



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

An *Enchanted April* indeed. Thank you to the cast and crew for delighting us with this beautiful show. Was it purely by chance that *Enchanted April* opened and spring arrived, sunny and warm? I choose to think the gods looked favorably upon the event. I wanted to move into the villa. Welcome to **Cesar Cuervo** who designed the set jointly with **Bill Williams**- a special treat. The first Saturday was sold out and as I write, there are only a few single seats left for the rest of the second week. Congratulations. Once again we had new members joining us to work on stage and back stage. Why am I surprised every time?? KT involves a lot of hard work, but also a lot of fun.

Earphones for the Hearing Impaired. Not available this time. We had them on trial and are now waiting to see if we will be given financial assistance from the Community Foundation. There is a possibility that they could be in for the June play. We hope so. They were appreciated.

Members' Requests: **Move the monitor** in the foyer to a user-friendly height- accomplished by Rob Fairbairn. **Party light setting** for the rehearsal room for Happy Hours – still in the works and waiting for someone to take the lead on this.

President's Request: Volunteers to weed and water our front shrubs and flowers for one week in the summer. We can make a roster.

Web Site: Dewi just keeps making it better and better. Remember you can check to see who is working on what by going to www.kanatatheatre.com and then going to the show you are interested in and then going to cast and crew. Do join the fun - volunteer.

Kanata Theatre Calendar: Find out what's going on at the playhouse. **Wendy Wagner** keeps this right up to date for us. Access the calendar at www.kanatatheatre.com/rmp

Production Manager's guidelines- for those who might be hesitant to volunteer to be a Production Manager. **Wendy Wagner** and **Joan Ritchie** wrote a job description for us in the hand book a few years ago and this has been expanded a bit with a few more specifics. More info is available from the president.

Happy landing to **Gwen** and **Peter** as they make their new home back in Kanata. Keep connected, see you at the theatre.

~ Mary

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Coming Events

Apr. 28 -May 8: A Party to Murder. GOYA Theatre, directed by Dorothy Gardner. See p 3 for details.

May 3-6: Show Us Your Shorts. Rural Root Theatre, produced by Helen Weeden, with a play directed by Martin Weeden. See p. 3 for details.

May 4-6: Nurse Jane Goes to Hawaii. Lakeside Players, starring Gerry Thompson, directed by Alain Chamsi. See p. 3 for details.

Friday, May 5, 2006, 3:00 p.m.: Deadline for submissions to the May issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca.

May 9 & 11, 7:30 p.m.: Auditions, Here on the Flight Path by Norm Foster. See p. 2 for details; for scripts contact Susan Monaghan 271-1777, Julie Clayton (Stage Manager) or Tatiana Naumov (Producer.)

May 23 - Jun. 3: Staff Room by Joan Burrows, directed by Jim Holmes. 8 p.m. @ RMP. Members' preview May 22, 8 p.m. To volunteer backstage, check Production Updates, p.4; contact Production Manager Rebecca Shields, 591-1997, rshields1234@rogers.com.

Announcements/Thanks-Yous

Amelia Clare Abell was born on April 6th at 9:45. Both Christine and Amelia are doing well and hope to get home from the hospital soon. For those of you who want pictures (you know who you are) I've uploaded a few. I promise more will follow, and they will all be accessible from her website: <http://aca.chrissywitch.ca/>. Email me at: kabell@automatedlearning.com if you wish to visit and I will let you know current visiting hours.

~ Kendrick Abell

From the Lawless Family:

Dear Members of the Kanata Theatre,

We are writing this the week of March 13, which would have been our Dad's 64th birthday. It's been several months since his passing. Those months have been filled with the usual holiday season activities (which didn't seem so usual this year) and then an opportunity for us to settle down and grieve. Now, with his birthday and the end of winter, we can look back on all the help and support you've given us, while looking forward to the awakening spring, which Dad loved so much.

We wanted to thank the members of the Theatre who were so caring and generous with their time in helping with Dad's Nutcracker set, as well as organizing the reception after the funeral. Dad was worried to the point of distraction thinking he'd let Linda Jamieson, the dancers, and their parents down if he couldn't get the set up. So thank you so much to Geoff Holland and Tony Francis for meeting with Dad and going over his cryptic set notes, and ensuring the set went up (and down) without a hitch. After that was taken care of, Dad was at peace knowing the "show would go on".

As well, a special thank you to all of Dad's friends who helped with the catering, organizing and clean up for the reception back at the playhouse. We know Jenny and Annmarie had a hand in coordinating it all, but that there were many others who assisted. You did so with such care, quietly getting on with it, that we don't actually know who did what. So we send a huge thank you to all of you who helped. Humble Dad would have been shocked at how much love and attention was being directed his way, and I'm sure he was looking down saying "S'Truth!" over and over again!

We were inundated with cards and messages from so many of you. Your thoughts and best wishes were greatly appreciated. It was, and continues to be, a gift to know how respected, loved and cared for Dad was by so many. Amongst all of you who helped, we'd like to extend our warmest thanks to Betty and Tony, Anne and Geoff, Jenny and Martin, and of course Philip and Maureen, and Annmarie and Wayne, for their unwavering time and support they gave us during that very difficult time.

It was a tough winter but it seems to be over now, and while we can still continue to quietly grieve, we have an opportunity to reflect on the friends and family whose thoughts have been with us and whose tenderness and compassion have helped to ease the pain. So thanks again to all of you. Our gratitude knows no bounds.

~ Derek and Venetia Lawless

Auditions: *Here on the Flight Path*

Audition dates: May 9th & May 11th, 7:30 p.m./ Callbacks TBA.

Here on the Flight Path by Norm Foster, play dates: Sept. 19 to 30th, 2006.

I am auditioning early for *Here on the Flight Path* by Norm Foster the first play of next season, before everyone departs for the summer.

Rehearsals for this show of necessity will be conducted during the summer, but this play was chosen for slot one in part for its flexibility, particularly with the three female cast members, who each appear in their own separate "Act". The leading - and only - man, John Cummings, is on for the entire show.

Once cast I will work out a schedule to accommodate the vacation plans of cast and crew members.

Plot

"John Cummings is a lonely and divorced back-porch philosopher. Over three and a half years, three very different women occupy the apartment next door. As John reflects on his relationships with neighbours Fay, Angel & Gwen, he shares his unique views on everything from poets to sex."

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KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Gerry Thompson at 599 8638 or at GreasePaint@rogers.com. Send cheques to 6 Leacock Drive, Kanata ON K2K 1R8; or drop it by the RMP, addressed "Attention: Membership and Training".

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Characters

Fay Davidson

Late 20's early 30's. In good shape. She is a middle class prostitute.

Angel Plunkett

Early 20's. A wide eyed kid from Alberta trying to break into the Toronto show business scene.

Gwen

Late 30's. Has just left her husband

John Cummings

Anywhere from late 20's to 40's. Divorced.

For copies of the script, please contact myself, Susan Moanghan at 271-1777, Julie Clayton (Stage Manager) or Tatiana Naumov (Producer.)

KT Members Shine!

Editor's note: This month has seen a plethora of announcements from other community theatre groups featuring KT members in their productions. They are grouped here, and together are a testament to the depth of talent, experience and love of theatre that is found at KT. Let's support our own and keep community theatre alive and well - enjoy!

GOYA Theatre

If you attend GOYA Theatre's next production, '*A Party to Murder*' you will recognize many familiar faces. The cast includes Anne-Marie Frigon, Jessica Neil, Tracey Gardner, Mark Bazerman, and Bernie Horton, as well as a newcomer, Dale MacEachern and was directed by Dorothy Gardner with technical expertise by Paul Gardner assisted by Rik Côté. Come and cheer on our KT actors and help solve the 'whodunnit'.



Dates..... April 28-May 8
Location The Chamber, at Ben Franklin Place, Centrepointe Theatre.
Tickets Centrepointe box office 613-580-2700
Toll Free 1-866-752-5231 or at the door.

~ Dorothy Gardner

Rural Root Theatre

Out in the former township of West Carleton there is a new theatre company called "Rural Root Theatre". We hope to see many of our KT members out to "Show us Your Shorts". The program consists of four "shorts", plus segments of improv theatre. Helen Weeden, is the producer for the show and has a role in one of the plays, while Martin is directing another. We would appreciate your support.

Dates..... May 3-6th, 8:00 pm.
Location Constance Buckham's Bay Community Centre in Constance Bay.
Tickets \$10.00 each
Reservations Call 832-3204

~ Helen and Martin Weeden

Lakeside Players

Lakeside Players will be presenting *Nurse Jane Goes to Hawaii*, starring Gerry Thompson and directed by Alain Chamsi, two of Kanata Theatre's own. Hope to see many of you there. Your support would be, as always, very much appreciated.

Dates..... May 4-6 at 7:30 pm, with a matinee on May 7 at 2:00 pm.
Location Ron Kolbus Centre (Brittania Beach)
Tickets \$9 (\$7 for students and seniors), available from Gerry, Alain or at the box office on show days.

~ Alain Chamsi

C.S.I.: Story-Land!

Some Kanata Theatre members had a treat on Saturday morning, April 8th: and some others will be sorry that they missed the first and only performance of *CSI: Story-Land* by the KT Kids. The members of KT Kids are children of Kanata Theatre members who have been attending weekly Saturday sessions run by Andrew Williams and Kareen Lively. Each session focused on one aspect of theatre, and April 8th was the last for this season.

The morning started with prepared readings by some members of the group, each of whom was wearing a costume appropriate to the material being read.

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CSI: Story-land (billed as a “fantasy mystery”) followed. A crime had apparently been committed: two houses, one of straw and one of sticks, had been demolished, and the detectives had to determine the perpetrators.

The cast members, in order of appearance, were:

Jared Wagner	Officer Yep
Ethan Hollands	Big Bad Wolf
Cameron Lively	Officer Logan
Kaitlin Williams	Officer Mitchel
Sydney Lively	Grandma and Bo-Peep
Kristina Malovic	Lamb Chop
Kaylie Bourk-Wilson	Celine Cochon
Daniel Williams	Lab Technician Smith

Several other members of Kanata Theatre assisted with organization and technical aspects of the production, and Andrew, Kareen and the cast would like to thank all of them.

~ Dewi Williams



KT Kids onstage in *CSI: Story-Land*

Production Updates

Note: Only one play left in the 05-06 season! Contact the Production Manager/FOH coordinator to volunteer.

Staff Room, May 23 – June 3

Director	Jim Holmes
Production Manager	Rebecca Shields, 591-1997 rshields1234@rogers.com
Stage Manager	Anne-Marie Smith
Ass't Stage Managers	Michelle Badoo, Sheryl Bell
Set Design	Jim Fritz
Set Construction	Tony Francis, Bill Williams
Set Decor/Dressing	Needed
Set Painting	Needed
Sound	Needed
Lighting	Steve Truelove
Lighting Assistant	Benny Geisler
Properties	Rowan Shields
Wardrobe Co-ordinator	Needed
Wardrobe assistants	Tatiana Naumov, Susan Cole, Carrie Owen, Natalie Perreault
Makeup	Martha Johnstone
Makeup assistants	Carrie Owen, Andie Shields
Green Room	Needed
Continuity	Larraine Gorman, Dorothy Read
Hair design	Carol Walkey

Acting Opportunities: Tulip Festival

The **Canadian Tulip Festival** has created new opportunities for actors! The “new” **Tulip Promenade**, at Majors Hill Park, will provide numerous opportunities for actors (French and English speaking) and students of drama and the arts, to practice their craft. We are seeking volunteers for many fun and exciting positions. The **Canadian Tulip Festival** requires:

1. Animators for “Tulip Legacy.” Tulip Legacy will provide a unique display of tulip information, designed to help tell the story of the tulip. Actors will pose as historical interpreters. Animators will be dressed in heritage costume to greet visitors and to regale each patron with stories of the tulip.
2. Face Painters for “Kids World.” Volunteers will be painting faces and entertaining children at “Kids World.”
3. Animation assistants for “Kids World.” Volunteer animators will perform with a professional animation

troupe at “Kids World.” Animation assistants will play international games with children and gain valuable entertainment experience performing in front audiences while working with a professional troupe.

4. Volunteers to entertain children and lead groups in the making of crafts and games from recycled materials.

The **Canadian Tulip Festival** is the world’s largest tulip festival. We are fortunate to have such a committed group of volunteers to put on the world’s greatest tulip festival! This year The **Canadian Tulip Festival** is hosting the **World Flower Rendezvous!** With all of our volunteers we can make this **Canadian Tulip Festival** the best one yet!

We look forward to seeing you at the 2006 Canadian Tulip Festival, May 4th- May 22nd! For more information on volunteering for The **Canadian Tulip Festival** please refer to the official website www.tulipfestival.ca