



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

I stand corrected! Evidently the hats I mentioned in the last *Greasepaint* were not for our production of *The Seagull* by Anton Chekhov, but rather were for *The Gallant Tailor or, Seven at One Blow* by Edith Rothrock. One supposes I could have asked, but as the character Max from *The Long Weekend* might say, I wouldn't want the questions to become "too inquisitive".

Our production of Norm Foster's *The Long Weekend* is now just a memory, albeit not a very distant one. The run was quite the success, with appreciative audiences every night. It is not unusual for audiences to take a while to "warm up" to a play before they start laughing out loud, but this one had them laughing from the very first line. Mind you, it's hard not to laugh when the first line is "This weekend is going to make a colonoscopy seem like a lighthearted treasure hunt."

While the director Alain Chamsi, the actors and everyone else involved deserve a big round of applause, I would like to make a special mention of two new members, Amy Leroux and Dwayne Aylward, for taking on the task of producer for *The Long Weekend*. Thanks for doing such a wonderful job!

Not too long to Christmas now, and that can mean only one thing... Sugar plums dancing to Coltrane... No, almost certain that wasn't it. Actually, it can mean a lot of things, come to think of it,

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Where's my e-Greasepaint?

If you've received a paper copy of *Greasepaint* this month and you normally receive the e-version, please note the following:

- *Greasepaint* can no longer be sent to Hotmail accounts. Hotmail security no longer allows the messages through, apparently (go figure...).
- If you wish to receive the e-version of *Greasepaint*, please forward your name and an up-to-date, non-Hotmail email address to ktgreasepaint@gmail.com

~ Katie Betts, Director - Membership & Training

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Coming Events

Dec. 16 & 18: Auditions, *The Hollow* by Agatha Christie, presented by Phoenix Players, directed by KT member Barb Kobolak. Run dates April 10-12, 2008. Dec. 16, 2-4 p.m., Dec. 18, 7-10 p.m. Callbacks Dec. 20, 7-9 p.m. @ Nepean Creative Arts Centre. Info: Barb Kobolak, 613-836-9583, tkobolak@magma.ca.

Dec. 27-29: *The Gallant Tailor, or Seven at One Blow* by Edith Rothrock, directed by Dorothy Shaw. **Full Dress Rehearsal** Dec. 23, 2 p.m. - members welcome. Performances @ RMP, 1:00 & 3:30 p.m. Join the F.O.H. team - p. 2 details.

Friday, Jan. 4, 2008, 3:00 p.m.: Deadline for submissions to the January issue of *Greasepaint* - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

Jan. 27 & 28: Auditions, *Salt Water Moon* by David French and ***My Narrator*** by Norm Foster. Jan. 27, 1 p.m., Jan. 28, 7 p.m. @ Constance Bay Community Centre. Run date early May 2008. Info: Helen Weeden, Producer - helen.martin@xplornet.com.

Feb. 5-16: *The Seagull* by Anton Chekhov, in a new version by Tom Stoppard, directed by Jim Holmes. 8 p.m. @ RMP. Join the production team - production updates, p. 3.

Looking Ahead: Auditions, *One Flew Over the Cuckoo's Nest* - March 2 & 3, 7-10 p.m. @ RMP Rehearsal room. See p.2 for details.

Announcements/Thank Yous

Many Thanks....to all those involved in making *The Long Weekend* such a roaring success. Everyone did a brilliant job and the crowds were certainly very appreciative. Thanks for making my directorial debut at KT a wonderful and memorable experience!

~ Alain Chamsi

Warmest and heartfelt thanks to all of the wonderful friends at KT for the amazing bouquet of flowers! The fabulous burst of vibrant colours just brightened up long days of recovery. After a long bout I'm definitely getting stronger and hope to see you soon. Much love and hugs,

~Karin Smith

Oh, what a beautiful production! KT members Andrea Massoud and Katie Ryerson, who were in the cast of *The Heiress*, recently appeared in the Earl of March's highly successful production of *Oklahoma!* And they're not stopping yet - they are both in the cast of KT's February play, *The Seagull*. Way to go, ladies!

Request: I am looking for used, clean margarine cartons (small or large) with lids so that I can mix and save my paint colours at the theatre. You can drop them off at the Ron Maslin Playhouse in the Workshop, or my address 6 Leacock Drive, Kanata phone 613-271-8262. Thank you.

~ Susan Phillips

Question: Would the KT gentleman who loaned me the book *The End of Religion* please make himself known to me?

~ Nedra Nash, 836-4405, kowalik@magma.ca

Box Office: December Hours

Dec. 8 10 a.m. -12 p.m.
 Dec. 15 10 a.m. -12 p.m.
 Dec. 19 5 p.m. - 7 p.m.
 Dec. 27- 29 12 noon - 4 p.m.

but I digress ... Now, where was I? Ah yes, the Children's Christmas Play is close at hand. *The Gallant Tailor or, Seven at One Blow*, directed by Dorothy Shaw, will be playing the 27th, 28th and 29th of December. It sounds like a delightful production with singing and dancing and much merriment. If you don't have kids, you might want to borrow some, or just go and see it for yourself. Oh, and they have hats!

~ Rob Fairbairn

President, Kanata Theatre

Gallant FOH Staff Needed!

We are looking for volunteers to help staff Front of House on December 27, 28, and 29. Shows are at 1:00 and 3:30 p.m. You may work for one or both performances. Please call us at 613-592-2399 or e-mail: jwjw@magma.ca. Thank you,

~ Bill and Ann Williams, House Managers

Auditions: Cuckoo's Nest

By Dale Wasserman from the Novel by Ken Kesey

Directed by Shelagh Mills

Run Dates: May 20-24 and 27-31

Audition Dates March 2 & 3, 2008, 7 to 10:30 pm

Location RMP Rehearsal room

Callbacks March 5, 7 to 10:30 p.m.

No rehearsals during the school March break or Easter.

More details will be in the next issue of *Greasepaint*.

For further information contact Shelagh Mills at 613-839-7972, shelagh.mills@sympatico.ca, or Producer Michèle Baddoo at 613-271-7169 Michelema44@hotmail.com

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed "Attn: Membership and Training".

Production Updates

Note: Plays are listed in chronological order.

The Gallant Tailor, Dec. 27 - 29, 2008

Director Dorothy Shaw
Musical Director Margrit Cattell
Production Manager Dorothy Beak
Assistant Producer Derek Payne
Stage Manager Betty Francis
Ass't Stage Manager Nancy Baker, Lisa Murray
Set Design Earl McLaughlin
Set Construction Earl McLaughlin, Tony Francis,
Gordon Walt

Images of KT's *The Gallant Tailor*
courtesy Ann Williams.

Set Décor Susan V. Phillips

Set Painting . Susan Phillips,
Barb Kobolak,
Margrit Cattell,
Dorothy
Shaw

Lighting Betty Francis

Continuity ... Helen
Weeden,
Corinne
Duncan

Properties Sandy
Wynne, Inna
Tarabukhina

Costumes Eufron Williams, Mary Holmes

Costume Assistants Kealey Dixon, Sarah Binning,
Ashley Ritchie

Dressers Gwendy Tolley, Kerry Chick,
Kathy Smith, Joanne Kyle

Make-up Bev Brooks, Natasha Bourk-
Wilson, Nedra Nash, Kathy
Smith, Joanne Kyle, Payge
Mildebrath

Green Room Wynn & Claire Bosnich Dec. 29;
**someone needed for Dec. 27 &
28**

House Managers Bill & Ann Williams

Editor's note: Update as of Dec. 6/07



The Seagull, Feb. 5 - 16, 2008

Cast change: Dean Adema will play the part of Trigorin.

Director Jim Holmes
Production Managers Julie Clayton 613 836 4980
jfclayton@sympatico.ca ,
Tatiana Naumov, 613 592 0206
tatiana.naumov@rogers.com
Stage Manager Anne Marie Davies Smith
Ass't Stage Managers Michèle Badoo, Birgit Geisler
Stage Crew **Needed**
Set Design/Construction Ian Carlisle, Bill Williams
Carpenters **Needed**
Painters **Needed**



Full Dress Rehearsal
Dec. 23, 2 p.m. -
members welcome!

Lighting Design Paul Gardner
Lighting Assistants Jonny Geisler, Ben Christy
Costume Design Eufron Williams
Costume Assistants **Needed**
Dressers Ursula Geisler, **more needed**
Sound Design Martin Weeden
Sound Assistant Benny Geisler, Ryan Bottriel,
Nathaniel Hudson
Properties Jacquie Blair
Properties assistant Dayna MacDonald
Furnishings **Needed**
Continuity Dorothy Beak
Make-up Designer Clare Flockton
Hair Design Carol Walkey
Green Room Nancy Cormier
House Manager Chris Story

Editor's note: Update as of Oct. 29/07.