca
Stage Manager	Wendy Wagner
Ass't Stage Managers	Birgit Geisler, Ursula Geisler
Set Design	Paul Gardner
Set Construction	Needed
Set Décor/Painting	Needed
Stage Crew	Needed
Lighting Design	Karl Wagner
Lighting Assistants	Betty Francis, Jonny Geisler, Carol Hussey, Peter Williams
Costumes	Eufon Williams, Margrit Cattell, Kathryn Clarke, Andrea Fajrajsl, Mary Holmes, Brenda Parr, Heidi Roberts, Marilyn Valiquette, Christine Walton, Saundra Eaves
Sound Design	Paul Holland
Sound Assistant	Needed
Band Leader	Dalya Gershtein
Choreographer	Jamie Lynn Vrieling
Properties Coordinator	Whynn Bosnich
Props Assistants	Nancy Holmes
Special Properties	Jim Clarke, Andy Kormylo
Continuity	Needed
Make-up Coordinator	Kelly Fuoco
Make-up Assistants	Needed
Green Room	Needed
House Manager	Susan Monaghan, monagsue@sympatico.ca OR call 613- 271-1777

Editor's note: Update as of Dec 5/08.

***Kiss the Moon, Kiss the Sun* by Norm Foster**
Feb. 3-14, 2009

Director Tom Kobolak
Production Manager Michele Baddoo, 613-271-7169,
michelema44@hotmail.com
Stage Manager Julie Clayton
Ass't Stage Managers Jacquie Blair, Sheryl Bell
Set Design Jim Fritz

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Set Construction	Jim Fritz, Earl McLaushlin, Geoff Williams, more needed
Set Décor	Monique Eckroyd
Set Painting	Brian Dennehy, Michèle Baddoo
Lighting Design	Betty Francis
Lighting Assistants	Needed
Original Music	Lorraine Gorman
Costume Design.....	Diane Smith
Costume Assistants	Sandy Wynne
Sound Design	Martin Weeden
Sound Assistant	Paul Behncke, Sean Behncke
Properties Coordinator	Jackie Frigon
Props Assistants.....	Steve Truelove, Brittany True- love, Halia Osadca
Continuity	Ann Williams, Jim & Marguerite Evans, Tracy Nash, Gwendy Tolley
Make-up Coordinator	Needed
Make-up Assistants	Needed
Hair Stylist	Needed
Green Room	Mark McPherson
House Manager	Christine Walton

Editor's note: Update as of Dec. 2/08.

***Bus Stop* by William Inge**
Mar17-28, 2009

Director	Rosemary Keneford
Production Manager	Joan Ritchie, 613-592-5775, jritchie@sympatico.ca
Stage Manager	Anne Holland
Ass't Stage Manager	Dorothy Beak
Set Design.....	Susan V. Phillips
Set Construction	Needed
Set Décor/Painting	Caroline Johnston, Dorothy Shaw
Lighting Design	Steven Truelove
Lighting Assistants	Needed
Costumes	Marilyn Valiquette, Sandra Eaves
Sound Design	Rob Fairbairn
Sound Assistant	Needed
Properties Coordinator	Ashley Ritchie
Props Assistants.....	Needed
Continuity	Gwen Knight, Ann Williams
Make-up Coordinator	Bev Brooks
Make-up Assistants	Needed
Hair Stylist	Carol Walkey
Green Room	Needed
House Manager	Jim Ritchie

Editor's note: Update as of Nov. 28/08.