



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Congratulations to **Gerry Thompson** and the cast and crew of *Drinking Alone*, our season opener. You packed them in, all 2941 of them. And now on to **Gwen Knight** and her cast and crew for something completely different. Be prepared to shift gears. We try to treat our audience to variety, and *The Beauty Queen of Leenane* is guaranteed not to bore - don't miss it. KT members need to book tickets early. Last year some KT members missed out on some good theatre. You might even consider becoming a subscriber if you aren't already. If you're involved in a show you can use your tickets as gifts. Support local theatre - especially our own!

Speaking of ticket sales, congratulations to **Sandy Quirt** and her box office crew who have processed 2627 subscriptions - up 200 from last year.

Andrew Williams is busy rehearsing 31 or 32 or 33 cast members for *Dragonslayers*, the Christmas show for children. **Eufron** hopes the costume count will settle down soon. Tickets for *Dragonslayers* will be on sale during *Beauty Queen*.

Cheers to **Brooke Keneford** as he launches into *Noises Off* rehearsals- after auditioning 15 males and 12 females. Wow! With three shows in rehearsal it's tough to juggle the space - especially workshop space. Some *Dragonslayers* rehearsals are off site.

Thumbs up to our beloved Front of House guy, **Jim Ritchie**, after some tricky surgery.

Hugs for **Geri VanLeeuwen** who did such a fantastic job on our wardrobe room. She has smashed up her foot in a fall and is very frustrated at her slow recovery. Is there anyone who could help us out with this job? We can assemble a good team for you.

October Board Meeting highlights

The city will evaluate our roof and put the major repair or replacement in their "life cycle" budgeting process. Seven city

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Coming Events

Oct. 19 - 22: Rural Root Theatre presents *My Darling Judith* by Norm Foster, directed by Helen Weeden. Info at 832-3787. Check out Rural Root via the KT website: <http://www.kanatatheatre.com/news/news.htm>

Sun. Oct. 23: Memorial for Bert Meunier. 1:00p.m. tree planting in Walter Baker Park followed by a reception at RMP. When KT wanted to build a theatre and needed allies at Kanata City Hall, Bert was a strong supporter for us. If you can attend to say thank you to Bert, please contact Mary.Norris@ottawa.ca or 580-2424 ext33237.

Friday, November 4, 3:00 p.m.: Deadline for submissions to the November issue of *Greasepaint* - Email to Amy Adams, editor, at dc.adams@sympatico.ca. All Production Managers: please forward your production updates!

Nov. 15 - 26: *The Beauty Queen of Leenane* by Martin McDonagh, directed by Gwen Knight. 8 p.m. @ RMP. Check Production Updates, p. 4. Volunteer for Front of House: Dewi & Eufron Williams, 592-4108; kanatatheatre.sympatico.ca.

HEY KT! Your place on the Web is www.kanatatheatre.com/rmp

Editor's note/reminder: The mandate of *Greasepaint* is to convey KT-specific news relating to members' activities and KT productions. External productions are included only insofar as they are directly connected to KT members. Members are requested not to pass on the editor's contact information to non-KT members for the purposes of advertising in *Greasepaint*. Thanks all! ~ Amy.

Announcements/Thanks-Yous

Apparently it's wedding season at KT! Congratulations to the following members on their recent and impending nuptials!

Congratulations to **Anne-Marie Davies and Brian Smith** on their August marriage. All of your KT friends wish you every happiness.

Congratulations to **Andrea Fajrajsl and Alain Chamsi** on their recent marriage.

Congratulations to **Nancy Warner and Bob Cormier** on their recent marriage & celebration.

KT's best wishes for continued healing and speedy recovery go out to members Ben Tolley, Jim Ritchie & Geri Van Leeuwen.

Jim Ritchie would like to thank Kanata Theatre for the lovely floral arrangement sent to me while I recuperate from my carotid artery surgery. I have a swollen 5" incision from bottom of ear to adams apple, so could play Frankenstein, Herman Munster, or use a mask for Phantom of the Opera. The flowers are a welcome addition while I loll around doing what the body dictates. Thanks again,
~ Jim Ritchie

I want to thank all who helped during the very busy run of *Drinking Alone* and ask you to support Dewi & Eufon Williams who will be Managers, Front of House for *The Beauty Queen of Leenane*. Please contact them at 592-4108 or email dewi.williams@sympatico.ca
~ Jim Ritchie

Noises Off... to a great start!

Director Brooke Keneford is pleased to announce the cast of the upcoming production of *Noises Off* (Jan. 31 - Feb. 11).

Poppy	Carrie Owen
Brooke	Natasha Bourke
Belinda	Janet Alkan
Dotty	Jenny Haynes
Lloyd	Rob Johnstone
Selsdon	Chris O'Toole
Frederick	Barry Caiger
Garry	Gordon Walls
Tim	Mike Hammond

Thank-you to all who came out and auditioned: 15 men and 12 women. We still have positions to be filled on Production crew, see the Production Updates, p. 4. Sign up and have fun, it will be a lively production!

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staff were given a tour of the building and were very impressed.

Rob Fairbairn is looking into the possibility of Kanata Theatre installing the Phonic Ear, a hearing assist service used extensively in our region. We are applying for a grant from the Ottawa Community Foundation to help pay for this.

Jeff Lively and **Rob Johnstone** were given approval to make a film about KT. It may be your chance to be in "the movies". Release is not scheduled – soon.

Please check the bulletin board at the theatre for the full minutes including the proposed budget prepared for us by our hard working treasurer **Karl Wagner**. Our diligent secretary **Christine Feldman** posts the Board Minutes there to keep you up to date.

Be sure to check the production updates on p.4 to see who needs your help.

See you at the theatre. ~ Mary

Beauty of a Cast!

Director Gwen Knight is delighted to announce the following cast list for *The Beauty Queen of Leenane* (Nov. 25-26):

Mag	Susan Monaghan
Maureen	Beverley Brooks
Ray	Brett Kelly
Pato	Robert Davidson

Thanks to all who auditioned. Help in production tasks is always welcomed - please check the Production Updates on p. 4 and give producer Ann Williams a call!

Beauty Queen Gets Cooking!

Needed for *Beauty Queen* set: one small gas stove (circa 1980's or earlier) which may or may not work. Will happily pick up! Call Sandy Wynne 599-1382 or email at sandy_wynne@hotmail.com

Beauty Queen F.O.H.

• Front of House volunteers! To the barricades! You're needed for *The Beauty Queen of Leenane*, which opens on November 15th. If anybody can spare an evening or two or three, please call us - we need you.

• Dewi and Eufon Williams, 592-4108;
• kanatatheatre.sympatico.ca

KT's own "Life and Times"!

Intrepid documentary film makers Jeff Lively, Rob Johnstone and Kareen Lively have turned their lens on Kanata Theatre.

Over the coming months (years) Jeff, Kareen and Rob will be interviewing members of Kanata Theatre, catching bits of rehearsals, auditions, meetings, parties, back stage and front of house to capture the heart and soul of Kanata Theatre on film.

The project is not yet funded (other than by the doc team) and as such is being completed on a "when time and money is available" basis, so don't expect to see tangible results on the silver screen very soon.

The team will always seek permission prior to filming and will make every effort to respect the requests of those Kanata Theatre members who choose not to participate.

Participants should be prepared to sign a release form. If you have a story to tell drop Jeff, Rob (rob.johnstone@rogers.com) or Kareen (kareenlively@sympatico.ca) an e-mail.

Constitution Revision

~ Jim Holmes

With the Board's approval I undertook a major revision of By-Law Number 1, which together with the letters patent, governs the affairs of Kanata Theatre. The board reviewed my suggested amendments in the spring. Most of the amendments were of a housekeeping nature and did not involve matters of principle. Two of them were considered to be sufficiently a departure from Kanata Theatre's past practice that they should be considered by the membership at the June meeting separately from the general by-law. These were:

1. a proposal to lower the age of eligibility from 15 to 14, and
2. a proposal to remove any geographic limitation on eligibility for membership.

The first proposal was approved by the membership. The second was defeated. There was some suggestion by some speakers opposing the second proposal that they were open to some relaxation of the rule and that a middle position might be found between the status quo and opening up membership to all comers. "Sponsorship" was mentioned several times. Reference was also made to the existing provision that gives the Board the power to decide

"doubtful" cases. This only empowers the Board to decide truly gray area cases, and in any event most people I have consulted do not want the Board to become a quasi judicial body ruling on individual membership applications. The criteria for membership should be clear and capable of being administered by the Director, Membership.

I have been mulling this over for the last few months, and the only middle position I can come up with is one which eliminates the geographic boundaries, but requires an application for membership to be "sponsored", that is, signed by an appropriate number of existing members. That number could be as few as one, but should not, in my judgment, exceed five. Does anyone have any better solutions? If so, I would love to hear from you at 592-1079 or holmeses@sympatico.ca.

So that you will be aware of my personal bias, I am in favour of simply opening the membership up to everyone who supports our objectives and pays the membership fees.

I have available a draft of the proposed By-law in a tabular form which compares the new draft with the existing by-law. This will be made available to all members well before the spring general meeting. In the meantime it is not secret, and I would be happy to send it electronically to any interested member who would like to receive it.

~ Jim Holmes

Show Us Your Shorts!

Rural Root Theatre is preparing an exciting evening of original theatrical entertainment called "Show Us Your Shorts". Check out details of this great opportunity at <http://www.kanatatheatre.com/news/news.htm>

What: An evening of short theatrical pieces (either original or published)

Where: Kinburn Client Service Centre

When: May 2006

Why: To provide an opportunity for

- new PLAYWRIGHTS to try out their material
- new DIRECTORS to gain experience
- ACTORS to perform
- our COMMUNITY to get involved in an evening of theatrical variety and fun

Who: YOU and your family!

Contact Valerie Jorgensen, Coordinator: 613-623-4593
valerie.jorgensen@sympatico.ca

Production Updates

Note: plays are listed in order by date of run. Contact the Production Manager to volunteer.

Beauty Queen of Leenane, Nov. 15-26

Director	Gwen Knight
Ass't Director	Sheryne Lalande
Production Manager	Ann Williams, 592-2399
Production Assistant	needed
Stage Manager	Gwendy Tolley
Ass't Stage Managers	Katie Betts, Sheryne Lalonde
Set Design	Peter Jefferson
Construction	Tony Francis, Bill Williams
Set Decor/Dressing	Lucille Lacelle, consultant
Décor and Dressing	needed
Set Painting	Eric Schmidt, more needed
Costumes	Elizabeth Davidson
Sound	Rob Fairbairn
Lighting	Steven Truelove
Assistants	Steve Duncan and Jeff McNally
Properties	Sheryl Bell, Michelle Baddoo
Furnishings	needed
Continuity	Lorraine Gorman, more needed
Make-up:	Kareen Lively
Make-up Assistants	Lisa Murray, more needed
Hair Stylist	Carol Walkey
Green Room	Nancy Warner

Noises Off, Jan. 31 - Feb. 11

Director Brooke Keneford
Production Manager: Dorothy Beak, 592 5787-
dorothy-beak@rogers.com
Stage Manager Peter Williams
Assistant Stage Managers Anne Holland; **1 more needed**
Front of House Julie Clayton
Tech. Design Consultants,
Construction Martin Haynes, Tony Francis,
Earl McLaughlin
Set Painting **needed**
Set Design/Decor Susan Phillips
Furnishings **needed**
Sound Rob Fairbairn, Martin Matthews
Lighting Doug McMillan
Properties Beth Atwell, Joan McLaughlin,
Elsie Bryant, Betty Francis
Continuity Rosemary Keneford; **more
needed**
Make-up **needed**
Costumes Helen Weeden
Costume Assistants Nedra Nash; Doreen Boss
Hairdressing **needed**
Green Room **needed**

The Dragonslayers, Children's Holiday Play

Director	Andrew Williams
Production Manager	Theresea Williams, theresaw@film-can.com
Stage Managers	Wendy Wagner, Calie McPhee
Music Preparation	Mary Holmes
Set Design	Paul Gardner
Construction	needed
Set Painting	needed
Set Decor/Dressing	needed
Costumes	Eufron Williams
Lighting	Karl Wagner
Sound	needed
Sound Assistant	Peter Williams
Properties	needed
Continuity	needed
Make-up	needed
Green Room	needed

Enchanted April, Mar. 28 - Apr. 8

Director	Bev Brooks
Production Manager	Michele Baddoo, 271-7169, michelema44@hotmail.com
Stage Manager	Betty Francis
Ass't Stage Managers	Christine Feldman, Beth McLaughlin
Scene Art	Adell Hay
Set Construction	needed
Set Decor/Dressing	needed
Set Painting	needed
Costumes	Elizabeth Davidson plus more to come
Sound	Rob Fairbairn, Rob Mitchell
Lighting	Bob Carey, Calie McPhee
Properties	Julie Clayton
Furnishings	needed
Continuity	needed
Make-up	Chrissy Hollands
Hair stylist	Carol Walkey
Green Room	needed

Staff Room, May 23 - June 3

Director Jim Holmes
Production Manager: needed
Stage Manager Anne-Marie Davies
Ass't Stage Managers Michelle Baddoo, Sheryl Bell
Set Design Jim Fritz
Set Construction Tony Francis, Bill Williams

All other positions open.

KT Membership Dues: 1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Gerry Thompson at 599 8638 or at GreasePaint@rogers.com. Send cheques to 6 Leacock Drive, Kanata ON K2K 1R8; or drop it by the RMP, addressed “Attention: Membership and Training”.