



GREASEPAINT

Volume 36 Issue 6, February 2006

Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

What can a president say except congratulations and thank you. *Noises Off* is one whopping success. I didn't even go out to schmooze at intermission or I would have missed part of the show. To see that set move effortlessly front to back was to witness a miracle. Thank you to director **Brooke**, producer **Dorothy**, stage manager **Peter**, designer **Martin**, builders **Tony** and **Bill**, and dozens and dozens more. A sold out opening night has to be a first! A fantastic show, great publicity, and champagne have moved us from a previous audience of 70 to 350 on opening night. Lesson for members without subscriptions, especially cast members - book early - we're selling out frequently.

Bev and her cast are already hard at work on *Enchanted April*. **Jim** is gearing up for the auditions for the final play of the season, *Staff Room*. Audition scripts have been flying out of our mailbox. Be sure to check the lists to see where they need you. Don't miss out on the fun.

We keep chipping away at fitting up our facility. Our latest improvement is the kitchen/party space at the end of the rehearsal hall. We still love being entertained in members' homes, but entertaining at the theatre just became a bit easier. The sink is raised to above knee height. There's a dishwasher and stove. There is storage for glasses, plates, cutlery and serving plates and there's storage for some of the chips and "stuff" that used to sit around on the floor. **Tony's Bar** (from *The War Show*) has been refurbished and is enjoying a new life.

Out Front, we are having a trial run with the Phonic Ear, an aid for the hearing impaired, during the run of this show. We have applied for a grant from the Community Foundation to assist us with the purchase of this system.

Found- still the leather jacket and several fleece jackets in the stage door cloakroom. In June we may have a spring auction. See you at the theatre.

~ Mary

In This Issue

☛ President's Message	...1
☛ Coming Events	... 1
☛ Announcements/Thank-Yous	... 2
☛ Cast: <i>Enchanted April</i>	...3
☛ Production Updates	...3
☛ Auditions: <i>Staff Room</i>	...3,4
☛ Constitutional Review	...4,5
☛ KT 2006-07 Season	...5

Coming Events

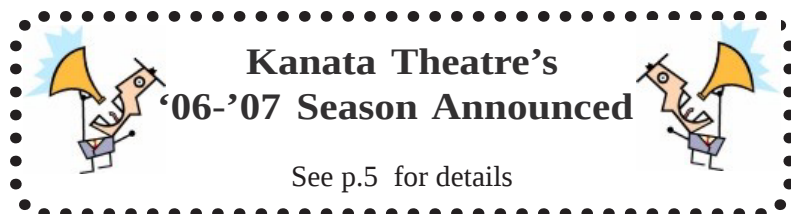
Jan. 31 - Feb. 11 2006: *Noises Off* by Michael Frayn, directed by Brooke Keneford. 8 p.m. @ RMP. Members' preview Jan. 30, 8 p.m. Check Production Updates, p. 3, to volunteer backstage. Volunteer for Front of House: Julie Clayton, 836-4980, jfclayton@sympatico.ca.

Feb. 13-14, 2006: Auditions, *Staff Room* by Joan Burrows, directed by Jim Holmes. 7:30 p.m. @ RMP Rehearsal Room. Monday adult roles, Tuesday teen roles. Callbacks Feb. 15; rehearsals begin Feb. 16. Details p. 3-4. Contact Director Jim Holmes for scripts: 592 1079. Check Production Updates, p. 3, to volunteer backstage.

Friday, March 3, 2006, 3:00 p.m.: Deadline for submissions to the March issue of *Greasepaint* - Email to Amy Adams, editor, at dc.adams@sympatico.ca. Production Managers: please forward your production updates!

Mar. 28 - Apr. 8: *Enchanted April* by Matthew Barber, directed by Bev Brooks. 8 p.m. @ RMP. Members' preview Mar. 27, 8 p.m. Check Production Updates, p. 3, to volunteer backstage. Contact producer Michele Baddoo, 271-7169, michelema44@hotmail.com

HEY KT! Your place on the Web is www.kanatatheatre.com



Kanata Theatre's
'06-'07 Season Announced

See p.5 for details

Announcements/Thanks-Yous

As a first-time Front of House Manager, I would like to thank everyone who came out and helped me for *Noises Off*. Your support has been incredible and is truly appreciated.

~ Julie Clayton

A very special thank you to Mary and the Board for the floral arrangement sent to me after my recent surgery. The flowers were truly beautiful and very definitely brightened my spirits and my home for many days. Thank you also to all the K.T. members who sent me their best wishes. Thank you for your visits, phone calls, e-mails, and cards. Above all, thank you for your prayers and words of encouragement. It proves to me once again that today's Kanata Theatre has not changed from the days we considered ourselves a "group of friends". I was truly amazed at your generosity and I'm grateful for your friendship. I know I have a great "support group" to see me through all this "nonsense". By the way, I'm back and feeling fine!

~ Gwen

Where's Alice? We are looking for two missing copies of the Bernard Farrell play "*Happy Birthday Dear Alice*". (This is the Slot 2 production of the 2006-2007 Season).

As the publishing house we are dealing with is not that speedy in providing new copies we would appreciate it if everyone could keep their eyes peeled.

The script is in pocket book (as opposed to script) form, and contains two plays. "*Stella by Starlight*" is more prominently featured than "*Alice*". One copy was last seen in the Box Office but has since grown legs and walked away. If anyone finds either copy, Director Gwen Knight would be really pleased to hear from you (828-2241, gwen.knight@sympatico.ca)

~ Susan Monaghan

In the on-line Kanata Theatre archive of past plays (<http://www.kanatatheatre.com/Archive/archive.htm>), there are three main-stage plays lacking full information on the cast, and I'd like to correct this. If anybody has a program for one or more of the following plays, would they please allow me to copy it. The plays are: Not Now Darling (October 1977) and How the Other Half Loves (May 1979). Thanks!

~ Dewi Williams - 592-4108, kanatatheatre@sympatico.ca

I'd like to invite KT members to have a look at www.ottawaactors.com, a resource I've started to introduce producers to actors in the Ottawa area and vice-versa. If anyone wants to get involved with it, please drop me an email at admin@brettkelly.net.

~ Brett Kelly

Bob Davidson, who played Pato Dooley in *Beauty Queen of Leenane*, is starring as JohnnyPateenMike in the Tara Players' production of *The Cripple of Inishmaan*. The play will run at The Arts Court Theatre on Nicholas Street, March 8 to 11 and 15-18, with a Sunday matinée on Feb. 12 at 2p.m. For more information: <http://taraplayers.ncf.ca/> or Arts Court Theatre Box Office, 564-7240.

GOYA Theatre Productions is holding a pair of workshops in stage combat on the weekend of Feb 11 and 12, and there are still several openings available. We would be pleased to welcome members of other groups who wish to participate. The workshops will be given by Mark Ingram, a very well qualified instructor who has taught extensively in Ontario and the US since 1983.

Saturday, Feb 11, is a workshop for young people (teens, primarily). It will consist of an introduction to stage combat, with sections on how to make it look real without hurting yourself (or the other guy), hand to hand techniques, and hand weapons (club, staff, sword). Mark will also choreograph a stage fight for pairs of combatants.

The second workshop, on Sunday, Feb 12, is for adults. It will be similar to the youth workshop on Saturday, but with the techniques and choreography more suitable to the older age group.

The cost of these workshops will be \$25 each session for GOYA members, and \$40 for non-members. They will run from 9 to 5 each day at the Nepean Creative Arts Centre. Don't miss this excellent opportunity to enhance your on-stage skills with training from a highly qualified and sought after instructor. For further information and to register please contact Paul Gardner at pgarder@goyatheatre.com as quickly as possible. The number of participants for each workshop is limited.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Gerry Thompson at 599 8638 or at GreasePaint@rogers.com. Send cheques to 6 Leacock Drive, Kanata ON K2K 1R8; or drop it by the RMP, addressed "Attention: Membership and Training".

Cast: *Enchanted April*

Director Bev Brooks is delighted to announce the cast of *Enchanted April* as follows:

Lorraine Gorman Lottie
 Tania Carriere Rose
 Nedra Nash Mrs. Graves
 Andrea Fajrajsl Lady Caroline
 Rosie Keneford Constanza
 Guy Buller Wilding
 Martin Weeden Mellersh
 Tim Maybe Frederick

Thank you to all who came to audition. I had my work cut out, selecting from a fine group of contenders.

~ Bev Brooks

Join the crew of *Enchanted April*
 - see Production Updates (right)
 and contact producer Michele
 Baddoo, 271-7169!



Staff Room Auditions Soon!

Auditions for *Staff Room* will take place in the Rehearsal Room of the Ron Maslin Playhouse beginning at 7.30 pm on Mon. Feb.13 and Tues.Feb.14: sorry about that, Saint Valentine! Call backs, if needed, will be Wed.Feb.15.

Performance dates are Tuesday to Saturday May 23 to June 3. Rehearsals will generally follow the pattern 7.30 to 10 pm Sunday, Tuesday and Thursday until May when Wednesday rehearsals will be added. Because of the structure of the play full casts will seldom be needed until late April. The early emphasis will be on scene work.

This will be only the second production of *Staff Room*. The only other one, directed by the playwright Joan Burrows, was named Best Production at the 2004 Theatre Ontario Festival. Only twice before has Kanata Theatre done a second production of a play. The first, in 1974 was Robertson Davies's *Hunting Stuart* directed by Dewi and Eufron Williams, which inexplicably had never been produced after its opening in Toronto's Crest Theatre in the 1950's. The most recent was *The Inheritance* by Gayle Greenslade-Lalonde directed by Tom Kobolak in 2003.

Staff Room consists of 15 very loosely connected vignettes, most of them comic, whose common threads are

vocation and location. The play is set in an unidentified secondary school staff room that could be anywhere in Ontario, even Kanata. The characters are teachers, parents, students and others who are the life of this mythical school. The action unfolds over roughly one term.

Each of the adult actors will play many roles. The 55 characters vary in age from mid teens to sixties. In our production they will be played by:

Continued on page 4

Production Updates

Note: plays are listed in order by date of run. Contact the Production Manager to volunteer.

Enchanted April, Mar. 28 - Apr. 8

Director Bev Brooks
 Production Manager Michele Baddoo, 271-7169,
 michelema44@hotmail.com
 Stage Manager Betty Francis
 Ass't Stage Managers Carol Hussey, Beth McLaughlin
 Scene Art Adell Hay
 Set Design/Construction Bill Williams
Set Decor/Dressing needed
 Set Painting Lucille Lacelle
 Costumes Elizabeth Davidson, Melissa
 Boyd
 Sound Rob Fairbairn, Rob Mitchell
 Lighting Bob Carey, Calie McPhee
 Properties Julie Clayton, Halia Osadca,
 Nancy Cormier
Furnishings needed
 Continuity Halia Osadca
 Make-up Chrissy Hollands
 Hair stylist Carol Walkey
Green Room needed

Staff Room, May 23 - June 3

Director Jim Holmes
 Production Manager: Rebecca Shields, 591-1997,
 rshields1234@rogers.com
 Stage Manager Anne-Marie Davies
 Ass't Stage Managers Michelle Baddoo, Sheryl Bell
 Set Design Jim Fritz
 Set Construction Tony Francis, Bill Williams
 Make-up Martha Johnstone

All other positions open.

Continued from page 3

- Eight adults, four male and four female, of various ages
- Four teenagers, two male and two female.



The Monday audition will be devoted to the adult roles. Tuesday night we'll deal with the teen roles. This is a change from the previously announced plan. If you are auditioning for a teen role you do not have to come on Monday. If you are auditioning for adult roles you do not need to come on Tuesday.

Callbacks will be Wed. Feb. 15. On Thurs. Feb. 16 we will have a full cast reading of the play. Scripts are available for loan. Just call me at 592-1079.

Rebecca Shields is the Production Manager. Many jobs remain to be filled. If you would like to help with the production please let her know at 591-1997 or rshields1234@rogers.com

~ Jim Holmes, Director, 592 1079

Constitutional Review

Last June the General Meeting narrowly rejected an amendment to the bylaws of Kanata Theatre which would have eliminated the requirement that new members live, work or go to school within the geographic boundaries of the former Kanata, West Carleton and Goulbourn. This proposed amendment was part of a review of the whole bylaw the Board asked me to conduct.

At the meeting several members expressed the hope that a solution might be found somewhere between the status quo and the total elimination of the geographic requirement. The issue was brought forward separately because it was expected to be contentious.

Although I drafted the proposed membership amendment I did not express an opinion either for or against it and I did not vote.

In the October Greasepaint I solicited ideas on a

possible intermediate position on the membership issue. Two members responded. Both responses suggested that some measure of sponsorship by existing members could be used as a measure of a new member's commitment to Kanata Theatre, a device that was in the air at the general

"Two members responded."

meeting. Another idea proposed was that the Board rule on cases which did not comply with the requirement but were in the interest of Kanata Theatre.

I am now convinced that no such intermediate provision would be workable.

"What binds us are our common goals of good theatre and good times and not geography."

Here are some of the considerations:

1. What binds us are our common goals of good theatre and good times and not geography. We need each other to accomplish these goals. Hard work and caring are our tools. These and not geography are the glue of the Kanata Theatre community.
2. There are many anomalies. A matter of a few hundred yards is enough to disqualify a person from membership. We have turned away people from backstage jobs because they came from Carleton Place or Arnprior or Pakenham. Yet others have squeaked in either accidentally or because of technical connections such as one shot consulting work with Kanata firms. It is increasingly difficult, indeed impossible, to enforce this requirement with an even hand.
3. People will always come and go with varying degrees of commitment. We need young people who grow up, move away, raise families or go through life changes that may temporarily or permanently reduce their commitment to Kanata Theatre. It is not geography that causes this; it is life. Trying to enforce a commitment to the Kanata Theatre community through geography does not work because geography is not the foundation of our community.

"I have not found an intermediate position that does not raise more difficulties than it solves."

I have thought long and hard about intermediate positions. I have not found

an intermediate position that does not raise more difficulties than it solves. A sponsorship prerequisite would need to be so low as to be meaningless, say one or two existing members. Whatever the required number of sponsors, such a requirement would impose on the Director, Membership, the task of collecting and recording signed written sponsorships. Board review would impose on the Board the job of acting like a court in deciding individual cases.

Continued on page 5

Continued from page 4

Another idea was to assign “points” for backstage work as a prerequisite to the right to audition. I don’t think we could or would want to administer such a system.

In short, the real alternatives are the status quo, with its shortcomings, and eliminating the geographic requirement altogether.

The draft bylaw which I will present to the general meeting in June will not provide for geographic limitations on membership. I will, however, prepare an amendment which, if passed, would have the effect of retaining the status quo. Any member may, if he or she so chooses move that amendment (or any other amendment) from the floor. I will not be preparing any wording to reflect a compromise or intermediate position.

Hard copies of the entire draft bylaw will be sent out in May with the notice of the General Meeting. Meanwhile the entire draft bylaw in MSWord is available now and will be sent to anyone who requests it:

holmeses@sympatico.ca

As a reminder, the existing provision on membership is as follows:

“3.Membership in Kanata Theatre is open to everyone who meets the age or grade requirements of Paragraph 3.1 and who meets at least one of the following criteria:

- (a) Lives, works, or attends school within the municipal boundaries of the City of Kanata, the Township of West Carleton or the township of Goulbourn as those boundaries exist when this subparagraph becomes effective, namely September 8, 1996, or
- (b) Is the spouse of a member; or
- (c) Was once a member.

If there is any doubt whether the criteria for membership have been met in any particular case, the Board of Directors shall decide the question.”

I know this is long-winded and boring, but it is important.

~ Jim Holmes



Kanata Theatre 2006/2007 Season

September 19 to 30, 2006

Here on the Flight Path,
by Norm Foster
Director, Susan Monaghan

November 14 to 25

Happy Birthday, Dear Alice,
by Bernard Farrell
Director, Gwen Knight

January 30 to February 10, 2007

When the Reaper Calls,
by Peter Colley
Directors, Helen and Martin Weeden

March 27 to April 7

Cat on a Hot Tin Roof,
by Tennessee Williams
Director, Rosemary Keneford

May 22 to June 2

Blithe Spirit,
by Noel Coward
Director, Barry Caiger