



GREASEPAINT

Volume 35 Issue 1, September 2004

Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

Welcome back everyone! I hope you have all had a great summer (what there was of it) and are now ready and eager to get involved in our new season.

Of course, some members have been hard at work all summer long. "*Proof*" is now in production with a great cast directed by Sandy Wynne, and Ben Tolley's impressive set was admired by those in attendance at our General Meeting Sept. 12.

For those of you who couldn't make it to the meeting, we are still solvent and are on track to meet or better our subscription sales over last year. Jenny suggested that we go for a record and asked each member to try to sell two subscriptions which would really take us over the top. Karl presented the financial statements for the past season, and he and Earl (our auditor) were their usual cautiously optimistic selves and advised us to stay the course as far as expenses were concerned!

Brett has cast "*Ethan Claymore*" and it is now in rehearsal and audition dates have been set for 3 of the remaining 4 plays. The painting should be completed by the time you read this (hands off walls please) and Mary has weeded the patio! Jim's play reading committee is set to go and Gerry will soon have a new membership list ready for distribution. Remember, if your fees are in arrears, you won't have your name on the list and you won't receive "Greasepaint"!

Jenny's Pub group (does that mean Publicity or something else?) has been in high gear and the ads, articles and the new bookmarks have all been well received. By the time you read this, our opening night audience will have been treated to a champagne reception. We are a classy group, last year truffles, this year champagne!

All in all, our 36th season has gotten off to a great start and I hope to see many of you at Front of House during the next two weeks.

~ Gwen

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Coming Events

Sept. 21-25 & 28-Oct. 1: *Proof* by David Auburn, directed by Sandy Wynne. 8 p.m. @ RMP. Info: Sandy 599-1382; Anne-Marie Davies 253-2500 or anne-marie.davies@alcatel.com

Sun. Oct. 3, 3:30 p.m. & Mon. Oct. 4, 7:00 p.m.: Auditions, *Through the Looking Glass* by James DeVita, music & lyrics by Bill Francoeur. Location: RMP Auditorium. Callbacks Tues. October 5, 7:00 p.m., RMP Rehearsal Room. Info: Helen & Martin Weeden, 832-3787; Jenny & Martin Haynes, 832-3023. See p. 3-4 for details.

Friday, Oct. 8, 2004, 3 p.m.: Deadline for submissions to the October issue of *Greasepaint* - Email to Amy Adams, editor, at dc.adams@sympatico.ca

Thurs. Oct. 14: Raising the Roof for Roger: JD Gordon in concert with Charlie McCoy. 7:30 p.m. @ RMP. Admission \$20. See p. 4 for details.

Nov. 16-20 & 23-27: *Ethan Claymore* by Norm Foster, directed by Brett Kelly. 8 p.m. @ RMP. Info: Brett - kellybrett@hotmail.com; Gwen Knight 828-2241.

Announcements/Thank You's

Sincere condolences to longtime KT member Barrie Caiger, on the death of his mother. Our thoughts and prayers are with you in this sad time, Barrie.

Alistair and Christine Macfarlane proudly announce the birth of twin daughters Meghan and Rhiann on July 8, 2004. Congratulations from KT to Mom, dad and big brother Asa.

Congratulations to Susan Phillips, Kanata's newest Interior Designer! "Thanks to all the Directors who trusted me with their sets. It bode me well. After 25 years of theatre set and costume design and 3 years of formal study I finally graduated with a Diploma in Interior Design with an added bonus of an Award of Merit. I've now opened my own business; call me for consultation services for interior design at 599-8638. You can be sure I will still be following my other passion which is set design and decor at the Kanata Theatre."

Paul Welch sends "special thank-yous to KT members who came out and supported 'Something Personal' and its WONDERFUL cast in the Fringe Festival. The show was a hit, closing with standing ovations and placing 2nd for 'Best of Venue'. Additionally, we've been approached by a group that wants to produce the show in the 2005 Vancouver Fringe Festival!

I'd also like to say my sad goodbyes to Kanata Theatre. I've moved to Edmonton and am now studying in the Bachelor of Fine Arts in Acting program at the University of Alberta. I'm very excited about this opportunity and experience. A heart-felt thank-you to Kanata Theatre for the support, opportunities, training, friendships, and growth over the past 4 years - there's a special place in my heart for KT."

Front of House

Jim Ritchie is acting as Front of House Co-ordinator, and in that post, he will require a "*House Manager*" for each play. To date, Gwen Knight has agreed to be House Manager for the run of "*Proof*" and Wendy Wagner for "*Through the Looking Glass*" in December, and Jim will do "*Caught in the Net*" which opens March 29th. That leaves 3 plays with no house manager! This is a fun experience, and Jim will train you, so please "VOLUNTEER" by calling Jim Ritchie at 592-5775, or email [jcrichtie@sympatico.ca](mailto:jcritchie@sympatico.ca)

Playhouse Bookings and Rentals

The bookings and rentals policy has not changed. However the person doing the job has. Producers, Directors, Stage Managers and others wishing to book time in the playhouse should contact Wendy Wagner at 599-4476 or by e-mail at wwagner@rogers.com

The use of all areas of the playhouse must be booked through the Rentals Manager.

Our internal calendar can be accessed at <http://www.kanatatheatre.com/rmp> for a listing of up-to-date bookings.

~ Wendy

Online RMP Calendar

The calendar of bookings for the Ron Maslin Playhouse was, until recently, being maintained by Peter Jefferson.

This calendar, which shows who or what is using each "room" of the Playhouse on each day of the year, has moved to: www.kanatatheatre.com/rmp

It's not secret - there are no passwords needed to access it - but it is private, and there are no links to it from the public Kanata Theatre pages at www.kanatatheatre.com

If you can't remember the time of a rehearsal or meeting, or if you wish to know whether the RMP is being used on a particular night, go to www.kanatatheatre.com/rmp

And if you know of a rehearsal or other meeting that's not shown on the calendar, please email me!

~ Dewi Williams, "kt_webmaster" - kanatatheatre@sympatico.ca

Proof Cast!

Proof by David Auburn will be the first production of the new season. Following auditions which yielded impressive performances from all those who attended, these actors were cast in the roles:

Cheryl Zimmer Catherine
David Plouffe Robert
Paul Arbour Hal
Katie Betts Claire

Producer Anne-Marie Davies welcomes all those who wish to be part of the production team. Please call her at 253-2500 or email her at anne-marie.davies@alcatel.com.

Ethan Claymore Cast!

On behalf of Brett, I've been told that I can now release the cast list for Ethan Claymore. Of course, most of you have already heard who's in it, as we are now in rehearsal! We had a marvellous turnout of men and Brett was hard pressed to make a final decision. If, by chance, you're still wondering, here's the list:

Ethan Claymore Eric Schmidt
 Martin, his brother Rob Johnstone
 Douglas, Ethan's neighbour Lino DiNardo
 Teresa, schoolteacher/
 love interest Anne-Marie Frigon
 Young Martin Alex Johnstone
 Young Ethan Branden Lalonde.

Thanks to all of you who participated in the auditions.

The Production team is now firming up the tasks assigned to "volunteers" (very little arm-twisting has been required). Sheryne Lalonde and I are Producing and Wendy Wagner is our Stage Manager. Bodies are still needed to assist in most areas and a Green Room Manager is eagerly sought. Remember, this cast consists primarily of grown men and growing boys!! Please contact Sheryne (599-6561) for further details.

This production promises to be fun (How could it be otherwise, with Brett as Director!) as well as an excellent feel-good play to kick off the festive season. Come out and join us.

~ Gwen

Auditions: Caught in the Net

"Caught in the Net", a farce by Ray Cooney

Runs March 29th to April 9th 2005

Auditions Sunday and Monday Nov 21st and 22nd at 7:30 p.m.

Location Foyer of the Ron Maslin Playhouse.

Information Joan Ritchie, producer, 592-5775;
 Rosemary Keneford, 592-3453.

Auditions: *Through the Looking Glass*

"*Through the Looking Glass*" by James DeVita, music & lyrics by Bill Francoeur.

Performance Dates

December 27th, 28th, 29th at 1:30 pm & 3:00 pm each day
 (Note: There will be a rehearsal Boxing Day Dec, 26 at 10.00am)

Most important! Cast Party: Dec. 29 – 4:30-6:30 pm

Auditions

Sunday October 3rd at 3:30 pm – RMP Auditorium
 Monday, October 4th at 7:00 pm – RMP Auditorium

Call Backs

Tuesday, October 5th at 7:00 pm – RMP Rehearsal Room

Eligibility

Current members of Kanata Theatre and their family or anyone who is over the age of 15 and either working, going to school or residing in Kanata, West Carleton or Goulbourn.

Preparation

Sing a song of your choice (no accompaniment).

Helen and Martin Weeden, who were responsible for the smash hit *Aladdin* last Christmas, will once again be directing this year's sparkling holiday extravaganza !

Suitable for the whole family, *Through the Looking Glass* is a hip-hopping, madcap musical based on the original Lewis Carroll classic. It follows Alice through many adventures as she travels across a chessboard, attempting to become Queen.

A variety of colourful roles are available for all ages plus an assortment of roles more suited for men.

Should you wish to help backstage instead, please feel free to attend the auditions, observe the proceedings and perhaps sign up for a job on this fun-filled production.

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KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80.

For membership information, contact Gerry Thompson at 599 8638 or at GreasePaint@rogers.com. Send cheques to 6 Leacock Drive, Kanata ON K2K 1R8; or drop it by the RMP, addressed "Attention: Membership and Training".

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Although we have already started gathering a great fun team together, there are many jobs up for grabs from assistant stage managers, make-up, costume coordination, sewing real fun stuff, prompters and all!

For more information you can call the Directors, Helen and Martin at 832-3787 (day or evening) or Producers, Jenny & Martin Haynes at 832-3023.

STOP!

Don't pack away those Hawaiian shirts!

"Through the Looking Glass" directors Helen and Martin Weeden would like to hear from you if you have a colourful Hawaiian-style shirt to loan to the production. Contact them at 832-3787.

Raising the Roof for Roger at RMP

Raising the Roof for Roger

JD Gordon

In concert with
special guest

Charlie McCoy

Thursday
October 14 7:30 PM

Ron Maslin Playhouse
Kanata

Raising funds for Roger's House

Admission \$ 20

3 EASY WAYS TO BUY TICKETS

1. www.capitaltickets.ca
2. 613-599-FANS (ext.) or 877-788-FANS (toll-free)
3. sports experts' locations or Corel Centre Box Office

For more information please visit: <http://www.jdgordon.ca>

CAPITAL
TICKETS.CA

Tickets for "*Raising the Roof for Roger*", at Ron Maslin Playhouse in Kanata went on sale through Capital Tickets Sept. 1.

The live concert features the music of Ottawa-based singer and songwriter JD Gordon, whose original country, blues and folk melodies, creative lyrics and acoustic guitar work, are attracting great reviews from the media and world-class musicians. JD's 10-piece band features some of Canada's best musicians, including Ted Gerow, Steve Piticco, Bob Boisclair, Ken Kanwisher, Ross Murray and the beautiful vocals of Tammy McRae.

Performing with JD will be special guest, the legendary harmonica player Charlie McCoy, who is regarded as the world's best session player. Charlie has appeared on several Hollywood sound tracks and performed with numerous popular artists such as Elvis Presley, Gordon Lightfoot and Bob Dylan.

This event will benefit Roger's House - the pediatric palliative care facility to be built in memory of former Ottawa Senators coach Roger Neilson. The concert promises to be a fun evening of entertainment for a great cause.

For more information, please visit JD's website:
<http://www.jdgordon.ca>