



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Our 36th Season will end with a bang with the presentation of our final play, "You'll Get Used to It - The War Show". Not only is it a highly entertaining piece of theatre, but a fitting ending to this month's remembrance of the 60th Anniversary of V.E. Day and the opening of the new War Museum. Make sure you attend the Members' Preview or one of the scheduled performances.

On June 5th, the day following the play's final performance, we hope to see many of you at our June General Meeting. At this meeting, we will hold elections for the Board as well as a vote on a major change to our By-Law. You will also have the opportunity to hear next season's directors talk about their plays and the cast and crew requirements.

As you know, our main activity is putting on plays and most of our members are committed to this activity. We also have members who work behind the scenes and out of the spotlight on a variety of necessary activities which support the theatre program and the operation of the Playhouse. Administration is not glamorous or fun, but without these people we would not have a Playhouse in which to "play" or an organization to support our "passion" for theatre. At times, there seems to be an apathy towards committing to the less glamorous aspects of theatrical production. Our nominating committee has not been swamped with nominations to the Board of Directors! For nearly 37 years certain people have been involved in Kanata Theatre. Many, many others have added their talents to those of the "old-timers". It is now time for an even younger generation to get involved!

As this is my final "message" as President, I want to thank each and every one of you with whom I have worked over the past two years. Your co-operation and enthusiasm have made a "job" a "pleasure".

~ Gwen

KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80. For membership information, contact Gerry Thompson at 599 8638 or at GreasePaint@rogers.com. Send cheques to 6 Leacock Drive, Kanata ON K2K 1R8; or drop it by the RMP, addressed "Attention: Membership and Training".

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Coming Events

May 24-28; June 1-4: You'll Get Used to it - The War Show, a play with songs by Peter Colley, directed by Jim Holmes, musical direction by Lorraine Gorman. 8 p.m. @ RMP. Members' Preview May 23. Volunteer for Front of House: Lianne Freedman, 592-1583.

Sunday, June 5: KT Annual General Meeting. 7:30 @ RMP. Elections for Board of Directors, information about plays in upcoming season, amendment to membership Bylaws 3 & 3.1.

June 8-18: The Magnetic North Theatre Festival in Ottawa. 200 volunteers needed. Call Loretta Fleming, Volunteer Coordinator, 947-7000 ext. 581. Visit the MNTF website, download volunteer application, email to lfleming@nac-cna.ca or mail to Magnetic North Theatre Festival. c/o National Arts Centre English Theatre, 53 Elgin St. P.O. Box 1534 Stn. B, Ottawa ON K1P 5W1.

Friday, June 10, 3:00 p.m.: Deadline for submissions to the June issue of Greasepaint - Email to Amy Adams, editor, at dc.adams@sympatico.ca

Announcements & Thank-Yous

KT's sincere condolences to longtime member Lorraine Gorman, on the recent death of her father. Your KT friends keep you and your family in their thoughts and prayers, Lorraine. For members' information, in memoriam donations may be made to the Alzheimer's Society of Canada.

Having been out of the KT loop for several years, I recently re-joined (I confess: it was primarily because membership was a requirement to attend the Sears and Switzer workshop). First off, the workshop itself was excellent. But I was also completely blown away by the amount of talent in the room! KT is obviously doing something right, and I look forward to treading its boards once again. Way to go, folks!

~ Mark Bazerman

Missing during *Caught in the Net*, one pair of prescription half glasses with spring loaded sides. Yes I know there are three pairs on the notice board but they are not mine.

~ Betty Francis 592-2147

CAST:

You'll Get Used To It!-The War Show

Here are the people who are working hard under the direction of Jim Holmes and Music Director Lorraine Gorman on Kanata Theatre's tribute to the Canadian men and women who brought us victory in Europe.

Playing the six enlisted men whose wartime experiences frame the play are Mike Hammond (Sharky), Jeff McNally (Jean-Pierre), Lee Powell (Pops), Eric Schmidt (Dusty), Ben Tolley (Sarge) and Geoff Williams (Dud).

In a variety of equally important roles are Jamie Andrew, Ken Badham, Jennifer Fryer, Chrissie Hollands, Lionel King, Lucille Lacelle, Jamie Lemmex, Melissa McCallum, Nedra Nash, and Emily Vennor.

You'll Get Used To It!-The War Show previews May 23.

KT Board Elections

As past President it is my responsibility to oversee the election process for the new Board of Directors of Kanata Theatre for the 2005/06 season.

The nominating committee this year is as follows; Joan Ritchie @ 592-5775, Gwendy Tolley @ 592-2080 and Barrie Kirk @ 592-6672.

It is the nominating committee's job to ensure that we have a full slate of candidates, receive additional nominations from members of Kanata Theatre and to conduct the elections at the General Meeting to be held Sunday June 5, 2005 in the Ron Maslin Playhouse.

As and when nominations are received by any member of the committee, the slate will be updated and posted on the notice board at the RMP.

Please confirm that the individual you have nominated is willing to let his or her name stand for that position.

The committee welcomes further nominations.

The KT ByLaw stipulates the cut-off time for nominations shall be 48 hours prior to the AGM. Therefore please note that nominations will not be accepted after 7:00p.m. on Friday June 3rd, 2005. Immediately upon closing, the up-dated nominated candidates slate will be circulated to members by e-mail and posted on the bulletin board at the playhouse.

Being a Director on the Kanata Theatre Board is a big commitment and careful consideration should be given before nominating someone for a position.

Each person is elected for a one-year term, but can serve up to a maximum of two years in the same position. There are two exceptions to this rule that being the Director of Box Office and Treasurer. Because of the unique nature of each of these positions, they carry a maximum term of 5 years.

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Volunteers required!

The CKCU Ottawa Folk Festival for 2005 is looking for volunteers. The dates are from Thursday Aug 25 to Sun Aug 28 at Britannia Park. They are looking for people who can do a minimum of three shifts. Note that High school students can use the hours to fulfill Ontario Volunteer requirements.

For more information visit www.ottawafolk.org Or contact the Volunteer Coordinator Karla Verschoor at 230-8234.

The nominated candidates for the 2005/2006 season are:

President Mary Holmes incumbent
Vice President Rob Fairbairn
Secretary Christine Feldman
Treasurer Karl Wagner incumbent
Director Plays Susan Monaghan
Director Publicity Jenefer Haynes incumbent
Director Box Office Sandra Quirt incumbent
Director Operations Bill Williams incumbent
Director,
Membership Gerry Thompson.... incumbent
Student Member Tabitha Grove incumbent
Past President Gwen Knight non-elected

Significant decisions are made throughout the year by your Kt Board which will directly impact the ongoing management and success of the group. See you at the AGM.

~ Joan Ritchie, Past President

By-Law Amendment: Membership

The Board wishes to place before the general meeting scheduled for June 5 an amendment to the by-laws of Kanata Theatre to be discussed and if thought fit passed. In essence the proposed amendment will eliminate the existing requirement that members live, work or go to school within the western community as defined in the by-law and reduce the eligibility age from 15 to the usual grade 9 starting age of 14. This is formal notice to the members of the proposed change.

The **existing** section 3 is as follows:

“3.Membership in Kanata Theatre is open to everyone who meets the age or grade requirements of Paragraph 3.1 and who meets at least one of the following criteria:

- (a) Lives, works, or attends school within the municipal boundaries of the City of Kanata, the Township of West Carleton or the township of Goulbourn as those boundaries exist when this subparagraph becomes effective, namely September 8, 1996, or
- (b) Is the spouse of a member; or
- (c) Was once a member.

If there is any doubt whether the criteria for membership have been met in any particular case, the Board of Directors shall decide the question.

3.1 All members shall be fifteen years of age or older, or shall be in Grade 9 or above.”

The proposed **change** is as follows:

“The organizational by-law of Kanata Theatre is hereby amended by deleting sections 3. and 3.1 and substituting the following:

3. Membership in Kanata Theatre is open to everyone who:

- a) supports its objectives; and
- b) pays such membership fee as the Board may prescribe from time to time; and
- c) is fourteen years of age or older or is in Grade 9 or above.

3.1 If there is any doubt whether the criteria for membership have been met in any particular case the Board of Directors shall decide the question.”

In addition, the Board has conducted a review of the Organizational By-law of Kanata Theatre. A draft of a new organizational by-law has been prepared and will be available to the members on or before the June meeting. It is not intended that, except for the changes to section 3 eliminating the geographical membership requirement and reducing the eligibility age, the new organizational by-law be discussed or voted on at that meeting. Members will have a chance to consider it over the summer so that it can be discussed and adopted at the September Annual General Meeting.

Membership Contact Information

I currently have 9 email addresses which are currently bouncing back to me and at least one postal address which is always returned. I cannot continue to chase down this contact info due to the time involved. If you wish to continue to receive Greasepaint and other notices please inform me when your email or postal address changes. I would be most appreciative and you would make my job so much easier.

These are the people who I cannot reach by email:

Stephanie Bigras
Alexa Baker
Katherine Banning
Lixin Chungphaisan and Mike Hammond
Katie Marshall
Trisha Smith
Nancy Hughes
Andrew Wiseman
Helene Hutchings

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The one person I cannot reach by mail is:

Patrick Gillespie

If anyone is in contact with these people please have them contact me or if this notice reaches anyone on this list please contact me at: greasepaint@rogers.com or 613-599-8638.

Thank you,

~ Gerry Thompson, Director, Membership & Training

From the War(drobe) Room

Many parents have faced similar nightmares: your child only remembers a few days before a school performance that an 18th C. costume is required for Monday!! Recently we got such a call. Happily Kanata Theatre had one, fortunately it fit and I am happy to report there is one mother in our community breathing easier. Things have been bustling in the Wardrobe Room, with costume loans as well as meeting the needs for our own *"You'll Get Used to It: The War Show"*.

Many of you have heard of the success of *"Piercing Into the Past"*, written and produced by Joy Forbes and Helen Weeden. Kanata Theatre provided the vast majority of costumes for this play, performed at St. Paul's High School with a cast of 126. With these now returned, our racks are once again jammed full. It was a pleasure to meet the needs of Stephen Leacock students performing in *"Little Shop of Horrors"*; in return, Marianne Graham, responsible for this production, offered some of her family's forties outfits. She mentioned that it was only when the students got dressed in their stage clothes that they really got into character and took their performances seriously.

If any members question the importance of signing-out for the loan of inventory from the Wardrobe Room, perhaps this incident will explain why it is being stressed. Several years ago, costumes were borrowed by a group for their event. Recently discovered in a storage room somewhere, we were approached with an apology and their return. The embarrassed caller explained that the return of the costumes was somehow forgotten. It's easy to do. But had these been signed-out initially, our follow-up would have saved much embarrassment. Signing-out has nothing to do with lack of trust. For longtime members of the theatre, it may feel like deserved trust is not being offered when they are asked to sign-out. But everyone is capable of forgetting, and this truly appears to be the most workable and dependable solution for everyone.

~ Jeri van Leeuwen

REALITY THEATRE!

There is an amazing story connected with *You'll Get Used To It!-The War Show*.

There is a speech given by Melissa McCallum in the play, in which she describes the dangerous job of manufacturing explosives during the war. This activity was mostly carried out by women who took wartime jobs to help support their families while the men were off to fight the war. The speech describes how a young woman who had been running around with the plant foreman while her husband was overseas had her hand blown off in an explosion. She had been wearing her wedding rings contrary to safety rules, One of her fingers with her rings still on was found embedded in the soft floor of the factory.

The story is true. The remarkable thing is that the woman whose hands were blown off is the great grandmother of Jamie Lemmex, one of the members of our cast. The foreman, with whom the young woman was running around and whom she married after divorcing her first husband, is Jamie's great grandfather. Both great grandparents are still living. She is 96. Wait! It gets more amazing!

The wedding ring referred to in the script (the diamonds missing as a result of the explosion) was recovered, and Jamie will wear it in our show. Playwright Peter Colley has confirmed that the story was based on an interview he conducted while researching the play. The incident happened in Ajax, but he changed the locale to Oshawa because he heard that the people were still alive.

~ Story from Jamie Lemmex and Ben Tolley, contributed by Jim Holmes

On the Line: An Intensive Workshop on Delivering the Goods

Presented in association with the Ottawa School of Speech and Drama

Topics Auditioning, Acting, Voice and Movement.

Instructors Acting, Bruce Bissonnette; Voice, Patricia Tedford; Movement, Peter Ryan

Dates June 13-17 Monday to Friday

Location Dance Network, 111a Rideau St., 3rd floor

Times 9:30AM to 4:30PM

Fee \$350 [Deposit of \$50 to be sent with application]

Registration/

information ... Peter Ryan 237-0790/ mcryan@comnet.ca

To apply, please send a letter of intent, briefly detailing your experience, goals and choice of text for the Intensive to: Peter Ryan, 1-459 MacLaren St., Ottawa, On, K1R 5K5. Enrollment is limited, application deadline is Friday, June 3.