



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Thank you for your tremendous support over the past two years. It's been a fun ride. Being in the drivers seat isn't half bad. Improvements in the Rehearsal Hall and the Green Room have made RMP more comfortable and workable for our members, I hope. The technical team is working on improving the stage lighting and curtaining. Outside, we've made improvements to our park setting.

Ticket sales are strong and everyone seems to be having a good time- most of the time (the two weeks before each show don't count). We took possession of the building, hoping that our audience would be comfortable and enjoy their experience. We knew that we were deferring things that would be nice to have for "us", the members. Gradually we have been making the improvements.

Now a big step has arrived. At our last Board Meeting a motion was passed that, in principle, approved the establishment of a committee to begin long term planning for an expansion. Our dressing rooms are very crowded and not easily accessible and our workshop is jam packed. As long as we all keep volunteering, our dreams are achievable and don't need to be too long term. Board minutes are on the stage door bulletin board.

Thank you to the members of the Board of Directors, and especially to Gwen Knight as she steps off the board after 6 years of service.

Landscaping at RMP

Check out the beautiful new bed of shrubs at the stage door executed under the expert supervision of Ann Williams. River rock will be added later. We were able to do this with the remain-

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F.O.H. Torch Passes!

Joan & Jim Ritchie will be House Managers for Blithe Spirit May 22 - June 2. They invite all those interested in helping with front of house for the last play of the season to get in touch by phone - 613-592-5775, or email - jcritchie@sympatico.ca.

Joan & Jim are delighted to announce that Sue Monaghan has agreed to act as Front of House Coordinator for the 2007-2008 season - let's all give her our support. Details p. 2

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Coming Events

May 11 - 19: *She Stoops to Conquer* by Oliver Goldsmith, directed by Todd Duckworth, presented by Third Wall Theatre Company at GCTC. KT alumni **Christie Watson** (Jay) and **Dorothy Ann Gardner** (Aunt Gert) from "Lost in Yonkers" are back together again in this production of one of the great farces of English literature. 8 p.m. performances, matinées on Saturdays, no performances Sun. - Mon. Tickets \$24 adults, \$18 students/seniors. Info: publicist Jessica Ruano; www.thirdwall.com.

May 22 - Jun. 2: *Blithe Spirit* by Noel Coward, directed by Barry Caiger. 8:00 p.m. @ RMP. Members' preview May 21, 8 p.m. Volunteer for Front of House - see bottom left of this page for details.

June 3: *Igor's Back!* presented by KT Kids. 4:00 p.m., refreshments after the show. Details p. 2. Join the crew: contact Andrew Williams at (613) 599-6694; andrew@film-can.com.

Friday, June 8, 2007, 3:00 p.m.: Deadline for submissions to the June issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

Sunday, June 17: KT General Meeting. Want a potluck buffet beforehand? Wendy Wagner needs to hear from you. See p. 2 for details.

Announcements /Thank You

Anne-Marie Frigon and Brett Kelly are excited to announce their engagement. It's only fitting to share such news with Kanata Theatre since they first met each other during KT's production of *A Midsummer Night's Dream*. Anne-Marie was a little purple fairy and Brett was an As...um...a donkey!

I want to express my sincerest thanks to everyone who was involved with "*Cat On A Hot Tin Roof*". It was a great experience and a huge challenge! I still find that after all these years to put on such a polished and professional final product requires blood, sweat, tears and incredible dedication. This ingredient, is the secret cornerstone which the Kanata Theatre Family has! Once again thank you all!! Luv Rosie.

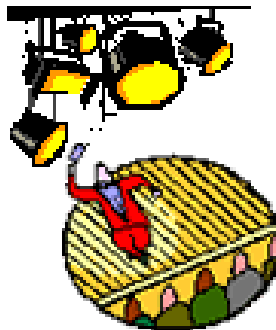
Wanted: House Managers '07-'08

I will be assuming the role of "Grand Exalted Overall Front of House Head Honcho Coordinator" (I just made that up) from Joan and Jim Ritchie effective next season, and am looking for sturdy, organized individuals to act as coordinators for each of our 2007-2008 productions.

The job is an easy but fun one, ensuring that Front of House is staffed and run in a professional manner during each performance (and you get to ring the ding-a-ling!!!).

Though September seems a long way off, it will be here before you know it, and I would appreciate hearing from individuals willing to take on any one of our show slots.

If interested, give me (Susan Monaghan) a call at 613-271-1777, or email me at monagsue@sympatico.ca. Thanks!



KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed "Attn: Membership and Training".

der of the Beautification Grant that we received from the City of Ottawa last year. Kanata Theatre is paying for the addition of the river rock to match last year's work at the stage door.

Gardening Help Needed

The front beds need a few weeds pulled each week over the summer and the geranium pots need to be checked for water – probably one hour a week. We are trying to set up a roster to cover the 16 weeks over the summer. Last summer Gord and Ann Marwood helped us, which we very much appreciated. If you are willing to take on one or a few of the weeks please leave Ann Williams a message at 592 2399, jwjw@magma.ca

General Meeting June 17, Sunday

This is an experiment. Several members have been requesting that we move the General Meeting to be NOT on the day of the strike for the final play of the season. This is the meeting at which the new Board of Directors is elected and we say farewell to retiring board members.

Would you like to have a pot luck buffet before the meeting as a final get together before the summer? If you are interested in this would you please contact Wendy Wagner at wwagner@rogers.com

We need to have some idea in the level of interest before we proceed- fallback position is 7:30 p.m.

New Front of House Manager

Sue Monaghan will be taking over as our new Front of House Co-Ordinator. This means that she will be overseeing the FOH operation for the year. She will need a House Manager for each of the productions. Please consider volunteering for this very important job. Sue did a super job as one of the FOH managers last year and she is willing to train you. Each house manger assembles his/her own team for a show. Thank you Sue!

Thank You Joan and Jim Ritchie

Joan and Jim, Kanata Theatre thanks you for the fantastic job you have done for us over these many years. You created a style that makes us all feel very proud to be part of Kanata Theatre. You created a system that works smoothly and efficiently. Thank you for giving our audience members a great start to their evening at Kanata Theatre.

See you at the theatre,

~ Mary

Check out the web site: www.kanatatheatre.ca

Operations Report

Most of you are familiar with the five tub chairs (the “Minto” chairs) formerly in the Green Room, now in the rehearsal room. These chairs have served us well for eleven years. They were donated by Minto Corporation through the good offices of Martin and Jenny Haynes. These five chairs take up too much room and are now surplus to our requirements. They are still in good condition. We would be glad to donate them to anyone who can provide them with a happy home. I would be pleased to hear from you if you want any or all of them.

There is also in the rehearsal room a double pedestal desk about 30" X 60" that has not been used for several years. This 12.5 square foot object occupies about \$2500 worth of the building, assuming construction costs of \$200 per square foot. It would make an admirable student's desk. It too is free for the taking. Please call me first, though, so that I can arbitrate competing claims.

The plans for the refit of the stage have been approved by the board and are well advanced. The most important change will be the installation of power lifts for all electric line sets. At the same time virtually all the curtain rigging will be redone so as to improve its safety and stability. A full report will appear in the next Greasepaint. The work will be done in July, and because of that the stage will be closed for the whole of that month.

~ Jim Holmes - Director, Playhouse Operations

Auditions: The Heiress

Auditions: June 18th and 19th, 7:30pm.

Rehearsals will not start until August.

Run dates: Sept. 18-29.

For further information, please call Dewi or Eufon at 613-592-4108.

About the play: The heiress herself lives a sheltered life with her father in New York city in the 1850s. Her father has a very large income for that time, and she herself has an inheritance from her mother. A handsome suitor arrives on the scene: is he after the girl or her money? Will she accept him?

As well as Heiress, Father and Suitor, there are other good roles to be played: aunts, cousins, servants, each of whom has his or her own character which can be inferred from the text. And as the play is set in the 1850s, we can explore the sounds, the lighting, the costumes, the artifacts and the furnishings of another era: it should make for a very interesting production. We have scripts which can be borrowed.

~ Dewi & Eufon, dewi.williams@sympatico.ca, 592-4108

KT Kids present *Igor's Back!*

Sunday, June 3, 4:00 p.m.
Refreshments after the show

Doctor B. Lowenfuse is having a bad day. With his new “Time Camera” he was all set to impress the delegates from the Scientific National Observatory Body, and finally receive the credit that he deserves. But when something goes wrong, the Doctor finds his lab filling up with characters from the past. Now he, and his lab assistant Igor, must find a way to hide the historical figures, while trying to keep the SNOB delegates in the dark. Can they restore order to the universe? Or will the balance of the space time continuum be corrupted, and doom mankind forever?

Loosely based upon Kanata Theatre's “Igor and the Time Machine”, “Igor's back” sees the return of a malfunctioning time machine, Igor the lab assistant, and the hilarious exploits that ensue.

Igor Needs a Crew!

It's an ambitious project we've undertaken, and with only 5 more weeks to go, the kids are in need of some crew. Looking for a chance to try something new? Sound? Make-Up? Stage Mangling? Then please call Andrew Williams at (613) 599-6694.

KT Elections: Update

Nominations are still open for the June 17 elections. Here is the list of nominations received to date.

President	Robert Fairbairn
Vice President	Jenny Haynes
Secretary	Chrissy Hollands
Treasurer	Karl Wagner*
Director, Plays	Dewi Williams
Director, Publicity	Dorothy Beak*
Director, Membership and Training	Katie Betts*
Director, Playhouse Operations	Jim Holmes*
Director, Box Office	Sandra Quirt*
Past President	Mary Holmes**
Student Member-at-Large	Katie Ryerson

* Denotes incumbents who are eligible for re-election

** Non elected position

Continued on page 4, see “Elections”

Production Updates

Note: Plays are listed in chronological order.

Blithe Spirit, May 22 - Jun. 2, 2007

Director Barry Caiger
 Production Manager Michèle Baddoo, 271-7269,
 michelema44@hotmail.com
 Stage Manager Betty Francis
 Ass't Stage Managers Gwendy Tolley, Carol Hussey
 Set Design Earl McLaughlin
 Set Décor/Furnishings Sheryl Bell, Sandy Wynne
 Set Construction Tony Francis, Gord Walt, Earl
 McLaughlin, Bill Williams
 Set Painting Lucie Roy, Keith McDonald,
 Lynn Atkins, Michèle Baddoo,
 Barb Kobolak
 Special Effects Earl McLaughlin, Roy
 Ballantine
 Lighting Bob Carey, Calie McPhee
 Lighting Ass't Steve Truelove, Dave Rothwell
 Sound Rob Fairbairn
 Sound Assistant Benny Geisler
 Continuity Ann Marwood, Anne-Marie
 Davies Smith, Anne Mokros,
 Barb Kobolak
 Properties Joan McLaughlin, Elsie Bryant,
 Donna Boire, Beth Atwell
 Costumes Helen Weeden
 Costume Ass'ts Brenda Parr, Mary Holmes,
 Lucie Roy, Jacque Blair, Halia
 Osadca
 Makeup Coordinator Anne Mokros
 Makeup Ass'ts Bev Brooks, Rebecca Shields,
 Andie Shields, Rowan Shields
 Hair Design Carol Walkey
 Green Room Anne Marie Davies Smith
 House Managers Jim & Joan Ritchie

Editor's note: Update as of May 7/07

Theatre Terms

Dress Rehearsal: Rehearsal that becomes a whole new ball game as actors attempt to maneuver among the 49 objects that the set designer added at 7:30 that evening.

Stage Crew: Group of individuals who spend their evenings coping with 50-minute stretches of total boredom interspersed with 30-second bursts of mindless panic.

~ www.woodstocktheatre.com

The Heiress, Sept. 18 - 29, 2007

Directors Eufon & Dewi Williams
 Assistant Director Peter Williams
 Production Manager Andrew & Theresa Williams
 Stage Manager Yvonne Leduc
 Ass't Stage Manager Anne Marie Davies Smith
 Set Design Peter Jefferson
 Set Décor Susan V. Phillips
 Set Construction Peter Jefferson, **more needed**
 Set Painting **Needed**
 Portrait Painter Dorothy Shaw
 Lighting Design **Needed**
 Lighting Assistant Birgit Geisler
 Sound Design **Needed**
 Sound Assistant **Needed**
 Continuity Wendy Wagner, Dorothy Beak
 Properties Carolyn Johnstone, Marilyn
 Valiquette
 Furnishings **Needed**
 Costumes Brenda Parr
 Seamstresses Sondra Eaves, Jackie Frigon,
 Sam Halliday, Mary Holmes,
 Martha Johnstone, Nedra Nash,
 Dorothy Shaw
 Dressers Jackie Frigon, Karinn Smith
 (Tasia), Laura Yarboro
 Make-up **Needed**
 Hair Design Carol Walkey
 Green Room Julie Clayton, Nancy (Warner)
 Cormier
 House Manager **Needed**

Editor's note: Update as of May 9/07

Elections, continued from page 3

If you wish to nominate a candidate for any position, please ensure that he/she is willing to accept the nomination before contacting a member of the nominating committee.

The members of the committee are Gwendy Tolley (613 592-2080), Sheryne Lalonde (613 599-6561) and myself, Gwen Knight (613 592-0744).

Further nominations will be accepted up to 48 hours prior to the General Meeting.

~ Gwen Knight - Chair, Nominating Committee