



GREASEPAINT

Volume 37 Issue 8, April 2007

Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Congratulations to director **Rosemary Keneford**, and the cast and crew of *Cat on a Hot Tin Roof*. We are so fortunate to have had the opportunity to see this great play. What a production it was! I loved it, and so did our audience. Thank you, Thank you.

Board of Directors meeting snippets

- *When the Reaper Calls* sold 3400 out of 3500 possible tickets
- by this time last year, we had sold 8974, this year 9172
- the treasurer reports that we are in a very healthy financial position (a copy of the financial report is available on request)
- big improvements are in the works for the stage lights and drapery
- the April acting workshop has a waiting list

The full minutes are posted on the Stage Door bulletin Board.

Kanata Theatre is unique in so many ways, but there are two ways that I'd like to mention today, one soft and one hard - cash. The first is our conscious concern for the members of KT and the second is, we cover our expenses and have money in the bank. KT is run entirely on free volunteer labour- a labour of love it may be, but it is labour, and we pay neither salaries nor rent. The result is we cover our expenses comfortably, and ten years after our nervous beginning in our own theatre we are able make some substantial technical improvements and not exhaust our money in the bank. Each of these improvement projects takes initiative and energy to drive them forward, You may have ideas for future improvements. Consider being a leader providing that initiative and energy. Kanata just keeps getting better.

And speaking of volunteering! Front of House needs your help. Please consider the request below.

Furnishings- We have in our possession a CD from the NAC warehouse, with photographs of what is available for rent.

~ Mary

Urgently Needed: House Manager for Blithe Spirit

If no one from our group volunteers for this job, then I guess the audience will tear their own tickets, pick up a program, open and close doors, and look after themselves. Please call and voluntter - Jim will train you. Contact Jim Ritchie 613-592-5775 or email jcritchie@sympatico.ca.

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Coming Events

Apr. 16, 19, 23, 26: Intermediate Acting Workshop. 7:30 - 10:00 p.m. @ RMP. Ottawa actor/trainer Margo MacDonald instructs in beyond-basics acting. Registration limited to 12 participants - there is now a waiting list. Contact Katie Betts for more information: katie@betts.net.

May 3 - 6: Rural Root Theatre presents *Anne of Green Gables*, directed by Helen Weeden. 7:30 May 3-5, 2:00 p.m. May 6 @ Constance Bay Community Centre. Tickets \$10 - reserve by calling 613-832-3204.

KT members in this production include Roy Ballantine (lighting), Anne Mokros (stage manager), Birgit Geisler (props), Aaron Reichert, Ursula Geisler, Jillian Drummond (cast).

Friday, May 11, 2007, 3:00 p.m.: Deadline for submissions to the May issue of Greasepaint
- Email to Amy Adams, editor, at dc.adams@sympatico.ca.

May 22 - Jun. 2: *Blithe Spirit* by Noel Coward, directed by Barry Caiger. 8:00 p.m. @ RMP. Members' preview May 21, 8 p.m. Volunteer for Front of House - see bottom left of this page for details.

Announcements /Thank Yous

Nedra Nash says A Big Thank You to all those wonderful volunteers who filled 80 spots for the Front of House run of “*Cat*”. Many doubled their evening tasks, adding front of House to their refreshment cart or make-up duties. It was all much appreciated. My particular thanks to Susan Monaghan, who managed while I rehearsed or took a night off, and hubby Harry, who was always filling in when needed. Many thanks to new-comers Lucie Roy, Jillian Drummond, Dave and Fiona Rothwell, Julie Davies, Don Lillico and Diana Yarborough - and any other new-to-the-task of the Black and White whose name I missed. My appreciation of the Ritchies, who managed this for years, has burgeoned as the buds of spring now upon us!

~ NN

As producer for “*Cat on a Hot Tin Roof*” I would like to thank everyone who worked so hard on our production. We had a wonderful cast and crew and a good time was had by all.

~ Cheers, Joan

Shed Some Light: Thank you to Karl Wagner for sharing his lighting expertise at a workshop series held in Constance Bay, for the benefit of Rural Root Theatre. The participants had the opportunity to practice what they learned by working on the lighting design and requirements that will be used for the “*Anne of Green Gables*” show, to be performed May3-6th.

~ Helen Weeden

Greasepaint Back Issues on the Web!

Did you read something in *Greasepaint* but can't remember the details? Can't remember where you filed *Greasepaint*? Now you can consult back issues of the newsletter, at www.kanatatheatre.com/rmp . Paul Gardner suggested that we make *Greasepaint* available on-line, so I installed all the issues that I had at hand. The remainder will follow when I remember where I myself filed them away!

This area of the web-site is private: that is, we don't advertise it to the public, though actually anyone who types in the full address can see it. As well as *Greasepaint*, www.kanatatheatre.com/rmp gives access to the calendar, where you can see what's booked for each area of the Ron Maslin Playhouse for the whole year.

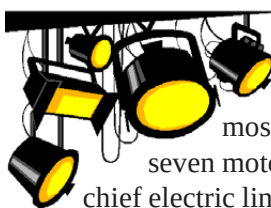
~ Dewi Williams, KT Webmaster

Operations Report

Changes in the costume/dressing room are now complete. The crown jewel in this renovation is the new stacking washer and dryer, fully operational for *Cat on a Hot Tin Roof*.

We are making some modest improvements in our recycling. The serverly people have been very good at this, but I must confess that over the years we have consigned quite a bit of recyclable material to landfill. We have equipped the serverly with a can crusher, thanks to Susan Monaghan, and we hope this will encourage the recycling of soft drink cans.

Anyone who takes beer and wine bottles to the Beer Store gets to keep the deposit. All empty beer and wine bottles found in the Playhouse at any time are fair game.



The next big project will be a refitting of the stage authorized by the Board at its March meeting. The most important feature of this will be seven motorized lift lines, one at each of the chief electric lines. These will be controlled from the stage. They will eliminate much carrying of lights up and down ladders and contribute to a safer and more convenient work environment for our members. They will also permit us to get at many lights not now accessible after a set goes up.

In addition, most of the stage drapery will be re-hung to safe overhead standards. Requests for Proposal will have been made to three companies. The successful proponent will be selected near the beginning of May and the work will be done in July of this year.



Thanks are due several people who helped develop the specifications, especially Bill Williams, Karl Wagner and Paul Gardner. Paul spent a lot of time developing engineered drawings. Thanks also to Lorraine Gorman for reviewing the RFP and to several others who presented ideas and opinions while the plans were being developed.

~ Jim Holmes

Director, Operations.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed “Attn: Membership and Training”.

Wardrobe update

Over the winter, I've assisted Mary Holmes on the organization and storage of costumes.

1. We now have a name for the storage room at the back of the rehearsal hall: "The Curtain Room". The name was suggested by Tony Francis after Jim Holmes put up curtain rods all around the room and we hung all the drapes that were in storage. Now, set designers and decor people can see what drapes we have, and we hope the drapes will be used in future productions.
2. Costumes for children's plays have been photographed, catalogued, put into labelled boxes, and stored in the Curtain Room. The catalog can be viewed on the computer in the Curtain Room, or online at www.kanatatheatre.com/rmp.
3. With the help of many people who modelled hats for us, and the photographers Dewi Williams and Ann Williams, all hats have been catalogued and can be viewed online. The boxes are stored upstairs in the main costumes storage, and the catalog gives the box number where each hat can be found.
4. We've started the huge task of photographing and cataloging all the period costumes we have in storage. As part of the task, we are declaring an amnesty for returning costumes. Please, could members check their closets and basements for any costumes or pieces of costume that they may have borrowed and forgotten about. I know there are a few pieces skulking in my own basement!

The reason Mary and I have been doing all this is to make it easier for costume designers for future productions to see what we have without having to dig through all the boxes. If you should borrow a costume for other purposes, please enter it in the book provided. When you return the costume, please mark the return date in the book, and put the costume in the rack or bin marked "Returns", for us to re-store. A rack or a bin will soon be in place, I promise!

If anyone would like to help us on this "costume project", please let us know.

~ Eufon Williams, 592-4108,
eufon@sympatico.ca



KT Elections - Update

As announced in last month's Greasepaint, nominations are now open for the June elections. This article is a repeat of last month's but with the addition of nominations received to date.

The elections for the 2007-08 Board of Directors will be held at the General Meeting on June 17. As Past President, it is my duty to chair the Nominating Committee and to conduct the elections.



According to our By-Law we must elect 10 directors and one non-voting student member. All directors must be Kanata Theatre members and must have reached the age of 18, other than the student member, who must be at least 14. Each Director is elected for a one year term of office but may be re-elected for a second consecutive term. The Treasurer and Director, Box Office, may serve 5 consecutive terms but must be re-elected annually. All Members of the Board may serve in various capacities for a total of 6 consecutive years. The immediate Past President is a non-elected position and is not subject to this rule.

Nominations are now open and any member aged 14 or over may nominate a candidate for any office.

President	Robert Fairbairn
Vice President	Jenny Haynes
Secretary	Vacant
Treasurer	Karl Wagner*
Director, Plays	Dewi Williams
Director, Publicity	Dorothy Beak*
Director, Membership and Training	Katie Betts*
Director, Playhouse Operations	Jim Holmes*
Director, Box Office	Sandra Quirt*
Past President	Mary Holmes**
Student Member-at-Large	Katie Ryerson

* Denotes incumbents who are eligible for re-election

** Non elected position

If you wish to nominate a candidate for any position, please ensure that he/she is willing to accept the nomination before contacting a member of the nominating committee.

The members of the committee are Gwendy Tolley (613 592-2080), Sheryne Lalonde (613 599-6561) and myself, Gwen Knight (613 592-0744).

Continued on page 4

Production Updates

Note: Plays are listed in chronological order.

Blithe Spirit, May 22 - Jun. 2, 2007

Director Barry Caiger
 Production Manager Michèle Baddoo, 271-7269,
 michelema44@hotmail.com
 Stage Manager Betty Francis
 Ass't Stage Managers Gwendy Tolley, Carol Hussey
 Set Design Earl McLaughlin
 Set Décor/Furnishings Sheryl Bell, Sandy Wynne
 Set Construction Tony Francis, Gord Walt, Earl
 McLaughlin, Bill Williams
 Set Painting Lucie Roy, Keith McDonald,
 Lynn Atkins, Michèle Baddoo,
 Barb Kobolak
 Special Effects Earl McLaughlin, Roy
 Ballantine
 Lighting Bob Carey, Calie McPhee
 Lighting Ass't Steve Truelove, Dave Rothwell
 Sound Rob Fairbairn
 Sound Assistant Benny Geisler
 Continuity Ann Marwood, Anne-Marie
 Davies Smith, Anne Mokros,
 Barb Kobolak
 Properties Joan McLaughlin, Elsie Bryant,
 Donna Boire, Beth Atwell
 Costumes Helen Weeden
 Costume Ass'ts Brenda Parr, Mary Holmes,
 Lucie Roy, Jacquie Blair, Halia
 Osadca
 Makeup Coordinator Anne Mokros
 Makeup Ass'ts Bev Brooks, Rebecca Shields,
 Andie Shields, Rowan Shields
 Hair Design Carol Walkey
 Green Room Anne Marie Davies Smith
 House Manager **NEEDED, see p. 1**

Editor's note: Update as of Apr.6/07

Q: How many actors does it take to change a lightbulb?

A1: Five-- one to climb the ladder and the other four to say that should have been me!

A2: One to change it, and 99 to stand there and say 'I could have done it better.'

A3: Just one. He stands there, and the world revolves around him.

The Heiress, Sept. 18 - 29, 2007

Directors Dewi & Eufron Williams
 Assistant Director Andrew Williams
 Production Manager maybe
 Stage Manager Yvonne Leduc
 Ass't Stage Manager Anne Marie Davies Smith
 Set Design Peter Jefferson
 Set Décor/Furnishings **Needed**
 Set Construction **Needed**
 Set Painting **Needed**
 Portrait Painter Dorothy Shaw
 Lighting Design **Needed**
 Lighting Assistant Birgit Geisler
 Sound Design **Needed**
 Sound Assistant **Needed**
 Continuity Wendy Wagner
 Properties Carolyn Johnstone, Marilyn
 Valiquette
 Costumes Brenda Parr
 Seamstresses Sondra Eaves, Jackie Frigon,
 Sam Halliday, Mary Holmes,
 Martha Johnstone, Nedra Nash,
 Dorothy Shaw
 Dressers Jackie Frigon, Karinn Smith,
 (Tasia), Laura Yarboro
 Make-up **Needed**
 Hair Design Carol Walkey?
 Green Room Julie Clayton, Nancy (Warner)
 Cormier
 House Manager **Needed**

Editor's note: Update as of Apr. 6/07

Elections, continued from page 3

Further nominations will be accepted up to 48 hours prior to the General Meeting. The list of nominees will be printed in subsequent Greasepaints and will be posted on the notice board at the Playhouse.

Please give careful consideration to your nomination. Although it is a great honour to serve on the Board, it also requires time and dedication as Kanata Theatre has a "working Board" where the members have specific duties and are not "figureheads". We have a very successful operation due to the members who have served in the past and those who currently have taken on the responsibility.

~ Gwen Knight
 Chair, Nominating Committee

The Heiress

The Heiress to be presented during September 18 to 29, 2007, will be directed by Dewi & Eufon Williams. It's not too soon to think about whether you'd like to take part, either on-stage or on the production side. If you have any interest in the production, please let us know: we'll keep you reminded of auditions, production opportunities, workshops, and so on.

About the play: The heiress herself lives a sheltered life with her father in New York city in the 1850s. Her father has a very large income for that time, and she herself has an inheritance from her mother. A handsome suitor arrives on the scene: is he after the girl or her money? Will she accept him?

As well as Heiress, Father and Suitor, there are other good roles to be played: aunts, cousins, servants, each of whom has his or her own character which can be inferred from the text. And as the play is set in the 1850s, we can explore the sounds, the lighting, the costumes, the artifacts and the furnishings of another era: it should make for a very interesting production. We have scripts which can be borrowed.

Auditions will be in June, on the evening following the June General Meeting. Rehearsals will not begin until August. The early audition allows the costumes people to measure the actors and get on with, well, costuming.

~ Dewi & Eufon, dewi.williams@sympatico.ca, 592-4108

Corset Making, Anyone?

Dewi and I are directing "The Heiress", the first play of next season. It is set in New York city in the 1850's, the age of corsets and hooped skirts for ladies. I felt it would be interesting to learn how to make corsets, and I found a place in Philadelphia which sells corset-making kits: we purchased five kits on a recent visit there, as there are five ladies in the cast who will need them as part of their costume.

It would be more fun to have a workshop to learn corset-making, rather than working individually. It would take place towards the end of June after the play has been cast, as we would need the measurements of the cast members.

If anyone is interested, please call me at 592-4108 or email me at eufon@sympatico.ca

~ Eufon Williams



Montgomery Clift and Olivia DeHavilland in the 1949 film version of *The Heiress*.

Theatre Ontario Festival May 2009

When Theatre Ontario invited Kanata Theatre to host the 2009 Festival I was asked if I would chair the event. I said that I would consider the position if there was enough interest and support from the membership. As there was a positive response from the large random group surveyed we are going ahead. My thanks to the members who have already volunteered to help.

Vice Chair Gwen Knight
 Programme Wendy Wagner
 Box Office Sandra Quirt
 Tech Support Karl Wagner

I know quite a few members indicated they would help. If you would like to be involved could you please contact me. I know it is early and some of you may be reluctant to make a commitment so far ahead but with an event such as this we need to start planning early.

These are the other positions and committees to be covered.

Secretary
 Finance
 Publicity — advertising and promotion
 Accommodations
 Hospitality, can be divided into 3-4 areas
 Adjudicator (Hosting)
 Awards Presentations
 House Management
 Opening Reception
 Workshops
 Activities

Some of these committees may have co-chairs to spread the load.

Under Wendy's leadership 4 years ago, we hosted a very successful EODL event with most of us having positive and happy memories. We really enjoyed meeting and socializing with so many EODL members during the activities of that week.

Although it will mean a fair amount of work and preparation, among other things, this will be great publicity for Kanata Theatre — (so says the current publicity person!). We worked hard to build this beautiful Theatre of which we are so proud. Let us share it for a week so that it can be enjoyed by many of our fellow thespians.

A new experience from which I think we can all benefit.

I hope to have the first meeting of volunteers and interested members before the end of this season.

~ Dorothy Beak, 613-592-5787