



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

It's hard to believe, but the first play of the season is over already. Our production of *The Heiress* by Augustus Goetz and Ruth Goetz was a resounding success. I hope that many of you had the chance to see it, either on members' preview night or some other evening. I still can't say enough about the costumes. A big round of congratulations to all involved!

After the quiet of the summer, things are much busier now. Rehearsals are well underway for the second production, Norm Foster's *The Long Weekend*. I had the pleasure of reading this play at one of the summer play readings last year, and I'm certain it will be an audience pleaser. The members' preview night will be November 12th, so be sure to mark that on your calendars. Five weeks goes by fairly quickly these days.

The new wireless stage management system is now in place. Since it was a bit delayed being delivered, we were not able to comfortably use it on *The Heiress*. There will be much more time to become familiar with the new system in the rehearsals leading up to *The Long Weekend* and I'm sure that future stage managers and assistant stage managers will find it a considerable improvement over the old, improvised wireless system.

Well, that's all I have to say for the moment, so I hope to see many of you around the playhouse during the next month.

~ Rob Fairbairn
President, Kanata Theatre

Front of House: *The Long Weekend*

Volunteers are needed for Front of House during the run of *The Long Weekend*. The run is from Nov. 5-24 excluding Sundays and Mondays. If you can spare a couple of nights please call Susan Monaghan, House Manager for this production, at 613-271-1777, or send an email to: monagsue@sympatico.ca

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Coming Events

Oct. 9-10: Auditions, *The Seagull* by Anton Chekhov, in a new version by Tom Stoppard, directed by Jim Holmes. Callbacks Oct. 11. Scripts: Jim Holmes 613 592 1079 or holmeses@sympatico.ca. Details: p.2-3

Oct. 10-13: Rural Root presents *Cheatin' Hearts*, a musical, by Paul Ledoux and David Smythe. Directed by Martin Weeden and Dave Scribailo. 8.00 p.m. at the Constance Bay Community Centre. Tickets: 839 3400. More info: www.ruralroot.org.

Oct. 18-27: *Anne* presented by Amicus Theatre, directed by Paul Ledoux, from Lucy Maude Montgomery's *Anne of Green Gables*. Featuring **Paula Wilkie**, former KT member, as Rachel Lynde. Oct. 18 – 20, 25 – 27 @ 8:00 pm and Oct 20, 21 @ 2:00 pm. Fairview Library Theatre, Toronto. Tickets \$18, 416-860-6176; www.amicusproductions.ca/shows/index.html

Nov. 5-24: *The Long Weekend* by Norm Foster, directed by Alain Chamsi. 8 p.m. @ RMP, Members' Preview Mon. Nov. 12. Join the team - production updates, p. 4.

Friday, Nov. 9, 2007, 3:00 p.m.: Deadline for submissions to the November issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

Announcements/Thank Yous

I must say September has been a month of ‘firsts’ for me: my first surgery, my first experience of having my jaws wired closed and having to communicate by writing everything down. (You don’t want a mum who’s an English teacher when you’re in my position.) AND my first bouquet of flowers! I want to thank KT for the exotic blooms, and everyone who has asked after me for their kind thoughts. I hope to be able to talk (and eat) again soon, though I think mum is enjoying the peace and quiet. Thanks again,

~ Rohan Brooks

We owe an enormous debt to those who presented The Heiress. To each of the more than 100 people who were on stage, off stage and in support, a very big “Thank You” for creating this “sumptuous, opulent” production. You gave us 16 Washington Square, anchored it in New York with street sounds, illuminated the interior, populated it and clothed the population, gave them furniture to sit on and props to use, and then did everything that was needed to present it to an audience. Thank you all.

~ Eufron & Dewi Williams

Hey gang, just a quick “Thank You” from the producers for everyone’s hard work on the “The Heiress”. You should all be proud of your show, whether you were onstage, backstage, front of house, directorial tribunal, box office, or simply stuffing programs. It was great once more be apart of such a large communal effort. We are looking to close the books ASAP and wanted all receipts in by this past weekend. If you have ANYTHING outstanding, please contact us immediately. If you delay, you may find yourself standing outside our locked door calling out into the darkness!?! Thanks again everyone.

~ Theresa and Andrew Williams



More “Heiress” photos on the KT website: <http://www.kanatatheatre.com/Archive/prods/photos/200709/index.htm>

Auditions: *The Seagull*

by Anton Chekhov, in a new version by Tom Stoppard

Auditions for Anton Chekhov’s *The Seagull* are at 7:30 p.m. Tuesday October 9 and Wednesday October 10 in the rehearsal room of the Ron Maslin Playhouse. Call backs are scheduled for Thursday October 11. First rehearsal-Sunday October 14.

The following are apparent, not actual, ages.

- Irina Arkadina, a successful actress 43
- Konstantin, her son an aspiring playwright 25
- Sorin, her brother, owner of the estate 60
- Nina, the “seagull”, an aspiring actress 19
- Shamraev, the pompous estate manager 40’s or 50’s
- Polina, his long suffering wife 40’s or 50’s
- Masha, their daughter 22
- Trigorin, a successful writer, late 30’s
- Dorn, a physician 55
- Medvedenko a teacher 20’s or 30’s
- Yakov, a workman, any age
- Cook, no lines, any age, could be a man or woman
- A maid, no lines, any age.
- Two stage hands will be costumed as workers on Sorin’s estate.

Scripts may be obtained from Jim Holmes 613 592 1079 or holmeses@sympatico.ca. Julie Clayton 613 836 4980 jfclayton@sympatico.ca and Tatiana Naumov 613 592 0206 tatiana.naumov@rogers.com are production managers. If you would like to help with this production they would be delighted to hear from you. Check the Production Update section of this Greasepaint for available jobs.

~ Jim Holmes, Director

Cast: *The Long Weekend*

Max Trueman John Collins
 Wynn Trueman Jennifer Miller
 Roger Nash Dale MacEachern
 Abby Nash Melissa McCallum

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed “Attn: Membership and Training”.

Playreading Committee Update

We've started play reading and selection as part of the process of choosing our 2008-2009 season.

The first meeting of some of the readers took place on October 3, but I'm hoping we can use electronic means of sharing our thoughts and comments about plays. If you are not already part of the group but you'd like to read, or if you have a play you wish to propose, whether you'd want to direct it yourself or would like some other director for it, please let me know.

~ Dewi Williams, Director, Plays
dewi.williams@sympatico.ca

Lighting Tech Workshop at KT

The long-promised lighting workshop will finally happen next weekend, on Saturday, Oct 13, from 9 a.m. to noon. The workshop will focus on the technical aspects of lighting, including

- * hanging and focusing fixtures,
- * replacing lamps and adjusting bulb placement,
- * cable selection and installation,
- * gel preparation
- * maintaining consumable supplies
- * dealing with defective hardware

This will be a hands-on workshop, with pipes at stage level so you can try what you learn. And don't worry that you won't know what to do with the equipment after you install it - there will be more workshops later in the season on how to program and run the console(s), and how to design a lighting plot.

Please contact Paul Gardner (paul_gardner@rogers.com) for more information and to register for the workshop.

The Greening of the Ron Maslin Playhouse

OK, we haven't got an impeccable record for helping save the environment, but we have done some little things. They all add up.

Unlike private residences there is no recycle collection at the Ron Maslin Playhouse. Any recycling is done by members who truck stuff home and put it out for residential collection. To people who do this, like Jane Maslin, we are grateful.

The new deposit policy on wine and liquor bottles has helped. This is yet another reminder that members are encouraged to take any returnables back and keep the deposit.

Several initiatives have reduced the use of disposables in the Playhouse. China cups and saucers and the dishwasher have pretty much eliminated styrofoam from front of house. In the rehearsal room there is a full complement of, cutlery, china plates and beverage glasses and there is a dishwasher. The personalized mugs have helped to eliminate more plastic clutter.

It should seldom, if ever, be necessary to bring disposable plates, glasses and cutlery into the Playhouse. If you are hosting a social event in the Playhouse please use what's available. Don't drag more junk into the Playhouse. It will just increase the rate of growth of Mount Trashmore.

And speaking of mugs, here is the system now in operation. Productions in the rehearsal room have their mugs stored there. Once your production begins to rehearse on the stage, please move your mug into the green room. If you are not involved in the production rehearsing on stage please move your mug back to the rehearsal room. If you have not been around for awhile and can't find your mug, you might check the shelving in the dressing room.

One other thing. Please reshelve your own mug. On the shelf. Not in the sink.

And finally, on the environmental score, kudos to Ann Williams and Mary Holmes for the landscaping of the south side of the Playhouse. The approaches to the building are beautiful and welcoming.

~ Jim Holmes, Director, Operations.

Dodged Bullet!

The Ron Maslin Playhouse was hit by a power blackout on Thursday evening at about 8:30. The cast of *The Long Weekend* had to discontinue its rehearsal. Power was off for most of the evening. The consequences of this happening a week earlier during the run of *The Heiress* are too horrible to contemplate.

Production Updates

Note: Plays are listed in chronological order.

The Long Weekend, Nov. 13 - 24, 2007

Director	Alain Chamsi
Production Managers	Amy Leroux, Dwayne Aylward, tlwproducers@gmail.com
Stage Manager	Gwendy Tolley
Ass't Stage Managers	Steve Truelove, Lisa Murray
Stage Crew	Needed
Set Design	Josée Aupry
Construction Coordinator	Bill Williams
Construction Assistants	Allan Zander, Barry Caiger, Tony Francis, more needed
Set Painters	Bill Williams, more needed
Lighting Design	Karl Wagner
Lighting Assistants	Sofia Alvarez, Chris Story, Jonny Geisler
Costume Coordinator	Needed
Costume Assistants	Needed
Dressers	Ursula Geisler, more needed
Sound Design	Needed
Sound Assistant	Needed
Props Coordinator	Needed
Props Assistant	Ursula Geisler
Furnishings	Sandy Wynne, Clare Flockton
Set Dressing	Sandy Wynne
Continuity	Andrea Fajrajsl, Tania Carriere, Ann Williams, Claire Todd
Make-up Coordinator	Tania Carriere
Make-up Assistants	Lisa Cumming, Hannah Byrtus, Madelyn Byrtus, Martha Johnstone
Hair Design	Carol Walkey?
Green Room	Nancy Cormier, 1 more needed
House Manager	Susan Monaghan

Editor's note: Update as of Oct. 5/07.

The Seagull, Feb. 5 - 16, 2008

Director Jim Holmes

Production Managers Julie Clayton 613 836 4980
jfclayton@sympatico.ca ,
Tatiana Naumov, 613 592 0206
tatiana.naumov@rogers.com

Stage Manager Anne Marie Davies Smith

Ass't Stage Managers	Michèle Badoo, Birgit Geisler
Stage Crew	Needed
Set Design/Construction	Ian Carlisle
Carpenters	Needed
Painters	Needed
Lighting Design	Paul Gardner
Lighting Assistants	Jonny Geisler
Costume Design	Eufron Williams
Costume Assistants	Needed
Dressers	Ursula Geisler, more needed
Sound Design	Needed
Sound Assistant	Needed
Properties	Jacquie Blair
Furnishings	Needed
Continuity	Dorothy Beak
Make-up Designer	Needed
Hair Design	Carol Walkey
Green Room	Nancy Cormier
House Manager	Needed

Editor's note: Update as of Oct. 5/07.

The Gallant Tailor, Dec. 27 - 29, 2008

Director	Dorothy Shaw
Musical Director	Margrit Cattell
Production Manager	Dorothy Beak
Assistant Producer	Derek Payne
Stage Manager	Needed
Ass't Stage Manager	Needed
Set Design	Earl McLaughlin
Set Décor	Susan V. Phillips
Set Construction	Peter Jefferson, more needed
Set Painting	Barb Kobolak, Margrit Cattell, Dorothy Shaw
Lighting Design	Needed
Lighting Assistant	Needed
Sound Design	Needed
Sound Assistant	Needed
Continuity	Needed
Properties	Sandy Wynne, more needed for performances
Costumes	Eufron Williams
Make-up	Kathyrn McLaren, Kathy Smith
Hair Design	Needed?
Green Room	Needed
House Manager	Needed

Editor's note: Update as of Sept 5/07; no update as of press time Oct.5