



GREASEPAINT

Volume 36 Issue 1, September 2005

Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Welcome back to an already booming start to Kanata Theatre's '05-06 season. So many people have been working for us over the summer that it really isn't a beginning. Thanks to the terrific publicity team under **Jenefer Haynes's** direction

and to our successful season last year with 17 sold out performances, our box office numbers are fantastic.

A huge thank you to **Sandy Quirt, Carol Hussey** and their Box Office team. They have worked all summer processing subscription requests. On September 6, opening day for the box office, we had 32 new subscription requests in the 2 hours! Carol coached me through, so I survived, but she was the pro. Hats off to the ladies for great work.

Thank you **Ann and Bill Williams** for supervising the repair work over the summer. The building is now 10 years old and needs some attention. The insulation on the roof air conditioner has had a big overhaul and the crumbling concrete at the front door has been replaced with interlocking bricks. Are there any volunteers to help us keep our lovely flower bed weed-free? Also, there is a new back stage water cooler. No more hauling water. It's plumbed in.

Check out Kanata Theatre's web site. **Dewi Williams** has done a fantastic job. Thanks. Use www.kanatatheatre.com/rmp to access the inhouse items such as the calendar. **Dewi and Peter Williams** have moved the library down from behind Carol's hairdressing station in the makeup area to the new shelves they have built in the rehearsal hall. Thanks guys.

Check out Kanata Theatre's contribution to the new Concert Hall, which was put together by **Rob Johnstone**. It's an online



(A) Cheryl Zimmer, Halia Osadca and Anne-Marie Frigon rehearse for *Drinking Alone*. Members' preview Sept. 19, opening Sept. 20. More pictures on the KT website: <http://www.kanatatheatre.com>

In This Issue

☛ President's Message	...1, 2
☛ Coming Events	... 1
☛ Announcements/Thank-Yous	... 2
☛ FOH crew call: <i>Drinking Alone</i>	...2
☛ Noises Off, Auditions On!	...2
☛ Back in the Pub (Team!)	...3
☛ Webmaster's Report	...3
☛ Creative Distractions	...4
☛ Production Updates	...4, 5

Coming Events

Sept. 20 - Oct. 1: *Drinking Alone* by Norm Foster, directed by Gerry Thompson. 8 p.m. @ RMP. Members' preview Sept. 19. Champagne opening reception Sept. 20. Volunteer for Front of House: Jim Ritchie, 592-5775 or email jcritchie@sympatico.ca.

Oct. 2 & 3: Auditions, *Noises Off* by Michael Frayn, directed by Brooke Keneford. 7:30 p.m. @ RMP. See p. 2 & 4.

Friday, October 7, 3:00 p.m.: Deadline for submissions to the October issue of *Greasepaint* - Email to Amy Adams, editor, at dc.adams@sympatico.ca. All Production Managers: please forward your production updates!

Oct. 19 - 22: Rural Root Theatre presents *My Darling Judith* by Norm Foster, directed by Helen Weeden. Info at 832-3787.

Sun. Oct. 23: Memorial for Bert Meunier. 1:00p.m. tree planting in Walter Baker Park followed by a reception at RMP. When KT wanted to build a theatre and needed allies at Kanata City Hall, Bert was a strong supporter for us. If you can attend to say thank you to Bert, please contact Mary.Norris@ottawa.ca or 580-2424 ext33237.

Continued from page 1

auction. Go to www.kanatatheatre.com/ and check out The Concert Hall.

Sunday, October 23, 1:00p.m., there will be a memorial tree planting in Walter Baker Park followed by a reception at RMP, for Bert Meunier. Many of you won't remember Bert, but when we wanted to build a theatre and needed allies at Kanata City Hall, Bert was a strong supporter for us. If you can attend to say thank you to Bert, please contact Mary.Norris@ottawa.ca or 580-2424 ext33237.

AND THE PLAYS

Gerry and his cast and crew have been hard at work all summer. We look forward to opening night, September 20. Thank you **Rebecca Shields** for stepping up to the plate as Producer. Double thanks since it was over the summer-hard time to get volunteers.

Auditions for Beauty Queen of Leenane and Dragon-slayers will probably have happened by the time we read Greasepaint. Fun times ahead. See you at the play!

~ Mary

Play library moved - Jim Holmes had suggested that we move the whole library of play scripts from the costumes/make-up room to the rehearsal hall, where there is more space for expansion; this would also leave shelf space upstairs for the hair-stylists.

I've made new shelves, now in place on the back wall of the rehearsal room. All shelves can be reached from floor level. The current scripts have been moved: full-length plays in alphabetical order of play title, books of plays by name of author, and one-act and children's plays roughly ordered by title.

One further section of shelves will be added, with deeper shelves to hold plays printed on larger pages. ~ Dewi Williams

FOH: *Drinking Alone*

House Manager Jim Ritchie needs Front of House staff for *Drinking Alone*, opening Sept. 20 and continuing until Oct. 1. Join the classy team of volunteers who will welcome patrons to our 36th season!

To volunteer, please contact Jim at 592-5775 or email jcritchie@sympatico.ca.

HEY KT! Surf to your members' web site: www.kanatatheatre.com/rmp. Season playbill, theatre schedule, pictures, company profiles, history - it's your site!

Announcements/Thanks-Yous

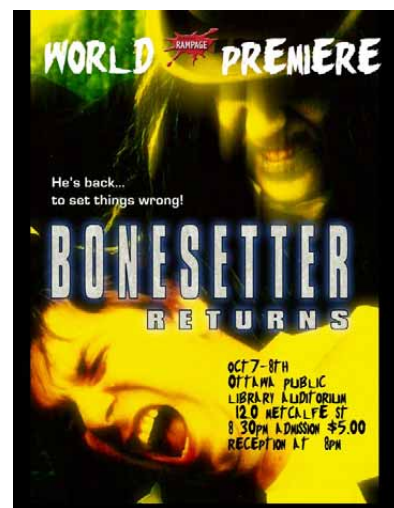


Congratulations to Kristian and Jessica Haynes (Son and Daughter-in-Law of Jenny & Martin Haynes) on the occasion of their marriage which took place in Ottawa on August 2, 2005. Many thanks to all at KT for their love and best wishes - Jenny Haynes

The Bonesetter Returns, the newest feature film from KT member Brett Kelly is having its world premiere on October 7 and 8th at the Ottawa Public Library Auditorium, Metcalfe at Laurier Ave. at 8:30 pm (reception beforehand). Dress to impress. Admission is 5 dollars.

The Bonesetter Returns comes to DVD across North America November 15th on a double feature disc with another Brett Kelly film, ***Final Curtain***. Pre-orders are available October 1st from

www.tempevideo.com



Noises Off, Auditions On!

Auditions for this wonderfully wacky farce will be Sunday and Monday, October 2 and 3, 7.30 p.m. at the Playhouse. I am not hung up on accents but it is a British play and the dialogue will likely sound best with British accents. But I would not discourage anyone from reading based solely on accents. Also, I see a wide range of ages and again the following are my preferences but they are not cast in stone:

Lloyd Dallas, Dotty Otley, Frederick Fellowes, Belinda Blair: in their late thirties to early sixties

Garry Lejeune, Poppy Norton-Taylor, Tim Allgood: in their twenties or thirties

Brooke Ashton: in her twenties

Selsdon Mowbray: in his fifties

Production dates are January 31 - February 11, 2006. For information, contact Director Brooke Keneford, see Production Updates, p. 4.

Here's to a New & Exciting Season!

~ Pub Team Report - Jenny Haynes

Recently Paul, Clare, Jim, Mary, Rob & Ann sat on my patio sipping wine & nibbling cheese under the stars while putting the new KT season publicity wheels into motion. Yes, it was as pleasant as that! What a team. The only one missing was Dewi who sent in his great report and was there in spirit.

As you can see for yourself, Dewi has done a huge amount of work on the website this summer. In a nutshell, we are off to a good start with plenty of pre-season publicity, and an increasing number of patrons wanting tickets, particularly on Opening Night. The notorious Champagne Receptions are proving extremely popular.

I must confess that I feel compelled to crown Paul the superman of the Pub Team. He will be updating the RMP facade in all weathers when required, distributing the virtual flyer to KT members prior to each production and organizing with Ann the Front-of-House photo displays for every production. Not to mention the fact that he has already completed the graphics for the season. In a word, they look "awesome".

In the meantime, Clare and Jim are gearing up to compose prolific and inspirational articles for the local news. Ann is ready to "sex-up" the publicity photos (not literally of course!) in order to lure in & excite potential and unsuspecting patrons.

Rob is working with the Ottawa Chamberfest Online Auction. KT has donated the RMP space for a function. Visit *The Concert Hall: Online Auction for the Arts* to check out our spot. This is great high profile publicity for KT. As well, Rob will be working closely with the TV and Radio media on our behalf.

Mary - our remarkable and energetic President - is ensuring that the KT bookmarks are distributed throughout the City and that the City signboard displays are updated as each production is presented. She and Jim, along with Tabitha and myself, will be attending the NAC Arts Fair downtown and Expo 55 in Kanata where we will have a KT exhibit. Many thanks to Tony Francis for his great work on the portable display board for this purpose. As for me, well I just crack the whip, fax millions of Press Releases and sit back and watch it all happen. Thanks to you all. You will see your Pub Team out in force and dressed to kill at each Opening Night reception. So KT, please raise your glass - here's to another great season. Cheers.

Jenefer (Jenny) Haynes
Director of Publicity, Kanata Theatre
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jenny.haynes@sympatico.ca

Pub Team/Webmaster's report

1 September 2005

- a.. ... I've revised the layout of the standard heading which appears at the top of every page: specifically, I've separated information for Kanata Theatre from info about the Ron Maslin Playhouse (since I found, working at Front of House, that audience members were confused about this), and added an FAQ section. Technically, I used a different generator for the header, which creates "mouse-over" messages.
- b I've changed the layout of the pages for each play: more consistent look, and more consistent navigation between plays, and between the pages for any one play.
- c I've added more info for both KT and RMP sections.
- d We used to have, in the header, "Previous seasons" as well as "current season". I've amalgamated the "Previous seasons" into the archive (under "Kanata Theatre"), so in the header we now have "current Season" and "Next Season". During the summer, "Next" and "Current" refer to the same page. Shortly, "next" will lead to a page about play selection, and in the spring, it will detail the 2006 season.
- e I've spent a long time on the archives, adding historical data on many children's, workshop and outdoor (Mayfair) productions. If anybody can give me data on other productions, I'd be grateful.
- f The database now generates pages for current as well as past productions. I have also changed the report generators to produce pages that are consistent with our current page style.
- g Audition notices now get posted on the web pages.
- h I've introduced a "News" section in which I put anything interesting relating to KT.

A reminder: you can find what's happening at the Playhouse on any day by looking at the calendar at:
www.kanatatheatre.com/rmp. You must type the whole URL: it is deliberately not accessible from the public website.

~ Dewi Williams

KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Gerry Thompson at 599 8638 or at GreasePaint@rogers.com. Send cheques to 6 Leacock Drive, Kanata ON K2K 1R8; or drop it by the RMP, addressed "Attention: Membership and Training".

Creative Distractions

Last March, two community activists asked for our help in creating an opportunity for West Carleton residents to get involved with community theatre. Their other objective was to make sure that the 'old' Township Hall (now the Kinburn Client Service Centre at the corner of the Carp Road and the Kinburn side Road) would find some community use before the 'City' turns it over to a private company to do with as they wish.

On May 5,6 and 7th, after an incredibly short schedule, the Rural Root Theatre Company presented *Council Chamber Capers*, a set of three one-acts, plus local musicians and an Emcee duo. All three nights were sold out. It was obvious that we had loads of audience support and a considerable array of talented locals who wanted to join in the fun. In July, Rural Root decided to continue and now *My Darling Judith* (Norm Foster) is mid-way through rehearsals under Helen's direction. Martin is in charge of sound and lights (and scrounging, pleading and whatever else may need doing).

Subsequently, our KT friends will not see us around much until after this show. It is scheduled for October 19 to 22 and you are all invited to travel out to "The Hinterland" (as one of our friends put it) to enjoy this show. Rural Root also has another event planned, working title "Show us Your Shorts", scheduled for the spring.

We are proud to be members of both the Kanata and Rural Root Theatre companies. We realize that if not for the immense experience we've had the privilege to gain from all of you, **NONE** of this would be happening. Thank you KT for nurturing us and, more recently, for supporting our new group. Remember – you can never have too much theatre.

~ Helen and Martin Weeden



(L) Anne-Marie Frigon appears in *Drinking Alone*, opening Sept. 20.

More production pictures on KT's members' website: <http://www.kanatatheatre.com>

Production Updates

This space in Greasepaint provides a monthly update on production, that is "backstage" jobs for each play, and who is doing them. Production managers/directors are reminded to forward their production update to Amy each month, before the deadline for each issue of Greasepaint.

Note: plays are listed in order by date of run. Contact the Production Manager to volunteer.

***Drinking Alone*, Sept. 20 - Oct. 1**

Director Gerry Thompson
Production Manager Rebecca Shields, 591-1997,
rshields1234@rogers.com

Production of *Drinking Alone* continues at a good pace. Director Gerry Thompson and Stage Manager Christine Feldman have worked tirelessly to get everything ready. Sets are painted, props acquired, costumes have been found and lines have been learned! The cast a crew are committed to making the first show of the season a memorable one. ~ Rebecca Shields

***Beauty Queen of Leenane*, Nov. 15-26**

Director Gwen Knight
Ass't Director Sheryne Lalande
Production Manager Ann Williams, 592-2399
Production Assistant needed
Stage Manager Gwendy Tolley
Ass't Stage Managers Katie Betts, Sheryne Lalonde
Set Design Peter Jefferson
Construction Tony Francis, Bill Williams
Set Decor/Dressing Lucille Lacelle, consultant
Décor and Dressing needed
Set Painting Eric Schmidt, **more needed**
Costumes Elizabeth Davidson
Sound Rob Fairbairn
Lighting Steven Truelove
Assistants Steve Duncan and Jeff McNally
Properties Sheryl Bell, Michelle Baddoo
Furnishings needed
Continuity Lorraine Gorman, **more needed**
Make-up: Kareen Lively
Make-up Assistants Lisa Murray, **more needed**
Hair Stylist Carol Walkey
Green Room Nancy Warner

I still need someone to head furnishings and a co-producer. All help is gratefully received so please do call or e-mail if you would like to join a great team. ~ Ann Williams

RMP Internal Bookings

A reminder to all producers, directors and technical personnel: Internal bookings for rehearsal or meeting space and for technical set-up need to be made through the rentals manager. Please call Wendy Wagner at 599-4476 or e-mail wwagner@rogers.com The Kanata Theatre Calendar can be viewed online at www.kanatatheatre.com/rmp

The Dragonslayers, Children's Holiday Play

Director	Andrew Williams
Production Manager	Theresea Williams, theresaw@film-can.com
Stage Managers	Wendy Wagner, Calie McPhee
Music Preparation	Mary Holmes
Set Design	Paul Gardner
Construction	needed
Set Painting	needed
Set Decor/Dressing	needed
Costumes	Eufron Williams
Lighting	Karl Wagner
Sound	needed
Sound Assistant	Peter Williams
Properties	needed
Continuity	needed
Make-up	needed
Green Room	needed

The production team is starting to come together, as you can see. There are still plenty of jobs to go ‘round, so don’t be shy. If you told me you wanted to help, and aren’t on the list, please call me again (599-6694). (I’m much more organized now!) ~ Andrew Williams.

Noises Off, Jan. 31 - Feb. 11

Director Brooke Keneford
Production Manager: Dorothy Beak, 592 5787-
dorothy-beak@rogers.com
Stage Manager Peter Williams
Assistant Stage Managers needed
Tech. Design Consultants,
Construction Martin Haynes, Tony Francis
Set Painting Earl McLaughlin
Set Decor/Dressing needed
Furnishings needed
Sound Rob Fairbairn, Martin Matthews
Lighting Doug McMillan
Properties Beth Atwell, Joan McLaughlin,
Elsie Bryant, Betty Francis
Continuity Rosemary Keneford
Make-up needed
Green Room needed



(R) Rob Fairbairn, Anne-Marie Frigon and Halia Osadca in *Drinking Alone*.

Enchanted April, Mar. 28 - Apr. 8

Director	Bev Brooks
Production Manager	Michele Baddoo, 271-7169, michelema44@hotmail.com
Stage Manager	Betty Francis
Ass't Stage Managers	Christine Feldman, Beth McLaughlin
Scene Art	Adell Hay
Set Construction	needed
Set Decor/Dressing	needed
Set Painting	needed
Costumes	Elizabeth Davidson plus more to come
Sound	Rob Fairbairn, Rob Mitchell
Lighting	Bob Carey, Calie McPhee
Properties	Julie Clayton
Furnishings	needed
Continuity	needed
Make-up	Chrissy Hollands
Hair stylist	Carol Walkey
Green Room	needed

We still need a construction crew and additional people for props, make up, costumes and continuity. Any one who is interested please get in touch with Michele Baddoo by e-mail or phone(271-7169). It promises to be an “Enchanted” production.

Staff Room, May 23 - June 3

Director Jim Holmes
 Production Manager: needed
 Stage Manager Anne-Marie Davies
 Ass't Stage Managers Michelle Baddoo, Sheryl Bell

No changes as of Sept. 9 - all other positions open.



(L) Cheryl Zimmer and Anne-Marie Frigon in rehearsal for *Drinking Alone*.

Opening Night Champagne Reception
Wednesday, Sept. 20 - Open the Season in Style!