



GREASEPAINT

Volume 35 Issue 2, October 2004

Website: <http://www.kanatatheatre.com> Box Office: 831-4435

President's Message

In last month's Greasepaint, I predicted that our 36th Season would get off to a great start. I was right on the mark! From the opening night champagne reception organized by Jenny's Pub Team, to the final night of "Proof", the show was a hit all the way. Congratulations to Sandy Wynne on her directorial debut. Kudos also to her talented cast and to Anne-Marie's committed crew. Ben Tolley's set, together with Rob Mitchell's music, gave the appropriate ambience to the play. All in all, thanks to everyone involved who contributed to this well-received and successful production.

Now it's on to the next show! Brett's cast is well into rehearsal and the production team is now on board. Wendy is keeping everything on track and Sheryne is looking after all her "boys". It promises to be a great play to kick off the holiday season and get everyone in a "warm fuzzy" mood.

Not far behind "Ethan Claymore", our Christmas children's play is also coming together. Helen and Martin have now held auditions and Jenny has put together her production team. We'll look forward to the trip "Through the Looking Glass" with Alice and her friends. It will be a treat for your children and grandchildren, so mark your calendars.

Have a warm and happy Thanksgiving holiday!

~ Gwen

House Managers Needed

- To date, Jim Ritchie has had no offer(s) from members of Kanata Theatre to take on the responsibility of "House Manager" for three of the next four plays.
- This is not only a key responsibility in each production, but it is also very social and a lot of fun. The House Manager and FOH staff are KT's public "face", and schmoozing is *de rigueur*. Jim has a wealth of experience, and will train you.
- Please give him a call at 592-5775 or email jcritchie@sympatico.ca

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Coming Events

Thurs. Oct. 14: *Raising the Roof for Roger*:
JD Gordon in concert with Charlie McCoy. 7:30 p.m. @ RMP. Admission \$20. Info: <http://www.jdgordon.ca>

Oct. 17-28: *Celebrating Women Art Exhibit*.
Ukrainian Orthodox Church, 1000 Byron Avenue, Ottawa. Admission is free and there is free parking. All are welcome. For information, tours or to join an art class contact Luba Podolsky, at 613-521-2840 email: luba@magma.ca. See p. 2 for details.

Tues. Nov. 2 & Thurs. Nov. 4: Auditions, *Dancing at Lughnasa* by Brian Friel, directed by Tom Kobolak. 7:00 - 10:30 pm @ RMP Rehearsal Hall. Callbacks Sun. Nov. 7, 2:00 - 5:00 pm. Info: Tom Kobolak 591-1773, Michelle Baddoo 271-7169. See p. 4 for details.

Friday, Nov. 5, 2004, 3 p.m.: Deadline for submissions to the November issue of *Greasepaint* - Email to Amy Adams, editor, at dc.adams@sympatico.ca

Nov. 16-20 & 23-27: *Ethan Claymore* by Norm Foster, directed by Brett Kelly. 8 p.m. @ RMP. Info: Brett - kellybrett@hotmail.com; Gwen Knight 828-2241.

Announcements/Thank You

Barrie Caiger wishes to thank Kanata Theatre, "...for all the thoughts, prayers and cards received for my mother, who passed away in England on September 2, 2004".

What a wonderful opportunity for a beginning director. Not only did I start with a great script, in David Auburn's *Proof*, but I had a talented and hard-working cast, including Cheryl Zimmer, David Plouffe, Paul Arbour and Katie Betts, who breathed life into layered characters.

The production team was the best. Always dependable and encouraging, producer Anne-Marie Davies and stage manager Gwendy Tolley and her assistants Christine Feldman and Michele Baddoo did their jobs masterfully.

Add into the equation the creative, yet practical, talents of the design team made up of Ben Tolley (set), Brenda Parr (costumes), Rob Mitchell (original music), Rob Fairbairn (sound), Steve Truelove (lights), Anne-Marie Davies (props), Jen Hethrington (make-up), Carol Walkey (hair), and Jenny Haynes (publicity) and multiply it by the numerous hours put in by many capable department members and you have the first play of KT's 36th season. Thanks to all for adding so much reward and fun to the challenge.

~ Sandy Wynne

Wanted for Ethan Claymore furnishings: Stove and fridge. Please call Rosie or Brooke Keneford at 592-3453 or e-mail keneford@aol.com.

Celebrating Women, a one-of-a-kind art exhibition honouring the passion, pride and perseverance of Canadian Women, will start its national tour in Ottawa. Sponsored by the National Council of Women of Canada, founded in 1893, and one of the oldest national women's organizations in Canada, it is a tribute to Canadian women and their contribution to the 'fabric of a nation' as portrayed in the signature painting of the same name.

The Ottawa Council of Women has arranged for the exhibit to be held at the Ukrainian Orthodox Church, 1000 Byron Avenue, Ottawa, in October with a preview on October 17th from 2-8 pm and October 18 from 10 am to 3 pm. The Exhibit continues on October 19, 20, and 23 to 28 from 10 am to 8 pm daily. Admission is free and there is free parking. All are welcome. A Tea Celebrating Ottawa Women will be held on Sunday the 24th. Tickets are \$20 and can be obtained by contacting Luba Podolsky at the number below.

Canadian artist Larisa Sembaliuk Cheladyn created the collection of twenty-five paintings which form a dynamic statement about the impact women have had on Canadian

history in the last century. Her visual imagery reflects on the many roles women have played in the development of Canada, particularly in the areas of health, safety, education, human rights, cultural identity, family and community development.

For information, tours or to join an art class contact Luba Podolsky, at 613-521-2840 email: luba@magma.ca

Auditions: Caught in the Net

"Caught in the Net", a farce by Ray Cooney

Runs March 29th to April 9th 2005

Auditions Sunday and Monday Nov 21st and 22nd at 7:30 p.m.

Location Foyer of the Ron Maslin Playhouse.

Information Joan Ritchie, producer, 592-5775; Rosemary Keneford, 592-3453.

Box Office: New Policy for Comps

- 1) The Box Office will no longer give out complimentary tickets on performance nights.
- 2) Complimentary tickets for the opening night performance will be provided to people or businesses outside of the Theatre Group who have contributed to the production of the play (by providing props, furniture, etc.). These tickets are given in the form of gift certificates at the request of the Producer and the gift certificates are given directly to the Producer. Complimentary tickets will also be made available to the Director of Publicity if requested (e.g. critics). Some complimentary tickets will be made available through Welcome Wagon.
- 3) Each Producer will be given 4 tickets for the Tuesday, Wednesday and Thursday performance each week. Two tickets will be given for the Friday and Saturday night performances. One ticket will be for the Director and one for the Producer and the other two tickets will be allocated according to the Producer's judgement. If neither the Producer nor the Director wishes to use his/her designated tickets he/she has the authority to allocate them as desired.
- 4) Each Front of House Manager will be given two chair seats for each performance. Front of House staff using

Through the Looking Glass: CAST!

Helen and Martin Weeden, directors of KT's 2004 children's Christmas production, *Alice Through the Looking Glass*, are very pleased to announce the cast for the show. The turnout for auditions was tremendous, and decisions were both numerous (see below!) and difficult to make. Sincere thanks go to all who participated.

Alice Through The Looking Glass - Cast:

Danielle Allard Alice
 Natasha Bourk-Wilson Red pawn, baseball catcher, dixie chicken
 Lauren Cauchy Chess piece #1 as red rook, baseball player/dixie chicken #3, responsibility #3
 Bob Davidson Humpty Dumpty, proper authority #2, announcer, responsibility
 Sarah Dickinson Red pawn, baseball player, Dixie chicken #4, responsibility
 Victoria Floyd White pawn, tiger lily, baseball player, tourist
 Kristine Gorman White pawn, baseball fan, Dixie chicken #3
 Carly Jacuk White pawn, baseball player, dixie chicken #5, responsibility #8
 Kimberly James White queen

Adam Kavanagh Troubadour, baseball player, tourist, white knight
 Shannon Kearns Tweedle dum, vocal in wings
 Sarah Lavrisa Red pawn, rose, baseball player, tourist
 Amie Lemmex White pawn, daisy, baseball fan, tourist
 Cameron Lively Red pawn speaking, extra flower, baseball fan, tourist
 Saxon Lively White pawn speaking, extra flower, baseball fan, tourist
 Isabella Marcinek Mother's voice, red rook, baseball fan, tourist, responsibility
 Maayan Mazor White pawn, baseball fan, dixie chicken #1 (dance lead A), responsibility #5
 Tracy Nipius Red queen
 Alex Pilkington White bishop, baseball pitcher, tourist, responsibility #10
 Carrie Roberts Red rook, baseball player, Humpty's escort, responsibility
 Mandy Sauvé White rook #2, baseball fan, dixie chicken #8, responsibility #9
 Katrina Serwylo Tweedle dee, vocal in wings
 Dan Tait Ensemble, gardener, baseball player, tourist, red knight
 Ben Tolley Red bishop, proper authority #1, baseball umpire, tourist, emcee
 Stephen Vickers White rook, train conductor, baseball fan, responsibility #11
 Geoff Williams White pawn, popcorn vendor, ticket seller, Humpty's escort #2, responsibility

To join the production team, contact producers Jenny and Martin Haynes at 832-3023, jenny.haynes@sympatico.ca

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these tickets will be available to assist in seating late-comers and will also be available to assist audience members if required. These people are also expected to remain in the Theatre during intermission, partly to keep the stage clear and also to be available to answer questions or provide assistance if necessary.

5) A copy of this policy will be posted in the Green Room, in the Cloakroom and in the Box Office.

~ Sandra Quirt
 Director, Box Office Operations

KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80.

For membership information, contact Gerry Thompson at 599 8638 or at GreasePaint@rogers.com. Send cheques to 6 Leacock Drive, Kanata ON K2K 1R8; or drop it by the RMP, addressed "Attention: Membership and Training".

Auditions: Dancing at Lughnasa

Dancing at Lughnasa by Brian Friel

Director: Tom Kobolak - 591-1773

Producer: Michelle Baddoo – 271-7169

Production Dates: February 1-5, February 8-12, 2005.

Audition Dates:

Tuesday, November 2, 7:00 – 10:30 pm

Thursday, November 4, 7:00 - 10:30 pm

Callbacks: Sunday, November 7, 2:00 – 5:00 pm

All auditions and callbacks are in the Rehearsal Hall, Ron Maslin Playhouse

Rehearsals: The rehearsal schedule opens on November 14, and moves to a 3 evening per week schedule: Sundays, Tuesdays and Thursdays, starting November 28. Friday evenings are added as the schedule moves to 4 evenings per week starting December 2.

Required: 5 Women and 3 Men are needed to play the parts of:

Kate40, schoolteacher – “a very proper woman” – the only wage earner;

Maggie38, housekeeper – “the joker of the family”;

Agnes35, knitter – “Rose’s special protector”;

Rose32, knitter – “simple”

Christine (Chris) ...26, Michael’s mother

Gerry33, Michael’s father – A Welsh dance teacher – “each time on the
brink of a new career”;

Jack53, missionary priest and brother to the Mundy sisters – “searching for
something but can’t remember what”;

Michaela young man, the narrator of the story.

Michael recalls the events of the summer of 1936, when during the Feast of Lughnasa, his childhood home with his mother and his 4 aunts is disturbed by a series of events: the arrival of Jack, disoriented from years spent at his post in a Ugandan leper colony; the arrival of his father, Gerry, who, while romancing Christine, announces his intention to join the International Brigade and fight in Spain; and the establishment of a glove factory in Donegal, which effectively ends the working lives of Agnes and Rose.

Dancing at Lughnasa explores a variety of themes: the pain of recall; the ephemeral and romantic nature of memory; communication; language; and religion. It chronicles one man’s attempt to explain a fateful period in his life that featured the breakup of his family. The Mundy sisters are left to try to keep their lives together, and perhaps get over their past disappointments, while events turn against them. The pagan god Lugh, celebrated in the ancient Irish festival, is there as well, affecting the minds of all the characters, wreaking havoc, as well as inhabiting the radio.

Copies of ***Dancing at Lughnasa*** can be obtained from the director.

We will require production designers and staff for costuming, props, etc. We are also anxious to find someone who might be able to advise us on how the sisters might prepare meals in rural Ireland in 1936. How did you make toast in 1936 anyway?

If you would like to join the production team for this show, please call Tom at 591-1773 or Michelle at 271-7169.