



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

It is curious, the unexpected paths that life sometimes leads us down. Who would have ever expected, nearly 11 years ago, when I joined Kanata Theatre to help Rob Mitchell with the sound for Stephen Mallatratt's *The Woman In Black*, that one day I should be President of this grand organization.

Over the years, I have been involved with over 30 plays, both "doing sound" and also trying my hand at acting on several occasions. It seems I have become an integral part of this very special "family" and it is only a natural extension that I should also become more involved with the day-to-day running of the organization. Nonetheless, I'm still not entirely sure that I fully believe that it happened (but then again, why else would I be writing this?).

The June General Meeting on Sunday, June 17th was quite well attended, despite being Father's Day. Don't feel bad if you missed it though, as there were no bylaw amendments or grand proclamations this time around. It was more of a celebration of the success of the current season and an update on the plays of the next season. Even the elections were "uncomplicated", as all positions were filled by acclamation this year. Those elected to the Board of Directors for 2007-2008 were as follows:

President	Robert Fairbairn
Vice-President	Jenny Haynes
Secretary	Chrissy Hollands
Treasurer	Karl Wagner
Director, Plays	Dewi Williams
Director, Publicity	Dorothy Beak
Director, Membership and Training	Katie Betts
Director, Operations	Jim Holmes
Director, Box Office	Sandra Quirt
Past President	Mary Holmes
Student Member-at-Large	Katie Ryerson

I would like to take this opportunity to personally thank the retiring board members; Christine Feldman, Susan Monaghan, Gwen Knight and Natasha Bourk-Wilson. It has been a real pleasure working with all of you over the past two years.

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Coming Events

Summer Playreadings: see p. 3 for details

July 11 *Life with Father*. Dewi & Eufon Williams, 613-592-4108.

July 18 *Framed!* Bill & Ann Williams, 592-2399.

August 15 Play TBA. Tania Carrière, 613-730-4352.

August 29 *The Lion in Winter*. Lorraine Gorman, 613-761-7825.

Note: All dates are Wednesday evenings @ 7:30 p.m. Please call your host/hostess prior to the playreading evening, to confirm your attendance.

Friday, September 7, 2007, 3:00 p.m.: Deadline for submissions to the September issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

Sept. 18-22 & 25-29: *The Heiress* by Augustus Goetz and Ruth Goetz, directed by Eufon and Dewi Williams. 8 p.m. @ RMP. Join the crew for this "period" production - see p. 4. House manager needed, contact coordinator Sue Monaghan, 613-271-1777, or monagsue@sympatico.ca

Thank Yous

I'd like to thank everyone at KT for the lovely flowers and well wishes I received following my knee surgery in mid-June. Here's hoping my knees are now pain-free for at least the next 25 years!

~ Wendy Wagner

Wasn't that a party? I just wanted to let all my sexy party people know that I not only feel well and truly roasted, but well and truly blessed. Celebrating my 60th birthday in our beloved Ron Maslin Playhouse along with so many special friends was definitely a climax in my life. I could not have been birthday-ed more happily, honestly or lovingly. I will treasure every minute of every moment of that evening.

I want to send my grateful thanks to everyone who took the time to dress up and come out that Canada Day weekend to share those few precious hours with me and the family. Although I requested "best wishes only" the plethora of cards and presents I opened early the next morning was overwhelming, and I appreciated every word, every kiss and every hug that accompanied same. Unfortunately there were a few stray gifts that I could not identify and I would appreciate the culprits owning up please. A beautiful bunch of pink roses, still adorning our dining table; a sexy little number from La Senza; and a decadent bottle of Cote de Rhone - to name but a few.

The biggest of hugs and thanks go to...

...the M.C. of the year, our very own James Holmes, for running the evening with such aplomb and efficiency; the roasters (Ray, Annmarie; Anne & Geoff; Brooke; Chris; Maurice; Stewart, Iris and Brenda) and yet again to Jim for managing to bring (with such respect) the great Charles Haines to my party; Martin-the Younger (Weeden) for scanning all those old photos and providing such an awesome slide show; Pauline, Melody & Helen for such a delectable feast; again Helen for coming up with Jenny's Trivia jeopardy game; Lizzie and all her helpers for the most beautiful decorations & guest book; Al for being my video-tographer; Mary Holmes for her all-around helpfulness (and especially for all the monogrammed mugs and X-tra large tea pot) and Helen and Martin for providing three extra beds – all items well used over the marathon month at The Grange Bed and Breakfast, Dunrobin; and last but by no means least, to Jeri for not only offering my sister and family luxury accommodation on the shores of

Dunrobin for their time here, but providing a last-minute luxury airport limo service as well!

I am sure that the love affair I have had with Kanata Theatre over the past 31+ years will remain with me for ever. How could it not with friends such as you? Thanks again and bless you all. Jenny.

P.S. Thanks to our gracious editor, Amy, for patiently waiting for this submission to arrive ... :-o)

~ Jenny Haynes

President's message, continued from page 1

I would also like to welcome our new board members; Chrissy Hollands, Dewi Williams and Katie Ryerson.

After the successful run of Noel Coward's *Blithe Spirit*, followed by three weeks of dance school rentals, and Jenny Haynes' 60th Birthday Gala, we now enter the quiet time of our year.

Despite that, there is much going on at the Ron Maslin Playhouse. Work has already begun on the refitting of the lighting fixtures and curtains on-stage. We are replacing the existing "lines" with nine motorized lines to permit the lighting instruments to be brought down to stage level. This will make the setup of lighting for plays much faster and make it possible to replace burnt-out lamps in fully-enclosed "box sets". Previously, it was necessary to design in a removable wall or extra large doorway to permit the 30 foot lift to be brought on stage (or hope that no lamps burn out).

We are also looking into replacing our existing wireless stage management communications with a newer system that is more reliable and less prone to radio interference from the ubiquitous cellphones and Blackberry-like devices. Improved communications should make the difficult task of stage managing a play just that little bit easier and more enjoyable.

Enjoy your summer and I hope to see many of you in the upcoming new season.

~ Rob Fairbairn, President, Kanata Theatre

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed "Attn: Membership and Training".

EODL News

Elections for the new EODL Board were held at the Annual General Meeting in Kingston on June 16, 2007. The new President is Andy Trasuk of Glen Productions in Cornwall. Kanata Theatre is well represented on the Board by members Dorothy Shaw, Recording Secretary, Florence Moore, Treasurer, and Barb Kobolak, Archivist.

Nomination forms for two awards will be sent out to member groups during the summer; the Therese May Award, and a new award, the Pat Beharriell Award, for a student who plans to continue their education in the technical/non-performing field. Details can be found on the EODL website at www.eodl.org.

The new EODL webmaster, Alexandra (Alex) Cooper, would appreciate receiving any information, press releases, etc. that may be of interest to EODL members. She can be reached at eodl@cogeco.ca.

~ Dorothy Shaw

Heiress Cast

Characters in order of appearance:

Maria Katie Betts
 Maid Andrea Massoud
 Maid (week 1) Ursula Geisler
 Maid (week 2) Ashley Ritchie
 Dr. Austin Sloper Bill Horsman
 Lavinia Penniman Gwendy Tolley
 Catherine Sloper Shelley Harrison
 Elizabeth Almond Heather Walt
 Arthur Townsend Mark McPherson
 Marian Almond Katie Ryerson
 Morris Townsend Gordon Walls
 Mrs. Montgomery Kimberly Bateman
 Coachman Guy Buller

Note: "Week 1" and "Week 2" refers to weeks 1 and 2 of the show's run, Sept. 18-22 and Sept. 25-29.

Check the Production Updates, p. 4, to find your spot in this wonderful period production!

(R) Kick-off of the Corset Workshop: Eufon holding the roll of fabric to be transformed into corsets - more from the Corset Corps. on p.4!
 Photo: Dewi Williams.



Summer Play Readings

The summer activities at Kanata Theatre are traditionally less strenuous than in "the Season". But again, by tradition, in the summer we read plays aloud just for fun. The readings take place on Wednesday evenings at 7:30 p.m. in the homes of Kanata Theatre members: the host may select the play to be read or may ask that the play be chosen.

Four people have already come forward to be hosts for this summer. If you'd like to go to a reading, please call ahead to help your host or hostess.

These four - and their Wednesdays - are:

July 11 Dewi & Eufon Williams
 Address 17 Pentland Crescent
 Phone 592-4108
 Play *Life with Father* (a play that Kanata Theatre presented many years ago)

July 18 Bill & Ann Williams
 Address 18 Banting Crescent
 Phone 592-2399
 Play *Framed* (to be directed by Brett Kelly during the next season)

August 15 Tania Carriere
 Address 17 Galt St., Ottawa
 Phone 730-4352
 Play TBA

August 29 Lorraine Gorman
 Address Suite 2405-38 Metropole Private (in Westboro)
 Phone 613-761-7825
 Play *The Lion in Winter*

There are still hosting opportunities for July 25, and for August 1, 8 and 22. If you'd like to host a reading, please call Dewi Williams at 613-592-4108, or email kanatatheatre@sympatico.ca

Even if you don't have a play in mind, we can find one for you!

~ Dewi Williams, Director, Plays

Play Selection Committee

It's just the start of summer, but soon we'll have to start thinking about the 2008-2009 season. In the past, we have tried several ways of running a play selection committee, but before we even get to that point we need an actual committee.

If anybody is interested in reading and selecting plays, or who has a play that they think we should perform, or who would like to direct, please get in touch with me (even if you've mentioned this to me previously, do please call!)

We also need to consider a children's play for December 2008. This is just as difficult, because there are so many plays for a children's audience and so few good ones. Again, if anyone is interested in this aspect of play selection, please get in touch.

~ Dewi Williams, Director, Plays
613-592-4108, dewi.williams@sympatico.ca

Corset Workshop

Several Kanata Theatre members have just completed a Corset-making Workshop run by Eufon Williams in the rehearsal room of the Play-house.

When performing a "Period Play", the costumes help to set the time of the play, and depending on the era, corsets may be part of the costume. As far as we knew, nobody in Kanata Theatre had any experience in creating corsets, so Eufon obtained five kits of the parts needed and held the workshop over five evenings.

The participants learned several things:

- The image of someone pulling hard on the lacing to tie a woman into a corset is wrong: the lacing merely adjusts the "fit" of



From top: Guy Buller, the only man taking part in the workshop, is ironing the fabric as fast as he can, because as he irons, the end of the fabric is already being cut into component pieces; Marking and cutting little bits of fabric; Sewing little pieces together; (R) The finished product! Photos: Dewi Williams.

- the corset: the fastening is actually in the front.
- The "boning" is nowadays made from spring steel: no whales were harmed in making these corsets.
- A corset fits better if it is worn the correct way up: not up-side down.

The workshop started with participants puzzling over pages of instructions, and finished with the demonstration and modelling of the product. All participants seemed to enjoy it - they all graduated with honours!

~ Eufon Williams

Production Updates

Note: Plays are listed in chronological order.

The Heiress, Sept. 18 - 29, 2007

Directors	Eufon & Dewi Williams
Assistant Director	Peter Williams
Production Manager	Andrew & Theresa Williams
Stage Manager	Yvonne Leduc
Ass't Stage Manager	Anne Marie Davies Smith
Set Design	Peter Jefferson
Set Décor	Susan V. Phillips
Set Construction	Peter Jefferson, more needed
Set Painting	Needed
Portrait Painter	Dorothy Shaw
Lighting Design	Betty Francis, Steve Truelove
Lighting Assistant	Birgit Geisler
Sound Design	Benny Geisler
Sound Assistant	Needed
Continuity	Wendy Wagner, Dorothy Beak
Properties	Carolyn Johnstone, Marilyn Valiquette
Furnishings	Rosie Keneford
Costumes	Brenda Parr
Seamstresses	Sondra Eaves, Jackie Frigon, Sam Halliday, Mary Holmes, Martha Johnstone, Nedra Nash, Dorothy Shaw, Carole Quirk, Maxime Ball, Shirley McTaggart, Adele Vickers, Helen Weeden, Heidi Roberts, Anne Ricard, Marilyn Valiquette
Dressers	Jacquie Blair, Karinn Smith (Tasia), Laura Yarboro
Make-up Designer	Bev Brooks
Hair Design	Carol Walkey
Green Room	Julie Clayton, Nancy (Warner) Cormier
House Manager	Needed

Editor's note: Update as of Jul 6/07.