



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Wow! What a great play for a president to exit on. *Blithe Spirit* was pure joy. I strutted around the lobby pretending I'd directed it, acted in it, dressed it, done the special effects and fancy lights, but mostly I swanned around pretending I was Andrea making my entrance in that brown dress. If you missed it, too bad. The brown dress, by the way, was worn in Smiths Falls by Eileen Walker in 1928, during the season when she was crowned Miss Smiths Falls. Congratulations all!!

It's been an honour to serve as the president of such a diverse, dynamic, dedicated group. See you at the theatre,

~ Mary

General Meeting June 17 Sunday 7:30 p.m.

Please join your dedicated Board of Directors at the End of Season meeting when we thank our departing members and welcome the new members to the board. I'm sure there will be pithy, humorous, brief reports from the members of the current board followed by a short happy hour.

More Landscaping

Our councillor, Peggy Feltmate, suggested that we apply for another grant since the city had not exhausted its "Green Project" funds. We have to provide volunteer work and they provide the money. Bless Ann Williams! She designed another bed that will complete the landscaping down the side of the building facing the parking lot.

Gift of Books

Ian Carlisle has donated five fascinating books from his family home. They are books used by his mother in her architecture course and have detailed pictures and drawings of period houses, rooms and furniture. I'll try to remember to have them on display at the happy hour on the 17th.

Kanata Theatre Drama Awards

Each year Kanata Theatre donates a cash award of \$100 to a drama student chosen by the school's drama department of each of the six local Secondary Schools. We want to recognize the contribution that drama students make to the life of the school. It also provides an opportunity to show Kanata Theatre's interest in

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Coming Events

Jun. 13 & 18: Auditions, *Cheatin' Hearts*

presented by Rural Root Theatre. Written by Paul Ledoux, music/lyrics by David Smyth, directed by Martin Weeden. 7:00 @ Buckham's Bay Community Centre. Actors, musicians & singers needed - come prepared to speak, sing or play (or all three!). Musicians and singers are needed as well as actors. For more information contact Martin Weeden at 832-3787 or helen.martin.weeden@sympatico.ca

Sunday, June 17: KT General Meeting. 7:30 @ RMP. End of season reports from outgoing Board of Directors, welcome of new Board. Refreshments afterward.

Jun. 18-19: Auditions, *The Heiress* by Augustus Goetz and Ruth Goetz, directed by Eufon and Dewi Williams. 7:00 - 11:00 p.m. @ RMP Rehearsal hall. Details, see p. 3

Friday, July 6, 2007, 3:00 p.m.: Deadline for submissions to the July/August issue of *Greasepaint* - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

June 28 - 30: *Area 51*, a new contemporary rock musical. Tentative performance venue is the Emergency Preparedness College in Arnprior. The production is in need of volunteers for production roles (stage management, props, sound, etc.) To volunteer or for further information contact Karen Boese at b.boese@295.ca or 623-7777.

Announcements /Thank You

We would like to thank the members of Kanata Theatre for the lovely card and bouquet. This get-well-soon combination was a huge spirit-picker-upper, and was greatly appreciated! Lixin is now done both her chemotherapy and her surgery, and both were successful; once the radiation treatments are done, we are looking forward to returning to a normal life and, of course, more KT productions! Thanks to everyone for their good wishes!

~ Lixin Chungphaisan and Mike Hammond

I owe a Big THANK YOU to all those involved with *Blithe Spirit*. The road to perceived success is never smooth but if in the end it was enjoyable, that's all that matters. I could not have got through the process without the help of Betty, Carol, Gwendy, Earl, Donna, Callie & Bob, Rob, Michele, Helen & Mary plus everyone else who made 'BS' all worthwhile.

~ Barry Caiger, Director, *Blithe Spirit*

Special thanks to KT members for the lovely arrangement of flowers which Jim Holmes delivered to my home following my recent surgery. I am feeling stronger every day and should soon be back to my normal health. Thanks again,

~ Gordon Walt

Igor's gone again... Twelve hours later, and I'm still reeling from the flurry of activity leading up to the KT Kids production. There are just so many people to thank.

First off the crew from *Blithe Spirit* who went out of their way to come in extra early to tear down their set. (All this after their final Cast Party no less) Thanks to all the parents and adult volunteers, to Benny on sound, and to Saxon my Assistant Stage manager.

Thanks to all the friends and family who came out to witness the KT Kids perform their first full length one act play. It was a huge step for them, and an achievement they should all be very proud of.

It's awkward being singled out at the end of shows like these, as I know I could never have achieved this without the support of everyone else. I am but a catalyst, and it's your efforts that really do make these productions possible. Have a great summer kids, and we will be back in the fall!

~ Andrew Williams, Director, *KT Kids / Igor's Back!*

the community. This year's presenters include: **Halia Osadca, Jim Ritchie, Chrissy Hollands, Clare Flockton, and Rob Johnstone.**

Congratulations to KT Kids

Igor's Back was a great experience. The talented cast was indeed amazing. Is there a gene pool connection? UMMM. Thank you to director, **Andrew Williams**, who has carried forward the project of KT Kids. Thank you to his awesome crew who gave us such a creative set. Another great way to end the season.

Next Season

Hear all about it at the June General meeting.

Auditions: The Heiress

Auditions: June 18th and 19th, 7:30pm.

Rehearsals will not start until August.

Run dates: Sept. 18-29.

For further information, please call Dewi or Eufon at 613-592-4108.

About the play: The heiress herself lives a sheltered life with her father in New York city in the 1850s. Her father has a very large income for that time, and she herself has an inheritance from her mother. A handsome suitor arrives on the scene: is he after the girl or her money? Will she accept him?



(A) Montgomery Clift and Olivia de Havilland starred as Morris Townsend and Catherine Sloper, respectively, in the 1949 Best Picture nominee *"The Heiress."*

As well as Heiress, Father and Suitor, there are other good roles to be played: aunts, cousins, servants, each of whom has his or her own character which can be inferred from the text. And as the play is set in the 1850s, we can explore the sounds, the lighting, the costumes, the artifacts and the furnishings of another era: it should make for a very interesting production. We have scripts which can be borrowed.

~ Dewi & Eufon, dewi.williams@sympatico.ca, 592-4108

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed "Attn: Membership and Training".

From the House Manager Coordinator

This will be my last report to you as your House Manager Co-ordinator. The torch (or torture) has been graciously accepted by Susan Monaghan, and I encourage you to throw your support behind her as she looks for people to House Manager specific shows. Though retiring from the role, Joan and I still plan on House Managing one play per season. We plan on House Managing "Framed" next March-April. So how about you? Susan or I will gladly train you.

I want to thank those who have helped me out over the years with Front of House, and especially during the run of "Blithe Spirit" Special thanks to a young man, Patrick Kay, who enthusiastically greeted at curbside, handled tickets and programs, then helped with the refreshment cart during intermission. Hope to see him again next play.

Harry Kowalik's great idea of the curbside greeters wearing white gloves was well received by our audience, so much so that a second pair was purchased, so that both greeters will wear these in during the runs of our "warmer weather" plays.



Have a great summer everyone.

~ Jim Ritchie

Front of House Update

Jim & Joan Ritchie will be managing Front of House for Slot 4, *Framed*, next season That leaves four positions still open. I will of course be taking one.

Please consider stepping up to the plate, especially if you have some FOH experience. Both the Ritchies and myself will be happy to give you the training and advice you need, and will even step in to give you some nights off during the run.

Remember, KT relies on all its volunteers to present a good professional image to our patrons, and FOH is a very important and visible part of that image.

If you are interested please call me - 613-271-1777, or email - monagsue@sympatico.ca

Operations Report

Policy on Bottle Returns

I am shocked to see that the drinking of strong beverages is going on in the Playhouse!

Inevitably this sinful activity, indulged in, I suspect, by a tiny and disorderly minority of our members, produces empty bottles of various sizes. Although I, of course, have never engaged in this shameful pastime, I am reliably informed by some who have, that the Beer Store dispenses handsome rewards when these bottles are returned.

The Kanata Theatre policy on the proceeds from returned bottles is clear and simple.

If you collect the deposit on bottles of any description removed from the Playhouse you keep it!

Spend it on yourself! Preferably frivolously! Without guilt!

Stage Improvements

In the last Greasepaint I promised details of the impending stage renovations:

1. Christie Lites, with whom Kanata Theatre has a long standing relationship, will do the work.
2. The contract is for a fixed price of just under \$135,000 plus tax.
3. Christie will do the work in July, during which no KT or any other activity will be permitted on the stage.
4. Christie will supply and install 9 Torkstar 1400 motorized line shaft lifts, one at each of the existing electric locations plus two spares. These lifts will be individually operated from a central panel on the upstage wall stage right. A key will control access to the up/down controls. These lifts will reduce the need to use the stage left gallery to store lights, reduce the use of the pneumatic lifts and ladders for installing and adjusting lights, and permit many lighting installations and adjustments that are now impossible once a set is up.
5. The upstage traveller will be rehung on heavy duty track and runners with a manual pull terminating on the upstage wall stage right. This will eliminate the hazardous floor pull in front of the work shop door and make it much easier to draw the curtain.
6. A new set of adjustable legs will run on the existing traveller track moved upstage to just a few inches downstage of the skycloth. This will allow us to exploit the full width of the skycloth.
7. The farthest upstage border (the black cloth overhead thingy that defines the visible space and keeps you from seeing the building structure) will be supplemented by a new border that will be capable of being

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Production Updates

Note: Plays are listed in chronological order.

The Heiress, Sept. 18 - 29, 2007

Directors	Eufron & Dewi Williams
Assistant Director	Peter Williams
Production Manager	Andrew & Theresa Williams
Stage Manager	Yvonne Leduc
Ass't Stage Manager	Anne Marie Davies Smith
Set Design	Peter Jefferson
Set Décor	Susan V. Phillips
Set Construction	Peter Jefferson, more needed
Set Painting	Needed
Portrait Painter	Dorothy Shaw
Lighting Design	Needed
Lighting Assistant	Birgit Geisler
Sound Design	Needed
Sound Assistant	Needed
Continuity	Wendy Wagner, Dorothy Beak
Properties	Carolyn Johnstone, Marilyn Valiquette
Furnishings	Needed
Costumes	Brenda Parr
Seamstresses	Sondra Eaves, Jackie Frigon, Sam Halliday, Mary Holmes, Martha Johnstone, Nedra Nash, Dorothy Shaw
Dressers	Jackie Frigon, Karinn Smith (Tasia), Laura Yarboro
Make-up	Needed
Hair Design	Carol Walkey
Green Room	Julie Clayton, Nancy (Warner) Cormier
House Manager	Needed

Editor's note: No changes as of press time.

Theatre Terms

Eternity -

The time that passes between a dropped cue and the next line

Prop -

A hand-carried object small enough to be lost by an actor 30 seconds before it is needed on stage.

Blocking -

The art of moving actors on the stage in such a manner as not to collide with the walls, the furniture, the orchestra pit or each other. Similar to playing chess, except that the pawns want to argue with you.

~ <http://www.winterportopenstage.com/jokes.html>

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brought down to the top of a set to mask the skycloth horizontally so that it stays visible through doors, windows etc.

8. All drapery will have its fireproofing renewed and will be rehung to professional standards using aircraft cable and proper attachment points on the roof I-beams. The chain will be eliminated.
9. A number of new pipe battens will run right across the stage. These will furnish safer and more convenient attachment points for speakers, mirror balls, chandeliers, banners etc.
10. In addition to the above there will be some costs to bring electrical power to the nine motors. Some of these were already incurred when we installed the new electrical panel in the costume room.
11. Incidental to the above improvements will be changes to the electrical distribution system to facilitate lighting and sound.

In many ways this is the first comprehensive fit up of the stage since we moved in. Like Topsy, the existing stage cloth and batten installation just "grewed". These things were added bit by bit, and in almost every case hung by volunteers. The primary goal of the improvements is to serve the safety and convenience of the members. Our Lease with the City obliges us to spend surplus funds only on improvements to the Playhouse.

I hope those who work so faithfully to produce the best theatre we can will notice a big improvement next year.

~ Jim Holmes

Director, Playhouse Operations.

Theatrical Logic

In is down, down is front
 Out is up, up is back
 Off is out, on is in
 And of course-
 Left is right and right is left
 A drop shouldn't and a
 Block and fall does neither
 A prop doesn't and
 A cove has no water
 Tripping is OK
 A running crew rarely gets anywhere
 A purchase line buys you nothing
 A trap will not catch anything
 A gridiron has nothing to do with football
 Strike is work (In fact a lot of work)
 And a green room, thank god, usually isn't
 Now that you're fully versed in Theatrical terms,
 Break a leg.
 But not really.