



GREASEPAINT

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Website: <http://www.kanatatheatre.com> Box Office: 831-4435



President's Message

It's beginning to look a lot like Christmas! At least, it is as I write this during the first major snowstorm of the year.

Our audiences certainly got into the holiday spirit with the presentation of *Ethan Claymore*. Congratulations to Brett and his cast: Eric, Rob, Lino, Alex and Branden, for a thoroughly entertaining production. The "spirit" was evident backstage as well, as the repartée flowed non-stop. On a personal note, as Producers, Sheryne and I would like to thank all those who laboured behind the scenes as well as at Front of House, the Servery and Box Office. It takes more than a cast for a successful production and we certainly had a great team.

Congratulations are also in order to Rosemary Keneford who was recently awarded the Capital Critics' Circle award for Best Director in Community Theatre last season. As you all know, Rosie and her cast of *Over the River and Through the Woods* won kudos at the EODL and Theatre Ontario festivals as well. Well done Rosie!

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Coming Events

Dec. 27-29: *Through the Looking Glass*
Adapted by James DeVita, music and lyrics by Bill Francoeur, directed by Helen and Martin Weeden. 1 p.m. & 3 p.m. @ RMP. Members' preview: Dec. 23, 8 p.m. Info: Jenny and Martin Haynes at 832-3023, jenny.haynes@sympatico.ca. Volunteer for Front of House: Wendy Wagner, 599-4476, wwagner@rogers.com

Friday, Jan. 7, 2004, 3 p.m.: Deadline for submissions to the January 2005 issue of *Greasepaint* - Email to Amy Adams, editor, at dc.adams@sympatico.ca

Jan. 10 & 12: Auditions, *You'll Get Used to It - The War Show* - a play with songs by Peter Colley, directed by Jim Holmes, musical direction by Lorraine Gorman. 7:30 p.m. @ RMP Rehearsal Hall. Callbacks Jan.17, 7:30 p.m. RMP Rehearsal Hall. Info: Jim Holmes, 592-1079; Lorraine Gorman 592-1582; Production managers Sheryl Bell 592-1239 and Michele Baddoo 271-7169.

Feb. 1-5 & 8-12: *Dancing at Lughnasa* by Brian Friel, directed by Tom Kobolak. 8 p.m. @ RMP. Volunteer for Front of House: Susan Monaghan, 271-1777 or monagsue@sympatico.ca

Volunteers Needed

Are you in town between Christmas and New Year's? Would you like to help pack the theatre with several hundred children and their adults? If yes, please consider volunteering some time at front of house during *Through the Looking Glass*.

Performances for *Through the Looking Glass* are Monday December 27, Tuesday December 28, and Wednesday December 29 at 1 pm and 3:30 pm.

There will be two shifts each day. Shift One will run from 12 - 2:30 pm and Shift Two will run from 2:30 - 5 pm. Of course, you are also welcomed to stay for both shifts. I need a minimum of 8 people per shift: 2 pairs of people on each auditorium door, 2 cloakroom and 2 inside the auditorium to 'gently encourage' people to move to the centre of the row (loud voices are an asset!).

If you can spare a few hours, please call me at 599-4476 or send e-mail to wwagner@rogers.com

Wendy Wagner
House Manager - *Through the Looking Glass*

Announcements

KT is saddened by the death of Laurence Thornton, one of our long-time members. Laurence was a former Kanata Theatre actor, director, President and Treasurer. We offer our condolences to Heather and all the Thornton family.

Hello to Friends and Fellow Thespians - Once again it's that time of year when I fly away, but this time a little longer than usual. I know I shall be missing a lot of good things but I will be thinking of you and wish everyone good luck with the plays. Also Happy Seasons Greetings and a very Healthy & Happy New Year. If you would like to send me any tidbit news or write me, my phone number is (954)427-2534, address 1077 Harwood F Century Village, Deerfield Beach, Fla. 33442 U.S.A. See you all next year,
~ Liane Freedman

Director needed for 2005 Christmas Show - If you have a yen to direct next year's Christmas show, please let Jim Holmes know at 592-1079 or holmeses@sympatico.ca. And yes, the Weedens, who have done such a great job the last two years, are eligible to apply. Jim would like to hear from prospective directors as soon as possible so that they can participate in the selection of the show.

Lughnasa FOH - Please call or e-mail Susan Monaghan at 271-1777 or monagsue@sympatico.ca to volunteer to help with FOH during performances of "Dancing At Lughnasa" Feb. 1-5 and Feb. 8-12. It would be appreciated if volunteers could offer 2 nights.

KT WebArchive: Outstanding Resource!

Peter Jefferson created the On-line Archive of Kanata Theatre: what plays we presented and when, and who acted and who worked on each production. It's a useful way to find out who did what, and when.

Peter has covered the years from KT's inception up to the present season: 1968 to 2004, and it must have taken a massive amount of work.

The archive was originally on his personal web-site, but he has made it available to all KT people. I have now loaded it onto the Kanata Theatre website. It can be accessed at www.kanatatheatre.com/archive.

It's private rather than secret: no password is required, but it cannot be reached from the public web pages: you must type in the URL shown above.

Helen and Martin are now in the process of a major chess game with Alice and her friends and we look forward to the end result. The *Nutcracker* will soon arrive and once again, Marcia's dancers will light up the stage adding to our celebration of the Season.

Tom and his cast are in rehearsal, as are Rosie and her gang. Jim will soon be auditioning and we are now looking forward to next season's line-up of plays. It's just the usual non-stop activity at the Playhouse!

I do hope you will all have the opportunity to stop and remember what this season is all about and that you will relax and appreciate the joys of family and the gift of friendship we share in Kanata Theatre. I wish all of you a very Merry Christmas and for those of you celebrating other holidays at this time, all the joys of the Holiday Season.

~ Gwen

Looking Glass Preview

Just a reminder of the members' preview for *Through the Looking Glass* to be held December 23rd at 8 p.m. We need an audience, so come out, take a break from the holiday madness. It shouldn't be too late a night for anyone as the show runs just over an hour.

Hope to see you there - Helen and Martin.

The Home page of the archive lists the following statistics:

- 149 Productions since the founding of KT in 1968 in chronological order, to the start of the current season.
- 829 Participants onstage or backstage, with links to their personal pages.
- 146 Plays produced by KT in alphabetical order.
- 109 Playwrights whose plays have been performed by KT.
- 45 Production Crew Functions listing those who have participated.

~ Dewi Williams, kt_webmaster

AUDITIONS: YOU'LL GET USED TO IT-THE WAR SHOW

"You'll Get Used to It - The War Show"

- a play with songs, by Peter Colley

Directed by Jim Holmes

Musical Director by Lorraine Gorman

Runs May 24 to June 4, 2005

Auditions Mon. Jan. 10 & Wed. Jan. 12, 7:30 pm

Callbacks Mon. Jan. 17, 7:30 pm

Location Rehearsal Hall, Ron Maslin Playhouse

Information... Jim Holmes, Director 592-1079

Lorraine Gorman, Music Director 592-1582

Sheryl Bell, Production Manager 592-1239

Michele Badoo, Production Manager
271-7169

Requirements: Up to eight men and six women, various ages, of whom four of each sex should realistically be able to play characters in their twenties or thirties.

The ability to carry a tune is a definite advantage, but none of the songs is an "art song" and vocal training or experience is not essential. Many of the songs will be sung in chorus.

One of the cast members will have to play simple melodies on the harmonica.

Rehearsals: Choral rehearsals will begin soon after casting. Please call Jim or Lorraine for information about the material that will be used for the audition.

If you are interested in assisting with the production please call Sheryl or Michele or Stage Manager, Anne-Marie Davies 253 2500.

KT Trivia Challenge

Test your KT savvy!

1. First play performed by KT
2. "Mr. Gibbs" in 1978 "Arsenic and Old Lace"
3. Directed "On Golden Pond", 1996
4. # of plays performed more than once by KT
5. KT's most-performed playwright
6. # of Shakespeare plays performed by KT
7. Production job most KT members have done
8. KT's dialect coach (we have a dialect coach?)
9. Designed the Flamingo Launcher for *Alone Together*, 1998
10. Directed KT's first play

Hint: Visit www.kanatatheatre.com/archive - it's all there!



KT Membership Dues

1 yr. individual \$10; 1 yr. family \$20; 1 yr. student \$5; 5 yr. individual \$40; 5 yr. family \$80.

For membership information, contact Gerry Thompson at 599 8638 or at GreasePaint@rogers.com. Send cheques to 6 Leacock Drive, Kanata ON K2K 1R8; or drop it by the RMP, addressed "Attention: Membership and Training".

Answers:
1. *Rise and Shine* by Eida Cadogan, April 1969
2. Tony Beak
3. AnnMarie Copple
4. Three
5. Alan Ayckbourn
6. Four
7. Props
8. Karinn Smith (Tasia)
9. Karl Wagner
10. Mary Mauger