



# GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

## President's Message

The president and the Director of the Playhouse have returned from the great trek to Salt Spring Island where son John and family live- a nine thousand kilometer drive to and from Lotus Land. We had a good time. Thank you for looking after things so well while we were away. I pretend not to notice that most people didn't know we were away.

- Tickets sales are still booming. We have reached the cut off of 90% subscription sales on Friday and Saturday nights.
- The new shrub bed looks terrific, thanks to **Ann Williams** and her team.
- *Happy Birthday Dear Alice*, Nov. 14-25 could still use some help . Please get in touch with the production manager, [anne-marie.smith@alcatel.com](mailto:anne-marie.smith@alcatel.com)
- Costume coordinator for *Hi Ho Robin Hood* is **Jackie Frigon**. Thanks heavens for families. Thank you Jackie. Please call to offer her your help, even just a little help would be appreciate.
- Don't forget to check the web site, Cast and Crew for updates

On my first tour of duty at the playhouse I was thrilled to see lots of new faces I didn't recognize and lots of faces that I did recognize. Kanata Theatre steams ahead with the same energy, same frustrations, same complaints, same excitement, same stable of eccentric and ordinary people, it has had for 38 seasons. Enjoy the ride. That's why you joined. See you at the theatre.

~ Mary

## Hi Ho Production Meeting

All are welcome to attend the next production meeting for the (fast!) upcoming KT Holiday production *Hi Ho, Robin Hood!*

Wednesday, Nov. 8, 6:30 p.m.  
Ron Maslin Playhouse

Info: Production Manager Gerry Thompson, 599-8638,  
[gtandem@rogers.com](mailto:gtandem@rogers.com)

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## Coming Events

**Nov. 14 - 25: *Happy Birthday, Dear Alice***, by Bernard Farrell, directed by Gwen Knight. 8p.m. @ RMP.Members' preview Nov. 13. Volunteer for Front of House: contact Susan Monaghan, 271-1777, [monagsue@sympatico.ca](mailto:monagsue@sympatico.ca)

**Friday, December 8, 2006, 3:00 p.m.:**  
**Deadline for submissions to the December issue of Greasepaint** - Email to Amy Adams, editor, at [dc.adams@sympatico.ca](mailto:dc.adams@sympatico.ca).

**Dec. 27, 28, 29: *Hi Ho, Robin Hood!*** by Tim Kelley, music by Arne Christianson. Directed by Brett Kelly, musical direction by Howard Sonnenberg. Total of six matinee performances @ RMP. Join the crew - see p. 4, contact Production Manager Gerry Thompson, 599-8638, [gtandem@rogers.com](mailto:gtandem@rogers.com)

**Jan. 30 - Feb. 10, 2007: *When the Reaper Calls***, by Peter Colley, directed by Helen & Martin Weeden. 8p.m. @ RMP. Join the crew - see p. 4, contact Production Manager Lorraine Gorman, 934-0255, [larraine.gorman@pwgsc.gc.ca](mailto:larraine.gorman@pwgsc.gc.ca)

**Feb. 26 & 27, 2007: Auditions, *Blithe Spirit*** by Noel Coward, directed by Barry Caiger. For details, see p. 2. Contact Producer Michèle Baddoo, 271-7269, [michelema44@hotmail.com](mailto:michelema44@hotmail.com) or director Barry Caiger, 592-7711, [bcaiger@magma.ca](mailto:bcaiger@magma.ca)

## Announcements / News

**Props and Set Construction help are needed** for *When the Reaper Calls*. Props assistants are needed for during the run of the show, and set construction help is also needed. See p. 3 -4 for details, contact Producer Lorraine Gorman, 934-0255, lorraine.gorman@pwgsc.gc.ca

**A belated thank you** to all of you who contributed to the fun and success of "Here on the Flight Path". To a man and women you were dedicated, competent, caring and great company. Thank you so much for being the wind beneath my wings!

~ Susan Monaghan, Director

**The Play Reading Committee** is calling for interested Directors who would like to take on the Christmas family show for December 2007. Ask anyone who has done it, if you like kids and the holiday season this is a rewarding and fun part of our season. If you think are interested give Director of Play Reading Susan Monaghan a call at: 613-271-1777 or email monagsue@sympatico.ca

**Congratulations KT!** The Ottawa Critics' Circle will announce its awards on November 27 at an evening celebration at Orpheus House. We are thrilled to announce that in the community theatre category, Kanata Theatre has 3 nominations. Brooke Keneford for Best Director for *Noises Off*; *Noises Off* for Best Production; and Beverley Brooks as Best Actor in *The Beauty Queen of Leenane*. Well done!

~Mary

**Kanata Theatre - International Consultants!** The Novo Grupo de Teatro (well, they were "Novo" when they were formed, 24 years ago) in Lisbon, Portugal, are going to stage "The Drawer Boy", a Canadian play by Michael Healey. When they do a foreign play, they like to study how that play was performed in its native land; not to copy the production, but to get the feel of it.

They saw, from our website, that we staged the play in September 2003, and asked for photos or other material. Mary approved sending photos, Wendy Wagner dug them out and scanned them and I emailed them to Melim Teixeira, a founder and now their Director of Productions.

~ Dewi



## Auditions - Blithe Spirit

Auditions ..... February 26/27, 2007  
Performances ..... May 29/June 2 – June 5 / 9, 2007  
Director ..... Barry Caiger

### *An Improbable Comedy*

Noel Coward wrote "Blithe Spirit" during air raids on London during WW2. He felt that something light & frothy would take Britons out of themselves by laughing at people who thought themselves self important. The action takes place in the late 30's & a cast of 7 (5 Female & 2 Male ).

An attractive middle aged couple are in a contented but unsmoldering second marriage. (Charles Condomine & Ruth) The husband, a writer, is doing research for a book he is writing on the occult, he invites a well known medium (Madame Arcati) to conduct a séance, with the local Doctor (Dr. Bradman) & his wife (Mrs. Bradman) present to verify the proceedings. His one aim for this charade is to expose the medium as a fraud and that her gifts are no more than hocus-pocus.

The medium arrives & summons her Astral Control (Daphne, a sort of Tinkerbell) & between them they manage to conjure up the writer's first wife (Elvira), who is only visible to him, the apparition provokes an argumentative situation between the couple.

The couple try to exorcise the unwanted ghost, unfortunately their efforts together with the mediums, also helping the mayhem along, are the efforts of Edith (the maid) who aims to please, all the time, but is completely unable to do so. The final result of their continuing efforts leads to an exciting conclusion.

Contact Director Barry Caiger or Production Manager Michèle Baddoo for further information - see p. 3 for production update.



Margaret Rutherford as Madame Arcati in director David Lean's 1945 film version of *Blithe Spirit*.

**KT Membership Dues:** 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Katie Betts at katie@betts.net or at KTGreasepaint@gmail.com. Membership cheques can be mailed to Katie Betts at 43 Ayton Lane, Kanata ON, K2K 2H8, or dropped by the RMP, addressed "Attn: Membership and Training".

# Come All Ye Merry Costumers

Robin Hood and his merry men are in desperate need of costume help. It's not that they don't know how to dress themselves, it's the lack of something in which to dress. After all, this isn't a show about the *Emperors New Clothes*!



Jackie Frigon has volunteered to coordinate the costumes  
- more helpers would be appreciated.

If you can help please contact Gerry Thompson, Production Manager - [gtandem@rogers.com](mailto:gtandem@rogers.com)

## Up Front - 2 Managers Needed

Good news! Three gracious ladies have volunteered to oversee Front of House for three more of this season's productions. Susan Monaghan is house managing *Happy Birthday Dear Alice*, Betty Francis is on hand for *Hi, Ho, Robin Hood*, and Sheila Mills for *When the Reaper Calls*.

HOWEVER we still have openings for house manager for *Cat on a Hot Tin Roof* , March 27-April 7, and *Blithe Spirit* May 22-June 2. I appeal to the membership to come forward, as Joan and I will not house manage, however we will help and train. Please contact Jim Ritchie, 592-5775 or [jritchie@sympatico.ca](mailto:jritchie@sympatico.ca) to volunteer.

## Actors Wanted - U.K. Accents



**Editor's note:** The following request came via the KT website.

We are looking for male and female actors (both professional and non professional) who speak English with a British, Irish or Scottish accent (must be U.K. born) to act in short video/audio segments. Non-union (actra/equity) actors only please. If you are between 25 and 40 years old and speak with an authentic British accent, please contact Will Richardson at 613-256-9500 x.105 or Aida Hadziomerovic at 613-256-9500 x.110.

S4Potential Corp. develops multi-media e-learning software for psychological purposes, located in Almonte, Ontario, approximately 25 km west of Ottawa ([www.s4potential.com](http://www.s4potential.com)).

## Production Updates

*Note: Plays are listed in chronological order.*

For information or to join a production crew, contact the Production Manager.

*Happy Birthday Dear Alice, Nov. 14 – 25*

|                             |                                                             |
|-----------------------------|-------------------------------------------------------------|
| Director .....              | Gwen Knight                                                 |
| Assistant Director .....    | Sheryne Lalonde                                             |
| Production Manager .....    | Anne-Marie Smith, 253-2500,<br>anne-marie.smith@alcatel.com |
| Stage Manager .....         | Gwendy Tolley                                               |
| Ass't Stage Managers .....  | Katie Betts, Clare Flockton                                 |
| Set Design .....            | Peter Jefferson                                             |
| Set Construction .....      | Bill Williams, Tony Francis, Earl<br>McLaughlin             |
| Set Decor/Dressing .....    | Susan V. Phillips                                           |
| Set Painting .....          | Kathy Logan, Dan Lacroix,<br>Chrissy Hollands, Ann Williams |
| Sound .....                 | Rob Fairbairn                                               |
| Sound Assistant .....       | Roy Ballantine                                              |
| Lighting Design .....       | Steve Truelove                                              |
| Lighting Assistants .....   | Carol Hussey, Alex Truelove                                 |
| Props Coordinator .....     | Christine Walton                                            |
| Props Assistants .....      | Kathy Logan, Shelley Harrison                               |
| Continuity .....            | Tania Carriere, Janet Alkan,<br>Dorothy Shaw                |
| Wardrobe Co-ordinator ..... | Sheryne Lalonde                                             |
| Costume Assistants .....    | Cheryl Mitchell, Lisa Murray                                |
| Make-up Coordinator .....   | Tania Carriere                                              |
| Make-up Assistants .....    | Melissa McCallum, Shelley<br>Harrison                       |
| Hair Design .....           | Carol Walkey                                                |
| Green Room .....            | Nancy Cormier, Halia Osadca,<br>Geri VanLeeuwen             |
| Front of House .....        | Susan Monaghan, 271-1777,<br>monagsue@sympatico.ca          |

For information or to join the crew, contact producer Anne-Marie Smith at the co-ordinates above.

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## Reaper Re-Cast

Life is always changing and still the “show must go on”.

Unfortunately Sherry Thurig ,has had to step down in her role as Colleen in *When the Reaper Calls*, but we welcome Nicola Day who has stepped in to fill the role.

~ Helen and Martin Weeden

**Hi Ho Robin Hood, Childrens' Holiday Play**

Director ..... Brett Kelly,  
admin@brettkelly.net  
Assistant Director ..... Anne-Marie Frigon  
Musical Director ..... Harold Sonnenberg  
Production Manager ..... Gerry Thompson, 599-8638,  
gtandem@rogers.com  
Stage Manager ..... Wendy Wagner  
Stage Hands ..... Marilyn Ross  
Ass't Stage Manager ..... Al Quirt, one more needed  
Choreography ..... Jane Vandenberg, Carrie Owen  
Set Design ..... Paul Gardner  
Set Painting ..... Andrew Williams, Patrick Kay  
Lighting Design ..... Gabriel Grove  
Lighting Assistant ..... Karl Wagner  
Make-up/Costumes ..... Katie Ryerson  
Continuity ..... Whynn Bosnich  
Front of House ..... Betty Francis, 592-2147,  
frantobe@magma.ca  
All other positions open.

**When the Reaper Calls, Jan. 30 – Feb. 10, 2007**

Directors ..... Helen & Martin Weeden  
Production Manager ..... Lorraine Gorman, 934-0255,  
lorraine.gorman@pwgsc.gc.ca  
Stage Manager ..... Anne Mokros  
Ass't Stage Managers ..... Carol Hussey, Michelle Baddoo  
Original Music ..... Janet Weeden  
Set Design ..... Dan Lacroix  
Set Painting ..... Anne-Marie Smith  
Furnishings ..... Amanda Shore, Halia Osadca  
Scenic Artist ..... Dorothy Shaw  
Special Effects ..... Ben Tolley  
Sound ..... Gerry Thompson, Erin Ryan,  
Justin Menasce  
Lighting Design ..... Betty Francis, Steve Truelove  
Properties ..... Diane McLaurin, Roseanne  
Faccin  
Props Assistants ..... Christine Walton  
Wardrobe Co-ordinator ..... Jacquie Blair  
Hair design ..... Carol Walkey  
Continuity ..... Andrea Fajrajsl, Sarah Mokros,  
Anne-Marie Smith  
Green Room ..... Christine Walton, Nancy  
Cormier  
House Manager ..... Susan Monaghan  
All other positions open.

**Cat on a Hot Tin Roof, Mar. 27 - Apr. 7, 2007**

Director ..... Rosemary Keneford  
Production Manager ..... Joan Ritchie, 592-5775,  
jcritchie@sympatico.ca  
Stage Manager ..... Gwendy Tolley  
Ass't Stage Managers ..... Michèle Baddoo, Dorothy Beak,  
Jonny Geisler  
Set Design ..... Susan V. Phillips  
Set Construction ..... Needed  
Set Painting ..... Needed  
Set Décor ..... Susan V. Phillips  
Lighting Design ..... Doug McMillan  
Lighting Assistant ..... Needed  
Sound Design ..... Gerry Thompson  
Sound Assistant ..... Benny Geisler  
Continuity ..... Clare Flockton  
Properties ..... Birgit Geisler  
Properties Assistants ..... Whynn Bosnich, Marilyn  
Valiquette  
Furnishings ..... Needed  
Costume Coordinator ..... Needed  
Costume Assistants ..... Sam Halliday, Liz Horner, Helen  
Weeden  
Make-up ..... Needed  
Hair Styling ..... Carol Walkey  
Green Room ..... Needed  
House Manager ..... Needed

**Blithe Spirit, May 22 - Jun. 2, 2007**

Director ..... Barry Caiger  
Production Manager ..... Michèle Baddoo, 271-7269,  
michelema44@hotmail.com  
Stage Manager ..... Betty Francis  
Ass't Stage Managers ..... Beth Atwell, Carol Hussey  
Set Design ..... Earl McLaughlin  
Set Construction ..... Needed  
Set Décor/Dressing ..... Needed  
Set Painting ..... Needed  
Sound ..... Rob Fairbairn  
Lighting ..... Bob Carey, Calie McPhee  
Lighting Ass't ..... Needed  
Properties ..... Joan McLaughlin, Elsie Bryant,  
Donna Boire  
Costumes ..... Needed  
Costume Ass'ts ..... Debra Parr, Sam Halliday  
Makeup Coordinator ..... Needed  
Makeup Ass'ts ..... Needed  
Green Room ..... Needed  
Continuity ..... Ann Marwood

All other positions open.