



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

From my own viewpoint, the month of March seemed to fly by so quickly, almost as quickly as the snow is disappearing here in Kanata, finally!

With the rapid thawing, we did have a bit of water entering the playhouse via one of the service conduits. It did affect the Green Room temporarily, but all appears cleaned up and back to normal now.

As I reported last month, we have a committee in place to consider an expansion of the playhouse by adding a new wing on the north side of the building. I won't repeat all the details here, since you can always look at the previous issue from our Members-only page of the website at <http://www.kanatatheatre.com/rmp>.

There is still some time, so if you do have any suggestions for the usage of space in the proposed new wing of the playhouse, please email them to expansion@kanatatheatre.com.

Perhaps it would be appropriate to introduce the members of the expansion committee.



The KT Kids wowed 'em with their production of 101 Dalmations - big congratulations to the remarkable cast & director, Andrew Williams. More: p. 4

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One Flew Over the Makeup Table!

Many people will be needed to help with make-up for the large cast of *Cuckoo's Nest* and if anyone, experienced or not, is interested in helping, please call Bev Brooks at 613-832-3861.

Note: there will be a makeup training session later (to be announced) for anyone who wants to come.

~ Bev Brooks

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Coming Events

Apr. 25-29, GOYA Theatre, *Molly's Veil* by Sharon Bajer. A play about Canada's first female mayor, Charlotte Whitton of Ottawa. 7:30 p.m., matinees 1:30 p.m. on Apr. 26 & 27, @ The Chambers, Ben Franklin Place. Tickets \$27, see <http://www.goyatheatre.com> for details.

May 7-10, Rural Root Theatre, *An Evening With French and Foster*. Salt Water Moon by David French, and *My Narrator*, a new comedy by Norm Foster. 8 p.m., Constance Bay Community Centre. Tickets \$10, reservations 839-3400. Information: www.ruralroot.org.

Friday, May 9, 2008, 3:00 p.m.: Deadline for submissions to the May issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

May 20-31, *One Flew Over the Cuckoo's Nest*, by Dale Wasserman from the novel by Ken Kesey, directed by Shelagh Mills. 8 p.m. @ RMP. Join the production team, see p. 3

Looking Ahead...

June 21: EODL Board Meeting - the format of the Spring Full-Length Play Festival is changing! Forward comments to Dorothy Shaw - see p. 3

Announcements/Thank Yous

A Note of Thanks: On the day I was released from hospital after a recent heart attack I had a wonderful surprise. A beautiful flower arrangement was delivered to me from the Kanata Theatre. It was so thoughtful and helped me and Adele appreciate the many and great friends we have. Thank you all for your support and best wishes. I am making a great recovery and should be back to normal in a month or so. I have to make some lifestyle changes (steak and kidney pudding is a no-no!), but hopefully it was my first and last heart attack. Thank you all so much.

~ Richard Vickers

Raising the Roof with *Framed*! We were a small cast and crew but mighty nonetheless! Thank you to the cast for making the depths of winter pass. Thank you to the crew for a smooth-running show and for your humour backstage and in the booth. Thank you to the construction and painting crew especially for doing the “high up” places (I AM standing up!) Thanks to everyone who helped with props, costumes, make-up and set decor for making everything and everyone look beautiful. Thanks to my co-producer for handling the financial side (2+2=5 doesn’t it?). Thank you to an awesome ASM who managed to anticipate and fulfill every whim and desire of a crazy stage manager. You all made my dual job of producer-stage manager as easy as possible. It was a pleasure. A final shout-out (WOOT! WOOT!) to the boyz and girlz in the band and to Karl (our a/v tech) for making the playhouse ROCK! A drummer? Who knew?

~ Wendy Wagner, Producer/Stage manager, *Framed*!

P.S. If there are any outstanding receipts please get them to me ASAP.

KT member Joy Forbes is singing and dancing in the next Orpheus production *The Sound of Music*, which runs June 6-14 at Centerpointe Theatre. P.S. This is a surprise for her parents so don’t tell them!

~ Joy Forbes

President’s Message, continued from page 1

Gwen Knight is the chair of the committee. The other members (in alphabetic order) are Bill Williams, Brooke Keneford, Jenny Haynes, Jim Holmes, Martin Haynes and myself. I would like to personally thank Gwen for chairing this committee and assembling a team of such talented individuals.

Our production of *Framed* by Martin Sterling is now complete. It isn’t an easy task putting on a play between two big cast productions, as I’m sure Brett Kelly and his assistant director Anne-Marie Frigon will attest. I missed the preview performance but I managed to see the play in it’s second week and found it most enjoyable.

I did miss the preview performance of *Framed* for a good reason, however. We were in rehearsal for the final play of this season, *One Flew Over The Cuckoo’s Nest* by Dale Wasserman, directed by Shelagh Mills. I will be playing the part of Dr. Spivey (and doing Sound Design, too). We have an excellent assemblage of loonies and others, so it promises to be a “spirited performance”.

~ Rob Fairbairn

President, Kanata Theatre

Needed - Nominations for KT Board

Four of our directors will be retiring this June.

Treasurer Karl Wagner

Director of Operations Jim Holmes

Publicity Dorothy Beak

Membership and Training Katie Betts

Thank you Karl, Jim, Dorothy and Katie for giving us your time and your talents. Kanata Theatre is run totally by volunteers and depends on its members to take a turn at pitching in. Please consider volunteering to be nominated or nominate another member. Please confirm that the member will permit his/her name to stand for election. Training and encouragement are offered on site.

Contact the **Nominating Committee:**

Mary Holmes- Chairperson- holmeses@sympatico.ca

Rosemary Keneford - keneford@aol.com

Betty Frances – frantobe@magma.ca

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed “Attn: Membership and Training”.

KT Board has 11 working members.

Term of Office – 1 year, with possible re-election the second year.

Term of Office for Treasurer and Box Office - 1 year with possible re-election to a maximum of 6 years. (Karl has given us 6 years)

No one is permitted to be on the Board for more than 6 consecutive years.

Theresa Williams has accepted the nomination for **Treasurer**.

Carol Hussey has accepted the nomination for **Membership and Training**.

Melissa McCallum has accepted the nomination **Director of Publicity**.

At this time we do not have a nomination for **Director of Playhouse Operation**. This is an administrative job that sees that the jobs are done at the theatre. This is not a janitorial position. We do have a professional cleaner. We have many willing volunteers to do jobs. **Director of Operations does not necessarily belong to a retired person. It is a “someone to call” job.**

Director of Operations is an interesting job where you feel the pulse of Kanata Theatre. Please consider allowing your name to be put forward for nomination.

Kanata Theatre needs you YOU ARE KANATA THEATRE. Contact your Nominating Committee to volunteer.

EODL Spring Festival Changes

At the last meeting of the EODL Board on March 30th in Peterborough, there was quite a bit of discussion about the fact that there were only two plays submitted to the Full-Length Spring Festival 2008. At their previous meeting, the Board had decided to make it a travelling festival, and asked members to come to the March meeting with ideas.

Maureen Thornton, the new community coordinator for Theatre Ontario, and Brian Van Norman, the adjudicator for the Spring Festival, were involved in the discussion. Brian's report to the EODL Board is available on the EODL website, www.eodl.org- it is well worth reading, especially since Kanata is hosting the Theatre Ontario Festival in 2009. The next EODL Board meeting is on June 21st; please forward comments on the report to dorothyshaw@sympatico.ca before that date.

~ Dorothy Shaw,
Kanata Theatre EODL Representative

Plays/Directors: KT 2009/10

The final play of 2007-2008 is in production, we're advertising our 2008-2009 season, and so it's time to start thinking of the 2009-2010 season.

If you would like to direct in 2009-2010, or if you have a play that you think would be a good choice for Kanata Theatre to perform, please let me know.

~ Dewi Williams, Director, Plays
kanatatheatre@sympatico.ca
613-592-4108

Production Updates

Note: Plays are listed in chronological order.

One Flew Over the Cuckoo's Nest, May 20 - 31, 2008

Director	Shelagh Mills
Production Manager	Michèle Baddoo, 613-271-7169 Michelema44@hotmail.com
Stage Manager	Katie Betts
Ass't Stage Managers	Carol Hussey, Betty Francis
Stage Crew	Needed
Set Design	Dorothy Shaw
Set Construction	Bill Williams, Tony Francis, Earl McLaughlin, Ian Carlisle
Lighting Design	Karl Wagner
Lighting Assistants	Ben Christy, Johnny Geisler
Costume Design	Jackie Frigon
Costume Assistants	Barbara Beamish, Karen Davidson, Suzy Campeau, more needed
Sound Design	Rob Fairbairn
Sound Assistant	Brian Dennehey
Properties	Jacquie Blair
Properties assistant	Bev Brooks, more needed
Set Decor	Dorothy Shaw, Sheryl Bell, more needed
Continuity	Anne-Marie Davies-Smith, Jim & Marguerite Evans, Gwendy Tolley, Nedra Nash
Make-up Designer	Bev Brooks
Make-up Assistants	Seyyed Ghobadi, lots more needed - large cast!
Hair Design	Needed
Green Room	Nancy Cormier, more needed
House Manager	Needed

Editor's note: Update as of Mar. 7/08, no update rec'd as of press time.

London Dogs Spotted in the Playhouse!

It was a sold out performance as the KT Kids hit the boards last Tuesday evening for their musical production of *Disney's 101 Dalmatians*:



Kids. What a show it was! I could not have been more proud of them as they danced, and sang their way into the hearts of the very enthusiastic crowd. The tumultuous applause was well deserved by these hard working youngsters, who not only had to remember their lines and songs, but had to dance at the same time. Yep.. a true troupe of triple threat talented titans!

I would be remiss if I didn't put out a special note of appreciation to all the parents and volunteers who devoted so much time to help prepare these youth for the production. From the absolutely fantastic set, to the enormous number of hours programming the new lighting board, to the tireless efforts of the backstage crew, to the costumes, props, make-up, front of house, *and* everyone else who just jumped in when required. It may take a village to raise a child, but it takes a community to help the kids PLAY!

Thank you also to the KT Board for allowing us this opportunity. It really was worth "Three Zillion Pounds" (I'll send you the bill)

~ Andrew Williams, Director, KT Kids

Coming Soon... Ken Ludwig's *Leading Ladies*

Kanata Theatre will open its 40th season with the hilarious comedy, **Ken Ludwig's 'Leading Ladies'** under the direction of Peter Williams. Production dates Sept.16-20 & 23-27, 2008.

Auditions will be taking place in June (date to be determined) but if you would like a perusal copy or want to volunteer to be a part of this production, please contact the Producer, Dorothy Ann



Photo: Alley Theatre, Houston

Gardner as soon as possible. You can reach her at dorothy_gardner@rogers.com.

"Ludwig's newest comedy is so funny, it will make sophisticated and reasonable men and women of the 21st century cackle till their faces hurt."

The Houston Press

"Ludwig's laugh-a-second (yes, they do come that fast) farce, will surely join "Charley's Aunt" ... in the repertoires of regional and community theatres for decades to come."

The San Diego Union-Tribune

Two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the old lady's vivacious niece, Meg, who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it.

Cast of Characters:

Leo - Male, Mid 30's - Early 40's. The schemer and planner. Must be able to do a British accent. Must be able to wear high heels. Has one dance where he must do a passable Fred Astaire with ...

Meg - Female, Late 20's - Early 30's. A Dreamer & love interest for Leo. Also the object of Duncan's affections. She will be Ginger Rogers to Leo's Fred.

Jack - Male, Early-Late 30's. The weary follower. Must be able to do a British accent. Must be able to tango* ... in high heels(!).

Audrey - Female, Very Early 20's. Eye candy & naive. Must be able to do a passable Marlon Brando impersonation (Guys & Dolls era). Must be able to roller skate (50's style). Also gets to tango*.

Duncan - Male, Early 40's - Mid 50's. A reverend & very set in his ways. Another tango* dancer.

Florence - Female, Quite a bit older. The formidable Matron who has been dying for years. Leads off the tango* dancing (!)

Doc - Male, Mid 50's. The crusty country doctor. Very friendly but somewhat inept. Must tango* too.

Butch - Male, Early 20's. Doc's son. Wants to marry Audrey. Honest, Earnest, Athletic, and a little slow. The last tango* dancer but not very good.

*tango instruction will be provided

Kanata Theatre 2008-2009 Season

Ken Ludwig's *Leading Ladies*

Directed by Peter Williams

September 16 - 20 & 23 - 27, 2008

Meet Jack and Leo, English Shakespearean actors whose fortunes have sunk to performing "Scenes from Shakespeare" on the Moose Lodge circuit in rural Pennsylvania. Hearing that a wealthy matron in nearby York is about to die, they conspire to impersonate her two long lost nephews and get the cash. The trouble is, the missing relatives aren't nephews, but nieces! Add in some romance and mischief, and try to keep up as, undaunted, these two thespians forge ahead with their harebrained scheme!

***The Countess* by Gregory Murphy**

Directed by Gwen Knight

November 11 - 15 & 18 - 22, 2008

In 1853, London Society was shocked by the notorious scandal surrounding John Ruskin, the preeminent Victorian art critic and essayist, his young wife Effie, and his friend and protege, the Pre-Raphaelite artist John Everett Millais. Based on that true-life story, *The Countess* is an account of madness, cruelty, and obsession, as well as a tender and touching love story.

***Kiss the Moon, Kiss the Sun* by Norm Foster**

Directed by Tom Kobolak

February 3 - 7 & 10 - 14, 2009

Robert is 35, talks to everyone, is proud of his job, and loves his mother. He's not good with time and directions, but he leads a reasonable, if challenged, life. Holly is a luckless graduate student, penniless, jobless and pregnant. In Norm Foster's 2003 play, after Robert and Holly meet at a bus stop, Life throws them every curve ball it can... And we learn that the damaged can be just as brave as anyone.

***Bus Stop* by William Inge**

Directed by Rosemary Keneford

March 17 - 21 & 24 - 28, 2009

In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a small roadside diner. All roads are blocked, and four or five weary travelers have to take refuge until morning. Cherie, a nightclub singer has the most to worry about. She's being pursued by a young cowboy with all the romantic finesse of a rodeo bull. He's right behind her, ready to sling her over his shoulder and carry her, alive and kicking, all the way back to his Montana ranch!

***Scotland Road* by Jeffrey Hatcher**

Directed by Dorothy Gardner

April 28 - May 2 & May 5 - 9, 2009

A young woman in late nineteenth-century clothing is found floating on an iceberg in the North Atlantic. She speaks only one word: "Titanic". Who is she? What was she doing on an iceberg? She cannot possibly be a survivor of the Titanic disaster, can she? A Titanic expert tries for six days to find the truth. By the end of the play, the secrets of the woman, her interrogator AND his assistants have been laid bare.

And for the holiday season . . .

***Just So*, book and lyrics by Anthony Drew, music by George Stiles.**

Directed by Andrew Williams

December 27 to 30, 2008

How did the elephant get his trunk, the leopard his spots, or the rhinoceros his skin? These are just some of the riddles solved in this musical comedy, from George Stiles and Anthony Drewe ("Honk!", "Mary Poppins"). Set to an eclectic and upbeat score, and based on the immortal short stories of Rudyard Kipling, *Just So* takes you on a fantastic journey along the banks of Africa's great, grey-green, greasy Limpopo River to meet an amazing collection of strange and wonderful creatures.

This is a full two-act musical: four afternoon performances (\$8, general admission) on December 27 to 30, and two early evening performances (\$10, reserved seating) on December 27 and 29. HOWEVER, if you book *Just So* when you buy your season tickets, you can get a deep discount of only \$5 per ticket!

Just So is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

541 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

Note: All plays are subject to the performance rights being available.